

CON CIERTO ECO
(al estilo de Vivaldi)

R.VILLANUEVA

Allegro

André

Violin I

Violin II

Violin fácil

Viola

Viola fácil

Cello y contrabajo

Violoncello fácil

Clave/órgano/pno.

G D G D G D D/F#



6

Vln. I

Vln. II

Vln. făcîl

Vla.

Vla. făcîl

Vc.

Vc. făcîl

Clav.

simile

simile

simile

Gmaj7 Em7 D7/6 D7 G G D G D G

11

Vln. I

Vln. II

Vln. fácil

Vla.

Vla. fácil

Vc.

Vc. fácil

Clav.

mf

solo

solo (como un eco)

mf

Measure 11: Vln. I has a solo passage starting with a half note G4, followed by eighth notes A4, B4, and C5. Vln. II has a half note G4. Vln. fácil has a half note G4. Vla. has a half note G4. Vla. fácil has a half note G4. Vc. has a half note G4. Vc. fácil has a half note G4. Clav. has a chord of G4 and D4.

Measure 12: Vln. I has a solo passage starting with a half note G4, followed by eighth notes A4, B4, and C5. Vln. II has a half note G4. Vln. fácil has a half note G4. Vla. has a half note G4. Vla. fácil has a half note G4. Vc. has a half note G4. Vc. fácil has a half note G4. Clav. has a chord of G4 and D4.

Measure 13: Vln. I has a solo passage starting with a half note G4, followed by eighth notes A4, B4, and C5. Vln. II has a half note G4. Vln. fácil has a half note G4. Vla. has a half note G4. Vla. fácil has a half note G4. Vc. has a half note G4. Vc. fácil has a half note G4. Clav. has a chord of G4 and D4.

Measure 14: Vln. I has a solo passage starting with a half note G4, followed by eighth notes A4, B4, and C5. Vln. II has a half note G4. Vln. fácil has a half note G4. Vla. has a half note G4. Vla. fácil has a half note G4. Vc. has a half note G4. Vc. fácil has a half note G4. Clav. has a chord of G4 and D4.

Measure 15: Vln. I has a solo passage starting with a half note G4, followed by eighth notes A4, B4, and C5. Vln. II has a half note G4. Vln. fácil has a half note G4. Vla. has a half note G4. Vla. fácil has a half note G4. Vc. has a half note G4. Vc. fácil has a half note G4. Clav. has a chord of G4 and D4.



16

Vln. I

Vln. II

Vln. fácil

Vla. fácil

Vc. fácil

Clav.

tr

Measure 16: Vln. I has a trill starting with a half note G4, followed by eighth notes A4, B4, and C5. Vln. II has a half note G4. Vln. fácil has a half note G4. Vla. fácil has a half note G4. Vc. fácil has a half note G4. Clav. has a chord of G4 and D4.

Measure 17: Vln. I has a trill starting with a half note G4, followed by eighth notes A4, B4, and C5. Vln. II has a half note G4. Vln. fácil has a half note G4. Vla. fácil has a half note G4. Vc. fácil has a half note G4. Clav. has a chord of G4 and D4.

Measure 18: Vln. I has a trill starting with a half note G4, followed by eighth notes A4, B4, and C5. Vln. II has a half note G4. Vln. fácil has a half note G4. Vla. fácil has a half note G4. Vc. fácil has a half note G4. Clav. has a chord of G4 and D4.

Measure 19: Vln. I has a trill starting with a half note G4, followed by eighth notes A4, B4, and C5. Vln. II has a half note G4. Vln. fácil has a half note G4. Vla. fácil has a half note G4. Vc. fácil has a half note G4. Clav. has a chord of G4 and D4.

Measure 20: Vln. I has a trill starting with a half note G4, followed by eighth notes A4, B4, and C5. Vln. II has a half note G4. Vln. fácil has a half note G4. Vla. fácil has a half note G4. Vc. fácil has a half note G4. Clav. has a chord of G4 and D4.

26

Vln. I

Vln. II

Vln. facil

Vla.

Vla. facil

Vc.

Vc. facil

Clav.

G

Cmaj7

F#7(b5)

Bm7

Em7

Am7

A7

D

f

31 solo

Vln. I

Vln. II

Vln. fácil

Vla. fácil

Vc. (1) (2) (3) (4) (5)

Vc. fácil

Clav. (1) (2) (3) (4) (5)

36

Vln. I

Vln. II

Vln. fácil

Vla. fácil

Vc. (6) (7) (8) (9) (10)

Vc. fácil

Clav. (6) (7) (8) (9) (10)

41

Vln. I

Vln. II

Vln. fácil

Vla. fácil

Vc. (11) (12)

Vc. fácil

Clav. (11) (12)

Detailed description: This is a page of a musical score, page 4, featuring a string quartet and keyboard. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system (measures 31-35) features Violin I and II with 'solo' markings and a 'mf' dynamic for Violin II. The second system (measures 36-40) continues the string parts with various articulations like accents and slurs. The third system (measures 41-45) shows more complex rhythmic patterns in the Violins. The Viola, Violoncello, and Clavier parts provide harmonic support with sustained notes and simple rhythmic figures. The Clavier part includes numbered measures (1) through (12) corresponding to the measures in the string parts.

