

COMMAND

History: Enoch Light and George Schwager started The Command label in 1959. ABC records (AM-PAR) acquired it that same year. They continued to release LPs up to 1975.

Mono/Stereo identification: The Mono releases had a prefix of "RS 33-" while the prefix on the Stereo issues was only "RS". The stereo releases added "-S.D." as a suffix. The last Mono issue appears to have been #906. Shortly after the last Mono release, the suffix on the Stereo was changed to just an "S".

Standard Series: The 800 through 983 series was used by most of the LPs on Command.

Classical Series: The 11000 series was used for single disks and 12000 for double disk sets. It appears some of the classical LPs were issued on a special label.

Command Samplers: About two dozen LPs issued in the 1960s containing various tracks from other Command LPs.

Quadraphonic Series: In the early to mid 1970s, ABC used the Command label to issue quadraphonic LPs for the ABC, Dunhill, and Command labels. These were in the 40000 series and were issued on a special label. There were about two dozen releases.

LABEL: #1



DESCRIPTION: Grey label with white logo. The bottom perimeter print reads "© 1959 Award Publishing Corp., Harrison, N. J."

FROM: .
UNTIL: .

NOTE: There is at least one occurrence of this label on LP# 813 however, unless we find copies of 811 or 812 on this label, we will consider it a fluke.

LABEL: #1a



DESCRIPTION: Grey label with white logo. The bottom perimeter print reads "©1960 Grand Award Record Co. Inc."

FROM: .
UNTIL: .

LABEL: #2



DESCRIPTION: Off-white label with gold logo and trim. The bottom perimeter print reads "Mfd. by Grand Award Record Co. Inc., U.S.A."

FROM: .
UNTIL: .

NOTE: This was the longest running label design for Command. There are many reissues of LPs 800 through 826 on this label. They are all second pressings.

LABEL: #2a



DESCRIPTION: Off-white label with gold logo and trim. The bottom perimeter print reads "A Subsidiary of ABC Records Inc. New York, N.Y. 10019 - Made in U.S.A.".

FROM: .
UNTIL: .

LABEL: #3



DESCRIPTION: Crème color label with black "Command" and "ABC" logos inside a single multi-color split box at the top. The bottom perimeter print reads "Grand Award Record Co., Inc. is a

subsidiary and trademark licensee of ABC Records, Inc. New York, N. Y. 10019 • Made in USA".

FROM: .
UNTIL: .

LABEL: #3a



DESCRIPTION: Crème color label with black "Command" and "ABC" logos inside two multi-color boxes at the top. The copyright symbol appears to the right of the smaller box. The bottom perimeter print reads the same as label 3: "Grand Award Record Co., Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N. Y. 10019 • Made in USA".

FROM: .
UNTIL: .

LABEL: #3b



DESCRIPTION: Crème color label with black "Command" and "ABC" logos inside two multi-color boxes at the top. The copyright symbol appears to the right of the smaller box. The bottom perimeter print reads "P 1972 (or 1973 or 1974) ABC Records, Inc.".

FROM: .
UNTIL: .

NOTE: This label was used on the "Command Two-Fers" Series and any re-issues of previous material (as shown in the image). The year at the bottom indicates the year it was pressed.

Command Special Series

LABEL: #S1 - Quadraphonic



DESCRIPTION: Olive color label with green and white logos around perimeter, quadraphonic issue.

LABEL: #S2 – Capital Record Club



NOTE: This Capital Record Club issue is LP #912. This particular release has the same bottom perimeter print as the standard commercial release in 1967. However, the next label is an exception to this.

LABEL: #S2a – Capital Record Club



NOTE: This Capital Record Club issue is LP #942. It is shown on a label that had been discontinued by LP #909. The Command record number does not appear on the record, but it does appear on the jacket. More research is needed into the Capitol Record Club issues.

LABEL: #S3 - Classical



DESCRIPTION: Gold label.

NOTE: Work has only begun on the classical series. This label is unique to the Command Classical series and appears to be from the 1961-67 time frame based on the bottom perimeter print. The LP shown is from 1962. Other classical LPs have

been found on label #3b even though it did not exist until after the last classical LP was pressed in 1969.

Do you have a label variation not shown or a better graphic of a label variation that is shown? Please send new or improved images of any examples via email to:

rlguide@recordranch.com

Your contribution will be greatly appreciated and your name will appear on the "Credits" page of the next edition. If you would prefer not to have your name listed, please let us know when you send any images.

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