

ANDE ANDE ANDE

Villancico trad.andaluz

Arr.R.Villanueva

Andante

Violin I *mf* solo

Violin II *mf* solo

Violin fácil

Viola *mf* solo

Viola fácil

Cello y contrabajo *mf* solo

Violoncello fácil



Allegro

5 *f* tutti

Vln. I *f* tutti

Vln. II *f* tutti

Vln. *f* tutti

Vla. *f* tutti

Vla. *f* tutti

Vc. *f* tutti

Vc. *f* tutti

10

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.



13

rit. - - -

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

Violin I

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Andante

mf solo

5 **tutti Allegro**
f

9

13 *rit.* - - -

Violin II

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Andante
solo
mf

5 tutti Allegro
f

10

13 rit. - - - -

Violin fácil

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Andante **4** Allegro *f* *rit.*



9

Viola

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Andante
solo
mf

5 **Allegro**
tutti
f

11 *rit.*

Vln3 (vln)

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Andante
solo

5

Allegro *mf*
tutti

11

rit.

Viola fácil

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Andante Arr.R.Villanueva

4

Allegro

f

9

4

rit.

The image shows a musical score for a piece titled 'Allegro' by Villanueva. The score is written for a single melodic line in 3/8 time. It begins with a tempo marking of 'Andante' and a key signature of three sharps (F#, C#, G#). The first staff starts with a 4-measure rest, followed by a repeat sign and a series of eighth notes. The tempo then changes to 'Allegro', and the dynamics change to 'f' (forte). The second staff also starts with a 4-measure rest, followed by a repeat sign and a series of eighth notes. The tempo then changes to 'rit.' (ritardando). The score is arranged by Villanueva.

Cello y contrabajo

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Andante
solo



5 **tutti Allegro**



11

rit. - - -



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Andante Allegro 1 1

4 f 1 1 rit. - - -

9

The musical score is written for a cello in a simplified style. It begins with a 4-measure rest in the first staff, marked 'Andante'. This is followed by a repeat sign. The tempo then changes to 'Allegro' for the next section. The second staff also begins with a 4-measure rest, followed by a repeat sign. The tempo then returns to 'Andante', indicated by 'rit.' and three dashes. The score concludes with a final double bar line.