46

Vln. I *tr* *V* *tutti* *f*

Vln. II *V* *tr* *f* *tutti*

Vln. fácil *f* *tutti*

Vla. *f* *tutti*

Vla. fácil *f* *tutti*

Vc. *f* *tutti*

Vc. fácil *f* *tutti*

Clav. *f* *tutti*

D G D7/F# Em

==

51

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vln. fácil *p* *cresc.*

Vla. *p* *cresc.*

Vla. fácil *p* *cresc.*

Vc. *p* *cresc.*

Vc. fácil *p* *cresc.*

Clav. *p* *cresc.*

D Dm Bb Bb7 A7

56 4

Vln. I *f*

Vln. II *f*

Vln. facil *f*

Vla. *f*

Vla. facil *f*

Vc. *f*

Vc. facil *f*

Clav. *f*

D A D A D G D G D G Cmaj7 F#7(b5)



61

Vln. I *mf* solo V

Vln. II *mf* solo V

Vln. facil

Vla.

Vla. facil

Vc. *mf* solo V

Vc. facil

Clav. *mf*

Bm7 Em7 Am7 D7 G G

65 *V* 4 1 *tr* 1 *tutti* *poco rit.*

Vln. I *f* *tutti*

Vln. II *f* *tutti*

Vln. fácil

Vla. *f*

Vla. fácil

Vc. *f* *tutti*

Vc. fácil *f*

Clav. *f*

G G D G G

Violin I

CON CIERTO ECO
(al estilo de Vivaldi)

R.VILLANUEVA

Allegro

f

6

11

mf

tr

16

tr

tutti

f

p

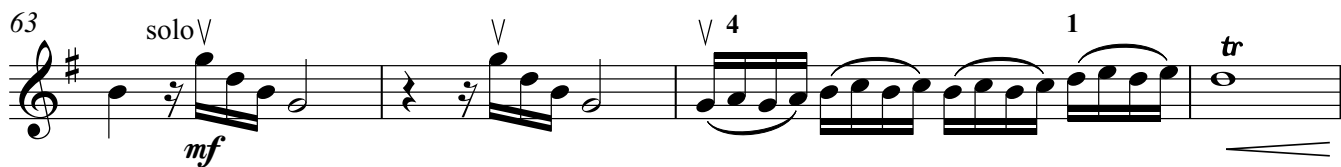
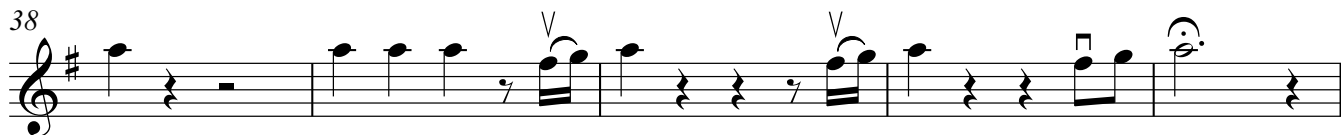
21

26

f

30

tr



Violin II

CON CIERTO ECO
(al estilo de Vivaldi)

R.VILLANUEVA

Allegro

f

6 *simile*

11 solo (como un eco)
mf

16 *tr*

21 *tutti*
f *p*

26 *f*

31 solo
mf

36 *V*

41

Violin II

44

49

54

59

64

f

p

cresc.

f

mf

f

tutti

tutti

poco rit.

Violín fácil

CON CIERTO ECO
(al estilo de Vivaldi)

R.VILLANUEVA

Allegro

7

13

26

31

52

58

63

9

17

3

f

p

cresc.

poco rit.

