

THINE BE THE GLORY

(de Judas Macabeo)

Allegro moderato

G.F.HAENDEL
Arr.R.Villanueva

Flauta

Oboe

Clarinete en Sib

Trompeta I en Sib

Trompeta II en Sib

Timbales

Allegro moderato

Clavicémbalo

Violin I

Violin II

Violin fácil

Viola

Viola fácil

Cello y contrabajo

Violoncello fácil

7

Fl.

Ob.

Cl.

Tpt.

Tpt.

Timb.

Clavm.

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

Measure 7: Flute, Oboe, Clarinet, and Violoncello I enter with a half note. Violoncello II enters with a half note. Measure 8: Flute, Oboe, Clarinet, and Violoncello I enter with a half note. Violoncello II enters with a half note. Measure 9: Flute, Oboe, Clarinet, and Violoncello I enter with a half note. Violoncello II enters with a half note. Measure 10: Flute, Oboe, Clarinet, and Violoncello I enter with a half note. Violoncello II enters with a half note. Measure 11: Flute, Oboe, Clarinet, and Violoncello I enter with a half note. Violoncello II enters with a half note. Measure 12: Flute, Oboe, Clarinet, and Violoncello I enter with a half note. Violoncello II enters with a half note.

21

Fl.

Ob.

Cl.

Tpt.

Tpt.

Timb.

Clavm.

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

f

42

Fl.

Ob.

Cl.

Tpt.

Tpt.

Timb.

Clavm.

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

Vc.

rit.

tr.

trm

tr

tr

V

V

V

V

Flauta

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G.F.HAENDEL
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Allegro moderato

8

16

27

33

39

44

f

tr

mf

tr

f

rit.

tr

Oboe

THINE BE THE GLORY

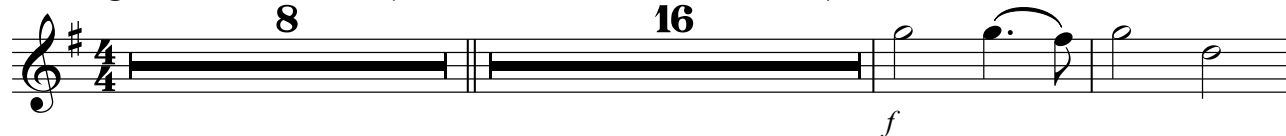
(de Judas Macabeo)

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Allegro moderato

8

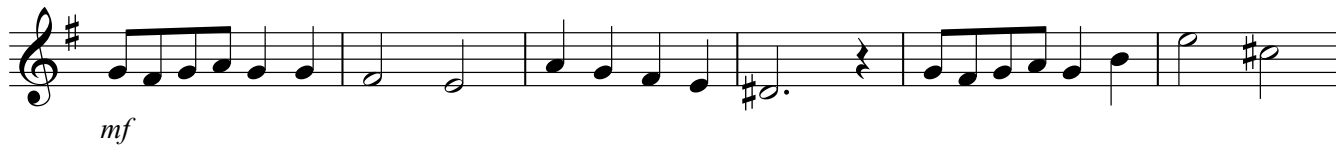
16



27



33



39



44



Clarinete en Sib

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8

16

First staff of music, measures 1-16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 1-8 are marked with a thick black bar. Measures 9-16 contain musical notation, starting with a forte (f) dynamic marking.

27

Second staff of music, measures 17-26. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains musical notation, ending with a mezzo-forte (mf) dynamic marking.

34

Third staff of music, measures 27-36. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains musical notation, including a whole rest in measure 34.

41

Fourth staff of music, measures 37-40. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains musical notation, starting with a forte (f) dynamic marking.

45

Fifth staff of music, measures 41-44. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains musical notation, ending with a double bar line. Above the staff, the text "rit." is followed by a dashed line.

Trompeta I en Sib

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8

f

13

tr

8

f

26

tr

32

8

f

44

rit.

tr

Trompeta II en Sib

THINE BE THE GLORY

G.F.HAENDEL

Arr.R.Villanueva

Allegro moderato

(de Judas Macabeo)

8

13

25

31

43

8

8

rit.

