

Campana sobre campana

Popular andaluz /arr.Rafael Villanueva

Allegro moderato

Violin I

Violin II

Violin fácil

Viola

Viola fácil

Cello y contrabajo

Violoncello fácil



10

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

20

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

mf

mf



29

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

38 2º vez rit

Vln. I V

Vln. II f

Vln. f

Vla. f

Vla. f

Vc. f

Vc. f

The musical score consists of six staves. The first staff (Vln. I) has a treble clef and a key signature of one sharp (F#). It begins with a melodic line in measure 38, marked with a 'V' (crescendo hairpin) above it. The second staff (Vln. II) has a treble clef and a key signature of one sharp (F#). It begins with a melodic line in measure 38, marked with a 'f' (forte) below it. The third staff (Vln.) has a treble clef and a key signature of one sharp (F#). It begins with a melodic line in measure 38, marked with a 'f' (forte) below it. The fourth staff (Vla.) has an alto clef and a key signature of one sharp (F#). It begins with a melodic line in measure 38, marked with a 'f' (forte) below it. The fifth staff (Vla.) has an alto clef and a key signature of one sharp (F#). It begins with a melodic line in measure 38, marked with a 'f' (forte) below it. The sixth staff (Vc.) has a bass clef and a key signature of one sharp (F#). It begins with a melodic line in measure 38, marked with a 'f' (forte) below it. The seventh staff (Vc.) has a bass clef and a key signature of one sharp (F#). It begins with a melodic line in measure 38, marked with a 'f' (forte) below it. The score concludes with a repeat sign at the end of measure 46.

Violin I

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Violin I score for "Campana sobre campana". The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 9 and ends with a breath mark (V). The third staff starts at measure 17, with a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic at measure 20. The fourth staff starts at measure 26. The fifth staff starts at measure 34, with a breath mark (V) at measure 37 and a forte (*f*) dynamic at measure 38. The sixth staff starts at measure 41, with a "2º vez rit" (2nd time, ritardando) instruction above it, and ends with a double bar line and repeat dots.

9

17

26

34

41

f

mf

f

2º vez rit

Violin II

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9

17

28

34

41

2º vez rit

f

mf

f

Violin fácil

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9

17

28

35

42

f

mf

f

2º vez rit

Viola

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9

17

28

35

42

2º vez rit

f

mf

f

Vln3 (vla)

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17

28

35

42

2º vez rit

f

mf

f

Viola fácil

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9

17

28

35

42

2º vez rit

Cello y contrabajo

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9

17

28

35

42

2° vez rit

f

mf

f

Violoncello fácil

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9

17

28

35

42

f

mf

f

2º vez rit