

ESSAOUIRA SIN TI

R.Villanueva

♩ = 64

Violin I

Violin II

Viola

Cello

Contrabass

mp

mf

pizz.

arco

mf

mf

mf

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

rit.

A tempo

pizz.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

f

f

f

arco

f

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

cresc.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

f

dim.

f

dim.

f

dim.

dim. pizz.

f

dim.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

p

p

p

arco

pizz.

pizz.

arco

p

rit.

Violin I

ESSAOUIRA SIN TI

R.Villanueva

♩ = 64

4

mp *mf* 3

5

p *mf* rit. A tempo 3

9

f 3 *mf*

13

cresc. *f* *dim.*

17

p 3 rit.

Violin II

ESSAOUIRA SIN TI

R.Villanueva

♩ = 64

mp

mf 3

5

p

rit. *A tempo*

mf

9

f 3

mf

13

cresc. *f* *dim.*

17

p

rit.

Violin II score for "ESSAOUIRA SIN TI" by R. Villanueva. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 64. The score consists of five staves of music. The first staff starts with a mezzo-piano (mp) dynamic and features eighth-note patterns and a triplet. The second staff begins at measure 5 with a piano (p) dynamic, includes a 'rit.' (ritardando) and 'A tempo' marking, and ends with a mezzo-forte (mf) dynamic and a decrescendo hairpin. The third staff starts at measure 9 with a forte (f) dynamic, includes a triplet, and ends with a mezzo-forte (mf) dynamic and an accent. The fourth staff begins at measure 13 with a crescendo ('cresc.') leading to a forte (f) dynamic, followed by a decrescendo ('dim.'). The fifth staff starts at measure 17 with a piano (p) dynamic, includes a 'rit.' marking, and concludes with a final cadence.

Viola

ESSAOUIRA SIN TI

R. Villanueva

♩ = 64

mf

5 *rit.* *A tempo*

p *mf*

9 *f* *mf*

13 *cresc.* *f* *dim.*

16 *rit.* *p* 3

Vln3 (vla)

ESSAOUIRA SIN TI

R.Villanueva

♩ = 64

5

rit. _ A tempo

9

f mf

13

cresc. f dim.

16

p 3 rit. _

The musical score is written for Violin 3 (Viola). It begins with a tempo marking of 64 beats per minute. The first staff (measures 1-4) features a melodic line with slurs and a dynamic marking of *mf*. The second staff (measures 5-8) includes a *rit.* (ritardando) instruction followed by *A tempo*, with a dynamic marking of *p* (piano) and a *mf* marking. The third staff (measures 9-12) starts with a *f* (forte) dynamic, followed by a *mf* marking. The fourth staff (measures 13-15) includes a *cresc.* (crescendo) instruction, a *f* marking, and a *dim.* (diminuendo) instruction. The fifth staff (measures 16-19) begins with a *p* marking, followed by a triplet of eighth notes, a *rit.* instruction, and ends with a double bar line.

Cello

ESSAOUIRA SIN TI

R.Villanueva

♩ = 64
pizz.
arco

mp *mf*

5 **rit.** **A tempo**

p *mf*

9 *f* *mf*

13 *cresc.* *f* *dim.*

17 **rit.** **pizz.** **arco**

p

Contrabass

ESSAOUIRA SIN TI

R.Villanueva

♩ = 64

pizz.

mp

arco

mf

5

rit. _

A tempo

pizz.

9

arco

f

13

cresc.

f

dim.

pizz.

17

arco

p

rit. _

pizz.

arco