

# REY DEL CIELO

## (villancico)

P. RUIMONTE (1565-1627)

Arr. R. Villanueva

**Allegro**

Violin I

Violin II

Viola

Cello y contrabajo

The first system of the musical score for 'REY DEL CIELO' (villancico) by P. Ruimonte, arranged by R. Villanueva. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte) for all instruments. The music is in a 3/8 time signature. The first system consists of 8 measures. The Violin I and II parts have a 'V' marking above the 5th measure. The Viola and Cello/Double Bass parts have a 'V' marking above the 7th measure.

Vln. I

Vln. II

Vla.

Vc.

The second system of the musical score for 'REY DEL CIELO' (villancico) by P. Ruimonte, arranged by R. Villanueva. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro'. The dynamics are marked 'mp' (mezzo-piano) for all instruments. The music is in a 3/8 time signature. The second system consists of 8 measures. The Violin I and II parts have a 'V' marking above the 5th measure. The Viola and Cello/Double Bass parts have a 'V' marking above the 7th measure.

Vln. I

Vln. II

Vla.

Vc.

The third system of the musical score for 'REY DEL CIELO' (villancico) by P. Ruimonte, arranged by R. Villanueva. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro'. The dynamics are marked 'cresc.' (crescendo) for all instruments. The music is in a 3/8 time signature. The third system consists of 8 measures. The Violin I and II parts have a 'V' marking above the 5th measure. The Viola and Cello/Double Bass parts have a 'V' marking above the 7th measure.

Vln. I

Vln. II

Vla.

Vc.

rit. - - A tempo

solo

solo

solo

solo

The fourth system of the musical score for 'REY DEL CIELO' (villancico) by P. Ruimonte, arranged by R. Villanueva. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'A tempo'. The dynamics are marked 'f' (forte) for all instruments. The music is in a 3/8 time signature. The fourth system consists of 8 measures. The Violin I and II parts have a 'V' marking above the 5th measure. The Viola and Cello/Double Bass parts have a 'V' marking above the 7th measure.

43

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

tutti

*f* tutti

*f* tutti

*f* tutti

*f*

63

Vln. I

Vln. II

Vla.

Vc.

solo

*mf*

solo

*mf*

solo

*mf*

73

Vln. I

Vln. II

Vla.

Vc.

tutti

*f* tutti

*f* tutti

*f* tutti

*f* tutti

*mf*

*f*

83 **rit.** **Andante**

Vln. I

Vln. II

Vla.

Vc.

91 **molto rit..**

The musical score is for a string ensemble consisting of Violin I, Violin II, Viola, and Violoncello. It begins at measure 83 with a 'rit.' (ritardando) marking. The tempo is 'Andante'. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'molto rit..' (molto ritardando). The score ends at measure 91 with a double bar line.

Violin I

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Arr. R. Villanueva

**Allegro**

*f*

11 *mp*

23 *cresc.* *f*

35 *rit.* *A tempo* *solo* *mp*

48 *tutti* *f*

59

70 *solo* *mf*

79 *tutti* *f* *rit.*

88 *Andante* *f* *molto rit.*

Violin II

# REY DEL CIELO (villancico)

P. RUIMONTE (1565-1627)  
Arr. R. Villanueva

**Allegro**

*f*

12 *mp*

23 *cresc.* *f*

36 *rit.* *solo* *A tempo* *mp*

48 *tutti* *f*

59

69 *solo* *mf*

78 *tutti* *f* *rit.*

88 *Andante* *f* *molto rit.*



V13 (vla)

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## (villancico)

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Arr. R.Villanueva

## Allegro

12

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by an eighth note A4, and then a beamed eighth-note pair of G4 and A4. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter rest, followed by a quarter note G4. The following measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The ninth measure has a quarter note G3, a quarter note F#3, and a quarter note E3. The tenth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The staff concludes with a double bar line. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, and a section number '4' is located at the far right.

25

25

Example 10

25

*cresc.*

*f*

36

**rit. \_**

## A tempo

solo

36 solo *mp*

49

tutti

59

59 

69

solo

78

tutti

**rit.**

88

Andante

**molto rit.\_**

Cello y contrabajo

# REY DEL CIELO (villancico)

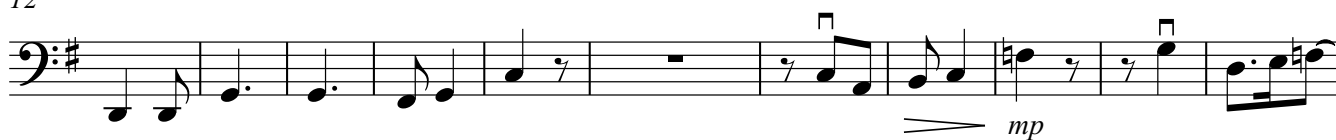
P. RUIMONTE (1565-1627)

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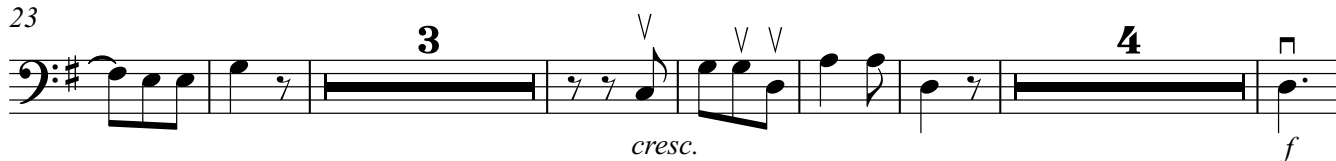
**Allegro**



12



23



37



49



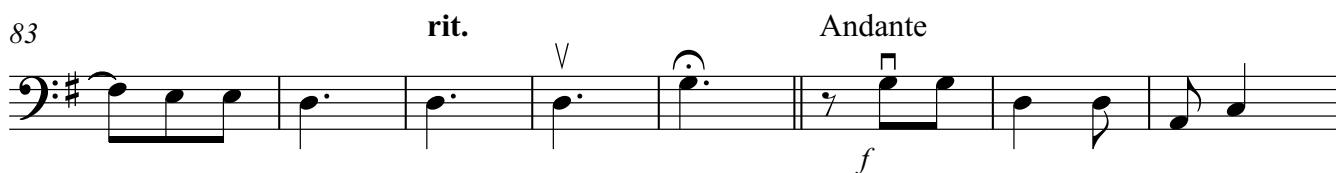
61



72



83



91

