

Betsy and Lise in front of Birch Grove Elementary, a rural school in northern Minnesota where Lise came to tell her troll stories and Betsy came to listen.

Born and raised in Norway, Lise Lunge-Larsen spotted her first troll at age three. She has been telling troll stories to American children since emigrating to the U.S. About her Norwegian trolls she writes, "In our civilized world most people have lost touch with nature and aren't capable of seeing the beings that live there. In Norway, our lives were informed by the stark, dramatically beautiful surroundings. I knew where the trolls and I knew where the wood elves would play their music."

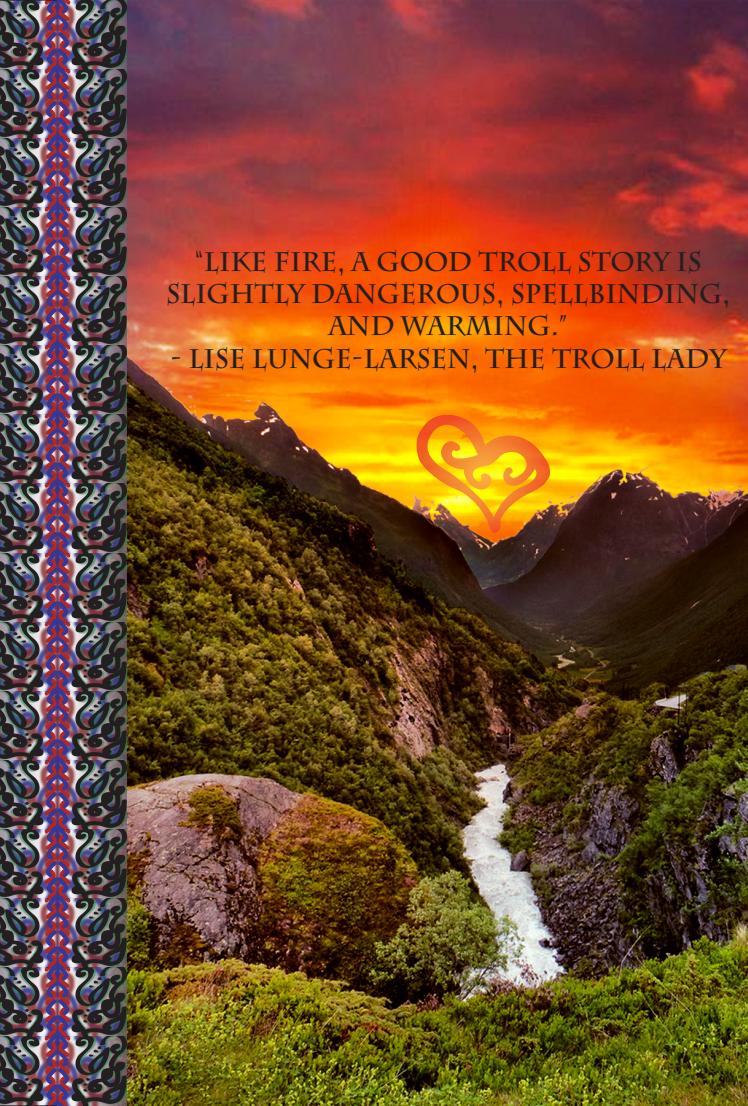
Lunge-Larsen brings her own particular recipe to each story -- a zesty blend of childhood memories and years of careful research. She lives with her family in the hills of Duluth, Minnesota, where she is commonly known as "The Troll Lady."

Betsy Bowen, also of Norwegian heritage, is certain she's seen trolls along the rocky, rugged shores of Lake Superior, where she has lived for more than thirty years.

Inspired by ancient carvings in Norwegian churches and homes, her striking woodcuts are as timeless and rare as the trolls themselves. She is the author-illustrator of *Antler, Bear, Canoe; Gathering; and Tracks in the Wild*. She is also the illustrator of *Shingebiss*, which the *Horn Book* described in a starred review as "spectacularly handsome."

