

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

Flute 1

Flute 2

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone

Timpani

Snare Drum

Cymbals

Maestoso

Clavicebalo

Violin solo

Violin I

Violin II

Viola

Cello y contrabajo

Violoncello solo

Violoncello fácil

9

Fl.

Fl.

Ob.

Cl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tim.

S. D.

Cym.

Clavm.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vc.

Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm

Detailed description of the musical score: The score is for a full orchestra. Measures 9-16 are shown. Measures 9-10 have rests for all instruments. Measure 11 has eighth notes for Flute, Oboe, Clarinet, and Violoncello. Measure 12 has eighth notes for Flute, Oboe, Clarinet, and Violoncello. Measure 13 has eighth notes for Flute, Oboe, Clarinet, and Violoncello. Measure 14 has eighth notes for Flute, Oboe, Clarinet, and Violoncello. Measure 15 has eighth notes for Flute, Oboe, Clarinet, and Violoncello. Measure 16 has eighth notes for Flute, Oboe, Clarinet, and Violoncello. Chord symbols are provided for the Viola and Violoncello parts in measures 10-16: Dm, A, F, C, D/A, Gm, C7/E, F, Dm, Bb, Gm, Dm/A, A7, Dm.

[illegible]

33

Fl.

Fl.

Ob.

Cl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tim.

S. D.

Cym.

Clavm.

mf

Vln.

pizz.

Vln. I

mf pizz.

Vln. II

mf pizz.

Vla.

mf pizz.

Vc.

Vc.

mf

Vc.

33

41

Fl.

Fl.

Ob.

Cl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

S. D.

Cym.

Clavm.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vc.

mf

p

p

p

p

p

arco

arco

arco

arco

arco

arco

[illegible]

57

Fl.

Fl.

Ob.

Cl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tim.

S. D.

Cym.

Clavm.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vc.

Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm

73 *molto rit.*

Fl.

Fl.

Ob.

Cl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tim.

S. D.

Cym.

Clavm.

molto rit.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vc.

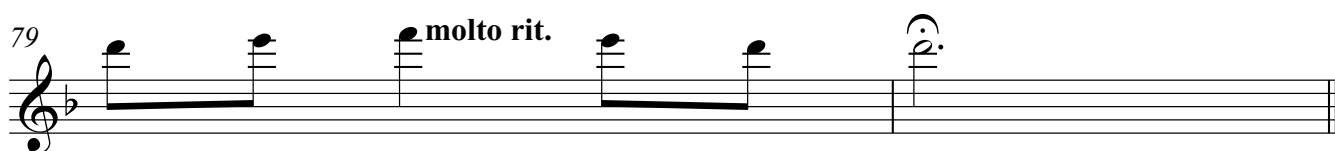
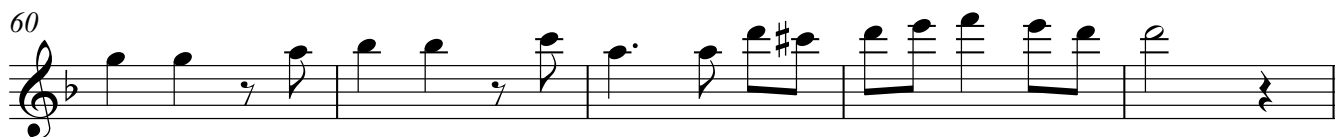
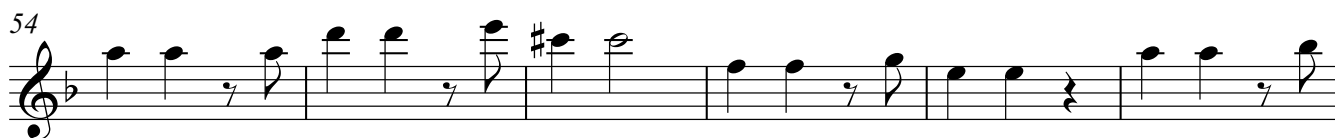
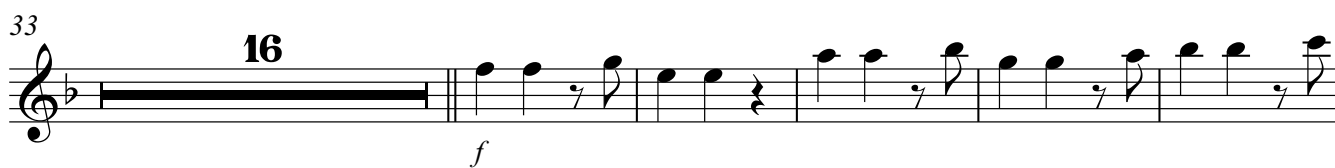
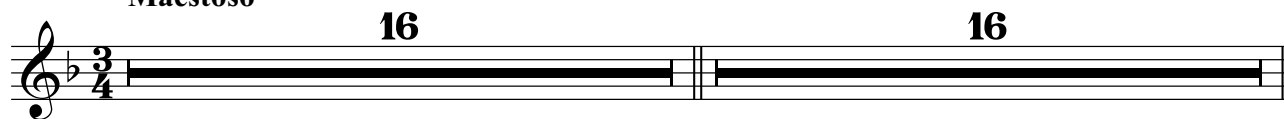
Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm

