

# CORAL "O JESULEIN SÜS"

Armonización: J.S. BACH

Transc. R. Villanueva

**Lento**

Violin I *f* *V*

Violin II *f* *V*

Viola *f* *V*

Cello y contrabajo *f* *V*

This block contains the first five measures of the musical score. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lento'. Dynamics include 'f' (forte) and 'V' (accrescendo). The notation includes various note values, rests, and slurs.

6

Vln. I

Vln. II

Vla.

Vc.

This block contains measures 6 through 12. The instrumentation remains the same. The notation continues with various note values, rests, and slurs, maintaining the 'Lento' tempo.

13

Vln. I

Vln. II

Vla.

Vc.

This block contains measures 13 through 16. The instrumentation remains the same. The notation continues with various note values, rests, and slurs, maintaining the 'Lento' tempo.

17

*rit.*

Vln. I

Vln. II

Vla.

Vc.

This block contains measures 17 through 20, the final measures of the piece. A 'rit.' (ritardando) marking is present above measure 18. The instrumentation remains the same. The notation concludes with various note values, rests, and slurs.

Violin I

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Lento

Violin I musical score for the Coral "O Jesulein Süs". The score is written in treble clef, 3/4 time, and is marked "Lento". It begins with a forte (f) dynamic and a first ending bracket (V) over the first measure. The melody is characterized by a series of eighth and quarter notes, with a final measure marked "rit." (ritardando). The score is divided into three systems, with measures 9 and 15 indicated at the start of the second and third systems respectively.

Violin II

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**Lento**

8

14

rit.

Viola  
Lento

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Sheet music for Viola, Lento, featuring dynamics (f, rit.), articulation (V), and measure numbers (8, 15).

The sheet music is written for Viola in a Lento tempo. It consists of three staves of music. The first staff begins with a forte (f) dynamic and a breath mark (V). The second staff starts at measure 8. The third staff starts at measure 15 and includes a ritardando (rit.) marking. The music is written in a 3/4 time signature and features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat).

Vln3 (vla)

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**Lento**

The musical score is written for Violin 3 (Viola) in treble clef. It begins with a 3/4 time signature, a key signature of one flat (B-flat), and a dynamic marking of *f* (forte). The tempo is marked **Lento**. The score consists of three staves of music. The first staff contains measures 1 through 7, ending with a comma. The second staff contains measures 8 through 14, also ending with a comma. The third staff contains measures 15 through 21, ending with a double bar line. Measure 15 is marked with a *rit.* (ritardando) and a *V* (crescendo) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Cello y contrabajo

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**Lento**

