

LA LISTA DE SCHINDLER

J.WILLIAMS
Arr.R.Villanueva

Lento espressivo

Violin I *mp* *rit.* *a tpo.*

Violin II *mp*

Viola *mp*

Cello y contrabajo *mp*

5

Vln. I *cresc.* *dim.*

Vln. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

10 *rit.* **Più mosso**

Vln. I

Vln. II

Vla.

Vc.

14 *rit.* **Tempo primo**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

18

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

22

poco a poco rall.

dim.

p

pp

dim.

p

pp

dim.

p

pp

dim.

p

pp

Detailed description: This musical score page contains two systems of music for a string quartet. The first system, starting at measure 18, features four staves: Violin I, Violin II, Viola, and Violoncello. All four parts are marked with a crescendo (*cresc.*) and a hairpin indicating increasing volume. The Violin I part has a fermata in measure 20. The second system, starting at measure 22, is marked 'poco a poco rall.' (poco a poco rallentando). It features a decrescendo (*dim.*) for all parts, followed by a piano (*p*) dynamic, and finally a pianissimo (*pp*) dynamic in the final measure. The Violin I part has a fermata in measure 24. The score concludes with a double bar line.

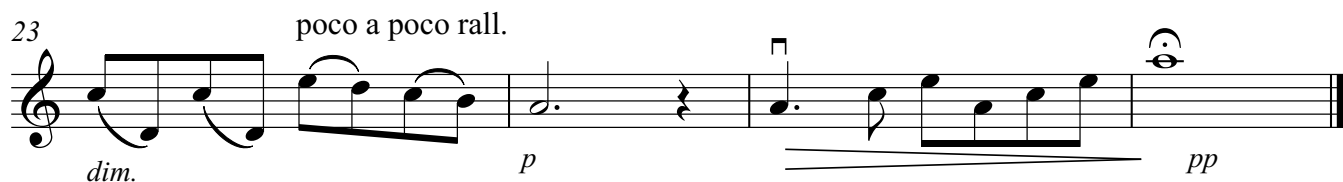
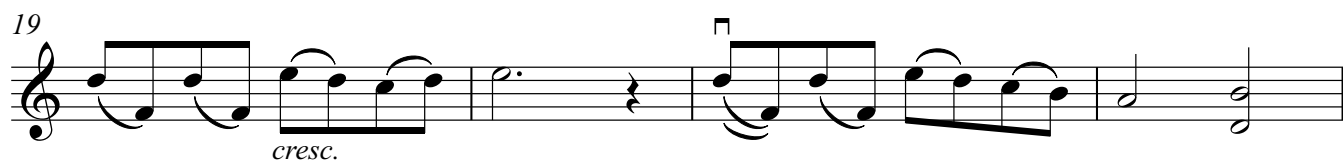
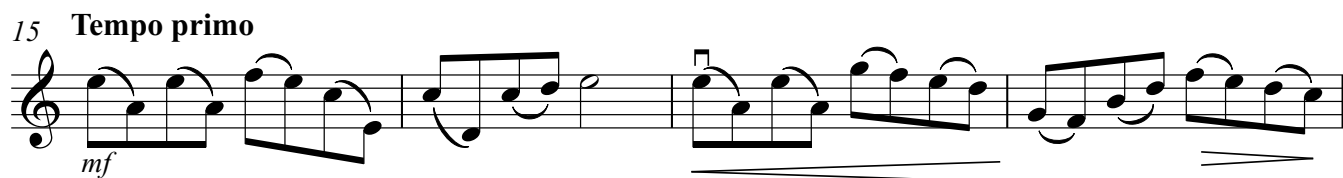
Violin I

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rit. a tpo.

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Violin II

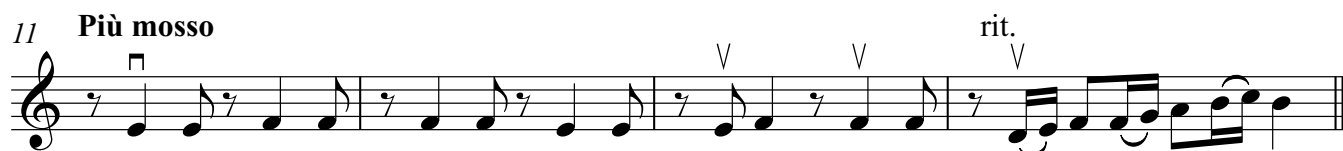
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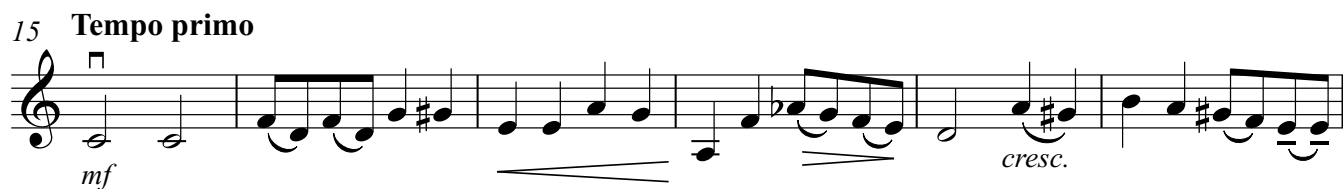
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Lento espressivo

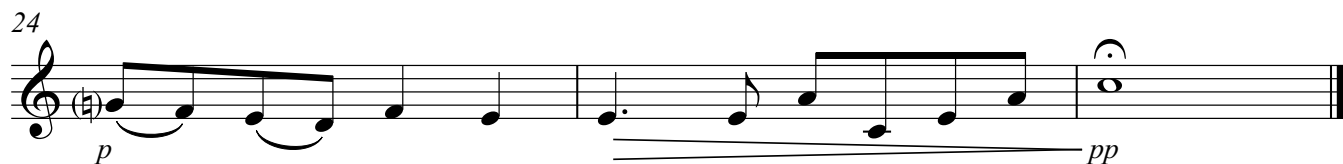
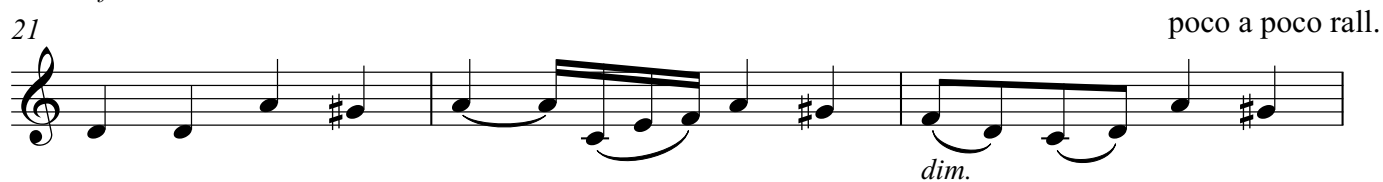
rit. a tpo.



11 Più mosso



15 Tempo primo



Viola

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rit. a tpo.



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rit. a tpo.

6 

11 **Più mosso** rit.



7

7

V

V

V

15 **Tempo primo**

20 *mf*

poco a poco rall.

cresc.

This musical score is for the first system of the 'Lento' section from the 'Lullaby' of 'The Nutcracker'. It is written for a single melodic line on a treble clef staff. The tempo is marked 'Tempo primo'. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, some beamed together. A crescendo hairpin is present, starting under the first measure and ending under the last measure, with the instruction 'poco a poco rall.' (poco a poco rallentando) written above it. The system concludes with a *cresc.* (crescendo) marking.

20 *mf* poco a poco rall. *dim.* *p* *pp* *cresc.*

Cello y contrabajo

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