

ASTURIAS

Allegro $\text{♩} = 132$

I. ALBENIZ
Arr: R. Villanueva

Violin I

Violin II

Viola

Cello y contrabajo

pp

pp pizz

pp pizz

pp

6

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

18

Vln. I

Vln. II

Vla.

Vc.

cresc

cresc.

cresc.

24

Vln. I

Vln. II

Vla.

Vc.

ff

ff arco

ff arco

30

Vln. I

Vln. II

Vla.

Vc.

cresc.

fff

cresc.

fff

cresc.

fff

36

Vln. I

Vln. II

Vla.

Vc.

cresc.

fff

42

Vln. I

Vln. II

Vla.

Vc.

dim sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

48

Vln. I

Vln. II

Vla.

Vc.

fp

pp

51

fp

pp

The image shows a musical score for measures 48 to 51. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 48 shows Vln. I playing a series of eighth notes, Vln. II playing a rest, Vla. playing a rest, and Vc. playing a rest. Measures 49 and 50 show Vln. I playing a series of eighth notes, Vln. II playing a series of sixteenth notes, Vla. playing a rest, and Vc. playing a rest. Measure 51 shows Vln. I playing a series of eighth notes, Vln. II playing a series of sixteenth notes, Vla. playing a series of eighth notes, and Vc. playing a series of eighth notes. The dynamics *fp* (fortissimo piano) and *pp* (pianissimo) are indicated for Vln. I and Vln. II in measures 49 and 50. The dynamics *fp* and *pp* are also indicated for Vln. I and Vln. II in measure 51.

54 *pp*

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

rall

Vln. II

Vla.

Vc.

mf

mf

piu lento = 84 80

71

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

83 *rit. molto*

Vln. I

Vln. II

Vla.

Vc.

a tpo pizz.

pizz.

pizz.

arco

89 *rall*

Vln. I

Vln. II

Vla.

Vc.

arco

dim.

pizz.

arco

dim.

95 *a tpo.*

Vln. I

Vln. II *arco*

Vla.

Vc. *arco*

f

101

Vln. I

Vln. II

Vla.

Vc.

107

Vln. I

Vln. II

Vla.

Vc.

dim. *morendo* *pp*

dim. *morendo* *pp*

dim. *morendo* *pp*

dim. *morendo* *pp*

113 *rall*

Vln. I

Vln. II

Vla.

Vc.

119 *molto rall* *morendo* de $\frac{8}{8}$ a Φ y sigue *lento* *mf*

Vln. I

Vln. II

Vla.

Vc.

125 *molto rall* *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

mf 131 *rall* **Quasi andante** *p* *p* *p* *p*

Vln. I

Vln. II

Vla.

Vc.

136 *ppp* *ppp* *ppp* *ppp*

Vln. I

Vln. II

Vla.

Vc.

Violin I

ASTURIAS

I. ALBENIZ
Arr: R. Villanueva

$\text{♩} = 132$
Allegro

pp

8

15

cresc poco a poco *cresc*

22

ff

29

cresc. *fff*

36

43

dim sempre *fp*

50

pp

57

piu lento $\text{♩} = 84$

mf

64

71

78 *rit. molto*

85 *a tpo pizz.*

92 *arco* *dim.* *a tpo.*

99 *f*

106 *dim.* *morendo* *pp* *molto rall*

113

120 *morendo* *de S a y sigue* *lento* *molto rall*

126 *rall* *mf* *Quasi andante* *p*

134 *ppp*

Detailed description: This is a page of a musical score for Violin I, spanning measures 64 to 134. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are provided throughout, including dynamics like *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Tempo and articulation markings include *rit. molto* (ritardando molto), *a tpo* (ad tempo), *pizz.* (pizzicato), *arco* (arco), *morendo* (morendo), *lento* (lento), *molto rall* (molto rallentando), and *Quasi andante*. A section starting at measure 120 is marked with a double bar line and the text "de S a y sigue", indicating a repeat or continuation. The score concludes with a double bar line at measure 134.

