

BUDDAH

History: The Buddah label was started in 1967 by Art Kass.

Mono/Stereo identification: Mono releases were numbered in the 1000 series with a BDM prefix while stereo were in the 5000 series with a BDS prefix. The final commercial mono release is reported to be BDM 1018 although promotional mono copies of later releases do exist (see label 2dj, b).

Standard Series: The first series was the 10xx (for Mono) and 50xx-51xx (for Stereo) from 1967 to 1973.

Beginning in 1974, the numbers started at 5600 and continued into the 57xx series until 1981.

During 1969, there was a series of miscellaneous issues in the 200x, 400x, & 75xx series. All of these are on label #2.

From 1971 to 1977 about 6 LPs were issued in the 9500x series. Most are also on label #2 except for the last one (#95007) which is on label #3b.

In the early 1980s, a new series was started; 6000, however, very few LPs were released.

LABEL: #1



DESCRIPTION: Red label with "Buddah Records" centered across bottom without the silhouette figure.

FROM: .
UNTIL: .

LABEL: #1dj



DESCRIPTION: Red label with "PROMOTION NOT FOR SALE" added to the left side of the label.

LABEL: #1dj, a



DESCRIPTION: White label, promotional issue.

NOTE: This image is from our first edition. We need a better copy of this image.

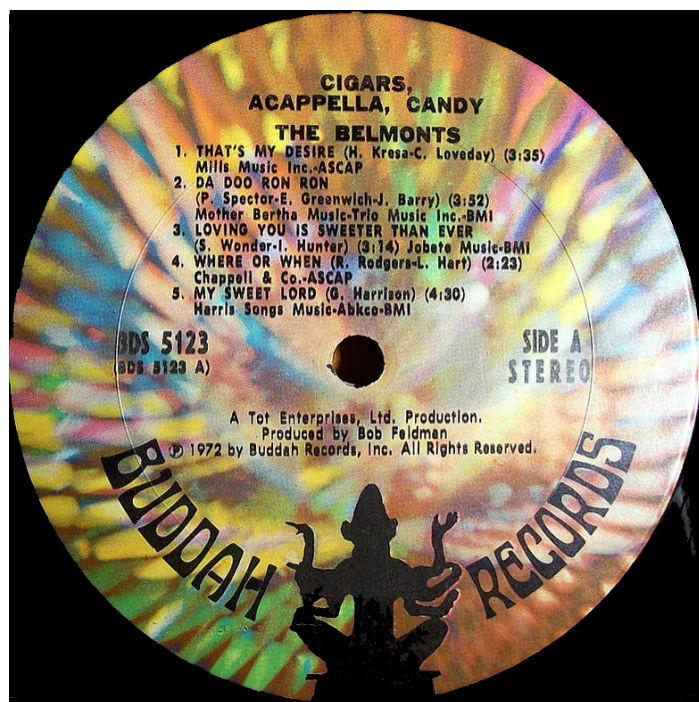
LABEL: #2



DESCRIPTION: Multi-color (out-of-focus) label with black silhouette and logo at bottom.

FROM: .
UNTIL: .

NOTE: Early releases (as shown above) on this version were much brighter (more of a purple background) than later releases (more of a yellow background) as shown below.



LABEL: #2dj, a



DESCRIPTION: This promotional variation was just a black and white version of the multi-color label.

LABEL: #2dj, b



DESCRIPTION: Multi-color label with black silhouette and logo at bottom and "PROMOTIONAL COPY" added to the label. There are also versions that have "PROMOTION COPY NOT FOR SALE".

LABEL: #3



DESCRIPTION: Brown label with pink outer band, white logo at top. The bottom perimeter print reads: "Manufactured and Distributed by Buddah Records Inc. 810 Seventh Ave., N. Y. 10019 – T. M. Reg. U. S. Pat. Off."

