

I. Double-Rainbow

Collective ad. libitum In independent wave-like patterns, $\text{♩} = 85 - 95$

each player proceeds in their own independent tempo within the range of $\text{♩} = 85 - 95$
parts are lined up only at rehearsal marks as indicated in the score

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Tenor Sax., Bass Clarinet, French Horn, Percussion, Piano, Violin, Viola, Cello, and Bass. The score is divided into sections by rehearsal marks. The first section starts with a measure where all parts are silent (TACET UNTIL CUE). The Tenor Saxophone, Bass Clarinet, and French Horn begin with eighth-note patterns. The Bass Clarinet and French Horn play sustained notes with dynamic changes (f, ff, p, ff, ff, mf). The Percussion part includes instructions for Susp. Cym. and Floor Tom. The Piano part features sixteenth-note patterns with dynamics (f, mp, f, sim., f, f) and a pedal marking (ped.). The Violin, Viola, Cello, and Bass all begin with eighth-note patterns, with dynamics (ff, mp, ff, ff, ff, mp, ff, ff, ff, mp) and tempo markings (rit., accel., rit., accel., rit., rit.). The score concludes with a final section starting at rehearsal mark *.

Ten. Sax. *accel.* *rit.* *accel.* *rit.* *accel.*
mp *ff* *mp* *ff* *mp*

Bs. Cl. *rit.* *accel.* *rit.* *accel.*
ff *p* *ff* *mp*

Hn. *accel.* *rit.* *accel.*
p *f* *p*

Perc. *Med. Tom* *Cym.* continue sim. ad lib. swells on toms and cymbals
p *f* *p* *mf* *p*

Pno. { *mp* *f* *mp* ** Ld.*
Ld.

Vla. *accel.* *rit.* *accel.* *rit.*
p *ff* *p* *ff*

Vc. *accel.* *rit.* *accel.* *rit.*
ff *mp* *ff* *p*

Cb. *accel.* *rit.* *accel.* *rit.*
ff *mp* *ff* *mp*

14

Ten. Sax. rit. accel. rit. accel.

Bs. Cl. rit. accel. rit. accel.

Hn. rit. accel. rit. accel.

Perc. Measures 14-15.

Pno. { Measures 14-15.

Vla. accel. rit. accel. rit.

Vc. accel. rit. accel. rit.

Cb. accel. rit. accel. rit.

21

Ten. Sax. rit. accel. rit. accel.

Bs. Cl. rit. accel. rit. accel. rit. accel.

Hn. accel. rit. accel. rit. accel.

Perc.

Pno. { f * Ped. f * p Ped.

Vla. accel. rit. accel. rit. ff

Vc. accel. rit. accel. rit. accel. rit. ff

Cb. accel. rit. accel. rit. ff

Flute and Violin enter

27

Fl. accel. rit. accel. rit.

Ten. Sax. rit. accel. rit. accel.

Bs. Cl. accel. rit. accel. rit.

Hn. rit. accel. rit. accel.

Perc. (percussion pattern: eighth-note pairs followed by eighth-note triplets)

Pno. (piano part: sixteenth-note patterns with dynamic markings f, ff, p, *Ped.)

Vln. rit. accel. rit. accel.

Vla. accel. rit. accel. rit.

Vc. accel. rit. accel. rit.

Cb. accel. rit. accel.

Fl. accel. rit. accel. rit. accel. rit.

Ten. Sax. rit. accel. rit. accel. rit. accel.

Bs. Cl. accel. rit. accel. rit. accel.

Hn. rit. accel. rit. accel.

Perc. (percussion pattern)

Pno. rit. accel. rit. accel. rit. accel. rit. accel.

Vln. rit. accel. rit. accel. rit. accel.

Vla. rit. accel. rit. accel. rit. accel.

Vc. rit. accel. rit. accel. rit. accel.

Cb. rit. accel. rit. accel. rit. accel.

38

Fl. *accel.* # *p* *fff*

Ten. Sax. *rit.* # *accel.* # *ff* *mf* *fff*

Bs. Cl. # *rit.* # *accel.* # *ff* *mf* *fff*

Hn. # *f* *fff*

Perc. # wavy lines

Pno. { *mf* *f* *ped.* *fff*

Vln. # *accel.* # *mf* *fff*

Vla. # *p* *f* *fff*

Vc. # *f* *fff*

Cb. # *f* *fff*

A

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Repeat pattern as fast as possible (a continuous tremolando) with ad lib. espress. wave-like swells throughout

Pno.

mf ————— f ————— dynamics sempre sim.

Vln.

accel. sub. meno mosso, accel. accel. accel. accel.

Vla.

accel. sub. meno mosso, accel. accel. fp ————— fp ————— fp ————— fp ————— fp ————— fp —————

Vc.

accel. rit. accel. rit. #pp rit. #pp accel. mf —————

Cb.

accel. rit. accel. rit. #pp rit. #pp

This musical score page, labeled 'A', contains six staves of music. The top four staves (Flute, Tenor Saxophone, Bassoon, Horn) have single notes on the first and third beats of each measure. The fifth staff (Percussion) shows a continuous tremolo pattern. The bottom five staves (Piano, Violin, Viola, Cello, Double Bass) feature complex rhythmic patterns with many eighth and sixteenth notes. The Violin and Viola staves include performance instructions such as 'repeat pattern as fast as possible (a continuous tremolando)' and 'with ad lib. espress. wave-like swells throughout'. Various dynamics like 'mf', 'f', and 'rit.' are used, along with specific articulations like 'dynamics sempre sim.', 'accel.', 'sub. meno mosso', and 'rit.'. Measure numbers 45 and 46 are indicated at the beginning of the score.

51

Fl.

Ten. Sax.

Bs. Cl.

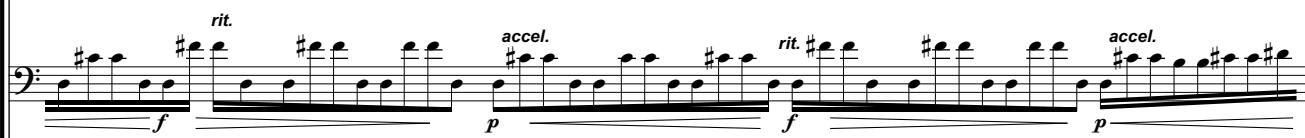
Hn.

Perc. 

Pno. 

Vln. 

Vla. 

Vc. 

Cb. 

