

# MY HEART WILL GO ON

(de la película "Titanic")

J.HORNER  
Arr.R.Villanueva

**Allegro moderato**

Violin I *mp*

Violin II *mp*

Violin fácil *mp*

Viola *mp*

Viola fácil *mp*

Cello *mp*

Violoncello fácil *mp*

Contrabajo *mp*

The first system of the musical score for 'My Heart Will Go On' in 4/4 time, key of D major. It features eight staves: Violin I, Violin II, Violin fácil, Viola, Viola fácil, Cello, Violoncello fácil, and Contrabajo. The tempo is marked 'Allegro moderato' and the dynamic is 'mp' (mezzo-piano). The Violin I part has a melodic line with slurs and accents. The Violin II, Violin fácil, Viola, and Viola fácil parts play sustained notes. The Cello and Violoncello parts have a rhythmic pattern. The Contrabajo part plays sustained notes.



Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

The second system of the musical score, starting at measure 7. It features seven staves: Vln. I, Vln. II, Vln., Vla., Vla., Vc., and Cb. The Vln. I part continues its melodic line. The Vln. II, Vln., Vla., and Vla. parts play sustained notes. The Vc. and Cb. parts have a rhythmic pattern. The dynamic remains 'mp'.

15

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.



23

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

This musical score is for measures 31 through 38 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a string quartet and two cellos. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The measures are numbered 31 through 38 at the top of the page. The instruments are labeled on the left: Vln. I, Vln. II, Vln., Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'V' for fortissimo). The Vln. I and Vln. II parts are in treble clef, while the Vln., Vla., Vc., and Cb. parts are in bass clef. The Vln. part has a key signature change to D major (two sharps) in measure 32. The Vln. I and Vln. II parts have a key signature change to D major (two sharps) in measure 33. The Vln. part has a key signature change to D major (two sharps) in measure 34. The Vln. part has a key signature change to D major (two sharps) in measure 35. The Vln. part has a key signature change to D major (two sharps) in measure 36. The Vln. part has a key signature change to D major (two sharps) in measure 37. The Vln. part has a key signature change to D major (two sharps) in measure 38.

[illegible]

Violin I

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Arr.R.Villanueva

**Allegro moderato**

Violin I score for "My Heart Will Go On" (de la película "Titanic") by J. Horner, arranged by R. Villanueva. The score is in G major (one sharp) and 4/4 time, marked **Allegro moderato**. The piece begins with a *mp* (mezzo-piano) dynamic and features a series of eighth-note patterns. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mp* and *f* (forte). The piece concludes with a *rit.* (ritardando) marking and a final *mp* dynamic.

6

11

16

21

26

31

36

41

*mp*

*f*

*rit.*

*mp*

Violin II

# MY HEART WILL GO ON

(de la película "Titanic")

J.HORNER

Arr.R.Villanueva

**Allegro moderato**

*mp*

9

17

25

*f*

33

41

*mp*

rit. . . . .

# MY HEART WILL GO ON (de la película "Titanic")

J.HORNER

Arr.R.Villanueva

**Allegro moderato**

9

17

25

36

*mp*

*f*

*mp*

*rit.*

Viola

# MY HEART WILL GO ON

*Allegro moderato* (de la película "Titanic")

J.HORNER  
Arr.R.Villanueva

9

17

25

33

41

*mp*

*f*

*rit.*

*mp*

This musical score is for the Viola part of the movie 'Titanic' theme. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of six staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) marking above the first measure. The second staff begins at measure 9 and includes two violin (*V*) markings above measures 10 and 11. The third staff begins at measure 17 and includes two violin (*V*) markings above measures 18 and 19, and a piano (*p*) marking above the final measure. The fourth staff begins at measure 25 and includes a violin (*V*) marking above measure 26 and a forte (*f*) dynamic marking below measure 25. The fifth staff begins at measure 33 and includes a violin (*V*) marking above measure 34 and two violin (*V*) markings above measures 38 and 39. The sixth staff begins at measure 41 and includes a 'rit.' (ritardando) marking above measure 42 and a mezzo-piano (*mp*) dynamic marking below measure 41. The score concludes with a double bar line at the end of the sixth staff.

