

MALAGUEÑA

R. Villanueva

Allegretto

Violin I pizz. *p*

Violin II pizz. *p*

Violin fácil

Viola pizz. *p*

Viola fácil

Cello pizz. *p*

Violoncello fácil

Contrabajo pizz. *p*



9 arco *mf*

Vln. I arco *mf*

Vln. II arco *mf*

Vln. arco *mf*

Vla. arco *mf*

Vla. arco *mf*

Vc. arco *mf*

Vc. arco *mf*

Cb. arco *mf*

24 rit. **Meno mosso**

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

32

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

40

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

rit.

Tempo primo

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

55

rit.

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

The musical score for measures 55-60 is as follows:

- Measure 55:** Vln. I: A4, B4, C5. Vln. II: G4, A4, B4. Vln.: A4, B4, C5. Vla.: G4, A4, B4. Vla.: G4, A4, B4. Vc.: G4, A4, B4. Vc.: G4, A4, B4. Cb.: G4, A4, B4.
- Measure 56:** Vln. I: A4, B4, C5. Vln. II: G4, A4, B4. Vln.: A4, B4, C5. Vla.: G4, A4, B4. Vla.: G4, A4, B4. Vc.: G4, A4, B4. Vc.: G4, A4, B4. Cb.: G4, A4, B4.
- Measure 57:** Vln. I: A4, B4, C5. Vln. II: G4, A4, B4. Vln.: A4, B4, C5. Vla.: G4, A4, B4. Vla.: G4, A4, B4. Vc.: G4, A4, B4. Vc.: G4, A4, B4. Cb.: G4, A4, B4.
- Measure 58:** Vln. I: A4, B4, C5. Vln. II: G4, A4, B4. Vln.: A4, B4, C5. Vla.: G4, A4, B4. Vla.: G4, A4, B4. Vc.: G4, A4, B4. Vc.: G4, A4, B4. Cb.: G4, A4, B4.
- Measure 59:** Vln. I: A4, B4, C5. Vln. II: G4, A4, B4. Vln.: A4, B4, C5. Vla.: G4, A4, B4. Vla.: G4, A4, B4. Vc.: G4, A4, B4. Vc.: G4, A4, B4. Cb.: G4, A4, B4.
- Measure 60:** Vln. I: A4, B4, C5. Vln. II: G4, A4, B4. Vln.: A4, B4, C5. Vla.: G4, A4, B4. Vla.: G4, A4, B4. Vc.: G4, A4, B4. Vc.: G4, A4, B4. Cb.: G4, A4, B4.

MALAGUEÑA

Violin I

R.Villanueva

Allegretto

pizz.

9 arco



17

rit.

25 Meno mosso

33

41

rit.

Tempo primo

 mp [illegible]

49

57

rit.

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). The staff ends with a double bar line.