Viola

CON CIERTO ECO
(al estilo de Vivaldi)

R.VILLANUEVA

Allegro

f

6 *simile*

11 *f*

24 *p* *f*

29 *f* *tutti*

50 *p* *cresc.*

55 *f*

60 3

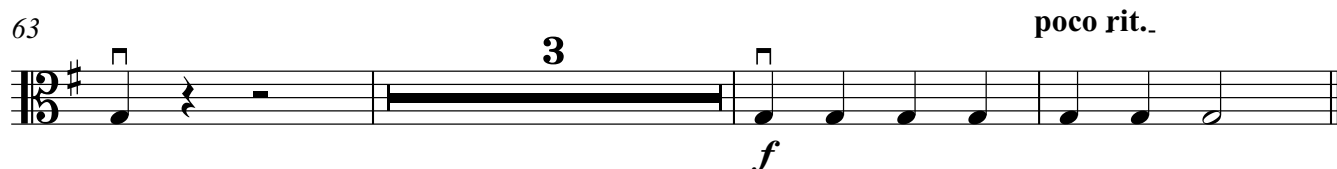
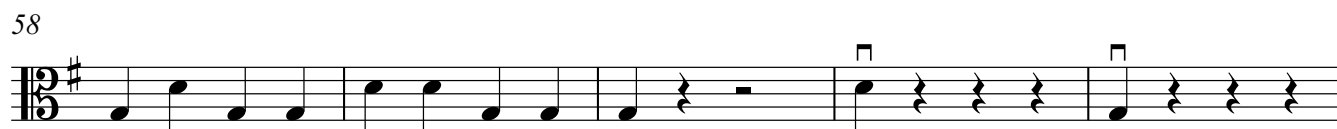
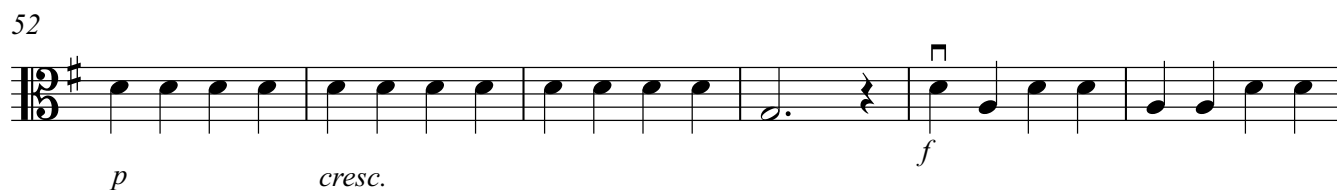
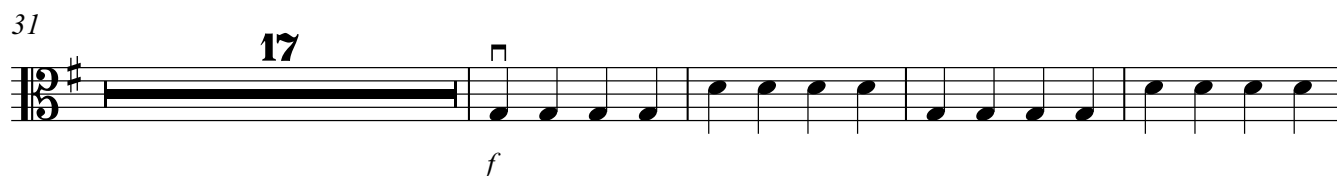
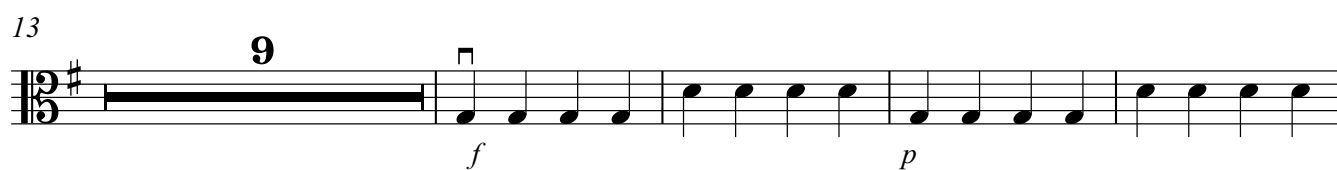
67 *f* *poco rit. .*

Viola fácil

CON CIERTO ECO (al estilo de Vivaldi)

R.VILLANUEVA

Allegro



CON CIERTO ECO
(al estilo de Vivaldi)

R.VILLANUEVA

Allegro

f

6 *simile*

11 *f*

24 *p* *f*

29 solo (1) (2) (3)

34 (4) (5) (6) (7) (8)

39 (9) (10) (11) (12)

44 *tutti* *f*

49 *p* *cresc.*

54 *f*

V.S.

59

solo



64

tutti

poco rit..

mf

Violoncello fácil

CON CIERTO ECO (al estilo de Vivaldi)

R.VILLANUEVA

Allegro

7

13

9

f

p

26

f

31

17

f

52

p

cresc.

f

58

62

3

f

poco rit..

Clave/órgano/pno.

CON CIERTO ECO (al estilo de Vivaldi)

R.VILLANUEVA

Allegro

5 *f*

9

21 *f* *p*

26 *f*

30

(1) (2) (3) (4) (5) (6) (7) (8)

V.S.

39

(9) (10) (11) (12)

48 *tutti*

f

52

p *cresc.*

56

f

60

mf

poco rit.

64

f