ECON 712 - PS 3

Alex von Hafften*

9/24/2020

- 1. Consider the following overlapping generations problem. In each period t=1,2,3,... a new generation of 2 period lived households are born. Each generation has a unitary mass. There is a unit measure of initial old who are endowed with M>0 units of fiat money. Each generation is endowed with w_1 in youth and w_2 in old age of non-storable consumption goods where $w_1>w_2$. There is no commitment technology to enforce trades. The utility function of a household of generation $t\geq 1$ is $U(c_t^t,c_{t+1}^t)=\ln(c_t^t)+\ln(c_{t+1}^t)$ where (c_t^t,c_{t+1}^t) is consumption of a household of generation t in youth (i.e., in period t) and old age (i.e., in period t+1). The preference of the initial old are given by $U(c_1^0)=\ln(c_1^0)$ where c_1^0 is consumption by a household of the initial old.
- (a) State and solve the planner problem.
- (b) State the representative household's problem in period $t \ge 0$. Try to write the budget constraints in real terms.
- (c) Define and solve for an autarkic equilibrium, assuming that it exists.
- (d) Define and solve for a competitive equilibrium assuming valued money but with $w_2 = 0$.
- (e) Compare the solutions to the plannners problem, the autarky equilibrium and the stationary monetary competitive equilibrium with valued money, all with $w_2 = 0$.
- (f) What happens to consumption, money demand and prices in a competitive equilibrium with valued money if the initial money supply is halved, i.e. $\bar{M}' = \frac{\bar{M}}{2}$. Keep the assumption that $w_2 = 0$.
- 2. Plot the trade offer curves for the following utility functions where the endowment is (w_1, w_2) for goods 1 and 2, respectively.
- (a) $U = 10c_1 4c_1^2 + 4c_2 c_2^2$, $(w1, w_2) = (0, 2)$
- (b) $U = \min 2c_1 + c_2, c_1 + 2c_2, (w_1, w_2) = (1, 0)$
- (c) $U = \min 2c_1 + c_2, c_1 + 2c_2, (w_1, w_2) = (1, 10)$

^{*}I worked on this problem set with a study group of Michael Nattinger, Andrew Smith, and Ryan Mather. I also discussed problems with Emily Case, Sarah Bass, and Danny Edgel.