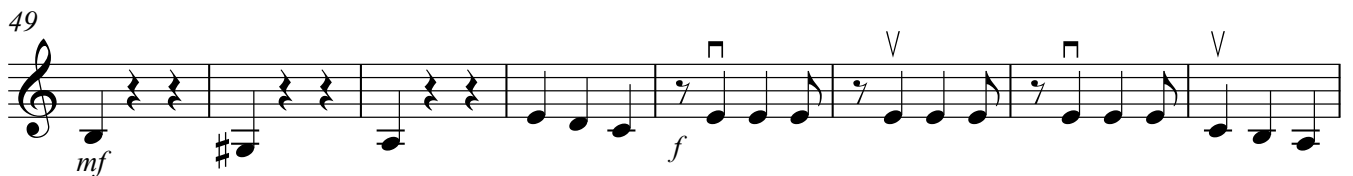
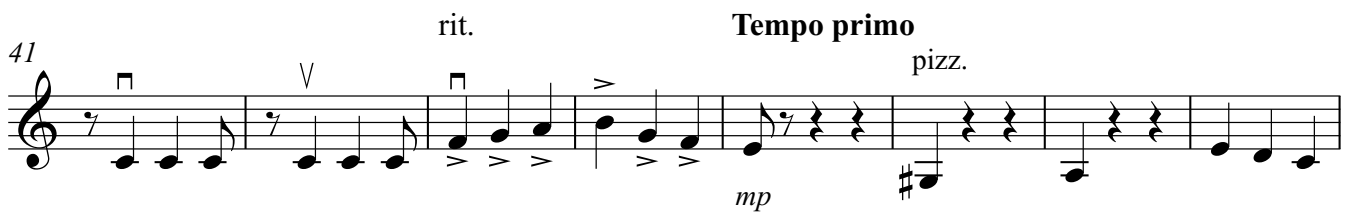
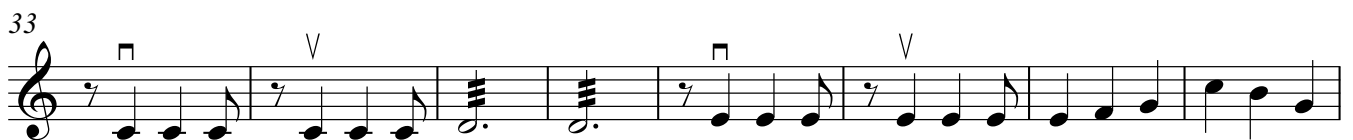
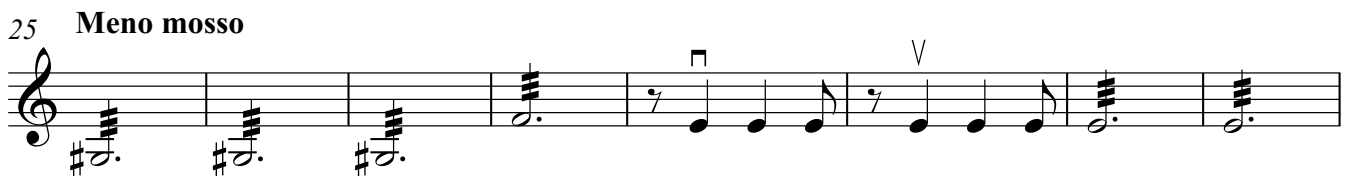
MALAGUEÑA

Violin II

R. Villanueva

Allegretto

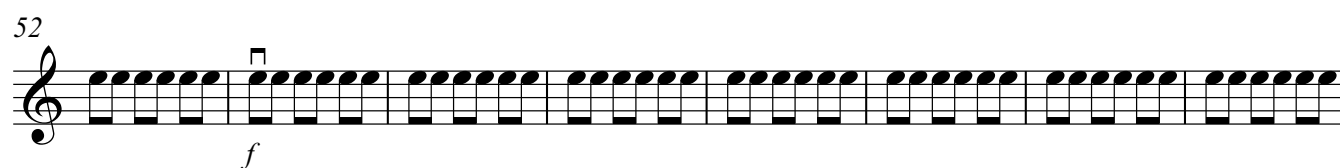
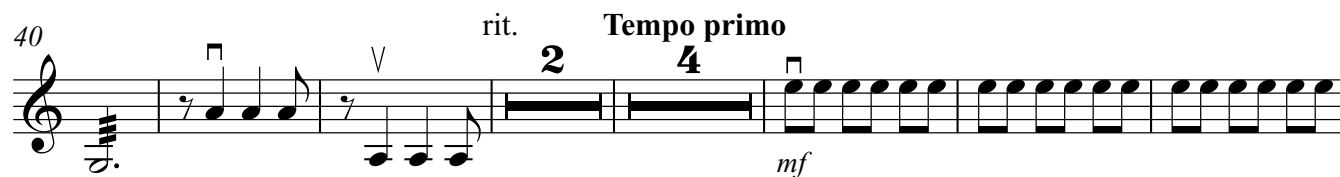
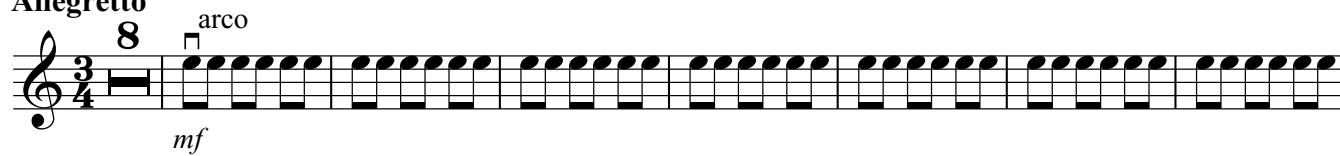
pizz.



