

## MALAGUEÑA

R. Villanueva



17

Fl. *f*

Ob. *f*

Sop. Sax. *f*

Cl. La

Cl. La *f*

Timb.

Guit. *f*

Vln. I *f*

Vln. II *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*



24

Fl. rit. *f* *rit.* *f*

Ob. *f*

Sop. Sax. *f*

Cl. La

Cl. La *f*

Timb.

Guit. *f* *rit.* *f*

Vln. I *f*

Vln. II *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

tremolo rasgueado

90

32

Fl.

Ob.

Sop. Sax.

Cl. La

Cl. La

Timb.

Guit.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

40

Fl.

Ob.

Sop. Sax.

Cl. La

Cl. La

Timb.

Guit.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

rit.

tempo de buleria

$\text{♩} = 200$

[illegible]

63

Fl.

Ob.

Sop. Sax.

Cl. La

Cl. La

Timb.

Guit.

Vln. I

Vln. II

Vln.

Vla.

Vcl.

Cb.

70

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500

501

71

Fl.

Ob.

Sop. Sax.

Cl. A

Cl. Bb

Timb.

Guit.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

79

Fl.

Ob.

Sop. Sax.

Cl. La.

Cl. La.

Timb.

Guit.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

pizz.

*p*

pizz.

*p*



87

Fl.

Ob.

Sop. Sax.

Cl. La.

Cl. La.

Timb.

Guit.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*



Musical score for measures 103-110. The score includes parts for Flute, Oboe, Soprano Saxophone, Clarinet in A, Bassoon, Timpani, Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 103-106 show various melodic and harmonic developments. Measure 107 features a guitar solo labeled "rasgueado". Measures 108-110 show a transition with dynamic markings like *f*, *mf*, and *f* arco.

111

Fl.

Ob.

Sop. Sax.

Cl. La

Cl. La

Timb.

Guit.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.



119

Fl.

Ob.

Sop. Sax.

Cl. La

Cl. La

Timb.

Guit.

Vln. I

Vln. II

Vln.

Vla.

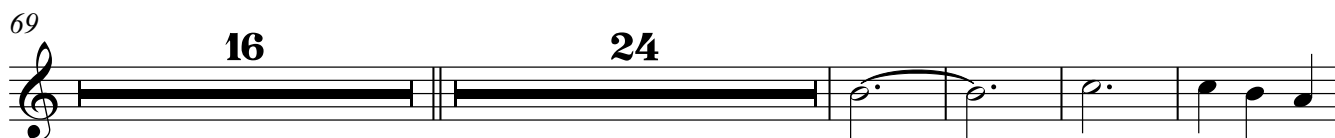
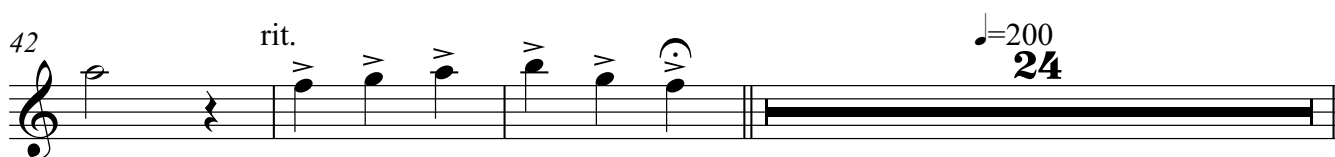
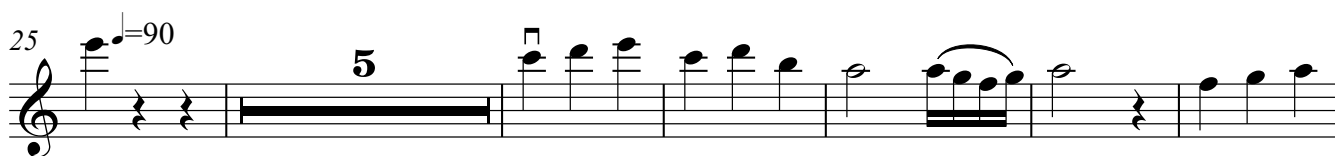
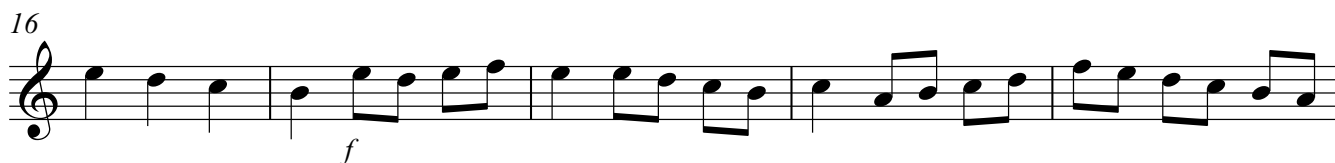
Vc.

