

# DANZA ESPAÑOLA N°2

E.GRANADOS  
Orq.R. Villanueva

**Andante**

Violin I

Violin II

Viola

Cello

Contrabass

*p dolce*

*p dolce*

*p dolce*

Detailed description: This block contains the first system of the musical score, measures 1 through 7. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. Measures 1-2 are rests for all instruments. At measure 3, Violin I and II enter with a melodic line marked 'p dolce'. The Viola plays a continuous eighth-note accompaniment, also marked 'p dolce'. The Cello and Contrabass have rests throughout this system. Measure 7 includes a 'V' marking above the Violin I staff.

Vln. I

Vln. II

Vla.

Vc.

*p dolce*

Detailed description: This block contains the second system of the musical score, measures 8 through 14. It features four staves: Violin I, Violin II, Viola, and Cello. Measures 8-10 continue the previous material. At measure 11, the Violin I and II parts have a 'V' marking above them. The Viola part has a rest at measure 11, followed by a whole rest at measure 12. The Cello part enters at measure 11 with a melodic line marked 'p dolce'. Measures 13-14 continue the development of these themes.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

Detailed description: This block contains the third system of the musical score, measures 15 through 21. It features four staves: Violin I, Violin II, Viola, and Cello. Measures 15-17 continue the previous material. At measure 18, the Violin I and II parts have a 'p' marking above them. The Viola part enters at measure 18 with a melodic line marked 'p'. The Cello part has a rest at measure 18, followed by a whole rest at measure 19. Measures 20-21 continue the development of these themes.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco rit e dim*

*pp*

*pp*

*pp*

*pp*

*pp*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*pp*

*pp*

*pp*

*pp*

36

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*tr*

43 *rit.* **Fine Lento assai**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *div.* *p*

Cb. *p*

50

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

53

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p*

Vc. *f* *p*

Cb. *f* *p*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

*A tempo*

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

**D.C. al Fine sin rep.**

## Violin I

## DANZA ESPAÑOLA N°2

E.GRANADOS  
Orq.R.Villanueva

Andante **2**

*p dolce*

9

16 *p*

23 *poco rit e dim* *pp*

30 *poco cresc.* *pp* *p*

37

44 *rit.* **3** *pp* **Fine Lento assai** *p*

53 *f > p* *rit.*

60 **A tempo** *f > p* **D.C. al Fine sin rep.** *rit.*

## Violin II

## DANZA ESPAÑOLA N°2

E.GRANADOS  
Orq.R. Villanueva

Andante 2

*p dolce*

9

16

*p*

23

*poco rit e dim*

*pp*

30

*poco cresc.*

*pp*

*p*

37

44

*rit.*

**Fine Lento assai**

*pp*

*f* *p*

58

*rit.*

**2**

A tempo

**5**

*rit.*

**D.C. al Fine sin rep.**

*f* *p*

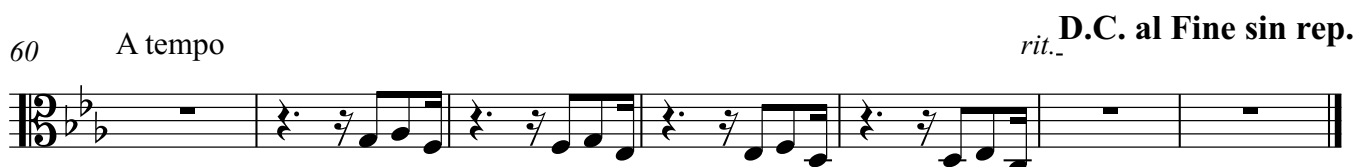
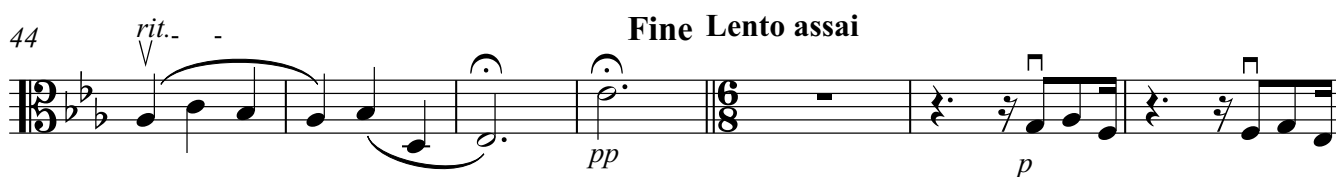
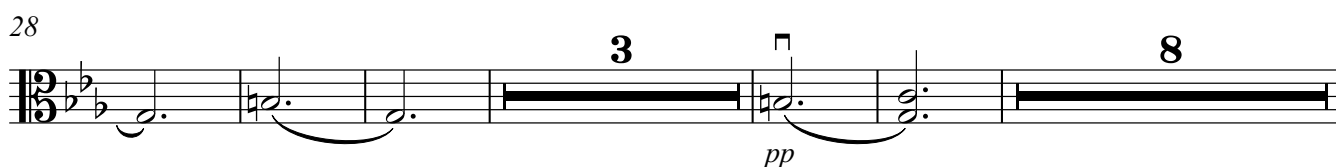
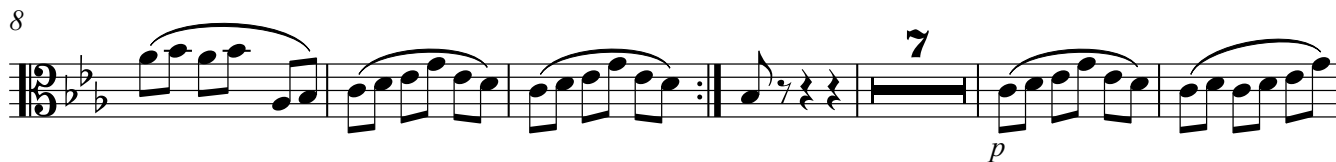
The musical score for Violin II of 'Danza Española N°2' by E. Granados, arranged by Orq. R. Villanueva, is presented in a single system. The score is written for Violin II and is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante'. The score consists of seven staves of music. The first staff begins with a key signature change to B-flat major and a time signature change to 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'Fine Lento assai' section and a 'D.C. al Fine sin rep.' section.

