

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

Flute 1

Flute 2

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone

Timpani

Snare Drum

Cymbals

Maestoso

Clavicémbalo

Violin solo

Violin I

Violin II

Viola

Cello y contrabajo

Violoncello solo

Violoncello fácil

9

Fl.

Fl.

Ob.

Cl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tim.

S. D.

Cym.

Clavm.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vc.

Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm

25

Fl.

Fl.

Ob.

Cl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tim.

S. D.

Cym.

Clavm.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vc.

f

pizz.

pizz.

pizz.

Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm

33

Fl.
Fl.
Ob.
Cl.
Cl.
Bari. Sax.
Tpt.
Tpt.
Tbn.
Timp.
S. D.
Cym.
Clavm.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Vc.
Vc.

mf
mf
mf
mf
mf
pizz.
mf

41

Fl.

Fl.

Ob.

Cl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

S. D.

Cym.

Clavm.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vc.

mf

p

p

p

p

p

arco

arco

arco

arco

arco

arco

49

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bari. Sax. *f*

Tpt.

Tpt.

Tbn.

Tim.

S. D.

Cym.

Clavm.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Vc. *f*

Vc. *mf*

Dm *A* *F* *C* *Gm* *Dm* *B^bmaj⁷ Gm/B^b* *A*

57

Fl.

Fl.

Ob.

Cl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tim.

S. D.

Cym.

Clavm.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vc.

Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm

73 *molto rit.*

Fl.

Fl.

Ob.

Cl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tim.

S. D.

Cym.

Clavm.

molto rit.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vc.

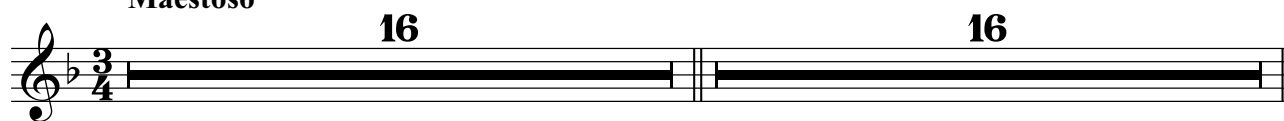
Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm

Flute 1

ZARABANDA

G.F.HAENDEL
Arr:R. Villanueva

Maestoso

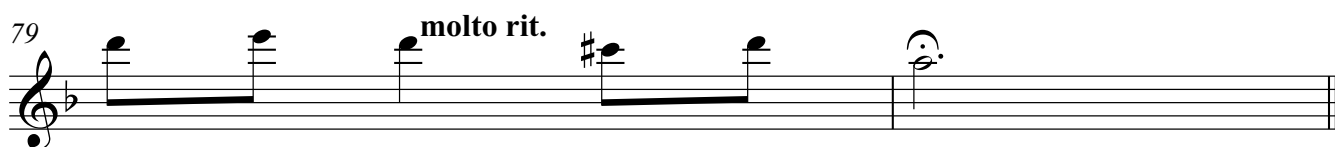
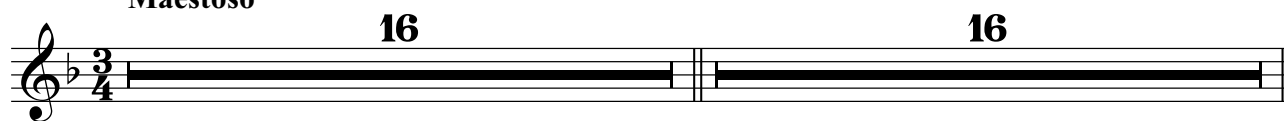


Flute 2

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso



Oboe

ZARABANDA

G.F.HAENDEL
Arr:R. Villanueva

Maestoso

16 16

33 16

54

60

65

72

79 molto rit.

Clarinet 1 in B \flat

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

16 16

33 16

54

62

69

75

79 molto rit.

