

Vinícius Philot  
Front End Developer  
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# <https://philot.ca>

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2018  
now

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**Front End Software Developer  
for Cineplex Entertainment  
(Permanent Full-time)**

Delivering responsible and AODA / WCAG compliant pages inside Cineplex.com, CineplexStore.com, and TheRecRoom.com, with more than 43M page views;

Building web components using vanilla JavaScript, React, and Vue, including consuming REST APIs to bind data to component Views;

Writing and maintaining DevOps Wiki documentation on Front End standards and best practices;

Agile workflow inside a large/enterprise environment including code review pipelines (Azure DevOps, Git, Trello);

Creating and consuming UI storyboards, wireframes, and prototypes (Zeplin, Figma, Sketch, InVision)

Leading and developing Merchandising digital sales pages using Shopify integration and customization tools

Componentizing custom coded layouts into modularized templates and decoupling data from view using Agility CMS (headless)

Excellence in accessible / semantic HTML5

Vast experience with CSS3/ Sass / Less

Node-based bundling tools (Gulp, Webpack, Babel)

Proficient in Adobe Creative Suite for web / UI purposes and familiar with Design Systems / Component libraries

Solid grasp of JavaScript fundamentals and best practices

2015  
2018

Visual Designer, UX Designer,  
Front End Developer - Freelance

Worked with several clients in Toronto and GTA area developing branding elements, graphics, responsive websites, interfaces and emails for the entertainment and education industries. Clients include Seneca College, Shoppers, and Air Georgian.



Stack:

HTML, Sass / CSS, JavaScript (vanilla), Jekyll, Adobe XD, Sketch

JS Frameworks:

Vue, React

How I manage my code:

Github, Azure DevOps, Trello

CSS Frameworks:

Bulma, Tailwind, Bootstrap

Continuously improving:

Performance, accessibility, CMS integration solutions

2017  
2018

Interactive Media Design 2 year Diploma  
Seneca College (Toronto, ON)

Took many years of self-taught web development and design skills to take a walk into formal education

2006  
2014

Master of Architecture, major in Lighting  
Universidade Federal Fluminense (Rio de Janeiro, Brazil)

I spent many, many years studying Architecture only to find out I really like computers.