55

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

The musical score page 55 features ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bs. Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *fp* (fortissimo) and *accel.* (accelerando). The piano part consists of two staves, both of which show a continuous eighth-note pattern. The strings (Violin, Viola, Cello, Double Bass) all begin with a dynamic of *f* (forte) and transition through *p* (pianissimo), *rit.* (ritardando), and back to *f* before ending with *accel.*

58

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

The musical score page 58 features six staves of music. The top four staves (Flute, Tenor Saxophone, Bass Clarinet, Horn) are blank. The fifth staff (Percussion) shows a continuous pattern of vertical strokes. The sixth staff (Piano) shows two staves with a similar continuous pattern. The bottom four staves contain musical notation. The Violin (Vln.) staff has sixteenth-note patterns with dynamic markings *fp* and *accel.*. The Viola (Vla.) staff also has sixteenth-note patterns with *fp* and *accel.* markings. The Cello (Vc.) staff has sixteenth-note patterns with dynamics *f*, *p*, and *fp*, along with *rit.* (ritardando) and *accel.* markings. The Double Bass (Cb.) staff has sixteenth-note patterns with *fp* and *accel.* markings. The piano staffs are grouped by a brace.

Fl. *f*

Ten. Sax. *f*

Bs. Cl. *f*

Hn. *f*

Perc.

Pno.

Vln. *accel.*
fp *f*

Vla. *accel.*
fp *f*

Vc. *accel.*
fp *f*

Cb.

B

64 espress., molto rubato

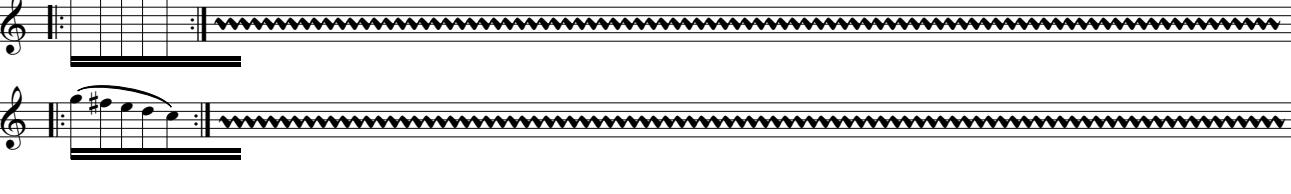
Fl. *f* *ff* *f* *ff* *ff* dynamics sempre sim.
(follow beaming)

Ten. Sax.

Bs. Cl.

Hn.

Perc. 

Pno. 

Vln. espress., molto rubato *f* 

Vla. espress., molto rubato *f* espress., molto rubato *accel.* 

Vc. *f* espress., molto rubato 

Cb. *f* 

70

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

This page of musical notation shows a score for orchestra and piano. The instrumentation includes Flute, Tenor Saxophone, Bass Clarinet, Horn, Percussion, Piano (two staves), Violin, Viola, Cello, and Double Bass. The piano part consists of two staves, both of which are filled with sustained notes. The other instruments provide rhythmic patterns. The flute has a melodic line with grace notes. The bass clarinet, horn, and double bass provide harmonic support. The violins, viola, and cello provide rhythmic patterns. The percussion instrument provides a steady beat. The overall style is harmonic and rhythmic.

76

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

79

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

C

85

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln. *off the string*

Vla. *off the string*

Vc. *fp < ff fp < ff* *fp < ff* *fp < ff fp < ff*

Cb. *f*

92

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

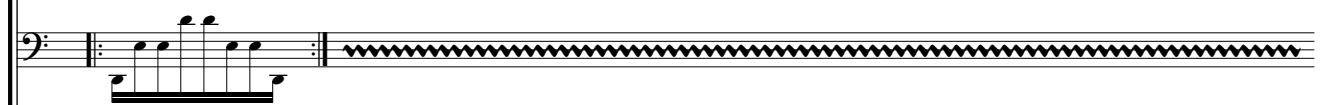
This page contains musical notation for a ten-piece orchestra. The instruments listed are Tenor Saxophone, Bass Clarinet, Horn, Percussion, Piano (two staves), Violin, Viola, Cello, and Double Bass. The Tenor Saxophone, Bass Clarinet, Horn, and Percussion parts consist of continuous eighth-note patterns. The Piano, Violin, Viola, Cello, and Double Bass parts consist of sixteenth-note patterns. Measure number 92 is indicated at the top left.

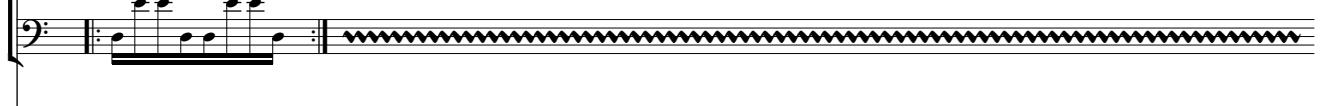
D

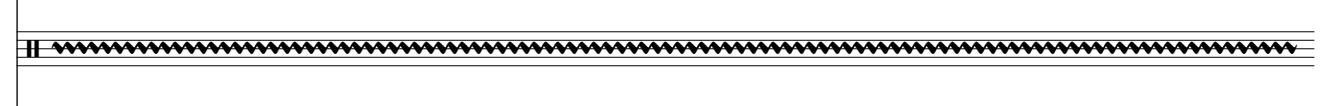
100

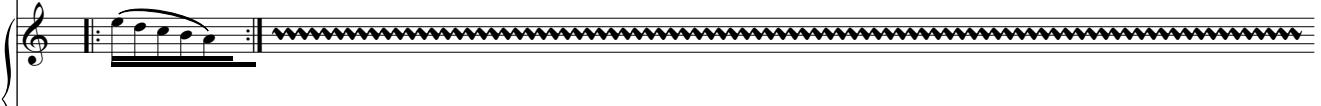
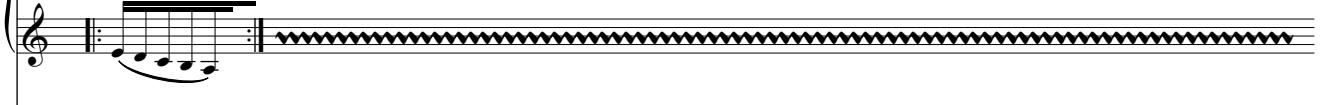
Fl. | ::  f

Ten. Sax. | ::  f

Bs. Cl. | :: 

Hn. | :: 

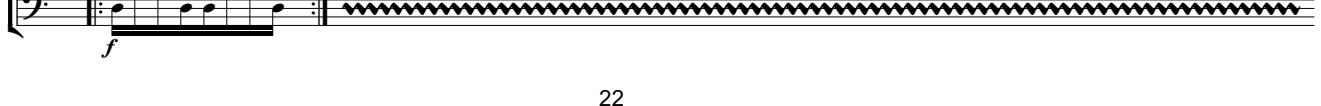
Perc. | :: 

Pno. | :: 
| :: 