Violin II

ASTURIAS

I. ALBENIZ

Arr: R. Villanueva

Allegro

pp

2 3 4 5 6

8 7 8 9 10 11 12 13 14 15

17 2 3 4 5 6 7 8

cresc poco a poco

25 *ff*

31 *cresc.* *fff*

36

41 *dim.sempre*

46 2 3 *fp* *pp* 2 3

53

58 *rall* *piu lento* $\text{♩} = 84$

67 *mf*

80 *pizz.* *3*

95 *arco*

101

107 *dim.* *morendo*

112 *pp*

115 *2* *2*

121 *de a y sigue lento*

125

130 *mf* *Quasi andante* *p*

135 *ppp*

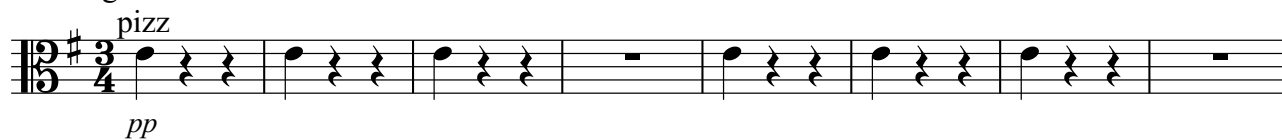
Viola

ASTURIAS

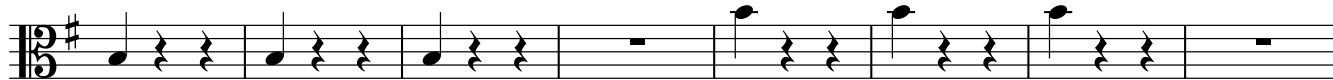
I. ALBENIZ

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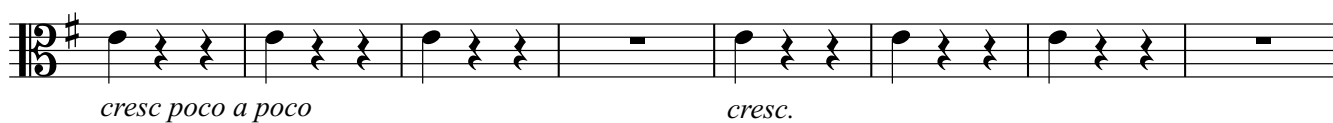
Allegro