Flute 1

ZARABANDA

G.F.HAENDEL
Arr:R. Villanueva

Maestoso

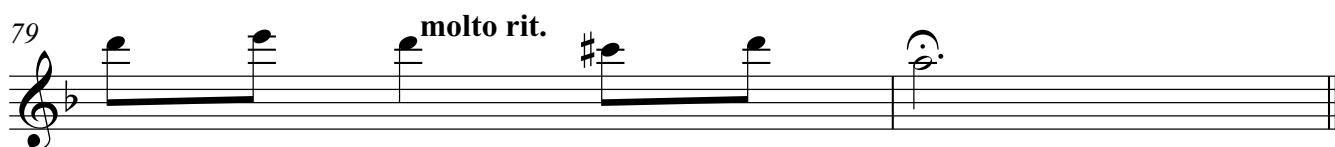
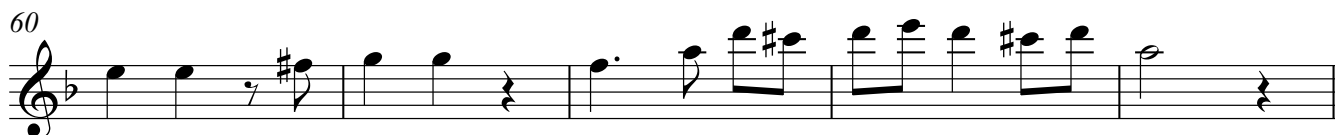
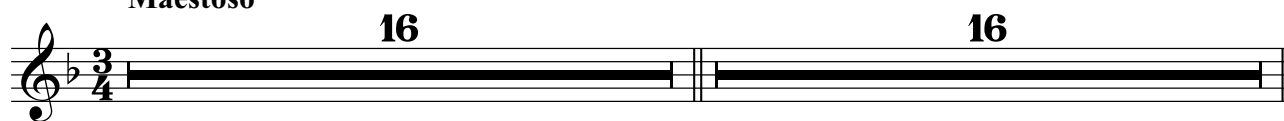


Flute 2

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso



Oboe

ZARABANDA

G.F.HAENDEL
Arr:R. Villanueva

Maestoso

16

16

33

16

f

54

60

65

72

79

molto rit.

Clarinet 1 in B \flat

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

16 16

33 16

54

62

69

75

79 molto rit.

Clarinet 2 in B \flat

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

16 16

33 16

54

62

70

75

79 molto rit.