Vln. | ::  f

Vla. | ::  f

Vc. | ::  f

Cb. | ::  f

106

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

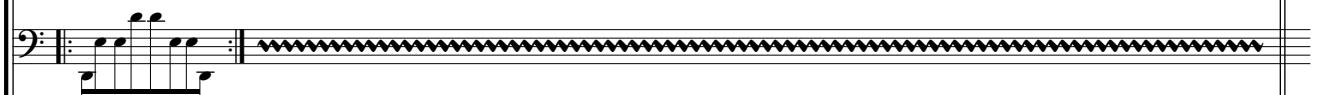
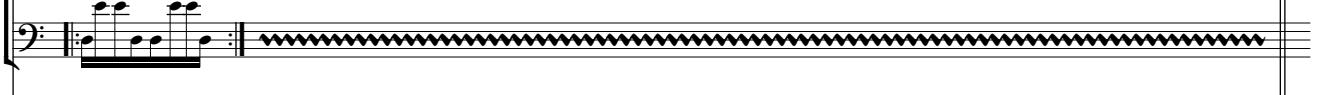
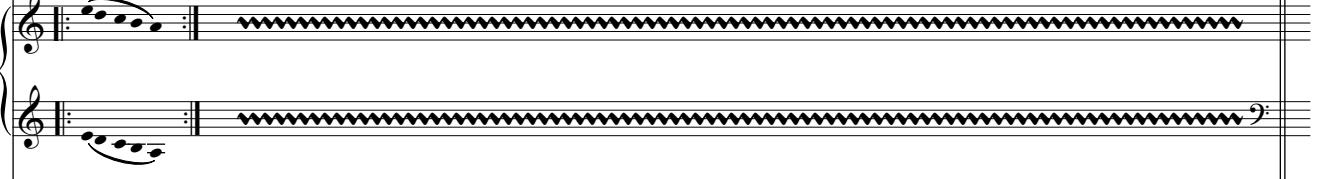
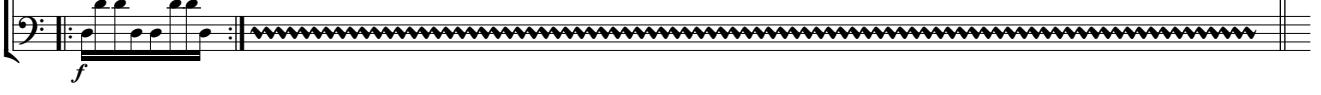
Pno.

Vln.

Vla.

Vc.

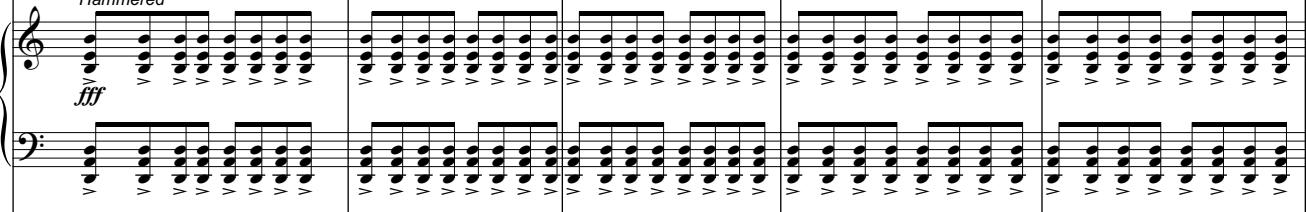
Cb.

E 115 4
 Fl. | 
 Ten. Sax. | 
 Bs. Cl. | 
 Hn. | 
 Perc. | 
 Pno. | 
 Vln. | 
 Vla. | 
 Vc. | 
 Cb. | 

F
 123 **4**

Fl. 
 Ten. Sax. 
 Bs. Cl. 
 Hn. 

Perc. 

Pno. 

Vln. 
 Vla. 
 Vc. 
 Cb. 

128 **G**

Fl.
 Ten. Sax.
 Bs. Cl.
 Hn.
 Perc.
 Pno.
 Vln.
 Vla.
 Vc.
 Cb.

H

132

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Flute (Fl.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bs. Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Cv.), and Double Bass (Cb.). The piano part features a continuous eighth-note bass line. The woodwind section (Flute, Tenor Saxophone, Bass Clarinet, Horn) play eighth-note patterns. The brass section (Percussion, Cello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns.

137

I

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

J

142

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

K
 147

Fl.
 Ten. Sax.
 Bs. Cl.
 Hn.
 Perc.
 Pno.
 Vln.
 Vla.
 Vc.
 Cb.

L
 150

Fl.
 Ten. Sax.
 Bs. Cl.
 Hn.
 Perc.
 Pno.
 Vln.
 Vla.
 Vc.
 Cb.

M

Arbitrary patterns of notes within the given set

154

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

N

158

The musical score page 158 features ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bs. Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The score begins with a dynamic section for Flute, Tenor Saxophone, Bass Clarinet, and Horn, followed by sustained notes from Percussion, Piano, Violin, Viola, and Cello. The piano part includes a bracketed section labeled '5' over five measures. The score concludes with sustained notes from all instruments.

O

162

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

This page contains musical notation for an orchestra and piano. The score is divided into two systems by a vertical bar line. The first system spans six measures. The second system begins with a repeat sign and also spans six measures. The instrumentation includes Flute (Fl.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bs. Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The piano parts consist of sustained chords. The violin, viola, and cello parts feature melodic lines with grace notes and slurs. The flute, tenor saxophone, bass clarinet, and horn parts consist primarily of eighth-note patterns.

P

165

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

The musical score page 165 features ten staves of music. The top five staves include Flute (Fl.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bs. Cl.), Horn (Hn.), and Percussion (Perc.). The bottom five staves are grouped by a brace and include Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 165 begins with a dynamic instruction 'P' (Pianissimo) above the Flute staff. The Flute, Tenor Saxophone, Bass Clarinet, and Horn play eighth-note patterns consisting of mostly sharp notes. The Percussion, Piano, and Double Bass provide harmonic support with sustained notes. The Violin, Viola, and Cello play eighth-note patterns similar to the woodwind instruments. The Double Bass provides a steady bass line.

168 Q

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

R

172

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bs. Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is set in common time. Measure 172 begins with the Flute, Tenor Saxophone, and Bass Clarinet playing eighth-note patterns. The Horn and Percussion enter in the next measure. The Piano provides harmonic support with sustained notes. Measures 173-174 feature sustained notes and eighth-note patterns across the ensemble, with the Double Bass providing a steady bass line.

176 **S**

Fl. *ff*

Ten. Sax. *ff*

Bs. Cl. *ff*

Hn. *ff*

Perc.

Pno. *ff*
Two-hand trill
con Ped.

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

182

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

This page contains musical notation for an orchestra and piano. The score is organized into four measures. The instrumentation includes Flute (Fl.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bs. Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute, Tenor Saxophone, Bass Clarinet, Horn, Violin, Viola, and Double Bass all play eighth-note patterns. The Piano part consists of two staves, with the upper staff playing sustained notes and the lower staff resting. Measure 1: Flute, Tenor Saxophone, Bass Clarinet, Horn, Violin, Viola, Cello, Double Bass. Measure 2: Flute, Tenor Saxophone, Bass Clarinet, Horn, Violin, Viola, Cello, Double Bass. Measure 3: Flute, Tenor Saxophone, Bass Clarinet, Horn, Violin, Viola, Cello, Double Bass. Measure 4: Flute, Tenor Saxophone, Bass Clarinet, Horn, Violin, Viola, Cello, Double Bass.