Violin fácil

R.Villanueva

Allegretto



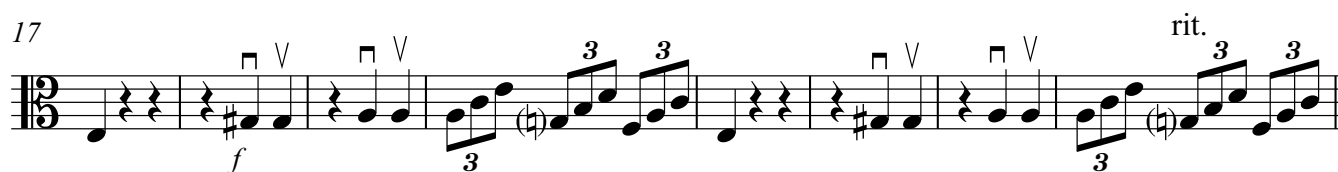
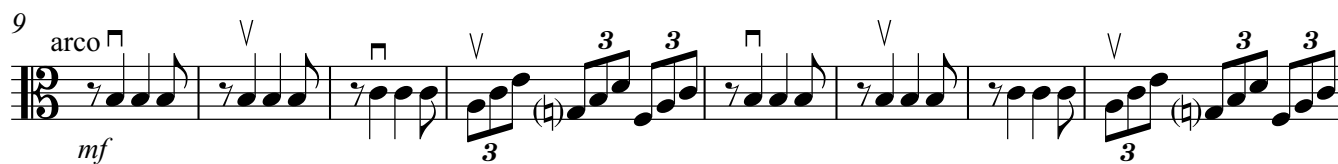
MALAGUEÑA

Viola

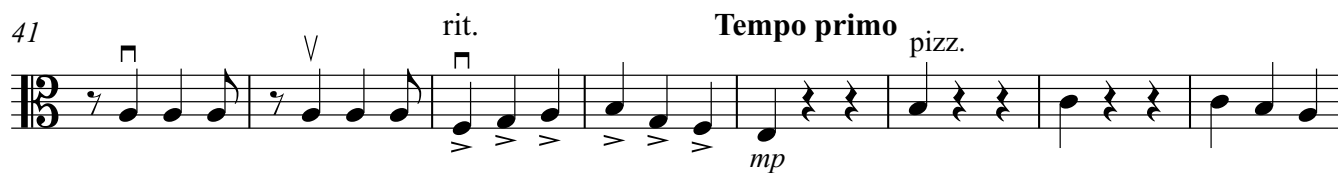
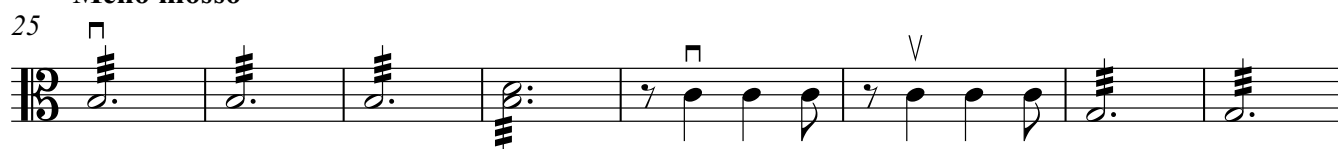
R. Villanueva

Allegretto

pizz.