Cb.



# Flauta

R. Villanueva



# Oboe

R. Villanueva

♩=120

8

16

*f*

21

rit.

25

♩=90

4

35

41

rit.

45

♩=200

24

16

85

24

114

8

16

21

25

35

41

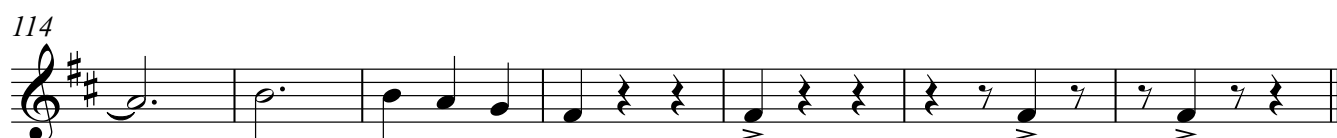
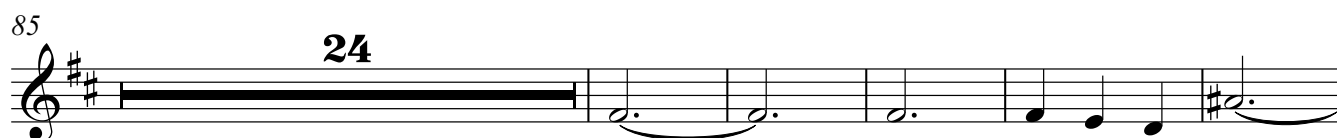
45

85

114

# Saxofón Soprano

R.Villanueva



Clarinete 1 en Sib

R. Villanueva

♩=120

8

*mf*

14

19

rit.

25

♩=90

35

rit.

45

♩=200

24

16

85

24

*mf*

114

# Clarinete 2 en Sib

R. Villanueva

♩=120

8

*mf*

3 3 3

13

3 3 3

*f*

19

3 3 3

rit.

3 3 3

25

♩=90

35

rit.

45

♩=200

24 16

85

24

*mf*

3 3 3

113

3 3 3

117

## Timbales

R.Villanueva

♩=120

**23**

rit.

♩=90

29

37

rit.

**2**

45

♩=200

**24**

**16**

85

**35**

MALAGUEÑA

R. Villanueva

♩=120

*p*

8 rasgueado *mf*

16 *f* rit.

♩=90

25 tremolo rasgueado

35 rit.

♩=200

45 tempo de buleria 8

59 rasgueado

66 solo cajon 15

85



93

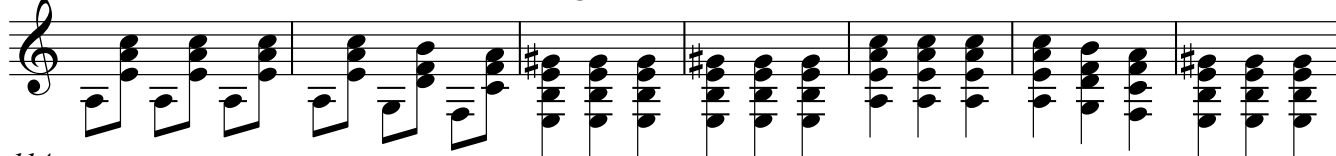


101

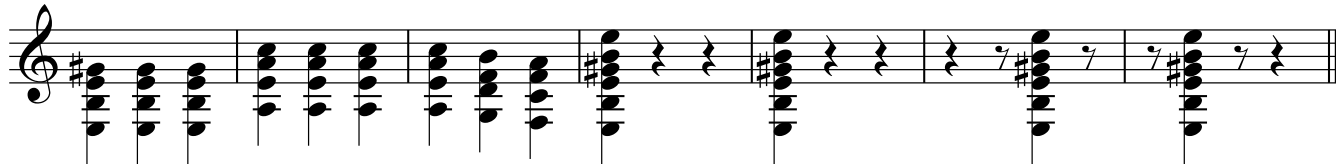


107

rasgueado



114





# MALAGUEÑA

Violin I

R. Villanueva

pizz. ♩=120

9 arco

mf

17 f

25 ♩=90

33

41 rit.