Clarinet 2 in B \flat

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

16 16

33 16

54

62

70

75

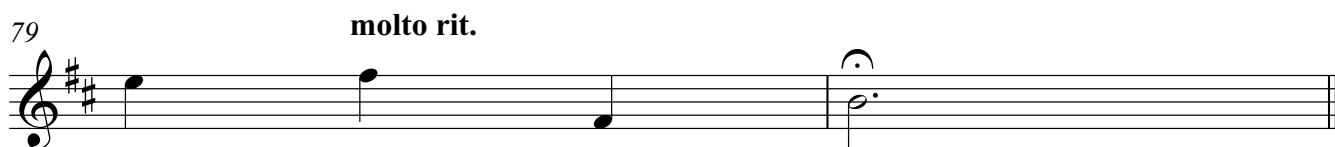
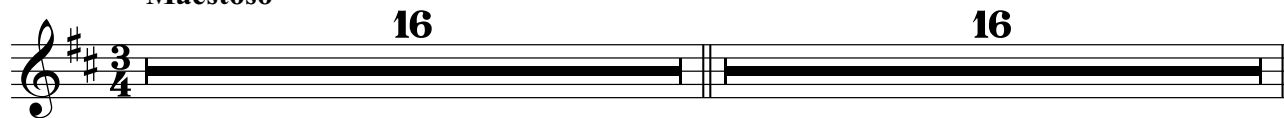
79 molto rit.

Baritone Saxophone

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso



Trumpet 1 in Bb

ZARABANDA

G.F.HAENDEL
Arr:R. Villanueva

Maestoso

16 16

33 16 16

65

72

79 molto rit.

Trumpet 2 in B♭

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

16 16

33 16 16

65

72

79 molto rit.

Trombone

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

16 16

33 16 16

65 f

Timpani

ZARABANDA

G.F.HAENDEL
Arr:R. Villanueva

Maestoso
16



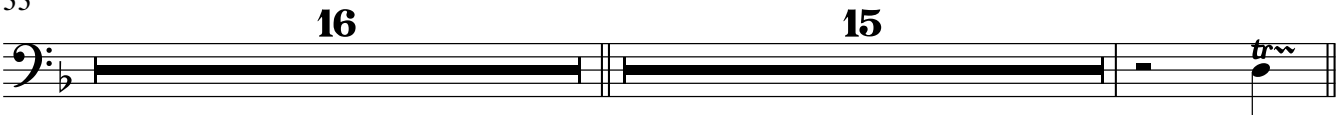
22



29



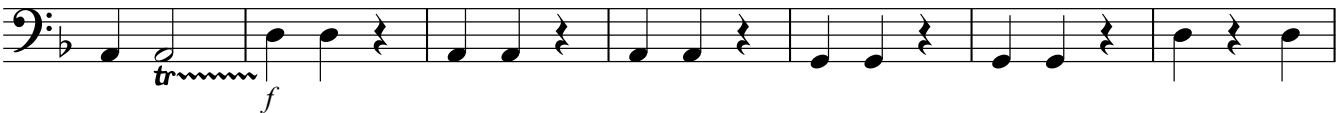
33



65

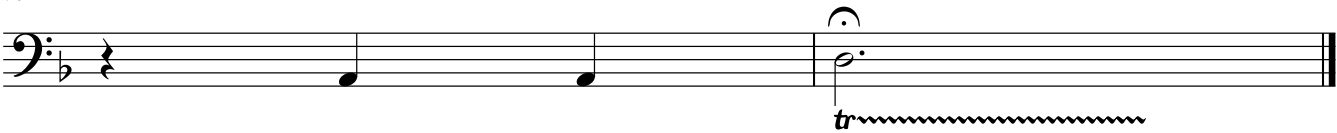


72



79

molto rit.



Snare Drum

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

16

16

33

16

15

65

2

72

molto rit.

79

Cymbals

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

16

16

33

16

16

65

73

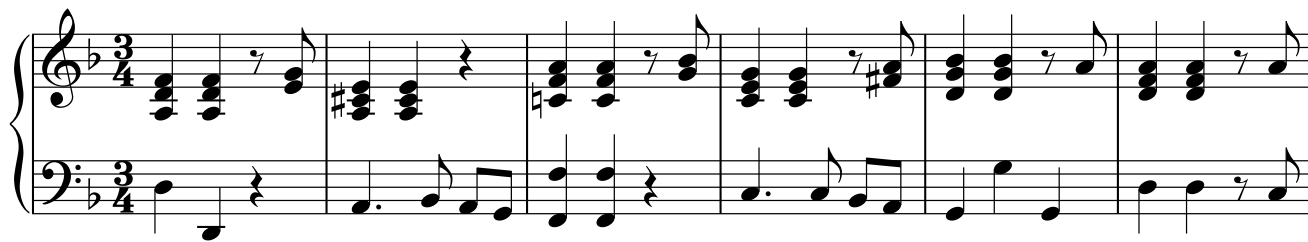
79

molto rit.