Viola

# DANZA ESPAÑOLA N°2

E.GRANADOS  
Orq.R.Villanueva

**Andante**



Vln3 (vla)

# DANZA ESPAÑOLA N°2

E.GRANADOS  
Orq.R.Villanueva

**Andante**

*p dolce*

8

7

*p*

21

**poco rit e dim**

*pp*

28

3

8

*pp*

44

*rit.*

**Fine Lento assai**

*pp*

*p*

51

2

*rit.*

2

60

**A tempo**

*rit.* **D.C. al Fine sin rep.**



Cello

# DANZA ESPAÑOLA N°2

E.GRANADOS  
Orq.R.Villanueva

Andante



15



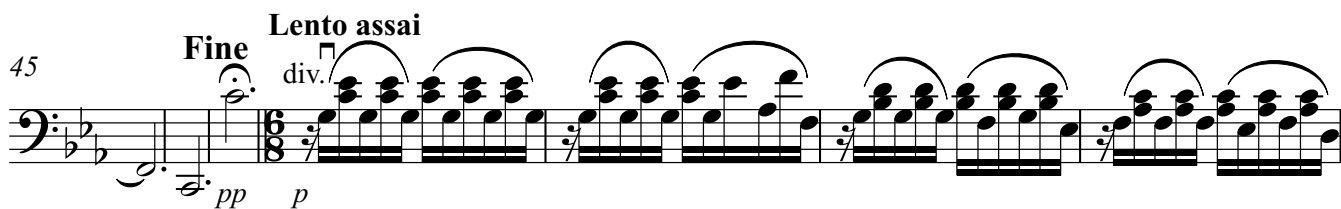
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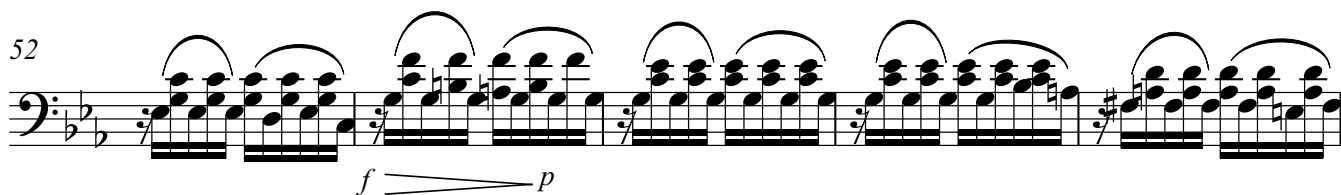
38



45



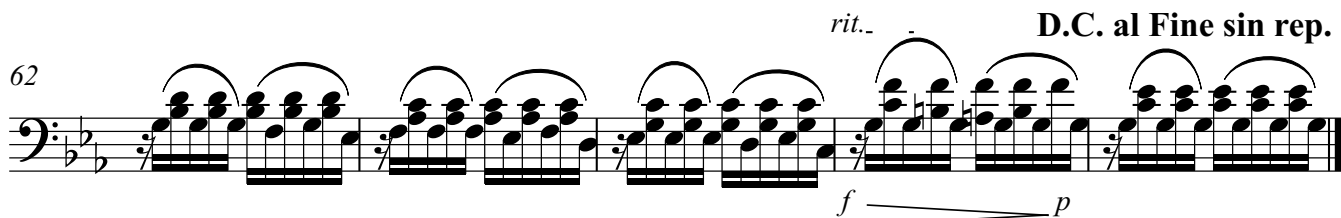
52



57



62



Contrabass

# DANZA ESPAÑOLA N°2

E.GRANADOS  
Orq.R. Villanueva

**Andante**  
**2**

**8**

**14**

**2** **poco rit e dim**

*pp*

30

**8**

*poco cresc.*

44 *rit.\_* **3** **Fine** *pp* **Lento assai**

*p*

53 *rit.\_*

*f*  $\rightrightarrows$  *p*

60 **A tempo** *rit.\_* **D.C. al Fine sin rep.**

*f*  $\rightrightarrows$  *p*

**2**

**8**

**14**

**2** **poco rit e dim**

*pp*

30

**8**

*poco cresc.*

44 *rit.\_* **3** **Fine** *pp* **Lento assai**

*p*

53 *rit.\_*

*f*  $\rightrightarrows$  *p*

60 **A tempo** *rit.\_* **D.C. al Fine sin rep.**

*f*  $\rightrightarrows$  *p*