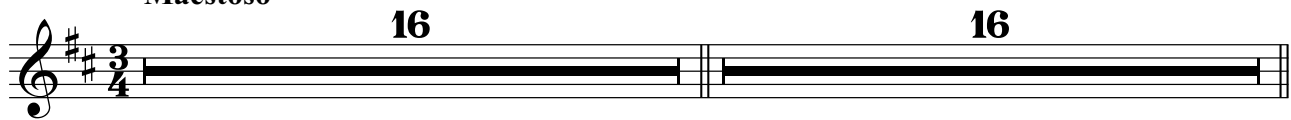
Baritone Saxophone

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

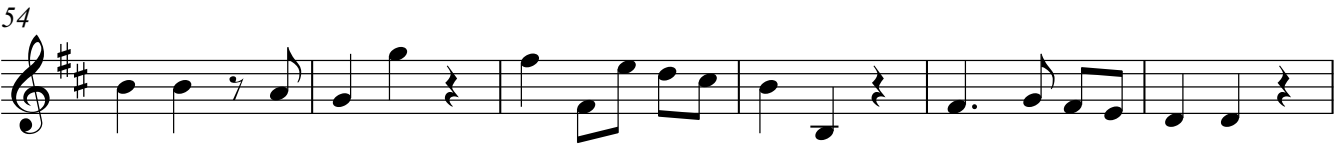
16 16



33 16



54



60



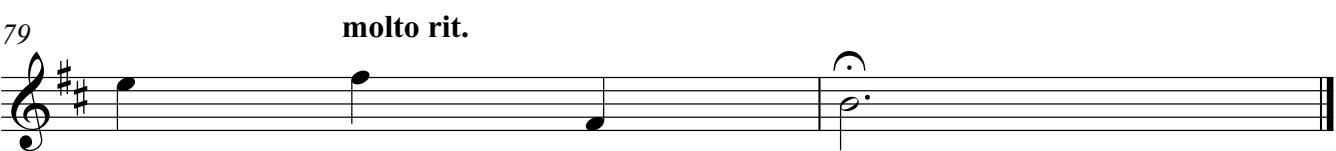
65



72



79 molto rit.



Trumpet 1 in Bb

ZARABANDA

G.F.HAENDEL
Arr:R. Villanueva

Maestoso

16 16

33 16 16

65

72

79 molto rit.

Trumpet 2 in B♭

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

16 16

33 16 16

65

72

79 molto rit.

Trombone

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

16

16



33

16

16



65

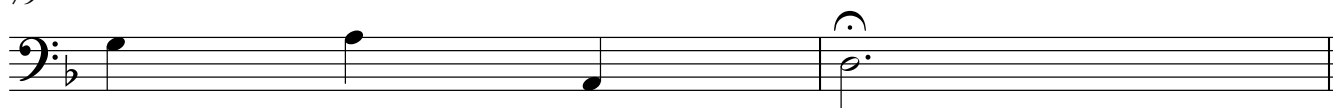


72



79

molto rit.

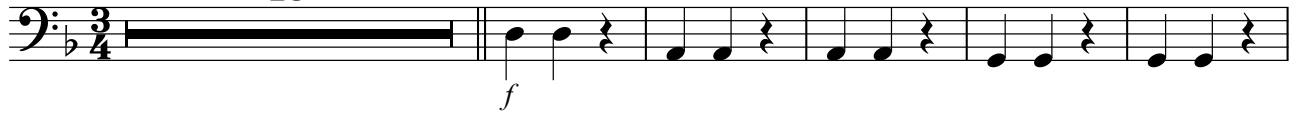


Timpani

ZARABANDA

G.F.HAENDEL
Arr:R. Villanueva

Maestoso
16



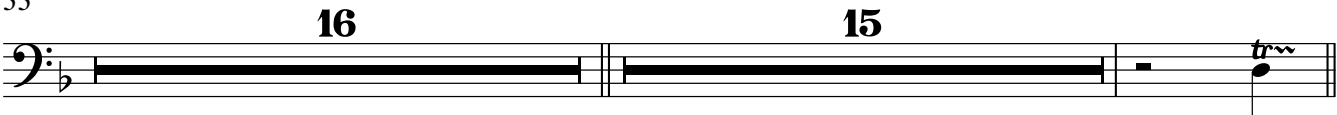
22



29



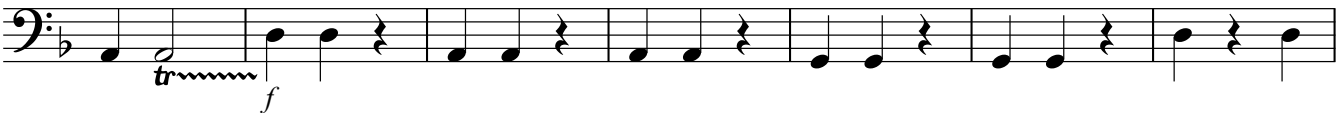
33



65

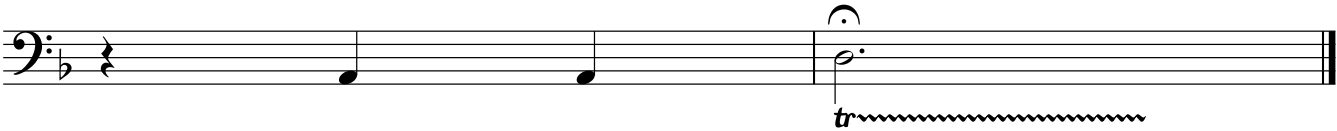


72



79

molto rit.