188

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

This page contains six horizontal staves of musical notation. The instruments represented are Flute (Fl.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bs. Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The piano staff is grouped by a brace. The flute, tenor saxophone, bass clarinet, horn, violin, viola, cello, and double bass all play eighth-note patterns. The piano plays sustained notes with grace marks. The page is numbered 188 at the top left.

194

A musical score page featuring nine staves of music. The staves are arranged vertically from top to bottom as follows: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bs. Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into six measures by vertical bar lines. The Flute, Tenor Saxophone, Bass Clarinet, Horn, Violin, Viola, and Double Bass each play eighth-note patterns. The Piano plays sustained notes with grace marks. The Cello and Double Bass play sixteenth-note patterns.

200

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bs. Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The piano part features a dynamic instruction 'ff' (fortissimo) and a crescendo/decrescendo hairpin. The music is organized into four measures. The tempo is marked '200' at the top left.

205

Fl.

Ten. Sax.

Bs. Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

This page contains musical notation for a ten-piece orchestra. The instrumentation includes Flute, Tenor Saxophone, Bass Clarinet, Horn, Piano (two staves), Violin, Viola, Cello, and Double Bass. The music is organized into four measures. In the first measure, the Flute, Tenor Saxophone, Bass Clarinet, and Horn play eighth-note patterns. In the second measure, all parts except the Piano play eighth-note patterns. In the third measure, the Bass Clarinet, Horn, Violin, Viola, Cello, and Double Bass play eighth-note patterns. In the fourth measure, all parts except the Piano play eighth-note patterns. The piano part features sustained notes with grace notes and a dynamic marking of f (fortissimo) over the first two measures.

II. Soul Machine

Powerful, machine-like ♩ = 152

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute (Fl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Drum Set (Dr. Set), Piano (Pno), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is divided into two main sections. The first section, starting with measures 1-6, features the Flute, Bass Clarinet, Alto Saxophone, and Horn. The Flute and Bass Clarinet play eighth-note patterns with dynamic markings of ***fff***. The Alto Saxophone and Horn provide harmonic support with sustained notes. The second section, starting with measure 7, includes the Drum Set, Piano, Violin, Viola, Cello, and Double Bass. The Dr. Set provides a steady rhythmic foundation. The Pno plays eighth-note chords with dynamic ***fff***. The Vln., Vla., Vcl., and Cb. all play eighth-note patterns with dynamic ***fff***. The Cb. also has a dynamic marking of ***ff***. The score is set against a background of eighth-note patterns from the Flute, Bass Clarinet, Alto Saxophone, and Horn.

A

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

The musical score consists of two systems of music. The top system, labeled 'A', features staves for Flute, Bassoon Clarinet, Alto Saxophone, Bassoon, and Drum. The bottom system also features staves for Flute, Bassoon Clarinet, Alto Saxophone, Bassoon, and Drum. The piano part is shown with a brace under its two staves. The violin, viola, cello, and double bass are grouped together at the bottom. Measure numbers 8 through 15 are present above the staves. The music includes various rhythmic patterns, such as sixteenth-note figures and eighth-note pairs, with some notes having vertical stems and others horizontal stems.

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

B

Pno.

Vln.

Vla.

Vc.

Cb.

B

23

Fl.

B. Cl.

Alto Sax.

Hn.

G.P. C 38 28

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

G.P. C 38 28

31

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

D

38 28 38 28 38

Pno.

Vln.

Vla.

Vc.

Cb.

D

38 28 38 28 38

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

38

38

38

38

38

Fl. 2 3 8 2 3 8 2
 B. Cl. 8
 Alto Sax. 8 mf ff mf ff
 Hn. 8 mf ff mf ff
 Dr. 8
 Pno. 8
 Vln. 2 3 8 2 3 8 2
 Vla. 8
 Vc. 8
 Cb. 8

E

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

System 1 (Measures 50-55):

- Flute:** Eighth-note patterns.
- Bassoon:** Eighth-note patterns.
- Alto Saxophone:** Sixteenth-note patterns.
- Bassoon:** Sixteenth-note patterns.
- Piano:** Harmonic support.
- Drum:** Eighth-note patterns.

Measure 55: Dynamic ff.

System 2 (Measures 56-61):

- Violin:** Eighth-note patterns with grace notes above the main notes.
- Viola:** Eighth-note patterns with grace notes above the main notes.
- Cello:** Eighth-note patterns.
- Double Bass:** Eighth-note patterns.

Measure 61-62: Transition with eighth-note patterns from the strings.

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

Fl. 

 B. Cl. 

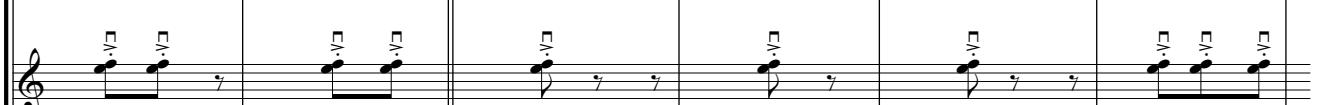
 Alto Sax. 

 Hn. 

 Dr. 

 Pno. 

 Vln. 

 Vla. 

 Vc. 

 Cb. 

28 **38** **28** **38** **28** **38** **28**

Fl. $\frac{2}{8}$ | Fl. $\frac{3}{8}$ | Fl. $\frac{2}{8}$ | Fl. $\frac{3}{8}$ | Fl. $\frac{2}{4}$
 B. Cl. | B. Cl. | B. Cl. | B. Cl. | B. Cl.
 Alto Sax. | Alto Sax. | Alto Sax. | Alto Sax. | Alto Sax.
 Hn. | Hn. | Hn. | Hn. | Hn.
 Dr. | Dr. | Dr. | Dr. | Dr.

 Pno. | Pno. | Pno. | Pno. | Pno.

 Vln. $\frac{2}{8}$ | Vln. $\frac{3}{8}$ | Vln. $\frac{2}{8}$ | Vln. $\frac{3}{8}$ | Vln. $\frac{2}{4}$
 Vla. | Vla. | Vla. | Vla. |
 Vc. | Vc. | Vc. | Vc. |
 Cb. | Cb. | Cb. | Cb. |

F

Fl.

B. Cl.

Alto Sax.

Hn.

G

Dr.

Pno.

75

$\frac{2}{4}$

$\frac{8}{8}$

ff

ff

ff

F

Vln.

Vla.

Vc.

Cb.

