

LAUDATE DOMINUM

J.NAVARRO(1530?-1580)

Arr.R.Villanueva

Andante

The musical score is arranged in three systems, each containing four staves. The first system includes Violin I, Violin II, Viola, and Cello y contrabajo. The second system includes Vln. I, Vln. II, Vla., and Vc. The third system also includes Vln. I, Vln. II, Vla., and Vc. The score is in 4/4 time, marked Andante, and begins with a forte (f) dynamic. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system ends with a repeat sign, and the second system ends with a repeat sign. The third system ends with a final double bar line.

Violin I

Violin II

Viola

Cello y contrabajo

Vln. I

Vln. II

Vla.

Vc.

13

19

Violin I

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15

22

Violin II

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15

22

Viola

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22

Cello y contrabajo

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