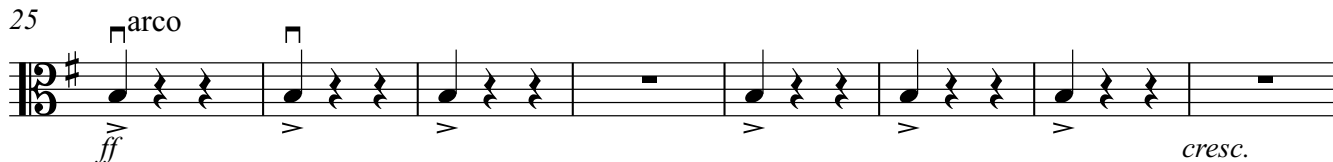
9



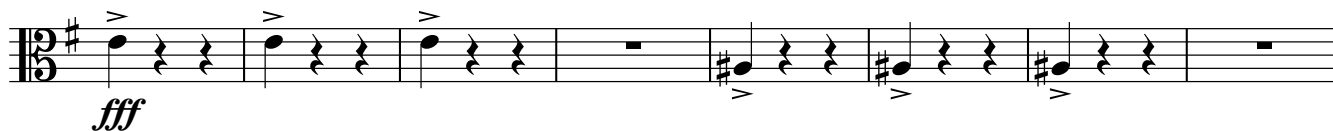
17



25



33



41



53



61

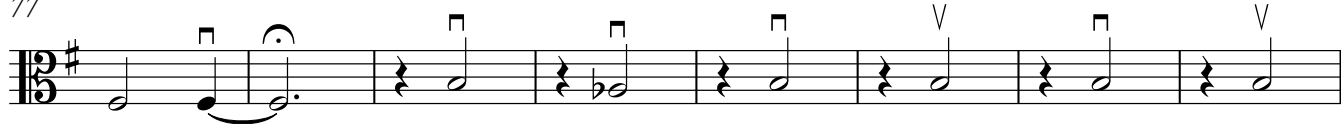
piu lento ♩=84



69



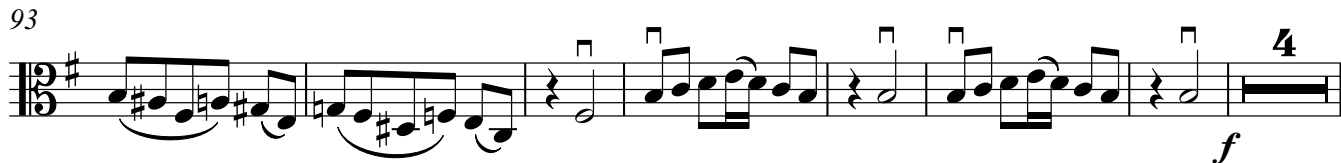
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85



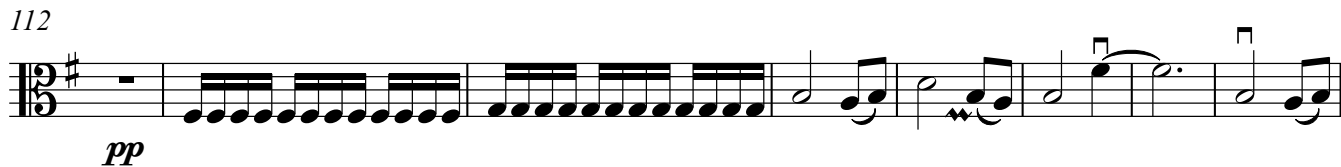
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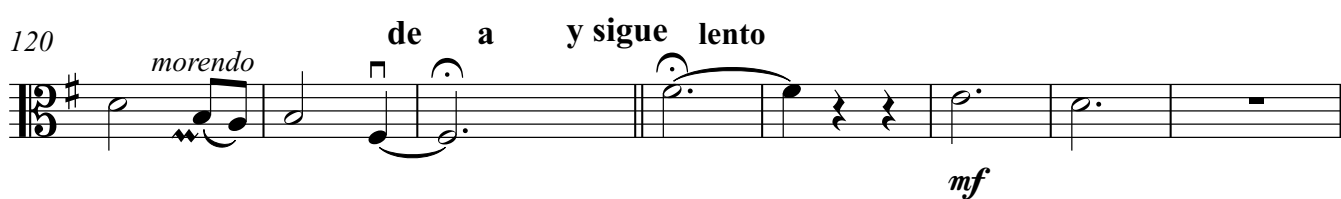
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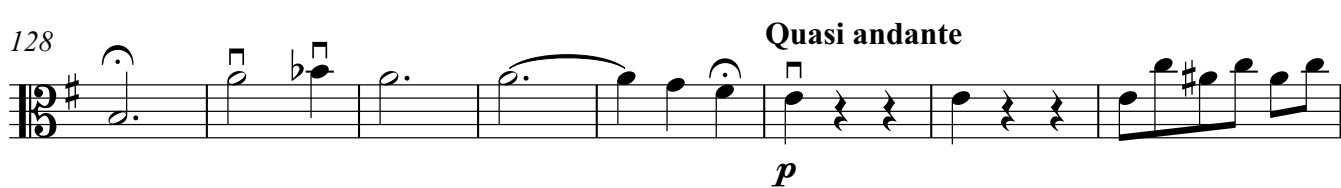
112