♩=200  
8

pizz.

mp

56 arco

mp

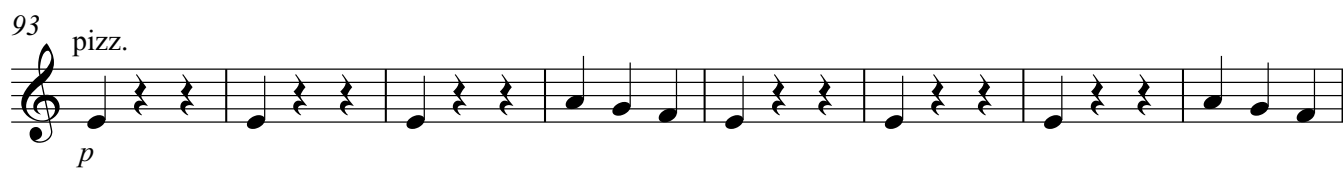
f

64

15

8

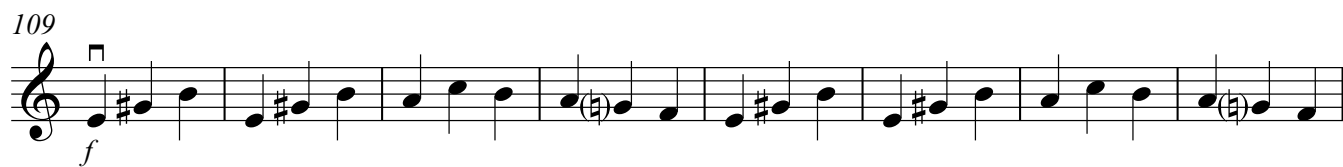
93 pizz.  
*p*



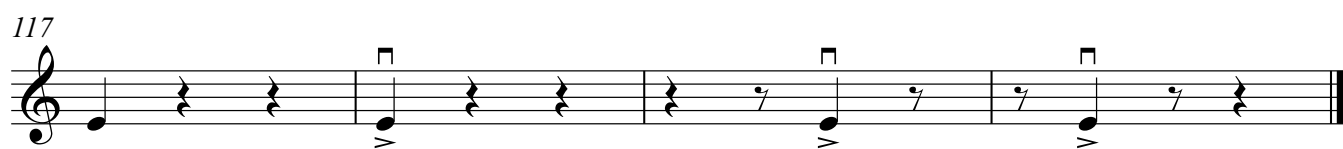
101 arco  
*mp* *mf*



109  
*f*



117



# MALAGUEÑA

Violin II

R. Villanueva

pizz.  $\text{♩} = 120$

*p*

9 arco *mf*

17 *f* rit.