G

$\frac{2}{4}$

$\frac{8}{8}$

ff

ff

ff

H

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

I

Vln.

Vla.

Vc.

Cb.

Measure 84: Flute solo, bassoon eighth-note pattern, alto saxophone eighth-note pattern, horn eighth-note pattern, drum eighth-note pattern, piano eighth-note pattern.

Measure 85: Flute eighth-note pattern, bassoon eighth-note pattern, alto saxophone eighth-note pattern, horn eighth-note pattern, drum eighth-note pattern, piano eighth-note pattern.

Measure 86: Flute eighth-note pattern, bassoon eighth-note pattern, alto saxophone eighth-note pattern, horn eighth-note pattern, drum eighth-note pattern, piano eighth-note pattern.

Measure 87: Flute eighth-note pattern, bassoon eighth-note pattern, alto saxophone eighth-note pattern, horn eighth-note pattern, drum eighth-note pattern, piano eighth-note pattern.

Measure 88: Flute eighth-note pattern, bassoon eighth-note pattern, alto saxophone eighth-note pattern, horn eighth-note pattern, drum eighth-note pattern, piano eighth-note pattern.

Fl. **2**
8 **3**
8 **2**
3
8 **2**

B. Cl.
 Alto Sax.
 Hn.
 Dr.

Pno.

Vln. **2**
8 **3**
8 **2**
3
2

Vla.
 Vc.
 Cb.

J

98

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

28

This section of the score includes parts for Flute, Bassoon, Alto Saxophone, Horn, Drum, and Piano. The Flute, Bassoon, Alto Saxophone, and Horn play eighth-note patterns. The Drum provides a steady eighth-note bass line. The Piano part consists of eighth-note chords. Measure numbers 98 and 28 are indicated at the top right.

Pno.

28

This section shows the continuation of the piano part from the previous page, consisting of eighth-note chords. Measure number 28 is indicated at the top right.

J

Vln.

Vla.

Vc.

Cb.

28

This section shows the continuation of the string parts from the previous page. The Violin, Viola, Cello, and Double Bass play eighth-note patterns. Measure number 28 is indicated at the top right.

K

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

K

Vln.

Vla.

Vc.

Cb.

Fl. *fff* **3**
 B. Cl. **8**
 Alto Sax. **ff** *mf* **ff**
 Hn. **ff** *mf* **ff**
 Dr.
 Pno.
 Vln. **3**
 Vla. **2**
 Vc. **3**
 Cb. **2**

L

Fl. (Measure 117) $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$
 B. Cl. $\frac{2}{8}$ $\frac{3}{8}$
 Alto Sax. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$
 Hn. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$
 Dr. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$
 Pno. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$
 Vln. $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$
 Vla. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$
 Vc. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$
 Cb. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

123

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

3 8 2 8 3 8 3 8 2 8 3 8 3 8

mf *fff* *mf*

mf *fff* *mf*

3 8 2 8 3 8 3 8 2 8 3 8 3 8

Fl. *130* **3**
8 **2**
3
8 **M**
2
8 **3**
8

B. Cl.
 Alto Sax.
 Hn.
 Dr.

Pno.

Vln. *3*
8 **2**
3 **2**
M **2**
3
8

Vla.
 Vc.
 Cb.

N

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

137

$\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$

$\frac{2}{8}$

Fl. 2
 B. Cl. 3
 Alto Sax.
 Hn.
 Dr.

Pno.

Vln. 2
 Vla. 3
 Vc.
 Cb.

143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154

O

149

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

O

3/8

2/8

3/8

2/4

158

P

Fl.

B. Cl.

Alto Sax.

Hn.

3 8 2 8 3 8 2 8

mf

p

mp

p

Perc.

Woodblock

Glock.

p

Pno.

mf

Ped.

P

Vln.

Vla.

Vc.

Cb.

3 8 2 8 3 8 2 8

mf

mf

mf

mf

169

Q

Fl.

B. Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

Fl. 38 28 38 28 38 28 38

B. Cl.

Alto Sax.

Hn.

Perc. { 38 28 38 28 38 28 38

mf

Pno. { 38 28 38 28 38 28 38

Vln. 38 28 38 28 38 28 38

Vla. 38 28 38 28 38 28 38

Vc. 38 28 38 28 38 28 38

Cb. 38 28 38 28 38 28 38

f

Fl.

B. Cl.

Alto Sax.

Hn.

190 38 28 38 28 R 38 28 38 28 38

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

38 28 38 28 38 28 38 28 38

Fl. 3
 B. Cl. 2
 Alto Sax. 3
 Hn. 2
 Dr. Bass Dr., Low Tom, Snare Dr. w/ drum sticks
 Perc.
 Pno. f

Vln. 3
 Vla. 2
 Vc. 3
 Cb. 2

S

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

T

Fl. 217 28 38 28 28 38 28 38 28 38

B. Cl. f

Alto Sax.

Hn. f

Dr. f

Pno. f

T

28 38 28 38 28 38 28 38 28 38

Vln. f

Vla. f

Vc. f

Cb. f

U

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

Fl. 237 3
 B. Cl.
 Alto Sax.
 Hn.
 Dr.

Pno.

Vln. 3
 Vla.
 Vc.
 Cb.

V

245

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

3 8 **2** **3 8** **G.P.**

3 4 Faster, $\text{♩} = 80$

Pno.

Dr.

ff

Rd.

V

Vln.

Vla.

Vc.

Cb.

3 8 **2** **3 8** **G.P.**

3 4 Faster, $\text{♩} = 80$

ff

ff

arco

ff

ff

256 3
 Fl. *ff* *f*
 B. Cl. *ff* *f*
 Alto Sax.
 Hn. *f*
 Dr. [Bass Dr.] [Snare Dr.]
 Pno.

3
 Vln. *ff* *pizz.*
 Vla. *ff* *pizz.*
 Vc. *ff* *pizz.*
 Cb. *f* *f*

Fl. 260 4 3 4

B. Cl.

Alto Sax.

Hn.

Dr.

Pno. ff

Vln. arco ff 3 4 4

Vla. arco ff

Vc. arco ff

Cb. ff

W

263 $\frac{4}{4}$

Fl. *mp f mp f mp f mp*

B. Cl. -

Alto Sax. -

Hn. -

Perc. *Glock. w/ plastic mal.* *mf p mf p 3 mf p mf p 3 mf p mf p 3 mf p mf p*

Pno. *p mf p mf p mf p mf p mf p mf p mf p*

W

4

Vln.

pizz.

Vla.

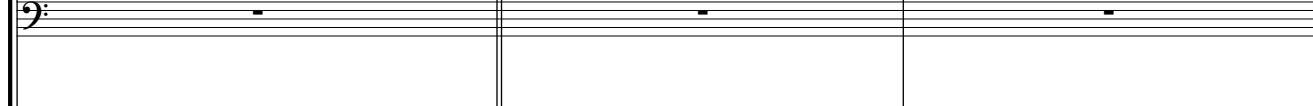
Vc.