Meno mosso



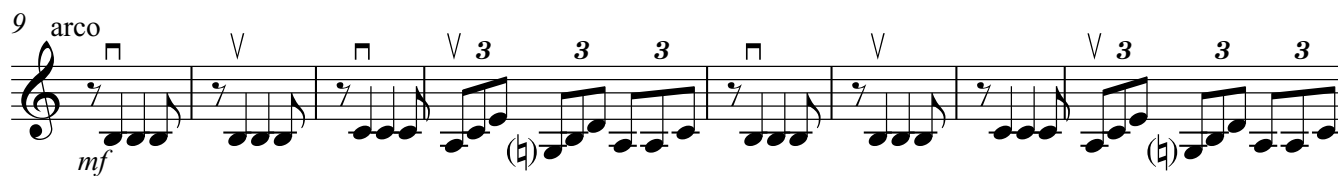
MALAGUEÑA

Vln3 (vla)

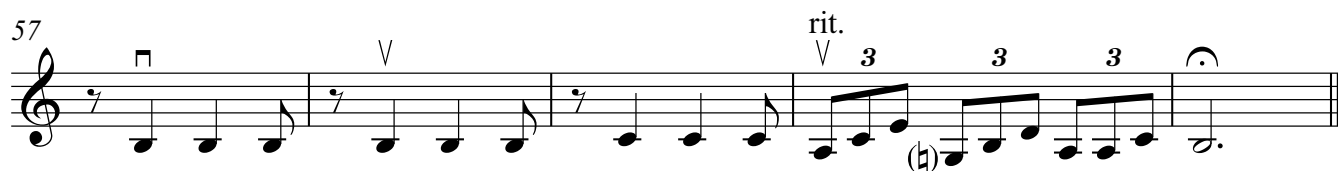
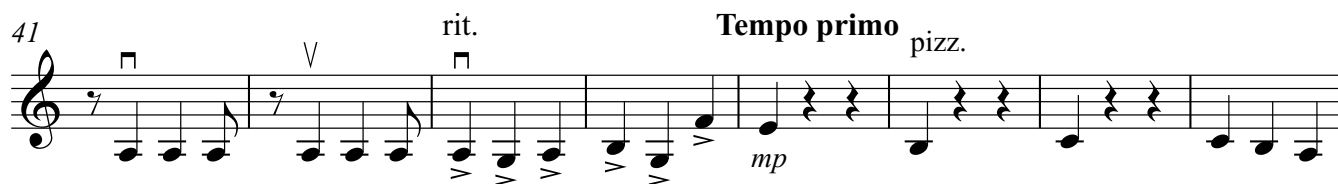
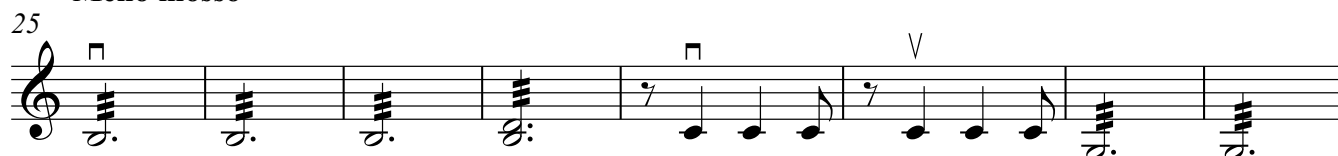
R. Villanueva

Allegretto

pizz.



Meno mosso



Viola fácil

R.Villanueva

Allegretto

8 arco *mf*

16 2 *f* rit.

25 Meno mosso

33

41 rit. 2 8 *f* Tempo primo

57 *f* rit.

MALAGUEÑA

Cello

R. Villanueva

Allegretto

pizz.



