

# DO RE MI

(de la película "The sound of music")

R.RODGERS  
Arr.R.Villanueva

**Allegretto**

Violin I

Violin II

Violin fácil

Viola

Viola fácil

Cello y contrabajo

Violoncello fácil

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



6

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

12

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

*f*

1.

2.

This musical score page contains measures 12 and 13 of a string section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Violin I, Violin II, Violin, Viola, Viola, Violoncello, and Violoncello. Measure 12 begins with a forte (*f*) dynamic. Violin I and II play a melodic line starting on G#4, moving up to A4, B4, and C#5. Violin, Viola, and Violoncello play a supporting line starting on G#3, moving up to A3, B3, and C#4. Measure 13 features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, and the second ending leads to a final measure. The score is written for a string quartet with a double bass, with the Violoncello part written on a single staff.

Violin I

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*mp*

7

*poco a poco cresc.*

13

*f*

1. 2.

Violin II

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Allegretto

First staff of music (measures 1-9). Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The staff begins with a treble clef and a key signature of three sharps. The tempo is marked "Allegretto". The dynamics are marked "mp" (mezzo-piano) and "poco a poco cresc." (poco a poco crescendo).

Second staff of music (measures 10-14). The staff continues the melody. The dynamics are marked "f" (forte).

Third staff of music (measures 15-16). The staff includes a first ending (1.) and a second ending (2.). The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket.

Violin fácil

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**Allegretto**

The musical score is written for violin in G major (three sharps) and 4/4 time. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics start at 'mp' (mezzo-piano). The first staff contains six measures of music: a quarter rest, followed by half notes G4, A4, B4, C5, B4, and A4, each with a slur underneath. The second staff starts at measure 8 and contains a six-measure rest (marked with a large '6'), followed by a quarter note G4, a half note A4, and a quarter note B4. This is followed by a first ending (marked '1.') consisting of a quarter note C5 and a quarter note B4, and a second ending (marked '2.') consisting of a quarter note A4 and a quarter rest. The piece concludes with a double bar line.

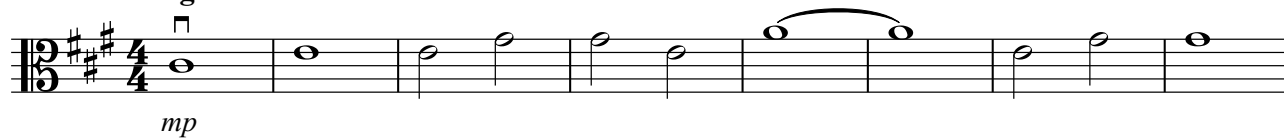
Viola

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**Allegretto**



9



14



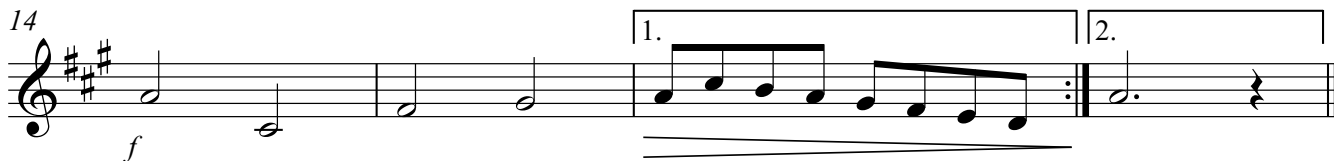
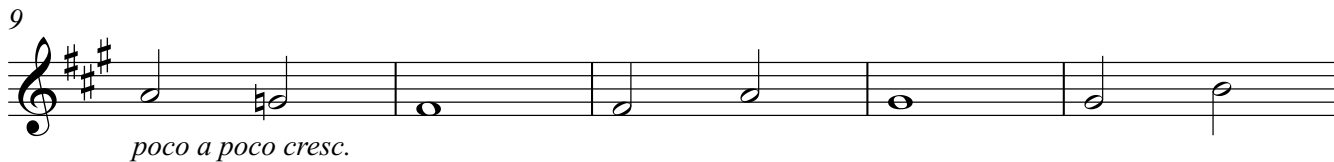
Vln3 (vla)

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**Allegretto**

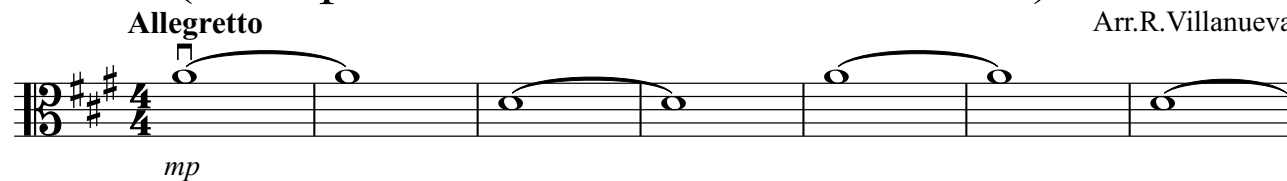


Viola fácil

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Cello y contrabajo

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**Allegretto**



Violoncello fácil

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**Allegretto**



*mp*

9

**5**



*poco a poco cresc.*

*f*