

J'AI DU BON TABAC

Anon. francés s.XVIII
Arr.R.Villanueva

Allegro

Violin I

Violin II

Violin fácil

Viola

Viola fácil

Cello y contrabajo

Violoncello fácil

f *pizz.* *f* *p*



6

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

f *p* *f* *p*

12

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

f

poco rit

This musical score page contains measures 12 through 16 of a string section. The instruments are Violin I, Violin II, Violin, Viola, Viola, Violoncello, and Violoncello. The key signature is three sharps (F#, C#, G#). The score begins at measure 12, marked with a '12' above the first staff. Measures 13 and 14 feature a forte (*f*) dynamic. Measure 15 is marked 'poco rit' (poco ritardando). The section concludes with a double bar line at the end of measure 16. The Violin I and II parts have melodic lines, while the Violin, Viola, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

Violin I

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Allegro

The musical score is written for Violin I in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a *poco rit* (slightly slower) tempo marking. The score ends with a double bar line.

6

11

14

f

p

f

p

poco rit

Violin II

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Allegro

The musical score is written for Violin II in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of three staves. The first staff begins with a forte (f) dynamic and a piano (p) dynamic marking. The second staff starts at measure 7 and includes a forte (f) dynamic, a piano (p) dynamic, and a 'poco rit' (slightly slower) marking. The third staff starts at measure 12 and includes a forte (f) dynamic. The piece concludes with a final double bar line.

Violin fácil

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Allegro

pizz.

f *p*

7

f *p*

12 *poco rit*

f

Viola

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Allegro

7

12

f *p* *f* *p* *f* *poco rit*

Vln3 (vla)

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Allegro

The musical score is written for Violin 3 (Viola) in treble clef, key of A major (three sharps), and 4/4 time. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and a *poco rit* (slightly ritardando) marking. The piece ends with a fermata on the final note.

7

12

f *p* *f* *poco rit*

Viola fácil

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Allegro

pizz.



7



12

poco rit



Cello y contrabajo

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Allegro

First staff of music (bass clef, key of D major, 4/4 time). The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The first measure is marked *f* (forte) and the second measure is marked *p* (piano).

Second staff of music (bass clef, key of D major, 4/4 time). The melody continues with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The first measure is marked *f* (forte), the second measure is marked *p* (piano), and the third measure is marked *f* (forte). The staff ends with a double bar line. The tempo marking *poco rit* (poco ritardando) is placed above the staff.

Violoncello fácil

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Allegro

9

f *p*

f *p* *f* *poco rit*