120



128



136



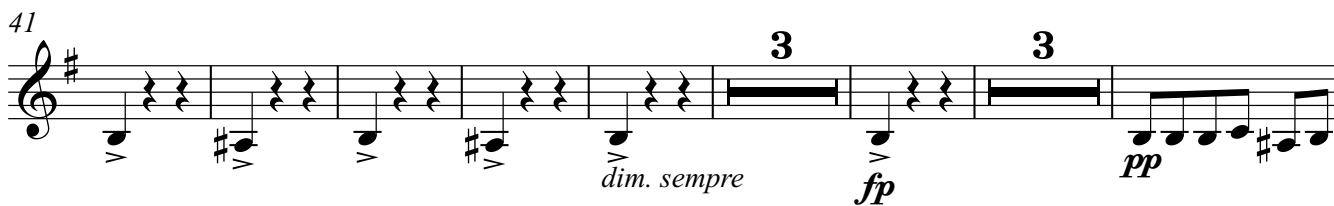
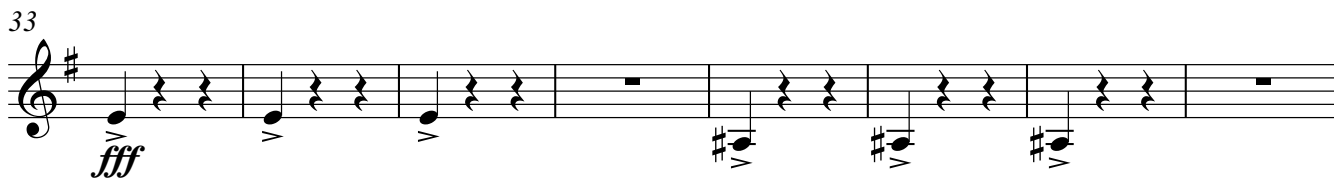
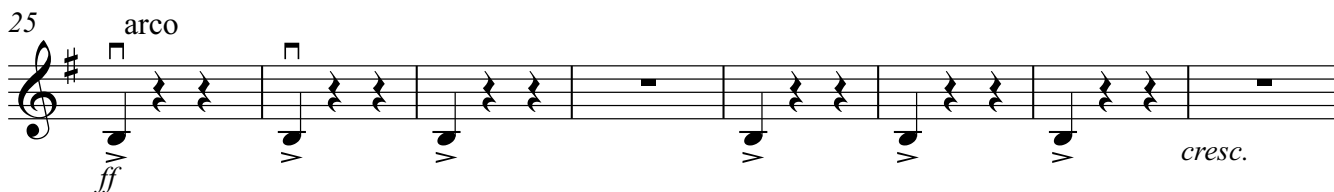
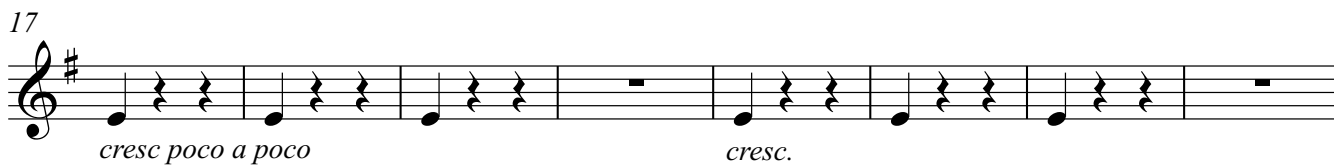
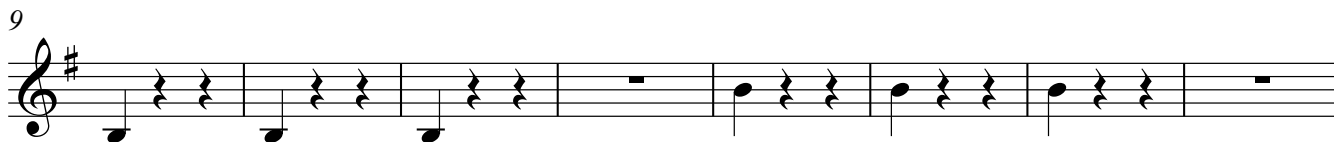
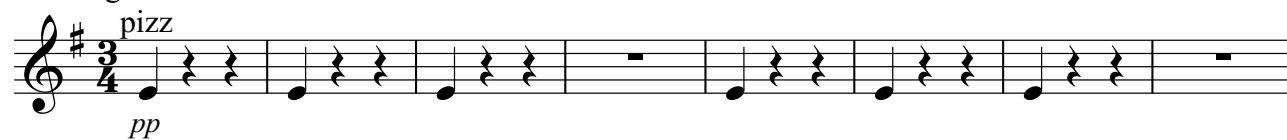
Viola

