

LA ALFOMBRA MAGICA

R.VILLANUEVA

Moderato

[illegible]

7

Vln. I

Vln. II

Viola

Vc.

arco

arco

13

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

pizz.

pizz.

pizz.



19

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

rit.

Violin I

LA ALFOMBRA MAGICA

R.VILLANUEVA

Moderato

7

13

19

f

rit.

Violin II

LA ALFOMBRA MAGICA

R.VILLANUEVA

Moderato

f

7

13

19

rit.

Violin fácil

LA ALFOMBRA MAGICA

R.VILLANUEVA

Moderato

pizz. *f*

7 arco

13 pizz.

19 rit.

The musical score is written for a single violin in a simplified style. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff contains measures 1 through 6, starting with a 'pizz.' (pizzicato) instruction and a forte 'f' dynamic. The second staff begins at measure 7 and includes an 'arco' instruction. The third staff starts at measure 13 and has a 'pizz.' instruction. The fourth staff starts at measure 19 and includes a 'rit.' (ritardando) instruction. The piece concludes with a double bar line at the end of the fourth staff.

Viola

LA ALFOMBRA MAGICA

R.VILLANUEVA

Moderato

7

13

19

f

rit.

The musical score is written for Viola in 4/4 time, key of D major (two sharps). It begins with a forte (f) dynamic. The tempo is marked Moderato. The score is divided into four staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 24, ending with a ritardando (rit.) marking and a double bar line.

Vln3 (vla)

LA ALFOMBRA MAGICA

R.VILLANUEVA

Moderato

f

7

13

19

rit.

Viola fácil

LA ALFOMBRA MAGICA

R.VILLANUEVA

pizz. **Moderato**

f

7

arco

13

pizz.

19

rit.

Cello y contrabajo

LA ALFOMBRA MAGICA

R.VILLANUEVA

Moderato

The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a half note G2, followed by half notes F#2, E2, D2, C2, B1, and A1. The final measure contains a triplet of eighth notes (G1, F#1, E1) beamed together, followed by half notes D1, C1, and B0.

7

13

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The first three measures are eighth-note patterns: G2-A2-B2, A2-B2-C3, and B2-A2-G2. The fourth measure is a half note G2. The fifth measure is a quarter note G2 followed by a quarter rest. The sixth measure is a quarter note G2 followed by an eighth note A2, then a quarter rest. The seventh measure is a quarter note G2 followed by an eighth note A2, then a quarter rest. The eighth measure is a quarter note G2 followed by an eighth note A2, then a quarter rest. The ninth measure is a quarter note G2 followed by an eighth note A2, then a quarter rest. The tenth measure is a quarter note G2 followed by an eighth note A2, then a quarter rest. The eleventh measure is a quarter note G2 followed by an eighth note A2, then a quarter rest. The twelfth measure is a quarter note G2 followed by an eighth note A2, then a quarter rest. The thirteenth measure is a quarter note G2 followed by an eighth note A2, then a quarter rest. The fourteenth measure is a quarter note G2 followed by an eighth note A2, then a quarter rest. The fifteenth measure is a quarter note G2 followed by an eighth note A2, then a quarter rest. The sixteenth measure is a quarter note G2 followed by an eighth note A2, then a quarter rest.

19

rit.

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C

Violoncello fácil

LA ALFOMBRA MAGICA

R.VILLANUEVA

pizz. **Moderato**

f

7

arco

13

pizz.

19

rit.

The musical score is written for a cello in a simplified style. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff contains measures 1 through 6, all marked 'pizz.' and 'f'. The second staff, starting at measure 7, continues the pattern until measure 12, where it is marked 'arco'. The third staff, starting at measure 13, returns to 'pizz.' and continues until measure 18. The fourth staff, starting at measure 19, continues until measure 24, where it is marked 'rit.' and ends with a fermata on the final note.