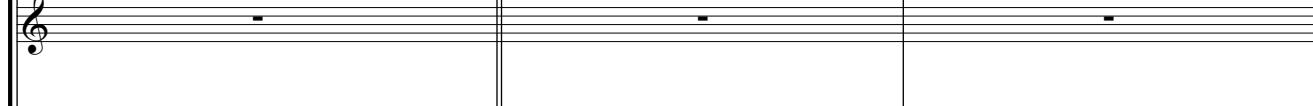
Cb.

X

267

Fl. 

B. Cl. 

Alto Sax. 

Hn. 

Perc. 

Pno. 

Red.

X

Vln. 

Vla. 

Vc. 

Cb. 

Fl. **Y**

B. Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln. **Y**

Vla.

Vc.

Cb.

Z
4
4

274

Fl.
 B. Cl.
 Alto Sax.
 Hn.

Dr. *Bass Dr., Snare Dr. w/ drum sticks*
mf

Pno.
mp

Z
4
4

Vln. *f*
 Vla. *f*
 Vc. *f*
 Cb. *pizz.* *f*

279

Fl.

B. Cl.

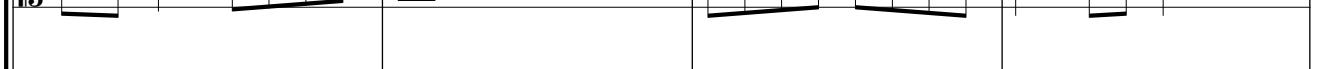
Alto Sax.

Hn.

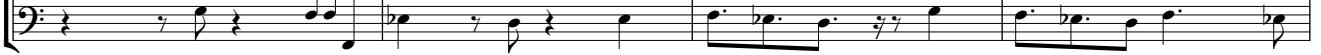
Dr. 

Pno. 

Vln. 

Vla. 

Vc. 

Cb. 

283

Fl.

B. Cl. *mp*

Alto Sax. *mp*

Hn. *mp*

Dr.

Pno. *mf*

Vln.

Vla.

Vc. *arco*

Cb.

This musical score page contains four systems of music. The top system features woodwind instruments: Flute, Bassoon, Alto Saxophone, and Horn. The middle system includes a Drum and a Piano. The bottom system consists of strings: Violin, Viola, Cello/Bass, and Double Bass. Measure 1 shows the Flute, Bassoon, and Alto Saxophone playing eighth-note patterns. Measure 2 shows the Bassoon and Horn playing eighth-note patterns. Measure 3 shows the Horn playing eighth-note patterns. Measure 4 shows the Piano playing eighth-note chords. Measure 5 shows the Violin playing sixteenth-note patterns. Measure 6 shows the Viola playing eighth-note patterns. Measure 7 shows the Cello/Bass playing eighth-note patterns. Measure 8 shows the Double Bass playing eighth-note patterns. Measure 9 shows the Double Bass playing eighth-note patterns. Measure 10 shows the Double Bass playing eighth-note patterns.

287

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

AA

291

This musical score page shows five staves. The first three staves (Flute, Bassoon, Alto Saxophone) have measures 1 and 2, followed by two empty measures. The fourth staff (Horn) has measures 1 and 2, followed by two empty measures. The fifth staff (Drum) has a continuous pattern of sixteenth-note strokes. Measure 1 includes dynamic markings: *f*, *ff*, *p*, and *f*. Measure 2 includes *fp*, *fp*, *f*, *fp*, *f*, *fp*, and *fp*.

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

This musical score page shows a single piano staff. It consists of four measures of rests, followed by four measures of quarter notes. The bass staff shows a consistent pattern of quarter notes throughout the page.

Pno.

AA

This musical score page shows four staves. The first three staves (Violin, Viola, Cello) play eighth-note patterns. The Cello staff includes a dynamic marking *f* under measure 4. The fourth staff (Bass) plays quarter notes.

Vln.

Vla.

Vc.

Cb.

295

2 **4**

BB

Fl.

B. Cl.

Alto Sax.

Hn.

Dynamics: *fp*, *f*, *mp*, *ff*, *p*, *mf*, *sub. p*

Pno.

Vln. 2 4 BB ff

Vla. ff

Vc. arco ff

Cb.

3
4

299

Fl.

B. Cl.

Alto Sax.

Hn.

3

Toms w/ drum sticks

Dr.

5

3

Pno.

3
4

Vln.

Vla.

Vc.

Cb.

f

arco

3

CC

302

Fl. *f*

B. Cl. *ff*

Alto Sax. *ff*

Hn. *ff*

Dr. *ff*

Pno. *ff* *p* *p*
Palm clusters

Vln. *f* *p* *ff* *mp*

Vla. *sf* *f* *ff* *mp*

Vc. *sf* *f* *ff* *mp*

Cb. *p* *ff* *mp*

CC

4 4

58

4 4

lyrically

307

Pno.

Vln.

Vla.

Vc.

Cb.

sim. expressive dynamics

≡

312

Pno.

Vln.

Vla.

Vc.

Cb.

DD**4****3**

316

3

4

3

Fl.

B. Cl.

Alto Sax.

Hn.

Pno.

senza ped.

DD**4****3**

5

5

5

3

4

3

Vln.

Vla.

Vc.

Cb.

Fl. (Measure 320) **3**
4 *f* **4** **3**
 B. Cl.
 Alto Sax.
 Hn.

Pno.

Vln. **3**
4 **3**
 Vla. **3**
 Vc. **3** **3**
 Cb.

EE

325

Fl.

B. Cl. *mp cresc.*

Alto Sax. *mp cresc.*

Hn. *mp cresc.*

4

3

4

Pno. *con Ped.*

EE

4

3

4

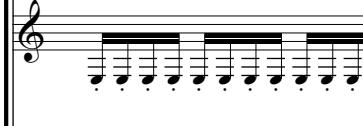
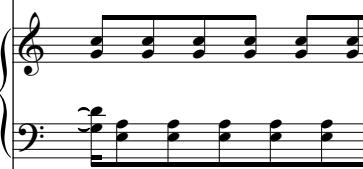
Vln.

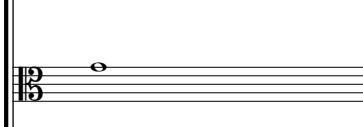
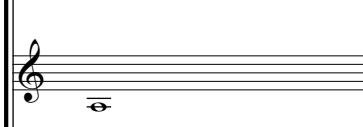
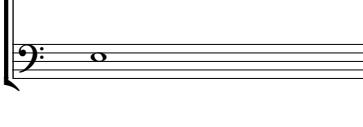
Vla.

Vc.