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso



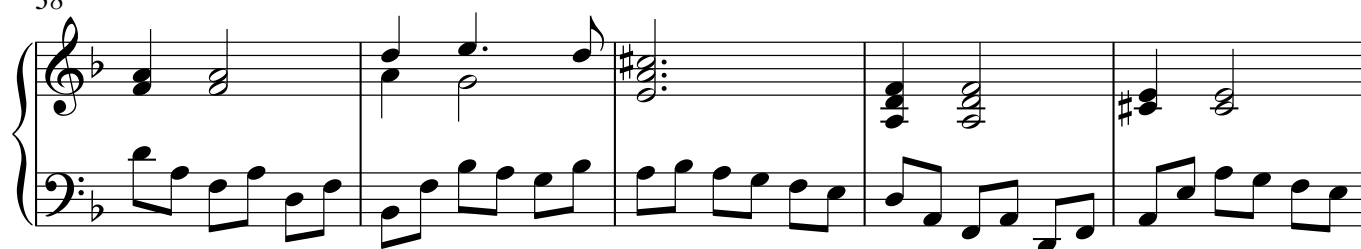
Clavicémbalo

Clavicémbalo

33



38



43



49



55



60



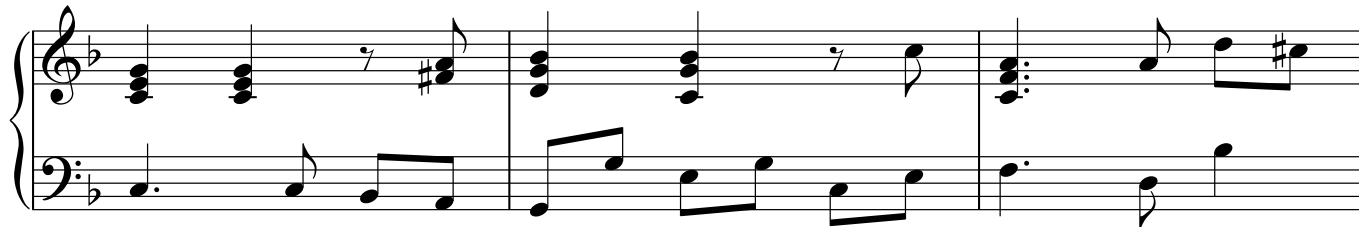
65



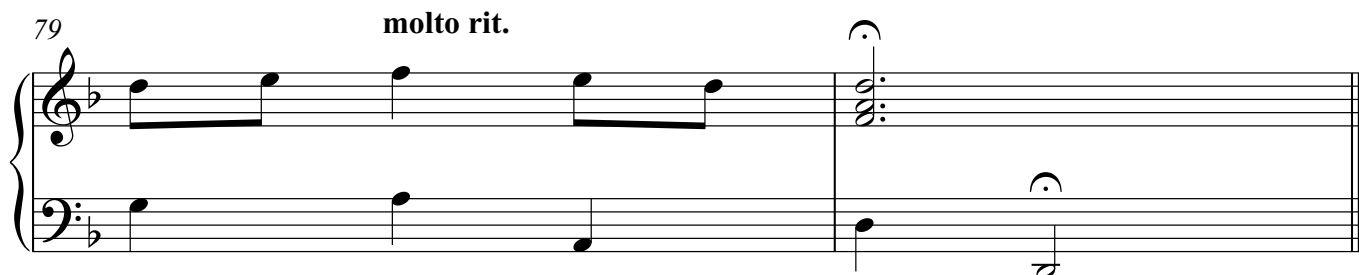
71



76



79

molto rit.

Violin solo

ZARABANDA

G.F.HAENDEL

Arr:R. Villanueva

Maestoso

7

14

21

27

33

40

47

54

f

mf

f

V.S.

Violin solo

60

65

72

79

molto rit.