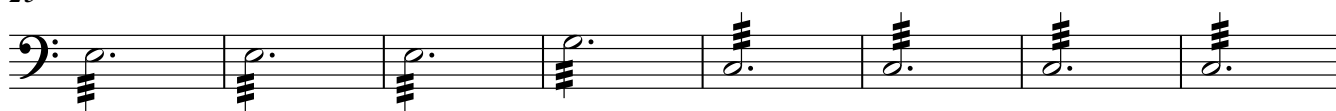
9 arco



17



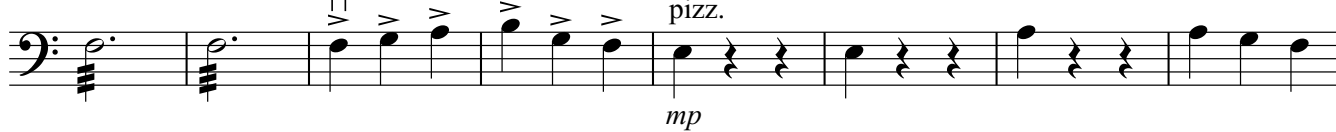
25 **Meno mosso**



33



41



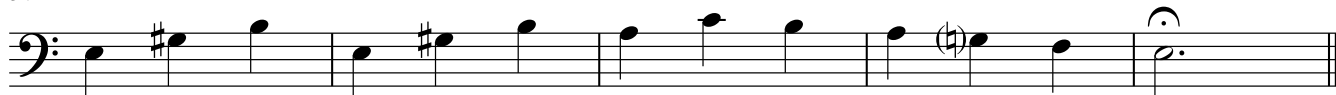
Tempo primo

mp

49



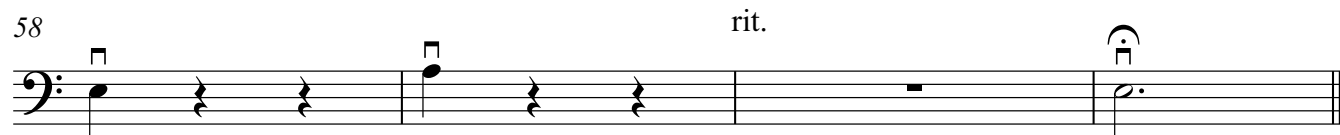
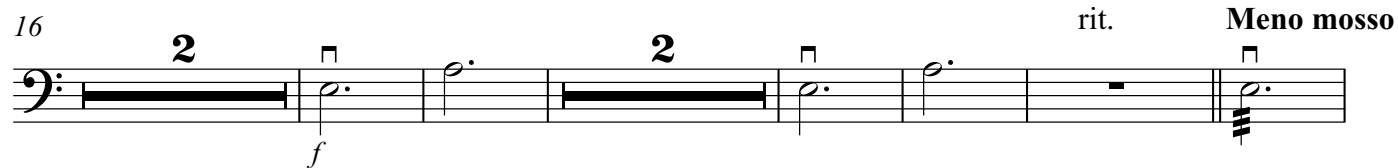
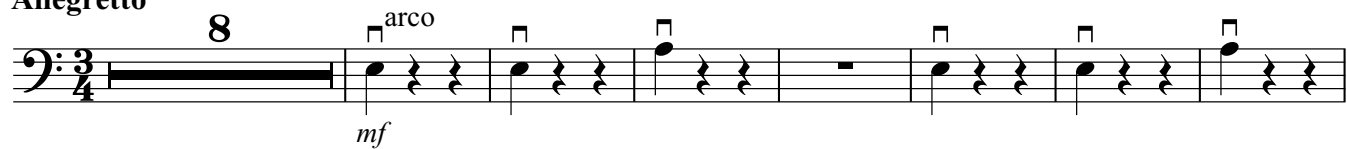
57



Violoncello fácil

R.Villanueva

Allegretto



Contrabajo

MALAGUEÑA

R. Villanueva

Allegretto

pizz.



9 arco



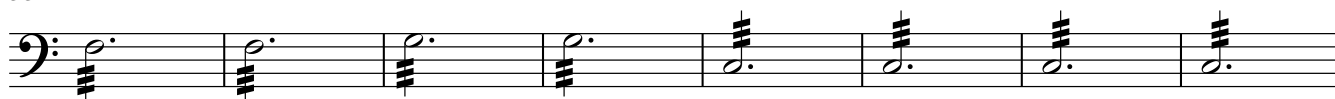
17



25 **Meno mosso**



33



41

rit.

Tempo primo

2

pizz.



50

arco



58

rit.

