

# DING DONG ! MERRILY ON HIGH

Melodía francesa del s.XVI

Arr.R. Villanueva

**Allegro** **Fine**

Violin I  
*f*  
*mf*

Violin II  
*f*  
*mf*

Violin fácil  
*f*  
*mf*

Viola  
*f*  
*mf*

Viola fácil  
*f*  
*mf*

Cello y contrabajo  
*f*  
*mf*

Violoncello fácil  
*f*  
*mf*



**D.C. al Fine**

Vln. I  
*f*

Vln. II  
*f*

Vln.  
*f*

Vla.  
*f*

Vla.  
*f*

Vc.  
*f*

Vc.  
*f*

Violin I

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**Fine**



7

**D.C. al Fine**



Violin II

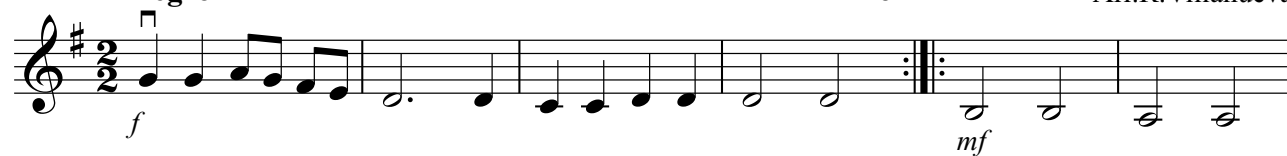
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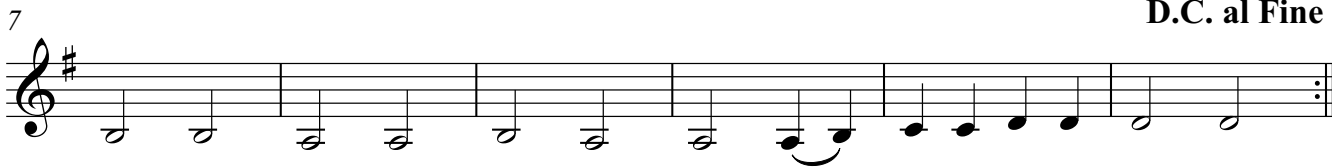
**Allegro**

**Fine**



*mf*

**D.C. al Fine**



Violin fácil

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Allegro

Fine

6

*f*

12

D.C. al Fine

Viola

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**Allegro**

**Fine**

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a forte (*f*) dynamic. The melody consists of a series of eighth and quarter notes, followed by a repeat sign. The piece concludes with a mezzo-forte (*mf*) dynamic and a final double bar line.

7

**D.C. al Fine**

The second staff of music continues the melody from the first staff. It is written in the same treble clef, key signature, and time signature. The melody continues with eighth and quarter notes, ending with a repeat sign and a final double bar line.

Vln3 (vla)

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Allegro

Fine

First musical staff (measures 1-10). Treble clef, key of D major (F#), 3/2 time signature. The staff contains 10 measures. The first measure has a forte (f) dynamic. The piece ends with a repeat sign and a mezzo-forte (mf) dynamic.

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Second musical staff (measures 11-20). Treble clef, key of D major (F#). The staff contains 10 measures, starting with a measure rest for 7 measures. The piece ends with a repeat sign.

Viola fácil

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**Allegro** **Fine** **D.C. al Fine**

The musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The piece begins with a forte (f) dynamic. The first four measures contain the main melody: a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The fifth measure is a whole note D5. The sixth measure is a double bar line followed by a repeat sign. The seventh measure is a whole rest. The eighth measure is a double bar line. Above the staff, there are three square box marks above the first three measures, a 'V' above the fourth measure, and a '7' above the seventh measure.

Cello y contrabajo

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**Allegro**

**Fine**

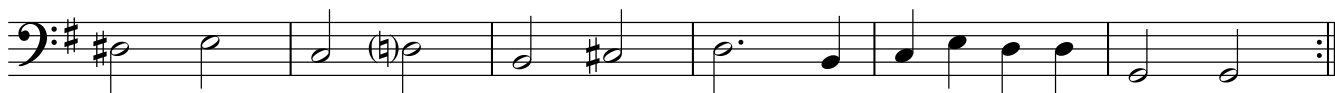
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7

**D.C. al Fine**





Violoncello fácil

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# DING DONG ! MERRILY ON HIGH

Allegro

Fine

D.C. al Fine

*f*