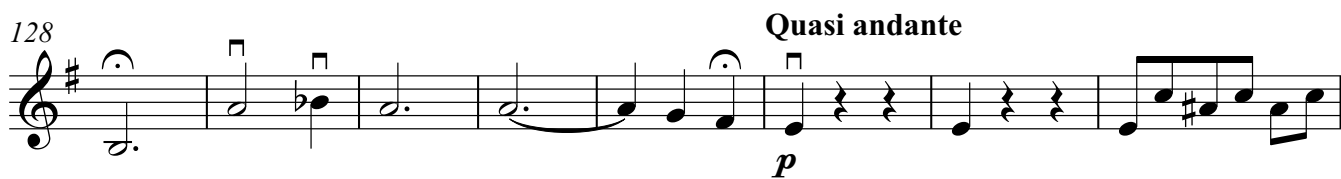
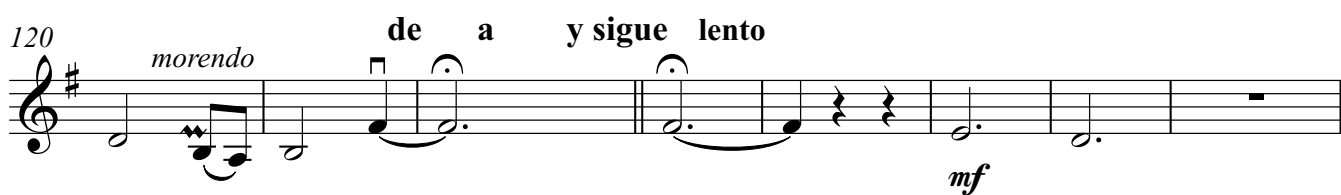
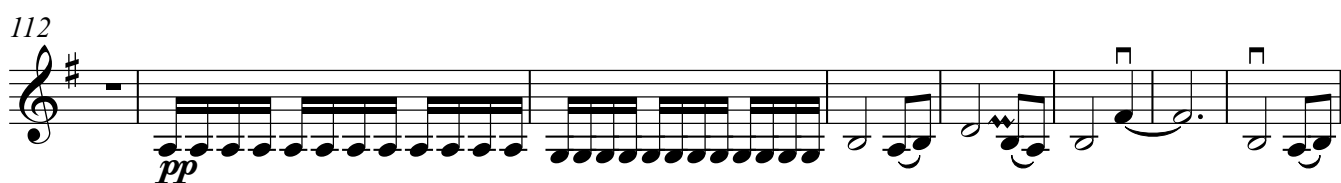
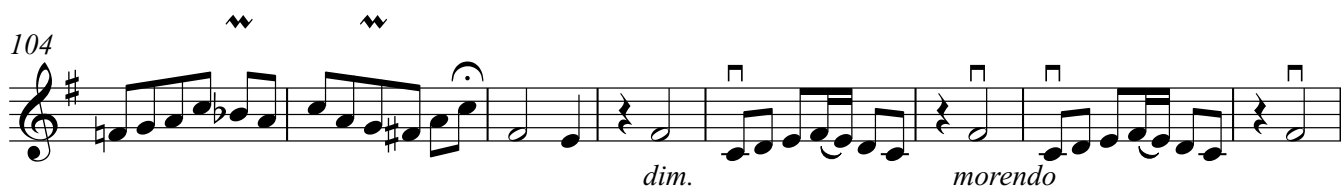
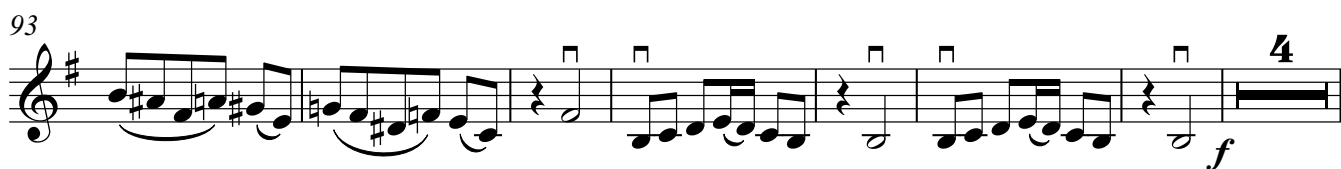
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Allegro





