

# BACHIBAZUC

R.VILLANUEVA

Violin I

Violin II

Violin fácil

Viola

Viola fácil

Cello y contrabajo

Violoncello fácil

*f* *p* *f*

This musical score covers measures 1 through 8 of the piece 'Bachibazuc'. It is written for a string ensemble consisting of Violin I, Violin II, Violin fácil, Viola, Viola fácil, Cello y contrabajo, and Violoncello fácil. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte (*f*) dynamic. Measures 1-4 feature a rhythmic pattern of eighth notes in the violins and sixteenth notes in the lower strings. Measures 5-8 show a dynamic shift to piano (*p*) in measures 5 and 6, followed by a return to forte (*f*) in measures 7 and 8. The Violoncello fácil part is marked with a double bar line at the end of measure 8.



Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

*p* *f* *p*

This musical score covers measures 9 through 16 of the piece 'Bachibazuc'. It continues the string ensemble from the previous page. The key signature remains one sharp (F#) and the time signature is 4/4. Measures 9-12 feature a dynamic shift to piano (*p*) in measures 9 and 10, followed by a return to forte (*f*) in measures 11 and 12. Measures 13-16 show a dynamic shift to piano (*p*) in measures 13 and 14, followed by a return to forte (*f*) in measures 15 and 16. The Violoncello fácil part is marked with a double bar line at the end of measure 16.

18

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

pizz.

pizz.

pizz.

pizz.

27

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

rit.

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

Violin I

BACHIBAZUC

R.VILLANUEVA

15

25

34

*f* *p* *f* *p* *rit.*

Violin II

# BACHIBAZUC

R.VILLANUEVA

10

19

33

*f* *p* *f*

*f*

*f*

*p* *rit.*

# Violin fácil

# BACHIBAZUC

R.VILLANUEVA

1

10

19 pizz.

28 arco

rit.

Viola

BACHIBAZUC

R.VILLANUEVA

10

19

33

*f* *p* *f* *f* *f* *rit.* *p*

Vln3 (vla)

BACHIBAZUC

R.VILLANUEVA

10

19

31

*f* *p* *f*

**6**

*f*

*rit.* *p*

Viola fácil

# BACHIBAZUC

R.VILLANUEVA

10

*f* *p* *f*

19

*pizz.*

28

*f* *arco* *rit.* *p*



Cello y contrabajo

# BACHIBAZUC

R.VILLANUEVA

10

19 pizz.

28 arco rit.

*f* *p* *f* *p* *f* *p* *f* *p* *f*

# BACHIBAZUC

R.VILLANUEVA

10

19

28

*f* *p* *f*

*p* *f* *p*

pizz.

arco

*f* *p* rit.