

## A

 $f$ 

1

19

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

*f*

29

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

*rit*

Violin I

**Allegro**

*f*

10

*(p rep.)*

20

*f*

28

37 **rit**

Violin II

Allegro

First staff of music (measures 1-9). The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The first measure is marked with a forte (*f*) dynamic and a fermata.

Second staff of music (measures 10-18). The time signature changes from 3/4 to 2/4, then back to 3/4, and finally to 2/4. The staff ends with a repeat sign.

Third staff of music (measures 19-27). The time signature changes from 3/4 to 2/4, then back to 3/4, and finally to 2/4. The staff ends with a repeat sign. The first measure of the second ending is marked with a forte (*f*) dynamic and a fermata.

Fourth staff of music (measures 28-36). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The staff ends with a repeat sign.

Fifth staff of music (measures 37-40). The staff begins with a ritardando (*rit*) marking. The time signature changes from 3/4 to 2/4. The staff ends with a repeat sign.

Violin fácil

Allegro

First staff of music (measures 1-8). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The first measure is marked with a forte (*f*) dynamic.

Second staff of music (measures 9-17). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The first measure is marked with a forte (*f*) dynamic. The staff ends with a repeat sign and the instruction *(p rep.)*.

Third staff of music (measures 18-26). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The first measure is marked with a forte (*f*) dynamic. The staff ends with a repeat sign and the instruction *f*.

Fourth staff of music (measures 27-36). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The first measure is marked with a forte (*f*) dynamic.

Fifth staff of music (measures 37-40). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The first measure is marked with a forte (*f*) dynamic. The staff ends with a repeat sign and the instruction *rit*.

Viola

Allegro



9



18



27



33



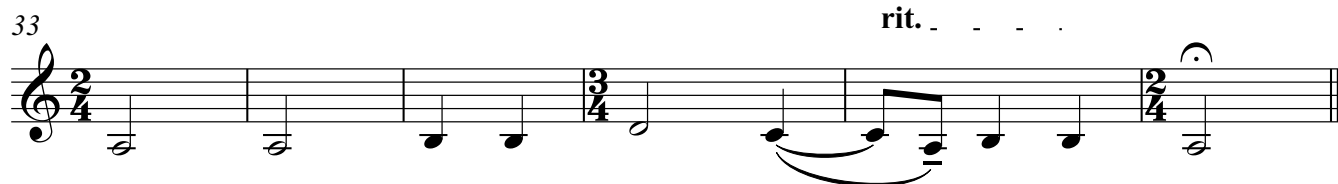
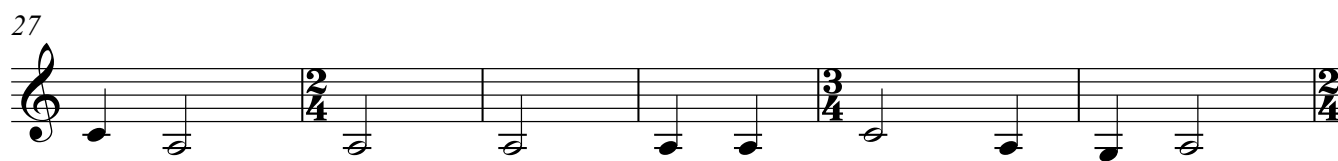
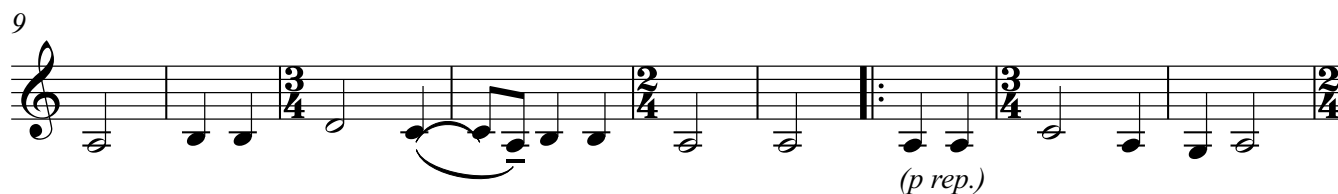
Vln3 (vla)

# Todos los bienes del mundo

Juan del Enzina (1468-1529)

Arr. R. Villanueva

**Allegro**



Viola fácil

Allegro

First staff of music, measures 1-5. The key signature is one flat (Bb). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The first measure is marked with a forte (*f*) dynamic.

10

Second staff of music, measures 6-10. The time signature changes from 3/4 to 2/4, then back to 3/4, and finally to 2/4. The first measure of the second system is marked with a piano (*p*) dynamic and a repeat sign (*rep.*).

20

Third staff of music, measures 11-15. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The first measure of the second system is marked with a forte (*f*) dynamic.

28

Fourth staff of music, measures 16-22. The time signature changes from 3/4 to 2/4, then back to 3/4, and finally to 2/4.

37 rit

Fifth staff of music, measures 23-24. The time signature changes from 2/4 to 3/4. The first measure is marked with a ritardando (*rit*) dynamic.



Violoncello

Allegro

First staff of music (measures 1-8). The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The first measure is marked with a forte (*f*) dynamic and a fermata over the first note.

Second staff of music (measures 9-17). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The first measure is marked with a piano (*p*) dynamic and a fermata over the first note. The last measure is marked with a piano (*p*) dynamic and a fermata over the first note, with the instruction *(p rep.)* below it.

Third staff of music (measures 18-26). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The first measure is marked with a forte (*f*) dynamic and a fermata over the first note. The last measure is marked with a forte (*f*) dynamic and a fermata over the first note.

Fourth staff of music (measures 27-36). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The first measure is marked with a forte (*f*) dynamic and a fermata over the first note. The last measure is marked with a forte (*f*) dynamic and a fermata over the first note.

Fifth staff of music (measures 37-40). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The first measure is marked with a forte (*f*) dynamic and a fermata over the first note. The last measure is marked with a forte (*f*) dynamic and a fermata over the first note, with the instruction *rit* above it.

# Violoncello fácil

## Allegro

[illegible]

10

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes, with a repeat sign after the fourth measure. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'f' (forte).

20

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The time signature changes to 2/4 for the next section, which starts with a repeat sign. The notes for this section are: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The piece ends with a final measure in 2/4 time, containing a G2 (quarter) and an A2 (quarter). The dynamic marking *f* (forte) is placed below the staff at the beginning of the second section.

28

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures, each with a different time signature: 2/4, 3/4, 2/4, and 3/4. The notes are: G2 (half), A2 (half), B2 (half), C3 (half) in the first measure; D3 (half), E3 (half), F3 (half), G3 (half) in the second measure; A3 (half), B3 (half), C4 (half), D4 (half) in the third measure; and E4 (half), F4 (half), G4 (half), A4 (half) in the fourth measure.

37      **rit**