DEL-FI

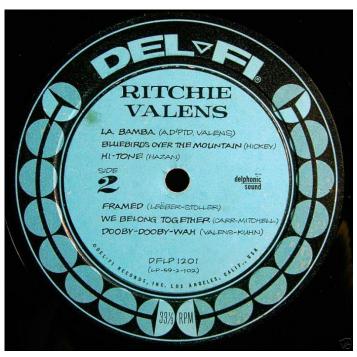
History: The Del-Fi label was formed by Bob Keane in 1957. Bob was a clarinetist who played in Artie Shaw's Band and later, he worked for the Keen label. They released only about 50 LPs from 1959 to 1964.

Mono/Stereo identification: On early issues, adding a "-S" suffix to the number denoted the Stereo. On later issues, Mono LPs were identified with a DFLP prefix to the number while Stereo LPs had a DFST prefix.

Label Numbering Series:

Standard Series: The 1200 series was their only series.

LABEL: #1



DESCRIPTION: Blue and black label with bluish logo, and with blue circles around perimeter.

FROM: . UNTIL: . LABEL: #2



DESCRIPTION: Blue label with black logo, and with blue and gold 'teeth' on a black background around the perimeter.

FROM: . UNTIL: .

LABEL: #3



DESCRIPTION: Black label with blue logo. The 'teeth' are black on a blue background for the inner teeth and yellow (orange) on a black background. On some issues, all of the blue parts are more white than blue. We have not noted a dateable distinction to these pressings.

FROM: .

UNTIL: .

NOTE: There is also a re-issue label from the 1980s. We would appreciate a copy of this one.

Do you have a label variation not shown or a better graphic of a label variation that is shown? Please send new or improved images of any examples via email to:

rlguide@recordranch.com

Your contribution will be greatly appreciated and your name will appear on the "Credits" page of the next edition. If you would prefer not to have your name listed, please let us know when you send any images.

Do you have access to hundreds or thousands of label images? Free advertising space in or discounts off the purchase price of the second edition are available to contributors who provide access to larger collections of images. See our web site for more detailed information.