

Tuned into Technology: Music Therapy Private Practice in a Digital World" (3 CMTEs)

Saturday, September 25, 2021

Begins promptly at 9:00 AM – plan to arrive no later than 8:45 AM to do digital sign-in and network with colleagues via Zoom. Zoom will open at 8:30 AM. MTASC business meeting to follow CMTE.

The Program:

Piedmont Music Therapy, LLC is a private practice that works with individuals and groups of greater Charlotte in the Carolinas. It also provides a studio for adapted or traditional music lessons.

The staff of PMT modulated due to the pandemic in 2020 (COVID-19) and diversified safe and accessible offerings. This interactive course will highlight the telehealth practices of the team of creative clinicians who also provided music lessons virtually and community engagement programs.

This course helps to encourage your use and familiarity with virtual service offerings as creative & expressive arts therapists. Experiential learning will be incorporated during this virtual workshop so that attendees receive resources for implementation and further consideration. Presenters request that participants access the live training with a functioning camera to help fully interact with this training.

Course evaluation will include the CMTE Course Evaluation Form and participant demonstration of understanding of resources presented in discussion and experiential engagement.

Learner Objectives:

- 1. Attendees will identify 2 or more reasons for incorporating technology into their clinical pratice. (II.D.12)
- 2. Attendees will identify 2 or more online resources that will enhance remote clinical work. (III.A.5.)
- 3. Attendees will explore at last 3 uses of interactive media during large/small group experiences. (V.A.7.)

There are no prerequisites to attend this CMTE event. Students are welcome and encouraged to come and learn with MT-BCs.

MT-BCs - REMEMBER TO HAVE YOUR CBMT # AVAILABLE WHEN YOU REGISTER AND FOR SIGN-IN AND SIGN-OUT.

About the presenters:

The staff of Piedmont Music Therapy, LLC., who will share their experiences with us:

 Ashley Tisdale, MT-BC works primarily with individuals with intellectual and developmental disabilities. She loves to utilize a variety of instruments and incorporate technology into her sessions and lessons. Music Therapy in Oncology Treatment and Survivorship

- Miriam Tart, MMT, MT-BC works with a variety of populations often using an improvisation-based approach with children and adults with mental health conditions.
- Melissa Reinhardt, MSEd, MT-BC, Neurologic Music Therapist works within the behavioral model and serves children, adults and elderly with intellectual and cognitive disabilities.
- Gretchen Benner, LMSW, MT-BC works to support music therapy treatment and sustainable program development while encouraging community-based initiatives with the arts.

CMTE Schedule:

Schedule for the day

- 9:00 9:15am Introduction & preview of course
- 9:15 9:30am: History of PMT's Virtual Work & Considerations with Mrs. Benner
- 9:30am 9:35am: Stretch Break
- 9:35 10:00am: Virtual Music Lessons
- 10:00 10:30am: Online Music Therapy Individual Treatment & Demo with Mrs. Reinhardt
- 10:30 11:05am: Online Music Therapy Group Treatment & Demo with Mrs. Tart
- 11:05 11:10am Stretch Break
- 11:10 11:30am: Virtual Summer Camp Experiences
- 11:30 11:45am: Community Engagement Events Online & Demo with Ms. Tisdale
- 11:45am-12:00pm Wrap-up/Conclusion/Course Evaluation

12:15 pm MTASC Business Meeting

Free to MTASC members, non-members, \$25

Pay Dues or CMTE fee by clicking the link on the Google Registration form or go to https://scmusictherapy.com/dues/

To Register, click this link: https://forms.gle/hkJ5LwM12E98QExS8

Registration after September 24 will not be possible. Carol will need to confirm that you have paid your dues or the CMTE fee before you will receive the link to the CMTE.

Should this CMTE be cancelled, all registered participants will be notified, and any CMTE only fees paid will be refunded.

Questions? Email <u>carol.shultis@converse.edu</u> or call (864) 596-9621

Tuned into Technology: Music Therapy Private Practice in a Digital World" is approved by the Certification Board for Music Therapists (CBMT) for 3 Continuing Music Therapy Education credits. The SER-AMTA #P-024, maintains responsibility for program quality and adherence to CBMT polices and criteria.