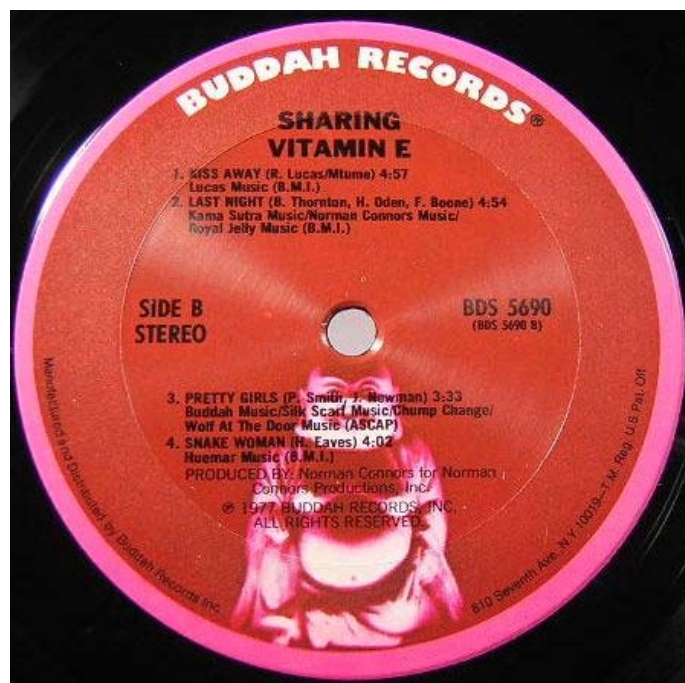
FROM: .
UNTIL: .

LABEL: #3dj



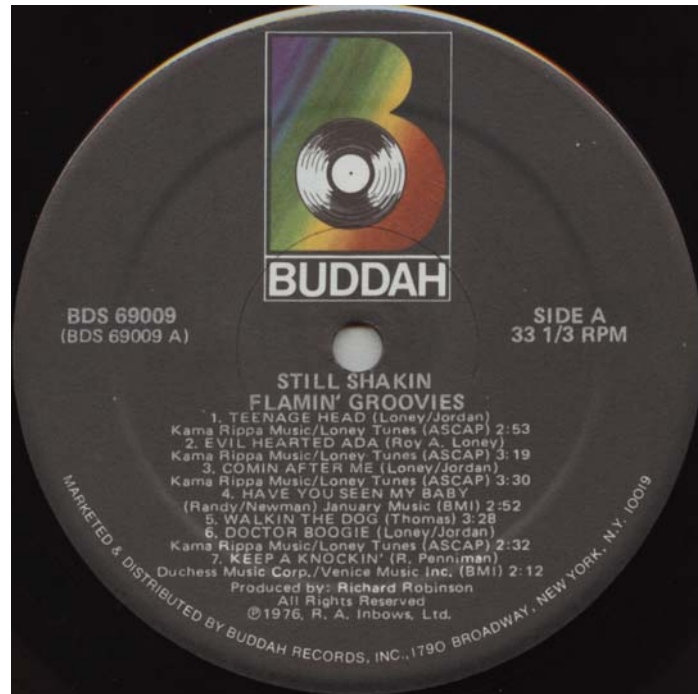
DESCRIPTION: Brown label with pink outer band, white logo at top and "PROMOTION COPY NOT FOR SALE" or "D. J. Copy Not For Sale" added to the label.

LABEL: #3a



DESCRIPTION: Burnt orange label with pink outer band, white logo at top. The bottom perimeter print is the same as label #3. There were several variations of the colors of #3 & #3a. Most are suspected to be different label printers and not an indication of when the LP was pressed.

LABEL: #4



DESCRIPTION: Black label with a color logo in a box at the top. The bottom perimeter print reads: "MARKETED & DISTRIBUTED BY BUDDAH RECORDS, INC., 1790 BROADWAY, NEW YORK, N.Y. 10019".

FROM: .
UNTIL: .

LABEL: #4a



DESCRIPTION: Black label with a color logo in a box at the top. The bottom perimeter print reads: "Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019".

FROM: .

UNTIL: .

Do you have a variation not shown? Please send images of any examples of new variations via email to:

rlguide@recordranch.com

Your contribution will be greatly appreciated and your name will appear on the "Credits" page of the next edition. If you would prefer not to have your name listed, please let us know when you send the images.