

LARGO (de la ópera Xerxes)

HAENDEL

Arr.R.Villanueva

Largo

Violin I

Violin II

Viola

Violoncello y contrabajo

p

3

8

Vln. I

Vln. II

Vla.

Vc. y contr.

f

f

f

f

V

15

Vln. I

Vln. II

Vla.

Vc. y contr.

< p

< p

< p

< p

V

3

23

Vln. I

Vln. II

Vla.

Vc. y contr.

V

31

Vln. I

Vln. II

Vla.

Vc. y contr.

Measures 31-37. Vln. I has accents (V) and a trill. Vln. II has a trill. Vla. and Vc. y contr. have steady eighth-note patterns.

38

Vln. I

Vln. II

Vla.

Vc. y contr.

Measures 38-45. Vln. I has accents (V) and a trill. Vln. II has a trill. Vla. and Vc. y contr. have steady eighth-note patterns.

46

Vln. I

Vln. II

Vla.

Vc. y contr.

Measures 46-50. Vln. I has a triplet (3) and accents (V). Vln. II has a trill. Vla. and Vc. y contr. have steady eighth-note patterns. Dynamics *f* are marked for Vln. II, Vla., and Vc. y contr. from measure 48.

50

Vln. I

Vln. II

Vla.

Vc. y contr.

rit

Measures 50-54. Vln. I has accents (V) and a trill. Vln. II has a trill. Vla. and Vc. y contr. have steady eighth-note patterns. A ritardando (rit) marking is present above measure 52.

Violin I

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p

9

f

p

16

24

32

39

46

f

52

rit

Violin II

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8

15

22

29

37

45

52

p

f

p

p

f

rit

Viola

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8



15



22



29



37

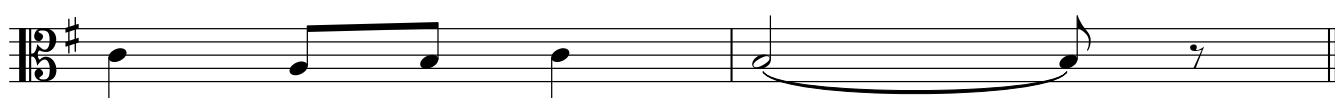


44



52

rit



Violoncello y contrabajo

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8



15



22



29



37



45



52

rit

