

ELEANOR RIGBY

J.LENNON/P.McCARTNEY
arr.G.Martin/adapt.orq.R.Villanueva

♩ = 136

Violin I

Violin II

Viola

Cello

Contrabajo

This system contains the first five staves of the musical score. Violin I and Violin II play a melodic line starting with a half note G4, followed by eighth notes. Viola plays a series of chords, with a 'sim.' (simile) marking at the second measure. Cello and Contrabajo play a bass line, with 'f' (forte) markings. The system ends with a repeat sign.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains staves 6 through 10. Violin I and Violin II continue their melodic lines. Viola continues with chords. Cello and Contrabajo play a bass line, with 'sim.' (simile) markings at the fourth measure. The system ends with a repeat sign.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains staves 11 through 15. Violin I and Violin II continue their melodic lines. Viola continues with chords. Cello and Contrabajo play a bass line. The system ends with a repeat sign.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 31 through 36. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into six measures. Measure 31 starts with a treble clef and a key signature of one sharp. The Vln. I part has a melodic line with a grace note on the first beat. The Vln. II part has a steady eighth-note accompaniment. The Vla. part has a melodic line with a grace note on the first beat. The Vc. part has a melodic line with a grace note on the first beat. The Cb. part has a melodic line with a grace note on the first beat. Measure 32 continues the melodic lines. Measure 33 has a repeat sign at the beginning. Measure 34 has a repeat sign at the beginning. Measure 35 has a repeat sign at the beginning. Measure 36 has a repeat sign at the beginning. The score is written in a standard musical notation style with a large brace on the left side grouping the staves.

37

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

43

Vln. I *f*

Vln. II *f*

Vla. *f* *sim.*

Vc. *f*

Cb. *f*

49

Vln. I

Vln. II

Vla. *pizz.*

Vc. *sim.*

Cb. *pizz.*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

sim.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit

Violin I

ELEANOR RIGBY

♩ = 136

J.LENNON/P.McCARTNEY
arr.G.Martin/adapt.orq.R.Villanueva



Violin I score for Eleanor Rigby, measures 1 to 50. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as quarter note = 136. The score includes dynamic markings (f, mf) and articulation marks (accents, slurs, and breath marks).

Measures 1-6: *f* (forte). Measure 1 has an accent on the first eighth note. Measures 3 and 5 have slurs over the eighth notes. Measure 6 has a breath mark over the eighth note.

Measures 7-12: Measure 7 has an accent on the first eighth note. Measures 8-12 contain eighth-note patterns with various slurs and accents.

Measures 13-18: Measure 13 has an accent on the first eighth note. Measures 14-18 contain eighth-note patterns with various slurs and accents. Measure 18 has a breath mark over the eighth note.

Measures 19-24: Measure 19 has an accent on the first eighth note. Measures 20-24 contain eighth-note patterns with various slurs and accents. Measure 24 has a breath mark over the eighth note.

Measures 25-30: Measure 25 has an accent on the first eighth note. Measures 26-30 contain eighth-note patterns with various slurs and accents. Measure 30 has a breath mark over the eighth note.

Measures 31-36: Measure 31 has an accent on the first eighth note. Measures 32-36 contain eighth-note patterns with various slurs and accents. Measure 36 has a breath mark over the eighth note.

Measures 37-42: Measure 37 has an accent on the first eighth note. Measures 38-42 contain eighth-note patterns with various slurs and accents. Measure 42 has a breath mark over the eighth note.

Measures 43-48: Measure 43 has an accent on the first eighth note. Measures 44-48 contain eighth-note patterns with various slurs and accents. Measure 48 has a breath mark over the eighth note.

Measures 49-50: Measure 49 has an accent on the first eighth note. Measure 50 has a breath mark over the eighth note.

53

59

65

71

rit

Detailed description: This is a musical score for Violin I, spanning measures 53 to 71. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is 2/4. Measures 53-58 and 60-64 contain continuous eighth-note patterns. Measures 59, 61, 63, and 65 feature a 'V' (Vibrato) marking above the staff. Measure 66 has a 'rit' (ritardando) marking above the staff. The piece concludes with a double bar line at measure 71.

Violin II

ELEANOR RIGBY

J.LENNON/P.McCARTNEY

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♩ = 136

Violin II score for Eleanor Rigby, measures 1 to 55. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 136. The score includes various musical notations such as dynamics (f, mf, sim.), articulation (accents, staccato), and phrasing slurs. The score is divided into systems of five measures each, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the beginning of each system.