Cb.

arco

Fl. 
4
 B. Cl. 
4
 Alto Sax. 
4
 Hn. 
4
 Pno. 
4

 Vln. 
4
 Vla. 
4
 Vc. 
4
 Cb. 
4

FF

332 **4** **Heavily** **2** **4** **4** **3**
4 **4** **4** **4**

Fl.

B. Cl.

Alto Sax.

Hn.

Dr. *L. Tom w/ soft mal.*
p Bass Dr. **mp**

Pno.

FF

4 **4** **2** **4** **4** **3**
4 **4** **4** **4**

Vln.

Vla. *mf*

Vc. *mf*

Cb. *mf*

3
4

2
4

3
4

4
4

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

mf

mf

mf

Pno.

con ped.

3
4

2
4

3
4

4
4

Vln.

Vla.

Vc.

Cb.

GG

341

This musical score page shows five staves. The top staff is for Flute (Fl.), followed by Bassoon (B. Cl.), Alto Saxophone (Alto Sax.), and Horn (Hn.). The bottom staff is for the Drum (Dr.). The music consists of four measures. Measures 1-3 are mostly rests, while Measure 4 features sixteenth-note patterns from the woodwind instruments and eighth-note patterns from the horn. The dynamic is *f*.

This musical score page shows two staves for the Piano (Pno.). The top staff uses the treble clef, and the bottom staff uses the bass clef. Both staves play eighth-note chords in measures 1-3. In Measure 4, the treble staff continues with eighth-note chords, while the bass staff plays eighth-note patterns. The dynamics are *f* for the treble staff and *p* for the bass staff.

GG

This musical score page shows four staves: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of four measures. Measures 1-3 are mostly rests. In Measure 4, all four instruments play sixteenth-note patterns. The dynamics are *ff* for the Violin and *p* for the other three instruments.

345

Fl.

B. Cl.

Alto Sax.

Hn.

3

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

3

350

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

356

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains eight staves. The top four staves (Flute, Bassoon, Alto Saxophone, Horn) have no visible notes and are mostly blank. The bottom four staves (Drum, Piano, Violin, Cello/Bassoon) contain musical notation. The Drum (Dr.) staff shows a continuous pattern of eighth-note strokes. The Piano (Pno.) staff shows a continuous pattern of eighth-note chords. The Violin (Vln.) staff shows a continuous pattern of sixteenth-note strokes. The Cello/Bassoon (Vla. and Vc.) staff shows a continuous pattern of eighth-note strokes. The Bassoon (Cb.) staff shows a continuous pattern of quarter-note strokes.

HH

360

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

fff

fff

fff

4

Pno.

fff

4

HH

Vln.

Vla.

Vc.

Cb.

fff

fff

fff

4

Fl.

B. Cl.

Alto Sax.

Hn.

Dr.

Pno.

Vln.

Vla.

Vc.

Cb.

III. Slow Thread

2 2 Transparently, with simple expression $\text{d} = 100 - 108$

The musical score consists of four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Cello/Violoncello (Vla.). The time signature is 2/2 throughout the section. The Flute and Clarinet staves begin with rests, followed by sustained notes with dynamic markings of *p* and *pp*. The Violin and Cello/Violoncello staves also begin with rests, followed by sustained notes with dynamics of *pp*, *p*, and *mf*. The Cello/Violoncello staff includes a key change to G major at the end of the section.

A

Fl.

Cl.

Vib. *Vibrphone w/ med. mal.*
Ped.

Pno. *ord. (as normal notes)* *p sub.* *mf*

Vln. *con Ped.* *molto espress.*

Vla.

Vc. *pizz. accel.* *rit.* *accel.* *f* *sim. (accel and rit. follow the dynamics)*
pizz. accel. *rit.* *accel.* *sim. (accel and rit. follow the dynamics)*

Cb.

Measure 1: Flute (mp), Clarinet (p), Vibraphone (pp), Piano (p), Violin (p), Viola (p), Cello (p), Bass (p). Measure 2: Flute (mf), Clarinet (mf), Vibraphone (pp), Piano (mp), Violin (mf), Viola (mf), Cello (mf), Bass (mf). Measure 3: Flute (mf), Clarinet (f), Vibraphone (pp), Piano (pp), Violin (mf), Viola (mf), Cello (mf), Bass (mf). Measure 4: Flute (mf), Clarinet (f), Vibraphone (pp), Piano (pp), Violin (mf), Viola (mf), Cello (mf), Bass (mf). Measure 5: Flute (f), Clarinet (mf), Vibraphone (pp), Piano (pp), Violin (mf), Viola (mf), Cello (mf), Bass (mf).

molto espress.

sim. (accel and rit. follow the dynamics)

sim. (accel and rit. follow the dynamics)

105

12

Fl. *mp*

Cl. *mf* *cresc. poco a poco*

Vib. *>pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Pno. *p* *mf* *p sub.* *mf* *p*

Vln. *mf* *f*

Vla.

Vc. *diss.*

Cb. *diss.*

This musical score page contains six staves of music. The top staff features Flute and Clarinet parts. The Flute part starts at dynamic *mp*, followed by a dynamic change to *mf* with the instruction *cresc. poco a poco*. The Clarinet part follows a similar pattern with *mf* and *cresc. poco a poco*. The second staff features a Vibraphone part with a continuous pattern of eighth-note pairs, each pair starting at *>pp* and transitioning through *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, and *mp*. The third staff features a Piano part with dynamics *p*, *mf*, *p sub.*, *mf*, and *p*. The fourth staff features a Violin part with dynamics *mf* and *f*. The fifth staff features a Cello part. The bottom staff features a Bass part. Measure lines divide the page into four measures. Articulation marks like dots and dashes are placed above the notes in several staves. Measure numbers 12 and 106 are present at the top left and bottom right respectively.

17

Fl.

Cl.

Vib.

Pno.

(8)

Vln.

Vla.

Vc.

Cb.

f

fp

ff

pp

mp

pp

mp

pp

mp

mf

p

mf

p

ff

107

B

21

Fl.

Cl.

Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

pp mp pp mp *

(8)

mf p mf —

p f p f

p f

pp

108

C

Più mosso, $\text{♩} = 56 - 60$

Fl.

Cl.

Alto Sax.

Hn.

26

p — *mf* — *mfp* — *mf* —

p — *pp* — *pp* — *mf* —

p — *mf* —

p — *mf* —

Vln.

Vla.

Vc.

Cb.

p — *f* — *mf* — *ff* — *espress.*

p — *mf* — *ff* —

arco *espress.*

p —

p — *mf* —

D

36

Fl.

Cl.

Alto Sax.

Hn.

Vib. *espress.* *mp* *Leg.* *

Pno. *mf* *espress.* *Leg.* *

Vln. *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *mp* *mf* *mf*

Cb.