Cello y contrabajo

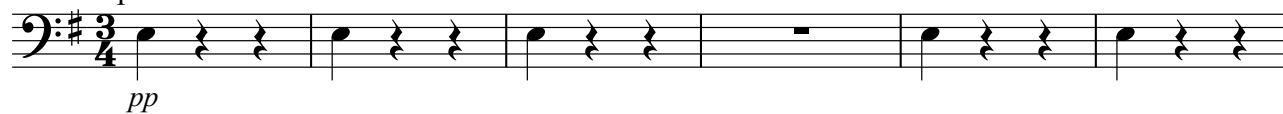
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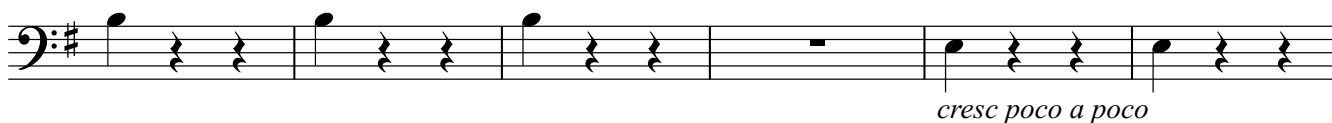
pizz



7

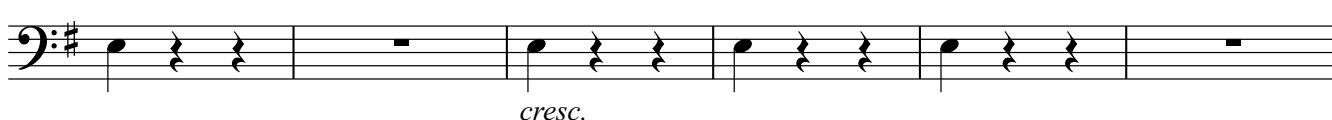


13



cresc poco a poco

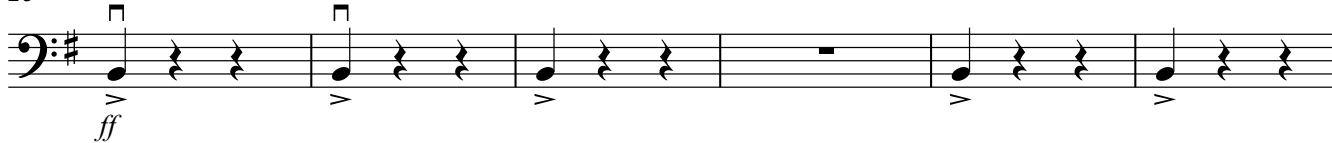
19



cresc.

25

arco



ff

31



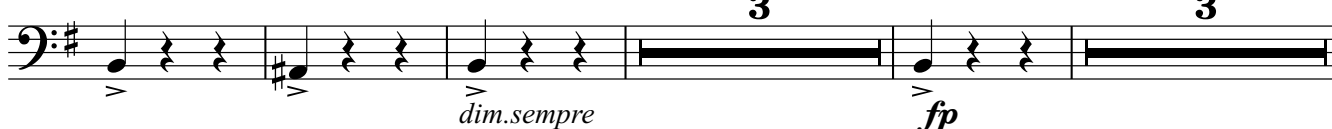
cresc.

fff

37



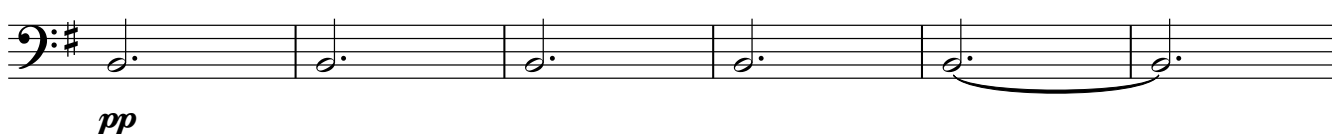
43



dim. sempre

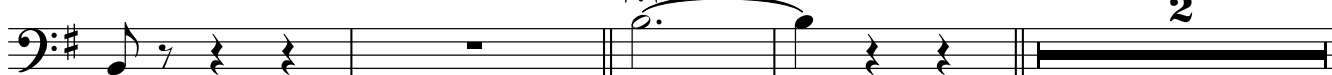
fp

53



pp

59



piu lento

$\text{♩} = 84$

$\text{♩} = 80$

2

Cello y contrabajo

