

Interior Design Major

This program will prepare students in areas of design, technology, digital skills, drawing, delineation and rendering, structures, history and professional practice.

Students who wish to transfer to a 4 year degree program should understand that each transfer institution has its own set of transfer requirements. Those different requirements can be found on the individual transfer institution's websites. Students are strongly urged to speak with architecture program faculty if they need assistance on understanding transfer requirements.

The A.S. degree in Interior Design has strong emphasis on both Architecture and Art. The program will prepare them in areas of design, technology, digital skills, drawing, delineation and rendering, structures, history, professional practice, art history, and graphic design. Entry positions for which graduates who have received the degree of Associate in Science in Interior Design may qualify for employment positions that may include those of draftsperson; delineator; salesperson; furniture designer; and assistant in coordination of colors, fabric, furniture, lighting systems, and exhibits.

Learning Outcomes

Upon completion of this degree, students will be able to:

- Create interior solutions to a set of project requirements including material and color selection.
- Develop interior graphics using digital and analog tools that communicate design intentions and document construction requirements.
- Analyze the historical periods and movements of Interior Design.
- Explain the duties and responsibilities of stakeholders within the legal and regulatory environments.
- Understand technical building and material systems and their interface with interior spaces.

Courses Required for the Major in Interior Design

| Course | Units |
|---|-----------|
| First Semester (fall) | |
| ARCH 48 Intro to Architecture, Construction, & Design | 1 |
| ARCH 20 Orthographic Projection | 3 |
| ARCH 29A Freehand Drawing | 1 |
| Additional graduation requirements | |
| Second Semester (spring) | |
| ARCH 29B Freehand Drawing..... | 1 |
| ARCH 22A Delineation & Rendering..... | 3 |
| DSGN 150 Color in Design | |
| or ART 126 Color | 3 |
| Additional graduation requirements | |
| Third Semester (fall) | |
| ARCH 101 Architecture Design Studio I..... | 3 |
| ARCH 52A Architectural CADD | |
| or BIM 120 Revit Architecture I..... | 3 |
| ART 170A Beginning Sculpture..... | 3 |
| INTD 124 Interior Bldg Materials & Systems | |
| or ARCH 120 Fundamentals of Building Construction.. | 3 |
| Additional graduation requirements | |
| Fourth Semester (spring) | |
| INTD 138 Global History of Interior Design..... | 3 |
| ARCH 30A Interior Design Studio..... | 3 |
| ARCH 160 (spring only) Professional Practice | 3 |
| Additional graduation requirements | |
| Total Units..... | 33 |