Vln3 (vla)

# MY HEART WILL GO ON

(de la película "Titanic")

J.HORNER

Arr.R.Villanueva

Allegro moderato

musical score for Violin 3 (Viola) of the movie "Titanic". The score is in 4/4 time, key of D major, and tempo of Allegro moderato. It consists of six staves of music, with measures 1 through 41 indicated. The score includes dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like *rit.* (ritardando). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line at measure 41.

9

17

25

33

41

*mp*

*f*

*rit.*

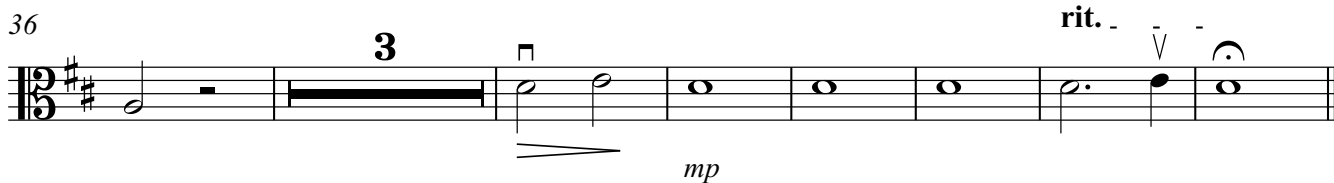
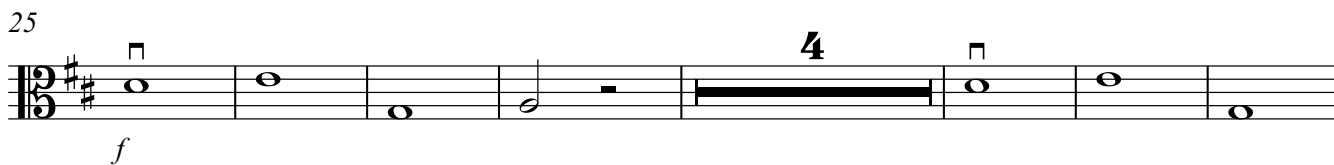
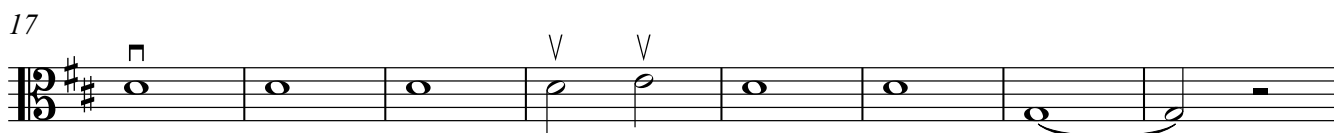
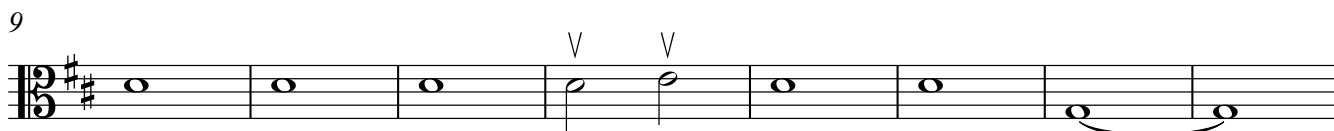
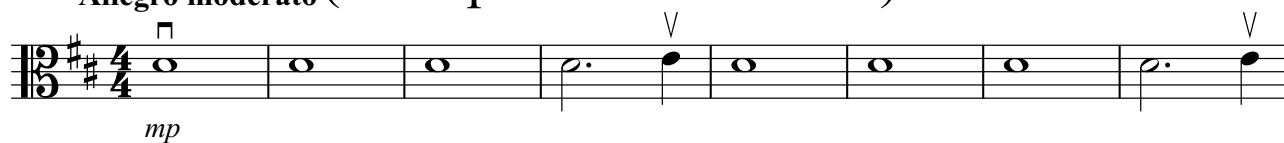


Viola fácil

# MY HEART WILL GO ON

Allegro moderato (de la película "Titanic")

J.HORNER  
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Cello

# MY HEART WILL GO ON (de la película "Titanic")

J.HORNER

Arr.R.Villanueva

*Allegro moderato*

mp

6

11

16

21

26

31

36

41

mp

rit.

