

# ZARABANDA

G.F.HAENDEL

Arr:R.Villanueva

**Maestoso**

Violin I

Violin II

Violin fácil

Viola

Viola fácil

Cello y contrabajo

Violoncello fácil

Clavicémbalo

**Fine**

**9**

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

Clavm.

**Fine**

17

Vln. I *mf*

Vln. II *mf*

Vln. *mf*

Vla. *mf*

Vla. *mf*

Vc. *f*

Vc. *mf*

Clavm.

*tr*

D.C. al Fine

25

Vln. I *mf*

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

Clavm.

D.C. al Fine

Violin I

# ZARABANDA

G.F.HAENDEL  
Arr:R.Villanueva

**Maestoso**

*f*

9

**Fine**

17

*mf*

*tr*

25

**D.C. al Fine**

The musical score is written for Violin I in 3/4 time, key of B-flat major. It consists of four staves. The first staff begins with a forte (f) dynamic and a Maestoso tempo marking. It features a series of eighth notes and quarter notes, with some measures containing a fermata. The second staff starts at measure 9 and ends with a Fine marking. The third staff starts at measure 17 and includes a mezzo-forte (mf) dynamic and a trill (tr) marking. The fourth staff starts at measure 25 and ends with a D.C. al Fine marking.

Violin II

# ZARABANDA

G.F.HAENDEL  
Arr:R.Villanueva

**Maestoso**

*f*

9

**Fine**

17

*mf*

25

**D.C. al Fine**

The musical score is written for Violin II in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a forte (f) dynamic and a Maestoso tempo marking. It contains measures 1 through 8, featuring a series of eighth and sixteenth notes with various accidentals. The second staff, starting at measure 9, continues the melodic line and concludes with a 'Fine' marking. The third staff, starting at measure 17, begins with a mezzo-forte (mf) dynamic and contains measures 17 through 24. The fourth staff, starting at measure 25, concludes the piece with a 'D.C. al Fine' marking. The score includes various musical notations such as beams, slurs, and dynamic markings.

Violin fácil

# ZARABANDA

G.F.HAENDEL  
Arr:R.Villanueva

**Maestoso**

9 **Fine**

17 *mf*

25 **D.C. al Fine**

Viola

# ZARABANDA

G.F.HAENDEL  
Arr:R.Villanueva

**Maestoso**



**Fine**



**D.C. al Fine**



Vln3 (vla)

# ZARABANDA

G.F.HAENDEL  
Arr:R.Villanueva

**Maestoso**

9

*f*

**Fine**

17

*mf*

25

**D.C. al Fine**

Viola fácil

# ZARABANDA

G.F.HAENDEL  
Arr:R.Villanueva

**Maestoso**

9

*f*

**Fine**

17

*mf*

25

**D.C. al Fine**



Cello y contrabajo

# ZARABANDA

G.F.HAENDEL  
Arr:R.Villanueva

**Maestoso**

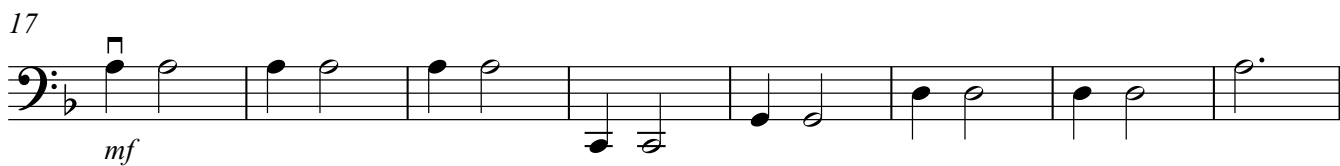


Violoncello fácil

# ZARABANDA

G.F.HAENDEL  
Arr:R.Villanueva

**Maestoso**



# ZARABANDA

G.F.HAENDEL

Arr:R.Villanueva

Maestoso

Measures 1-6 of the Zarabanda. The music is in 3/4 time, B-flat major, and 3/4 time signature. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Measures 7-12 of the Zarabanda. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment.

Measures 13-18 of the Zarabanda. Measure 13 is marked with a double bar line and the word "Fine". The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. The dynamic marking *mf* is present at the start of measure 14.

Measures 19-23 of the Zarabanda. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

Measures 24-27 of the Zarabanda. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

28 **D.C. al Fine**

The musical score is written for a single system with two staves, Treble and Bass clef. The key signature has one flat (B-flat). The music consists of five measures. Measures 28 and 29 feature a steady eighth-note bass line in the left hand and block chords in the right hand. Measure 30 introduces a more active right hand with eighth and sixteenth notes, while the bass line continues. Measure 31 shows a continuation of the eighth-note bass line and a right hand with quarter notes. The final measure (32) concludes with a whole-note chord in the right hand and a single eighth note in the left hand, followed by a double bar line.