

IN THE MOON

R.VILLANUEVA

intro. percusión
♩=72

[illegible]

17

Fl.

D. Rec.

Cl. Sib

Tpt.

Timb.

Tri.

Cym.

Glock. I

Glock. II

Vln. I

Vln. II

Vln. fac.

Vla.

Vla. fac.

Vc.

Vc. fac.

[illegible]

Flauta

IN THE MOON

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$\text{♩} = 72$
intro. percusión 

7

9

mf

13

17

21

f

25

5

rit.



Flauta de pico Soprano

IN THE MOON

R.VILLANUEVA

$\text{♩} = 72$
intro. percusión 

7

9 
mf

13 

17 

21 
f *rit.*

25 
5

IN THE MOON

R.VILLANUEVA

$\text{♩} = 72$
intro. percusión 

7

9

mf

13 (1) (2)

17 (3) (4) (5)

20 (6) *f* rit.

25 5



Trompeta en Sib

IN THE MOON

R.VILLANUEVA

♩=72
intro. percusión

7

9 6 2

17 2

21 *f* rit.

25 7

Timbales

IN THE MOON

R.VILLANUEVA

intro. percusión

$\text{♩} = 72$

The bass line is written in 4/4 time. It begins with a whole rest, followed by a measure with a fermata. The next measure contains a whole note G2, marked with a '3' above it. This is followed by a measure with a whole rest, then a measure with a whole note G2, marked with a 'tr' (trill) above it. The trill is indicated by a wavy line. The next measure contains a whole note G2, marked with a '2' above it. The final measure contains a whole rest. A dynamic marking of *mp* (mezzo-piano) is placed below the trill.

9

6

17

17

tr

21

25

rit.

7

25

Example 25 shows a bass clef staff with a whole note chord consisting of G₂, B₁, and D₂.

Triangle

IN THE MOON

R.VILLANUEVA

intro. percusión

$\text{♩} = 72$

9

13

17

25

30

rit.

Cymbals

IN THE MOON

R.VILLANUEVA

intro. percusión

$\text{♩} = 72$

4 2

9 6

17

21

25 7 rit.

Glockenspiel I

IN THE MOON

R.VILLANUEVA

intro. percusión

♩=72

9

12

17

25

29

mf

f

mf

rit.

pp

4

2

4

Glockenspiel II

IN THE MOON

R.VILLANUEVA

intro. percusión

♩=72

4

mp

9

2

17

4

f

25

mf
rit.

30

Violin I

IN THE MOON

R.VILLANUEVA

intro. percusión

$\text{♩} = 72$

3

sul pont.

f mf

9

arco normal

17

f

25

sul pont.

mf

33

rit.

pp

Violin II

IN THE MOON

R.VILLANUEVA

intro. percusión
♩=72

p *f* *mp*

9 (1) (2)

17 (3) (4) (5) (6) *f* sul pont.

23 *mf*

30 *rit.* *pp*

The musical score is written for Violin II in 4/4 time. It begins with an introduction marked 'intro. percusión' and a tempo of 72 beats per minute. The first staff (measures 1-8) starts with a whole rest, followed by a series of eighth notes. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). The second staff (measures 9-16) continues the melodic line with slurs and accents, marked with (1) and (2). The third staff (measures 17-22) features sixteenth-note patterns, marked with (3) through (6), and includes a *f* (forte) dynamic and a 'sul pont.' (sul ponticello) instruction. The fourth staff (measures 23-29) continues the melodic line with a *mf* (mezzo-forte) dynamic. The fifth staff (measures 30-36) concludes the piece with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

Violin fácil

IN THE MOON

R.VILLANUEVA

intro. percusión

♩=72

(1) (2) (3) (4) pizz.

9 *pp* (1) (2) (3) (4) *f mp* (5) arco

17 1

25 7 *f rit.*

Viola

IN THE MOON

R.VILLANUEVA

intro. percusión
♩=72

3

p *f*

9

mf

17

f
sul pont.

25

mf *pp* *rit.*

Viola fácil

IN THE MOON

R.VILLANUEVA

intro. percusión

♩=72

(1) (2) (3) (4) pizz.

pp *f* *mp*

9 (1) (2) (3) (4) (5) arco

17 *f*

25 7 rit.

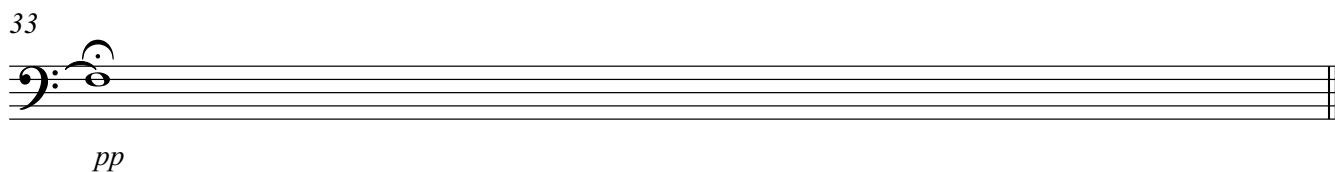
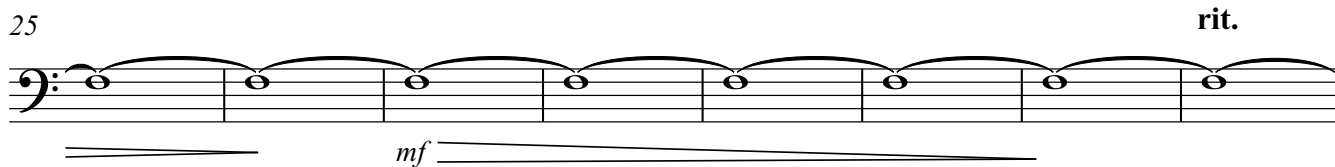
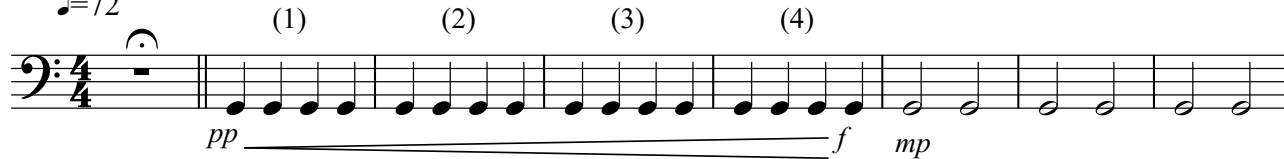
Cello y contrabajo

IN THE MOON

R.VILLANUEVA

intro. percusión

♩=72



Violoncello fácil

IN THE MOON

R.VILLANUEVA

intro. percusión
♩=72

(1) (2) (3) (4) pizz.

pp *f* *mp*

9 (1) (2) (3) (4) (5) arco

17 *f*

25 *mf* rit.

33 *pp*