Measures 1-5: *f*

Measures 7-11: *f*

Measures 13-17: *f*

Measures 19-23: *mf*, *sim.*

Measures 25-29: *f*, *sim.*

Measures 31-35: *mf*

Measures 37-41: *mf*

Measures 43-47: *f*

Measures 49-53: *f*

Measures 55-59: *sim.*

61

67

rit

V

The image shows a musical score for Violin II, spanning measures 61 to 67. The key signature is one sharp (F#). The score is written on two staves. The first staff (measures 61-66) begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff (measures 67-72) begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The score ends with a double bar line.

Viola

ELEANOR RIGBY

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♩ = 136

7

13

19

25

31

37

43

49

55

f

mf

f

mf

f

pizz.

arco

sim.

sim.

sim.

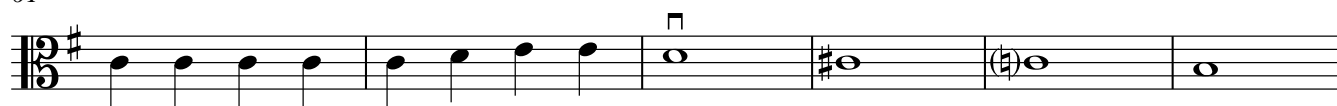
sim.

V.S.

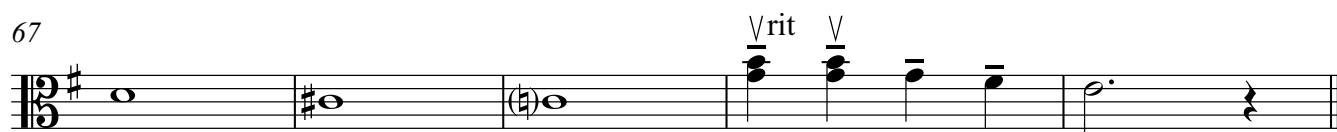
2

Viola

61



67



Vln3 (vla)

♩ = 136

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7

13

19

25

31

37

43

49

55

sim.

f

mf

sim.

f

V

mf

sim.

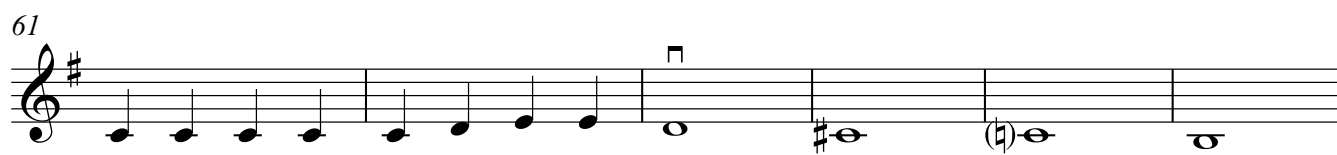
f

pizz.

arco

sim.

V.S.



Cello

♩ = 136

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7

13

19

25

31

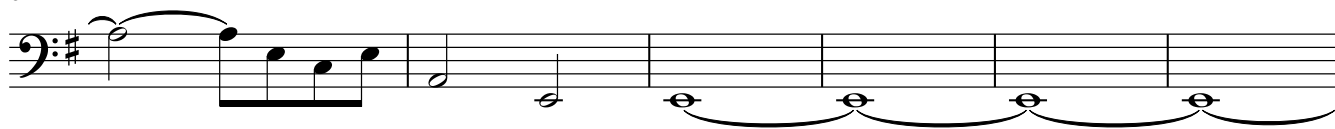
37

43

49

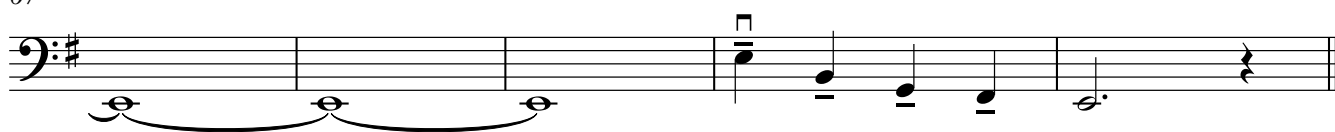
55

61



67

rit



Contrabajo

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♩ = 136

