

THINE BE THE GLORY

(de Judas Macabeo)

G.F.HAENDEL
Arr.R.Villanueva

Allegro moderato

Violin I

Violin II

Violin fácil

Viola

Viola fácil

Cello y contrabajo

Violoncello fácil

Timbales

Clavicémbalo

f **Allegro moderato**
1ª tacet

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

Timb.

Clavm.

mf

[illegible]

Violin I

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8

15

22

f

mf

f

tr

1.

2.

Violin II

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8

15

22

f

mf

f

1.

2.

Violin fácil

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8

22

1.

2.

Viola

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8

15

22

f

mf

f

1.

2.

Vln3 (vla)

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8

15

22

f

mf

f

1.

2.

Viola fácil

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8

22

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a forte (f) dynamic and a bowing mark (V). The second staff starts at measure 8, marked with a forte (f) dynamic and a bowing mark (V). The third staff starts at measure 22 and includes a first ending (1.) and a second ending (2.) marked with repeat signs and first/second ending indicators. The score concludes with a double bar line.

Cello y contrabajo

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8

15

22

f

mf

f

1.

2.

Violoncello fácil

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Allegro moderato

8

8

22

The musical score is written for a Violoncello in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins at measure 1 and ends at measure 7, marked with a forte 'f' dynamic. The second staff starts at measure 8, includes an 8-measure rest, and continues to measure 15, also marked with a forte 'f' dynamic. The third staff begins at measure 22 and concludes with a repeat sign and two endings: a first ending (1.) and a second ending (2.).

Timbales

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Allegro moderato
1ª tacet

7

7

tr~ tr

f

19

tr~ tr~

1. tr~ 2. tr~

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Allegro moderato

Measures 1-5 of the piece. The music is in G major (one sharp) and 4/4 time. The tempo is Allegro moderato. The first measure starts with a forte (f) dynamic. The notation shows a series of chords and moving lines in both the treble and bass staves.

Measures 6-11. The music continues with a mezzo-forte (mf) dynamic. The notation features a mix of chords and moving lines, with a repeat sign in measure 10.

Measures 12-16. The music continues with a mezzo-forte (mf) dynamic. The notation features a mix of chords and moving lines, with a repeat sign in measure 15.

Measures 17-20. The music continues with a forte (f) dynamic. The notation features a mix of chords and moving lines, with a repeat sign in measure 19.

Measures 21-24. The music concludes with a forte (f) dynamic. The notation features a mix of chords and moving lines, with a repeat sign in measure 23 and a first/second ending structure.