Snare Drum

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

The first staff of music is for the vocal line. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4, indicated by a '3' over a '4'. The tempo/mood is marked 'Macabre' above the staff. The notation shows a half note G4, followed by a quarter note A4, and then a half note Bb4. The measure is divided into three equal parts by vertical bar lines.

33

65

65

tr

2

72

Example 12 is a musical notation on a single staff. It begins with a double bar line. The first measure contains a quarter note with a 'tr' (trill) symbol above it. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. The eighteenth measure contains a quarter note. The nineteenth measure contains a quarter note. The twentieth measure contains a quarter note. The notation ends with a double bar line.

79

79 **molto rit.**



tr

Cymbals

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

3/4

16

16

33

16

16

65

73

79

molto rit.

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso



Clavicémbalo

Clavicémbalo

33

Measures 33-37 of the Clavicémbalo score. The music is in G minor (one flat). The right hand plays chords in the treble clef, and the left hand plays a continuous eighth-note pattern in the bass clef. The dynamic marking *mf* is present at the beginning of measure 33.

38

Measures 38-42 of the Clavicémbalo score. The right hand continues with chords, and the left hand continues with the eighth-note pattern. Measure 40 features a repeat sign in the right hand.

43

Measures 43-48 of the Clavicémbalo score. The right hand continues with chords, and the left hand continues with the eighth-note pattern. Measure 48 ends with a repeat sign.

49

Measures 49-54 of the Clavicémbalo score. The right hand plays chords with eighth-note accents, and the left hand continues with the eighth-note pattern. Measure 54 ends with a repeat sign.

55

Measures 55-59 of the Clavicémbalo score. The right hand plays chords with eighth-note accents, and the left hand continues with the eighth-note pattern. Measure 59 ends with a repeat sign.

60

Measures 60-64 of the Clavicémbalo score. The right hand plays chords with eighth-note accents, and the left hand continues with the eighth-note pattern. Measure 64 ends with a repeat sign.

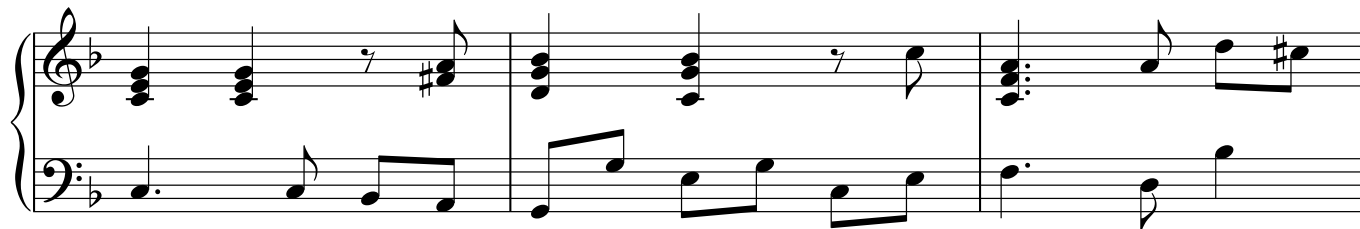
65



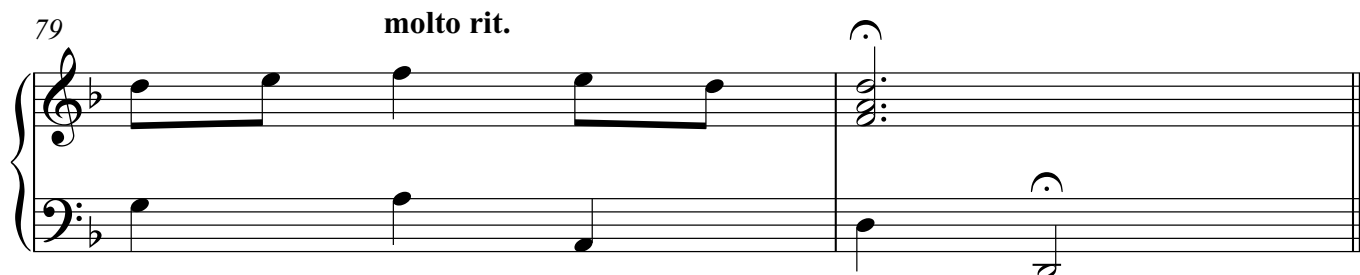
71



76



79

molto rit.

