

KOL NIDREI  
(fragmento)

M.BRUCH  
Arr.R.Villanueva

## Adagio ma non troppo

Violin I

Violin II

Viola

Violoncello

Contrabajo

pp

The first system of the musical score for 'The Little Boat' features five staves. Vln. I begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note A4. The second measure contains a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note A4. The third measure contains a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note A4. The fourth measure contains a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note A4. Vln. II, Vla., Vc., and Cb. all begin with a bass clef and a key signature of one flat. They all start with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B-flat3, and a quarter note A3. The second measure contains a quarter note G3, an eighth note A3, a quarter note B-flat3, and a quarter note A3. The third measure contains a quarter note G3, an eighth note A3, a quarter note B-flat3, and a quarter note A3. The fourth measure contains a quarter note G3, an eighth note A3, a quarter note B-flat3, and a quarter note A3. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like accents and slurs.

13

This musical score segment covers measures 13 through 16. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 13 and 14 show the strings playing a rhythmic pattern of eighth and sixteenth notes, with the Vln. I and Vln. II parts featuring some grace notes. Measures 15 and 16 show the strings continuing this pattern, with the Vln. I and Vln. II parts featuring some grace notes. The Vc. and Cb. parts are more active, playing eighth and sixteenth notes with grace notes.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*p*

*p dolce*

*f*

5

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*mf*

*p*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*rit.*

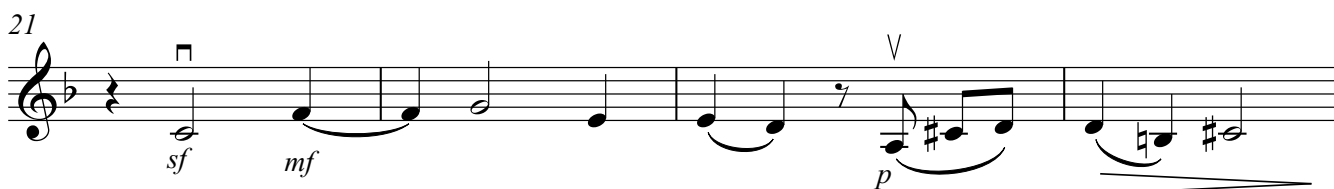
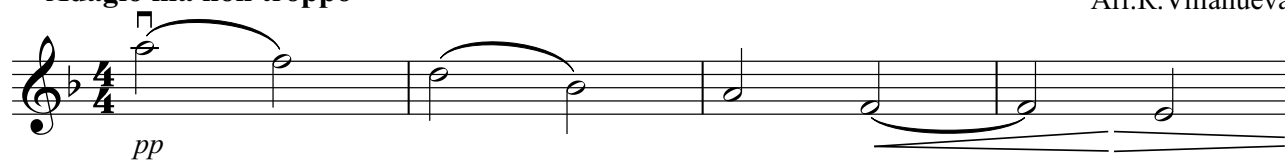
1

Violin I

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Violin II

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5

9

13

17

21

25

*pp*

*p*

*cresc.*

*sf*

*mf*

*p*

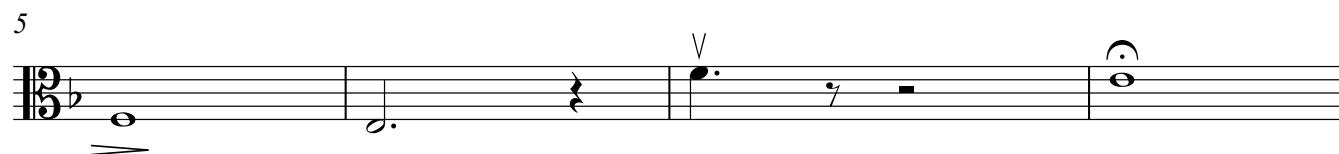
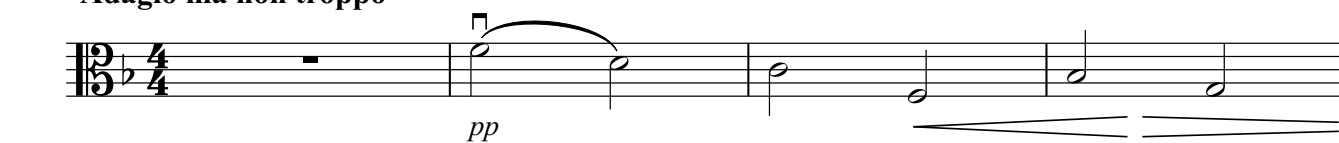
*rit.*

Viola

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Violoncello

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(fragmento)

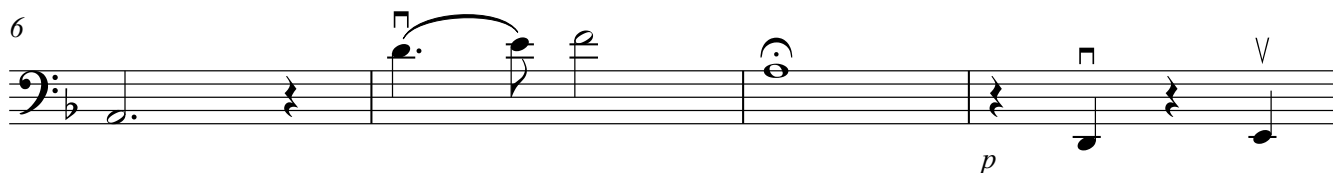
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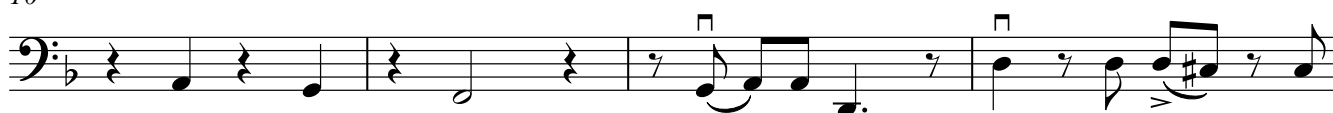
2



6



10



14



18



22



26

rit.



Contrabajo

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Adagio ma non troppo

3 2

*pp* *p*

10

16

*cresc.* *sf* *mf*

23

*rit.*