25  $\text{♩} = 90$

33

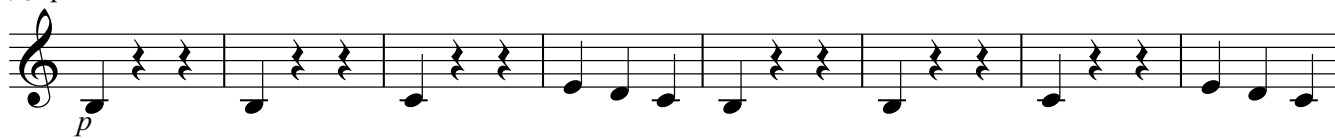
41 rit.  $\text{♩} = 200$  8 pizz. *mp*

56 *mf* *f*

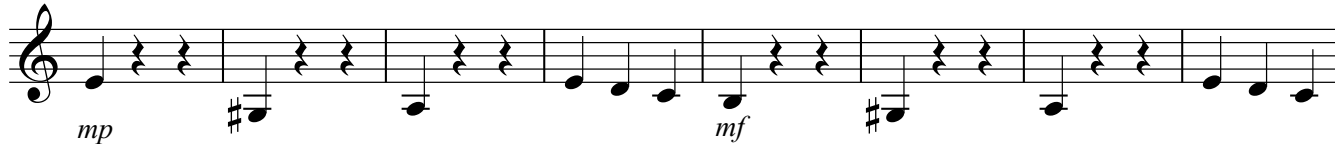
64 15 8

The musical score for Violin II of "Malagueña" by R. Villanueva is written in 3/4 time. The piece begins with a pizzicato section at a tempo of 120 beats per minute, marked with a piano (*p*) dynamic. This is followed by an arco section starting at measure 9, marked with a mezzo-forte (*mf*) dynamic. The tempo changes to 90 beats per minute at measure 25. The score includes various articulations such as trills and slurs, and dynamics like *f* (forte) and *mp* (mezzo-piano). A section starting at measure 41 is marked with a tempo of 200 beats per minute and a duration of 8 measures. The piece concludes with a 15-measure and an 8-measure repeat section.

93 pizz.



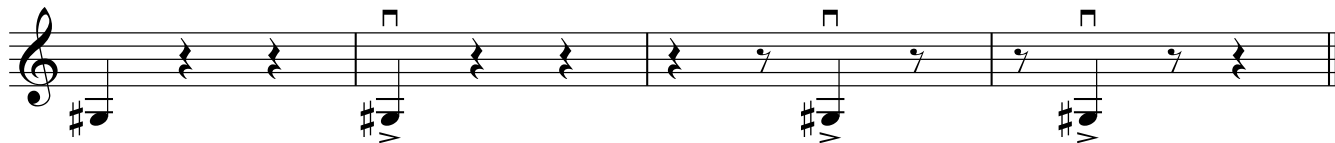
101



109



117



## Violin III

R. Villanueva

$\text{♩} = 120$   
arco (1) (2) simile (3) (4) (5) (6) (7)

*mf*

16 (8) *f* *f*

24 rit.  $\text{♩} = 90$

32

40 rit.  $\text{♩} = 200$  12 (1) (2) *mf*

59 (3) (4) (5) (6) (7) (8) (9) (10) *f*

67 (11) (12) 15 8 pizz. *p*

96 4 arco (1) (2) *mf*

107 (3) (4) (5) (6) (7) (8) (9) (10) *f*

115 (11) (12)

# MALAGUEÑA

Viola

R. Villanueva

pizz.  $\text{♩} = 120$

*p*

9 arco *mf*

17 *f* rit.

25  $\text{♩} = 90$

33

41 rit.  $\text{♩} = 200$  8 pizz. *mp*

56 *mf* *f* arco

64 15 8

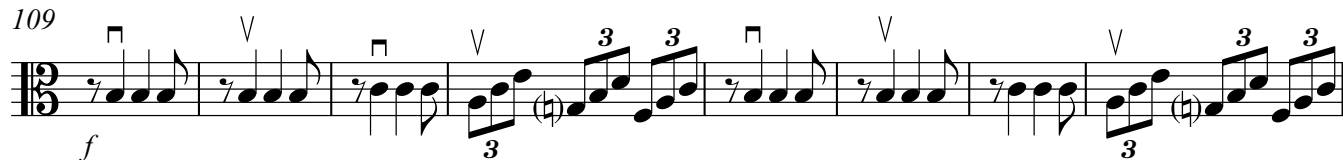
93 pizz.



101



109



117



# MALAGUEÑA

Vln3 (vla)

R. Villanueva

pizz. ♩=120

*p*

9 arco

*mf*

17 *f* rit.

