

NO QUIERO CONTAR MI PENA

Villancico anónimo español s.XVII

Arr.R. Villanueva

Allegro

Violin I

Violin II

Violin fácil

Viola

Viola fácil

Cello y contrabajo

Violoncello fácil

6

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

15 **Fine**

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

23 **D.C. al Fine**

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

Violin I

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Violin II

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Allegro

The musical score is written for Violin II in treble clef. It begins in 4/4 time with a forte (f) dynamic. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score consists of five staves. The first staff ends with a repeat sign and a 3/4 time signature change. The second staff starts at measure 5 with a mezzo-forte (mf) dynamic. The third staff starts at measure 14 and includes a 'Fine' marking above the staff. The fourth staff starts at measure 22. The fifth staff starts at measure 26 and includes a 'D.C. al Fine' marking above the staff. The piece concludes with a double bar line and repeat dots.

f

5

mf

14

Fine

f

22

26

D.C. al Fine

Violín fácil

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Allegro

The musical score is written for violin in 4/4 time, marked 'Allegro'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with a forte 'f' dynamic and a square accent. The melody consists of quarter and eighth notes. The second staff starts at measure 5 and continues to measure 14, which is indicated by a thick black bar. A 'Fine' marking is placed above the staff at measure 14. The third staff begins at measure 23 and continues to the end of the piece, marked with a double bar line and repeat dots. The tempo 'Allegro' is written above the first staff. The arrangement is by R. Villanueva.

f

5

14

Fine

f

23

D.C. al Fine

Viola

NO QUIERO CONTAR MI PENA

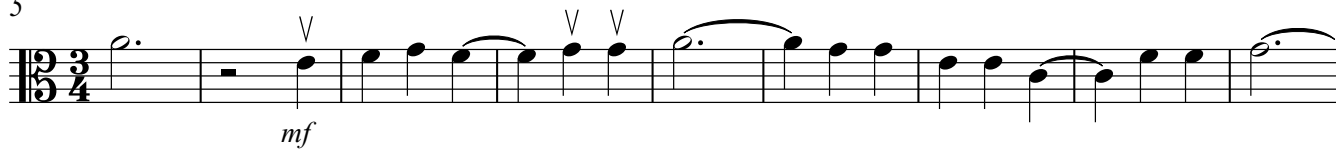
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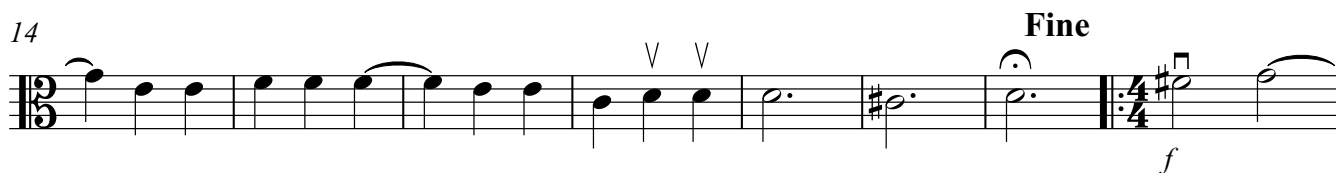
Allegro



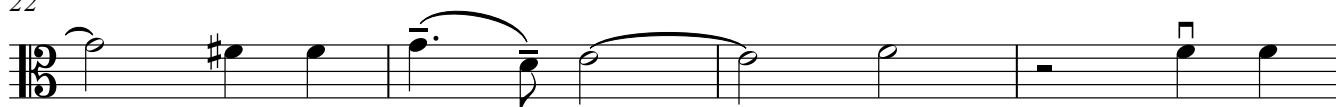
5



14



22



26



Vln3 (vla)

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Allegro

The musical score is written for Violin 3 (Vla) in treble clef. It consists of five staves of music. The first staff begins with a 4/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains measures 1 through 4, ending with a repeat sign. The second staff starts at measure 5, with a 3/4 time signature and a dynamic marking of *mf*. It contains measures 5 through 13, ending with a repeat sign. The third staff starts at measure 14, with a 4/4 time signature and a dynamic marking of *f*. It contains measures 14 through 21, ending with a repeat sign and a *Fine* marking. The fourth staff starts at measure 22, with a 4/4 time signature. It contains measures 22 through 25, ending with a repeat sign. The fifth staff starts at measure 26, with a 4/4 time signature. It contains measures 26 through 29, ending with a repeat sign and a *D.C. al Fine* marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

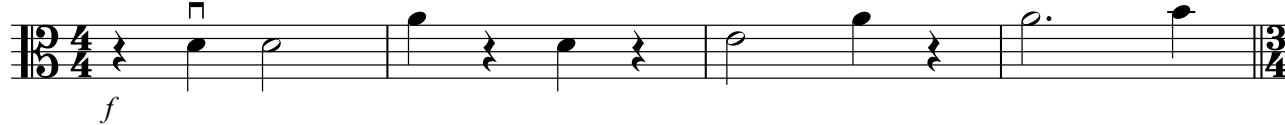
Viola fácil

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Arr.R. Villanueva

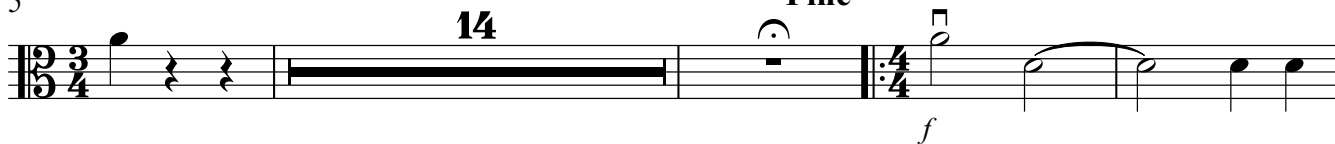
Allegro



f

5

Fine



f

23

D.C. al Fine



Cello y contrabajo **NO QUIERO CONTAR MI PENA**

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Arr.R.Villanueva

Allegro

Arr.K. Vmanueva

The first system of the musical score is written in bass clef with a 4/4 time signature. It begins with a forte (f) dynamic marking. The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The next measure contains a quarter rest, a quarter note D2, and a quarter note C2. The third measure consists of a half note B1 and a half note A1. The fourth measure has a quarter note G1, a quarter note F1, and a quarter note E1. The system concludes with a double bar line and a 3/4 time signature change.

5

[illegible]

13

Fine

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note. The time signature is 4/4.

21

The first staff of music is in bass clef with a 4/4 time signature. It begins with a forte (f) dynamic marking. The melody starts on a whole note G2, followed by a half note F2, a half note E2, and a half note D2. The next measure contains a half note C2, a half note B1, and a half note A1. The final measure consists of a half note G1, a half note F1, and a half note E1. The piece ends with a double bar line.

25

D.C. al Fine

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a final whole note G1. The piece ends with a double bar line and repeat dots.

Violoncello fácil

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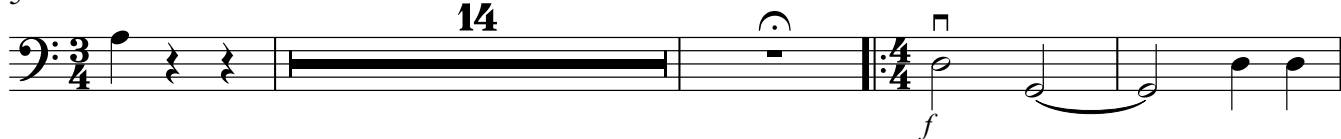
Allegro



5

14

Fine



23

D.C. al Fine