Timbales

THINE BE THE GLORY

G.F.HAENDEL
Arr.R.Villanueva

Allegro moderato
8

(de Judas Macabeo)

13

15 8

Musical notation for the bass line of Example 15. It consists of six measures. The first measure has a whole rest. The second measure has a quarter note G2, a quarter rest, and a quarter note F2. The third measure has a quarter note E2, a quarter rest, and a quarter note D2. The fourth measure has a whole rest. The fifth measure has a whole bar line. The sixth measure has a quarter note C2, a quarter rest, and a quarter note B1.

26

[illegible]

32

32

7 trm trm

f

43

43 *trw* *trw* *trw*



The musical notation for measure 43 is written on a single staff with a bass clef. It contains a sequence of notes and rests: a quarter note, a quarter rest, a quarter note, a half note, a whole rest, a quarter rest, a quarter note, a half note, a whole rest, a quarter rest, a quarter note, and a half note. Above the staff, there are three trill ornaments, each marked with 'trw', positioned over the first, fourth, and seventh notes of the measure.

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G.F.HAENDEL
Arr.R.Villanueva

Allegro moderato

5

9

21

26

31

f

mf

f

mf

37

42

45

rit.

f

Detailed description: This image shows a page of musical notation for a Clavicémbalo. The page is numbered '2' in the top left corner. The title 'Clavicémbalo' is centered at the top. The music is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system starts at measure 37 and ends at measure 41, marked with a forte 'f' dynamic. The second system starts at measure 42 and ends at measure 44. The third system starts at measure 45 and ends at measure 46, marked with a 'rit.' (ritardando) instruction. The notation includes various chords, arpeggios, and melodic lines in both the treble and bass clefs.

Violin I

THINE BE THE GLORY

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G.F.HAENDEL
Arr.R.Villanueva

Allegro moderato

8

mf

22

f

29

tr

8

f

43

rit. tr

Violin II

THINE BE THE GLORY

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G.F.HAENDEL
Arr.R.Villanueva

Allegro moderato

8

mf

22

f

29

8

f

43

rit.

Violin fácil

THINE BE THE GLORY
o (de Judas Macabeo)

G.F.HAENDEL
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Allegro moderato

8

16

30

8

44

rit.

Viola

THINE BE THE GLORY

(de Judas Macabeo)

G.F.HAENDEL
Arr.R.Villanueva

Allegro moderato

8

8

f

mf

22

f

29

f

43

rit. - - - -

The musical score is written for Viola in 4/4 time, key of D major (one sharp). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and an accent on the first note. The second staff starts at measure 8, features an 8-measure repeat sign, and has a mezzo-forte (*mf*) dynamic. The third staff starts at measure 22, has a forte (*f*) dynamic, and includes a slur over the last two measures. The fourth staff starts at measure 29, has a forte (*f*) dynamic, and includes an 8-measure repeat sign followed by a slur. The fifth staff starts at measure 43, includes a ritardando (*rit.*) marking with a dashed line, and ends with a double bar line.

Vln3 (vla)

THINE BE THE GLORY
o (de Judas Macabeo)

G.F.HAENDEL
Arr.R.Villanueva

Allegro moderato

8

mf

22

29

43

rit.

Viola fácil

THINE BE THE GLORY

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G.F.HAENDEL
Arr.R.Villanueva

Allegro moderato

8

16

30

44

rit.

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a forte (f) dynamic and an accent on the first note. The second staff starts at measure 8, includes a 16-measure repeat sign, and continues with a forte (f) dynamic. The third staff starts at measure 30, includes an 8-measure repeat sign, and features a forte (f) dynamic. The fourth staff starts at measure 44, includes a ritardando (rit.) marking with a dotted line, and ends with a final double bar line. Various articulation marks, including accents and breath marks (V), are placed throughout the score.

Cello y contrabajo

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G.F.HAENDEL
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Allegro moderato

8

mf

22

f

29

f

43

rit.

V

V

V

V

V

Violoncello fácil

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Allegro moderato

8

16

30

44

f

f

rit. - - - -