25 ♩=90

33

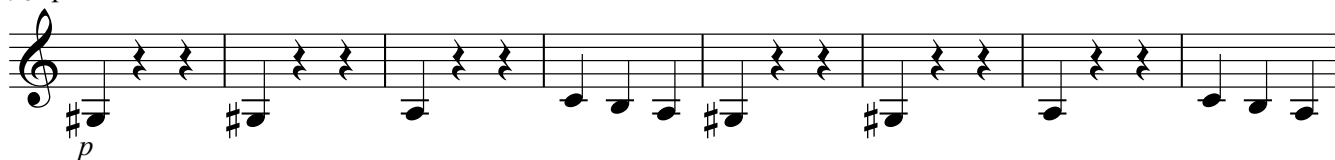
41 rit. ♩=200 8 pizz. *mp*

56 *mf* arco *f*

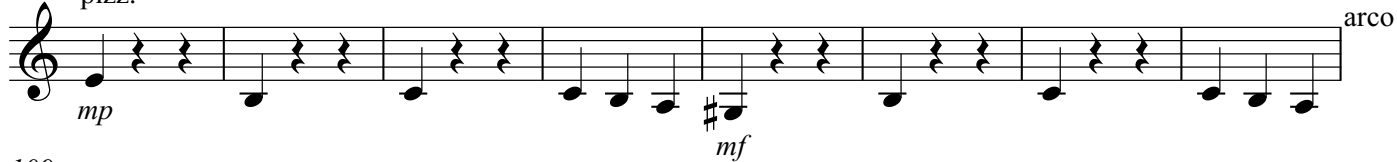
64 15 8



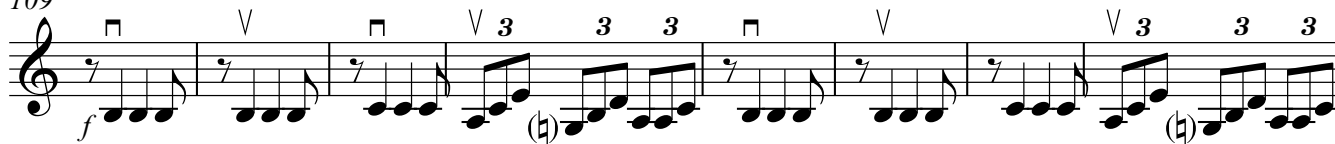
93 pizz.



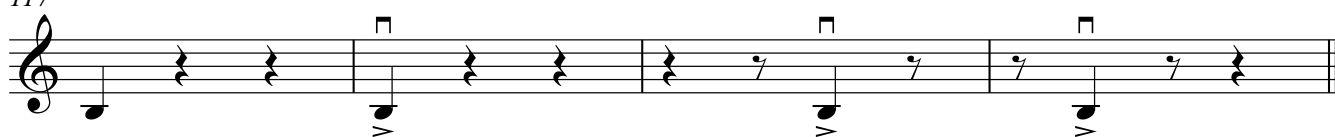
101 pizz.



109



117



# MALAGUEÑA

Cello

R.Villanueva

pizz.  $\text{♩} = 120$

*p*

9 arco

*mf*

17 rit.

*f*

25  $\text{♩} = 90$

*f*

33

*f*

41 rit.

*mp*

56 arco

*mf*

64 15

*f*

85 pizz.



93



101



109 arco



117



Contrabass

# MALAGUEÑA

R.Villanueva

pizz. ♩=120



9 arco



17



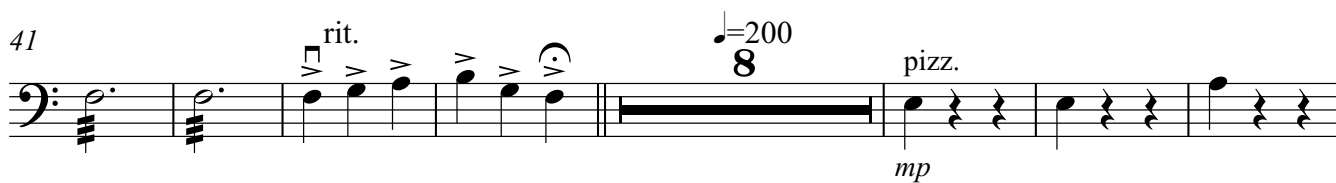
25 ♩=90



33



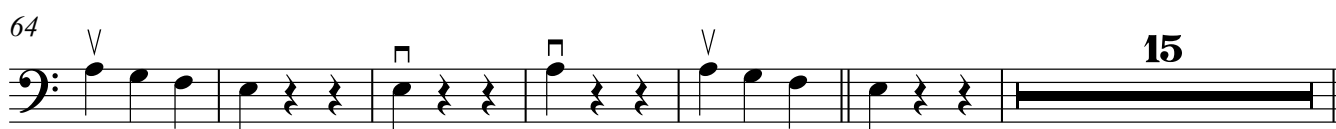
41



56



64



85 pizz.



93



101



109 arco



117