Detailed description: This block contains four staves of musical notation for a violin solo. The first staff (measures 60-64) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 63. The second staff (measures 65-71) continues the melodic line with similar rhythmic patterns. The third staff (measures 72-78) shows a continuation of the melody with some chromatic movement. The fourth staff (measures 79-80) begins with a half note, followed by a whole note, and then a final measure with a half note and a fermata. The tempo marking 'molto rit.' is placed above the first measure of the fourth staff.

Violin I

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

f

9

17

25 *pizz.*

33 *mf*

41 *p* *arco*

49 *f*

57

65

73 **molto rit.**

The musical score is written for Violin I in 3/4 time, key of B-flat major. It begins with a 'Maestoso' tempo marking and a forte (*f*) dynamic. The first line contains measures 1-8, the second line measures 9-16, the third line measures 17-24, and the fourth line measures 25-32. Measure 25 is marked 'pizz.' (pizzicato). The fifth line (measures 33-40) is marked 'mf' (mezzo-forte). The sixth line (measures 41-48) is marked 'p' (piano) and includes an 'arco' (arco) marking at the end. The seventh line (measures 49-56) is marked 'f' (forte). The eighth line (measures 57-64) continues the forte section. The ninth line (measures 65-72) continues the forte section. The final line (measures 73-80) is marked 'molto rit.' (molto ritardando) and ends with a fermata on the final note.

Violin II

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva**Maestoso**

9

17

25

33

41

49

57

65

73

f

mf

p

molto rit.

pizz.

arco

Viola

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

9

17

25

33

41

49

57

65

73

f

f

mf

p

f

f

molto rit.

pizz.

arco

Cello y contrabajo

ZARABANDA

G.F.HAENDEL

Arr: R. Villanueva

Maestoso

9 **f** Dm A F C Gm Dm Bbmaj7 Gm/Bb A V V

17 **f** Dm A F C Gm Dm Bbmaj7 Gm/Bb A V V

25 Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm V V

33 pizz.

41 **p** arco

49 **f** Dm A F C Gm Dm Bbmaj7 Gm/Bb A V V

57 Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm V V

65 **f** Dm A F C Gm Dm Bbmaj7 Gm/Bb A V V

73 **molto rit.** Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm

Vln3 (vla)

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

9

17

25

33

41

49

57

65

73

f

f

mf

p

f

f

f

pizz.

arco

molto rit.

Violoncello solo

ZARABANDA

G.F.HAENDEL

Arr:R.Villanueva

Maestoso

7

14

21

27

33

38

43

49

f

mf

p

arco

V.S.

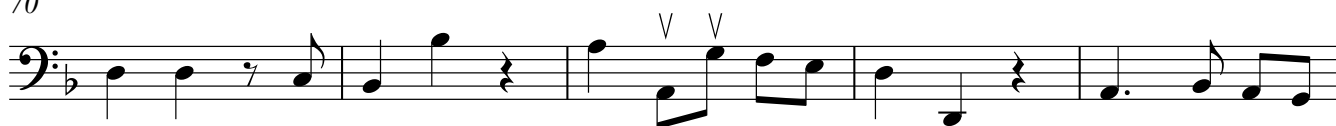
56



63



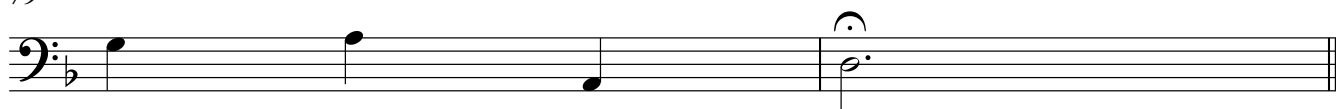
70



75



79

molto rit.

Violoncello fácil

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

9

17

25

33

15

55

63

71

79

molto rit.

The musical score is written for a single-clef (bass) instrument, likely a cello, in a 3/4 time signature. The key signature has one flat (B-flat major). The tempo is marked 'Maestoso'. The dynamics range from 'f' (forte) to 'molto rit.' (molto ritardando). The score includes measure rests of 9, 17, 25, 33, 55, 63, 71, and 79 measures. The piece concludes with a 'molto rit.' marking and a final double bar line.