Violin solo

ZARABANDA

G.F.HAENDEL

Arr:R. Villanueva

Maestoso

7

14

21

27

33

40

47

54

f

mf

f

Violin solo

60

65

72

79

molto rit.

Detailed description: This block contains four staves of musical notation for a violin solo. The first staff (measures 60-64) features a melodic line with eighth and quarter notes, some marked with a 'V' for vibrato. The second staff (measures 65-71) continues the melodic pattern with more eighth notes and some rests. The third staff (measures 72-78) shows a similar melodic flow, ending with a half note. The fourth staff (measures 79-80) begins with a half note, followed by a measure marked 'molto rit.' (molto ritardando) containing a half note, and ends with a final measure containing a half note with a fermata. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

Violin I

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

f

9

17

25

33 *pizz.*
mf

41 *p* *arco*

49 *f*

57

65

73 *molto rit.*

Violin II

ZARABANDA

G.F.HAENDEL
Arr: R. Villanueva

Maestoso



f

9

17

25

33 **pizz.**
mf

41 **p** **arco**

49 **f**

57

65

73 **molto rit.**

Viola

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso



9



17



25



33

pizz.



41



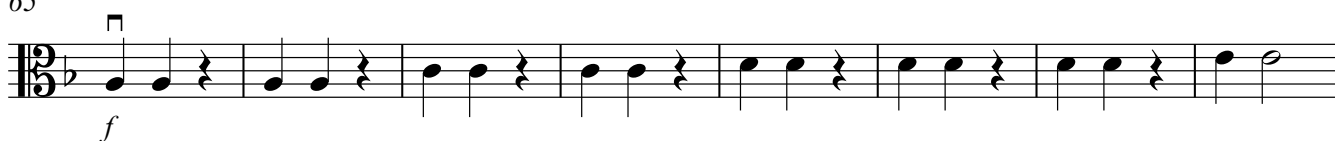
49



57



65



73

molto rit.



Cello y contrabajo

ZARABANDA

G.F.HAENDEL

Arr: R. Villanueva

Maestoso

Dm A F C Gm Dm Bbmaj7 Gm/Bb A *f*

9 Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm

17 Dm A F C Gm Dm Bbmaj7 Gm/Bb A *f*

25 Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm

33 *pizz.*

41 *p* *arco*

49 Dm A F C Gm Dm Bbmaj7 Gm/Bb A *f*

57 Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm

65 Dm A F C Gm Dm Bbmaj7 Gm/Bb A *f*

73 Dm A F C D/A Gm C7/E F Dm Bb Gm Dm/A A7 Dm **molto rit.**

Violoncello solo

ZARABANDA

G.F.HAENDEL

Arr:R.Villanueva

Maestoso

7

14

21

27

33

38

43

49

f

mf

p

arco

V.S.

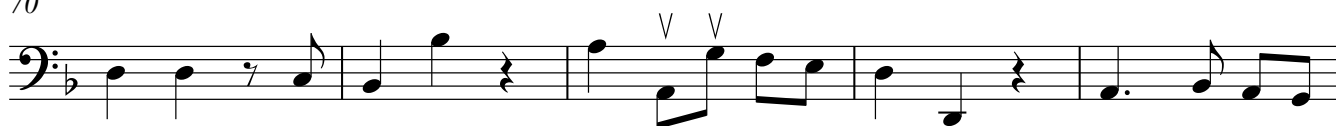
56



63



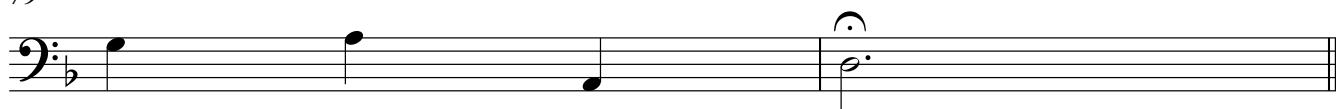
70



75



79

molto rit.

Violoncello fácil

ZARABANDA

G.F.HAENDEL
Arr:R.Villanueva

Maestoso

9

17

25

33

15

mf

55

63

mf

71

79

molto rit.

The musical score is written for a cello in a simplified version. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The first staff starts with a forte (f) dynamic. The second and fourth staves have accents (V) over the eighth and ninth notes. The third and fifth staves have a 15-measure rest. The sixth and eighth staves have a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff is marked 'molto rit.' and ends with a fermata.