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"LIKE FIRE, A GOOD TROLL STORY IS SLIGHTLY DANGEROUS, SPELLBINDING, AND WARMING."
- LISE LUNGE-LARSEN, THE TROLL LADY



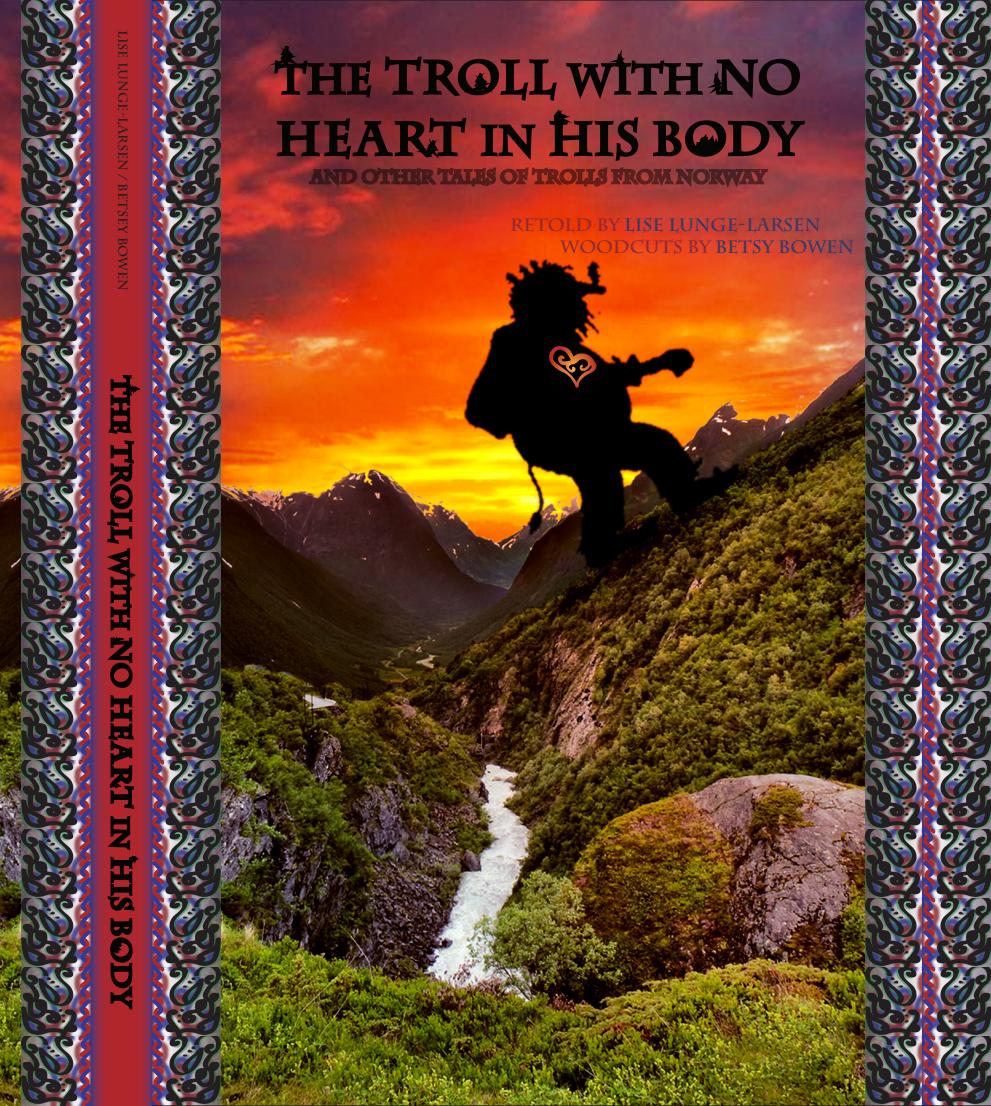
LISE LUNGE-LARSEN / BETSY BOWEN

THE TROLL WITH NO HEART IN HIS BODY

THE TROLL WITH NO HEART IN HIS BODY

AND OTHER TALES OF TROLLS FROM NORWAY

RETOLD BY LISE LUNGE-LARSEN
WOODCUTS BY BETSY BOWEN



As tall as trees and as ancient and rugged as the Norwegian landscape from which they come, trolls are some of lore's most fascinating and varied creatures. Some live under bridges, others deep inside caves. They can carry their heads under their arms or hide their hearts inside wells, walk across oceans or fly over mountains. Trees and shrubs may grow from their heads, and their noses can be long enough to stir soup. There are troll hags, troll daughters, and elderly, shrunken trolls. Old or young, they are quarrelsome, ugly, boastful, and love to trick princesses and children and little goats. To defeat them, children must rely on the strengths of their humanity - their persistence, kindness, pluck, and willingness to heed good advice.

With warm, striking woodcuts, this lively, authentic collection welcomes a new generation of children to the wonderful, mesmerizing, and odd world of trolls.

Jacket art © 2011 by Yvonne R. Muller