*f*

Detailed description: This is a musical score for Cello, arranged by R. Villanueva from the original by J. Horner. The piece is 'My Heart Will Go On' from the movie 'Titanic'. The tempo is marked 'Allegro moderato'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in bass clef. It begins with a mezzo-piano (mp) dynamic. The first system (measures 1-5) features a melodic line with eighth and quarter notes, some beamed together, and a fermata over the first measure. The second system (measures 6-10) continues the melody. The third system (measures 11-15) includes a whole note and a half note, with a fermata over the half note. The fourth system (measures 16-20) consists of whole notes. The fifth system (measures 21-25) features a melodic line with eighth and quarter notes, ending with a forte (f) dynamic marking. The sixth system (measures 26-30) continues the melody. The seventh system (measures 31-35) features a melodic line with eighth and quarter notes. The eighth system (measures 36-40) continues the melody. The ninth system (measures 41-45) features a melodic line with eighth and quarter notes, ending with a mezzo-piano (mp) dynamic marking and a ritardando (rit.) marking. The score includes various musical notations such as beams, slurs, and fermatas.

Violoncello fácil

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J.HORNER  
Arr.R.Villanueva

**Allegro moderato**

mp

9

17

25

f

36

3

4

rit.

mp

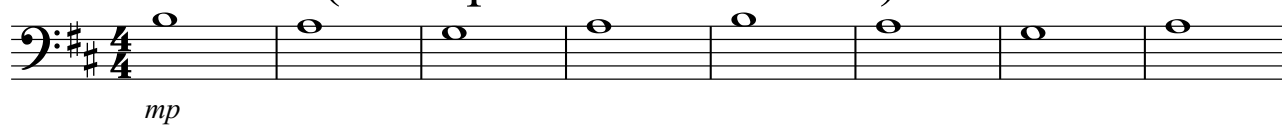
Contrabajo

# MY HEART WILL GO ON

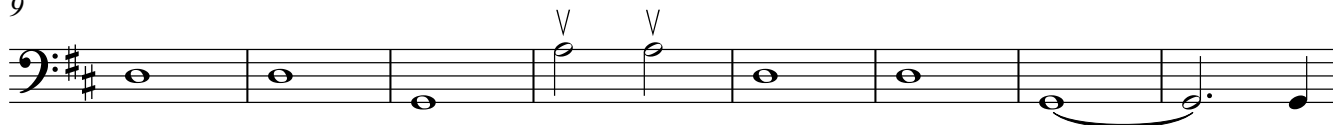
J.HORNER

Arr.R.Villanueva

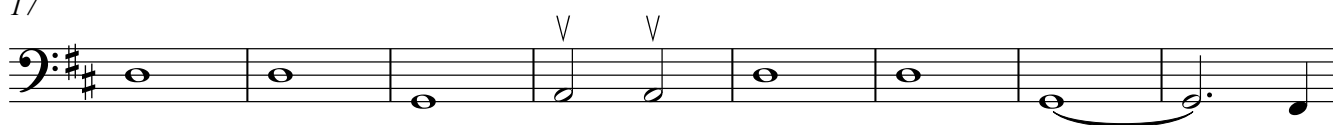
*Allegro moderato* (de la película "Titanic")



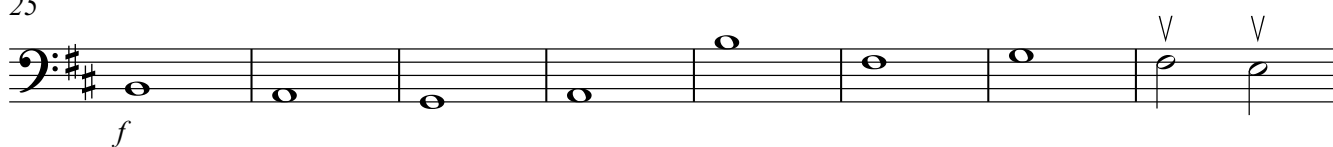
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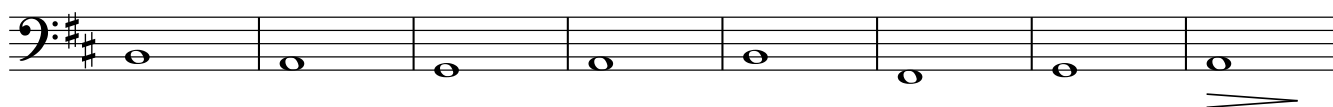
17



25



33



41

