

JINGLE BELLS

J. PIERPONT
Arr. R. Villanueva

Allegro

tutti

Violin I

Violin II

Violin fácil

Viola

Viola fácil

Cello y contrabajo

Violoncello fácil



7

1.

2.

solo

mf

solo

mf

solo

mf

solo

mf

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

[illegible]

33 rit. . . .

Score for strings (Violins I, Violins II, Viola, Violoncello) in D major, measures 33-40. The score is written for four staves. Measures 33-36 show a rhythmic pattern of eighth and sixteenth notes. Measures 37-40 show a change in the pattern, with a ritardando marking above measure 37. The key signature is D major (two sharps).

Violins I (Vln. I): Treble clef, D major key signature. Measures 33-36: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measures 37-40: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Violins II (Vln. II): Treble clef, D major key signature. Measures 33-36: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measures 37-40: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Viola (Vla.): Alto clef, D major key signature. Measures 33-36: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measures 37-40: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Violoncello (Vc.): Bass clef, D major key signature. Measures 33-36: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter. Measures 37-40: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter.

Violin I

JINGLE BELLS

J. PIERPONT

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Allegro
tutti

1. *f*

9 2. *mf* solo

18 *f* tutti

27 *f*

35 rit. . . .

Detailed description: This is a musical score for Violin I of the piece 'Jingle Bells'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracketed and marked '1.' and 'f'. The second staff starts at measure 9, marked '2.', 'mf', and 'solo', featuring sixteenth-note runs and slurs. The third staff starts at measure 18, marked 'f' and 'tutti', continuing the sixteenth-note patterns. The fourth staff starts at measure 27, marked 'f' and 'tutti', and the fifth staff starts at measure 35, marked 'rit.' (ritardando), leading to the final measure. The score includes various musical notations such as beams, slurs, and dynamic markings.

Violin II

JINGLE BELLS

J. PIERPONT
Arr. R. Villanueva

Allegro
tutti

1. 2.

f

10

solo
mf

20

tutti
f

30

37

rit. . . .

Violin fácil

JINGLE BELLS

J.PIERPONT
Arr.R.Villanueva

Allegro
tutti

f

1.

9

2.

16

tutti

f

31

37

rit.

The musical score is written for a violin in a simplified style. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics include 'f' (forte) and 'tutti'. The score is divided into four systems. The first system contains measures 1 through 8, ending with a first ending bracket. The second system contains measures 9 through 16, with a repeat sign at measure 10 and a second ending bracket. The third system contains measures 17 through 30. The fourth system contains measures 31 through 37, ending with a 'rit.' (ritardando) marking and a final double bar line.

Viola

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Allegro
tutti

First system of music (measures 1-10). The staff is in 2/4 time with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. It features eighth and sixteenth notes, with a first ending bracket over measures 8-9 and a second ending bracket over measure 10.

11

solo
mf

Second system of music (measures 11-22). The staff continues with a mezzo-forte (*mf*) dynamic, featuring a solo section with half and quarter notes.

23

tutti
f

Third system of music (measures 23-32). The staff continues with a forte (*f*) dynamic, featuring a tutti section with eighth and sixteenth notes.

33

rit. . . .

Fourth system of music (measures 33-40). The staff concludes with a ritardando (*rit.*) section, featuring half and quarter notes.

Vln3 (vla)

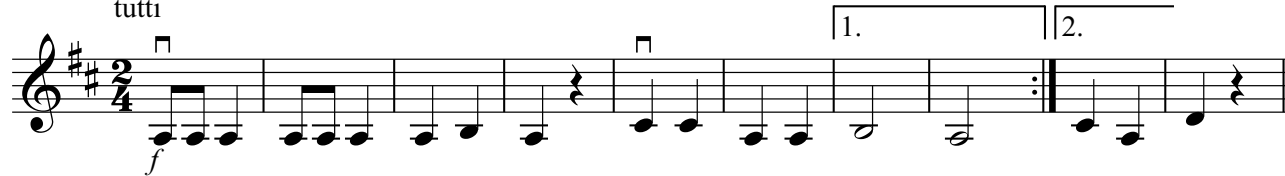
JINGLE BELLS

J. PIERPONT

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Allegro

tutti



11

solo



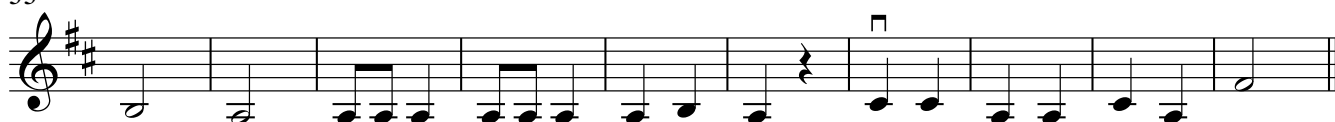
23

tutti



33

rit. . . .



Viola fácil

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J. PIERPONT
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Allegro
tutti

1. 2.

10 - 16 tutti f

33 rit.

Cello y contrabajo

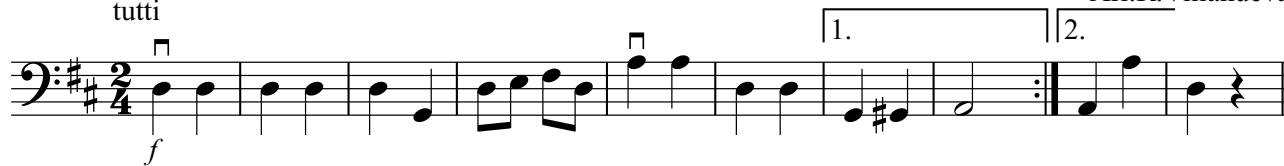
JINGLE BELLS

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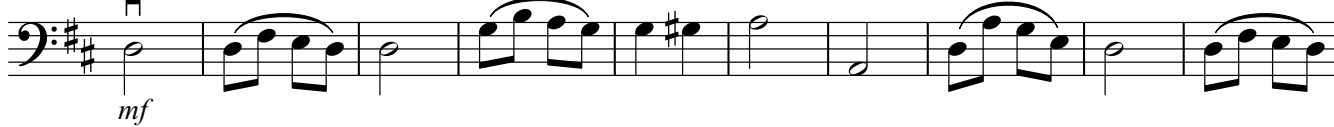
Allegro

tutti



11

solo



21

tutti



32

rit. . . .



Violoncello fácil

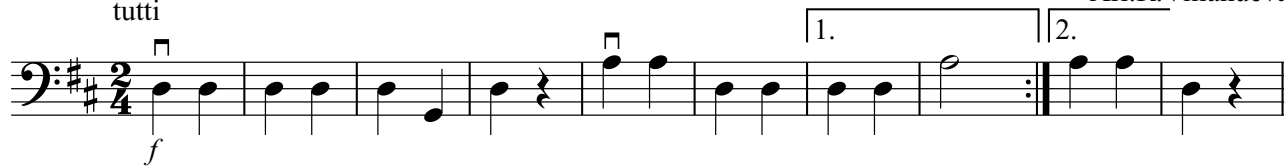
JINGLE BELLS

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Allegro

tutti



11

16

tutti



33

rit. _ _ _