140

This musical score page contains six systems of music. The first system includes Flute, Clarinet, Alto Saxophone, and Horn. The second system includes Vibraphone and Piano. The third system includes Violin, Viola, and Cello. The fourth system includes Bass. Measure 1 consists of rests. Measure 2 begins with sustained notes followed by eighth-note patterns. Measure 3 continues with eighth-note patterns. Measure 4 begins with sustained notes followed by eighth-note patterns. Measure 5 consists of rests. Measure 6 begins with sustained notes followed by eighth-note patterns. Measure 7 begins with sustained notes followed by eighth-note patterns. Measure 8 begins with sustained notes followed by eighth-note patterns. Measure 9 begins with sustained notes followed by eighth-note patterns. Measure 10 begins with sustained notes followed by eighth-note patterns. Measure 11 begins with sustained notes followed by eighth-note patterns. Measure 12 begins with sustained notes followed by eighth-note patterns. Measure 13 begins with sustained notes followed by eighth-note patterns. Measure 14 begins with sustained notes followed by eighth-note patterns. Measure 15 begins with sustained notes followed by eighth-note patterns. Measure 16 begins with sustained notes followed by eighth-note patterns. Measure 17 begins with sustained notes followed by eighth-note patterns. Measure 18 begins with sustained notes followed by eighth-note patterns. Measure 19 begins with sustained notes followed by eighth-note patterns. Measure 20 begins with sustained notes followed by eighth-note patterns. Measure 21 begins with sustained notes followed by eighth-note patterns. Measure 22 begins with sustained notes followed by eighth-note patterns. Measure 23 begins with sustained notes followed by eighth-note patterns. Measure 24 begins with sustained notes followed by eighth-note patterns. Measure 25 begins with sustained notes followed by eighth-note patterns. Measure 26 begins with sustained notes followed by eighth-note patterns. Measure 27 begins with sustained notes followed by eighth-note patterns. Measure 28 begins with sustained notes followed by eighth-note patterns. Measure 29 begins with sustained notes followed by eighth-note patterns. Measure 30 begins with sustained notes followed by eighth-note patterns. Measure 31 begins with sustained notes followed by eighth-note patterns. Measure 32 begins with sustained notes followed by eighth-note patterns. Measure 33 begins with sustained notes followed by eighth-note patterns. Measure 34 begins with sustained notes followed by eighth-note patterns. Measure 35 begins with sustained notes followed by eighth-note patterns. Measure 36 begins with sustained notes followed by eighth-note patterns.

E

Musical score page 42, featuring parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Cello (Cello), Bassoon (Bassoon), and Trombone (Trombone). The score includes dynamic markings such as *mf*, *sf*, *f*, *mp*, *ff*, *fff*, and *p*. Measures 1-10 show sustained notes and simple patterns. Measures 11-12 feature dynamic changes and rhythmic patterns. Measures 13-14 show sustained notes and dynamic markings like *ff* and *fff*. Measures 15-16 show sustained notes and dynamic markings like *ff* and *fff*.

49

Fl.

Cl.

Alto Sax.

Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

ff

cresc.

decresc.

Leo.

** Leo.*

** Leo.*

Fl. 54
 Cl.
 Alto Sax.
 Hn. 5
 Vib.
 Pno.

Vln. 3
 Vla.
 Vc.
 Cb.

Measure 54: Flute, Clarinet, Alto Saxophone play eighth-note chords. Horn plays eighth-note chords. Vibraphone plays eighth-note chords. Piano plays eighth-note chords.

Measure 55 (3/4 time): Flute, Clarinet, Alto Saxophone play eighth-note chords. Horn plays eighth-note chords. Vibraphone plays eighth-note chords. Piano plays eighth-note chords.

Measure 56 (3/4 time): Flute, Clarinet, Alto Saxophone play eighth-note chords. Horn plays eighth-note chords. Vibraphone plays eighth-note chords. Piano plays eighth-note chords.

Measure 57 (3/4 time): Violin, Viola play sixteenth-note patterns. Cello, Double Bass provide harmonic support.

Fl. 57 ♫. .

Cl. ♫. .

Alto Sax. ♫. .

Hn. ♫. .

Vib. ♫. .

Pno. ♫. .

Vln. 5 4 ♫. .

Vla. con forza ff

Vc. #

Cb.

F

59 **2** Faster, heavily $\text{♩} = 50$

Vln.

Vla.

Vc. *con forza*

Cb. *con forza*

ff

ff

二

Musical score for strings (Vln., Vla., Vc., Cb.) in 2/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 66: Vln. rests, Vla. rests, Vc. eighth note B-flat, Cb. eighth note B-flat. Measure 67: Vln. rests, Vla. rests, Vc. eighth note A, Cb. eighth note A. Measure 68: Vln. rests, Vla. rests, Vc. eighth note G-sharp, Cb. eighth note G-sharp. Measure 69: Vln. eighth note F-sharp, Vla. eighth note F-sharp, Vc. eighth note E-sharp, Cb. eighth note E-sharp. Measure 70: Vln. eighth note D-sharp, Vla. eighth note D-sharp, Vc. eighth note C-sharp, Cb. eighth note C-sharp.

G Suddenly lighter and more transparent

The musical score consists of four staves: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 1: Vln. has a dynamic of *vcl* and a grace note. Vla. has a dynamic of *vcl*. Vc. has a dynamic of *vcl*. Cb. has a dynamic of *vcl*. Measure 2: Vln. has a dynamic of *vcl*. Vla. has a dynamic of *vcl*. Vc. has a dynamic of *vcl*. Cb. has a dynamic of *vcl*. Measure 3: Vln. has a dynamic of *vcl*. Vla. has a dynamic of *vcl*. Vc. has a dynamic of *vcl*. Cb. has a dynamic of *vcl*. Measure 4: Vln. has a dynamic of *ppp* with a grace note. Vla. has a dynamic of *ppp* with a grace note. Vc. has a dynamic of *ppp* with a grace note. Cb. has a dynamic of *ppp* with a grace note. Measure 5: Vln. has a dynamic of *p* with a grace note. Vla. has a dynamic of *p* with a grace note. Vc. has a dynamic of *p* with a grace note. Cb. has a dynamic of *p* with a grace note. Measure 6: Vln. has a dynamic of *mp* with a grace note. Vla. has a dynamic of *mp* with a grace note. Vc. has a dynamic of *mp* with a grace note. Cb. has a dynamic of *mp* with a grace note.

82

Fl.

Cl.

Alto Sax.

Hn.

Vib. f p f p f f p f p

Perc.

Pno. Pd. $* \text{Pd.}$ $* \text{Pd.}$

Vln. f p mp f

Vla. f p mp f

Vc. f 5 5 f 5 5

Cb. mfp 3 3 3 3

H

4 Suddenly very synchronized and driving forward

Fl.

Cl.

Alto Sax.

Hn.

Perc.

Pno.

p *mf* *f*

p *mf* *f*

no Ped.

H

4 Suddenly very synchronized and driving forward

Vln.

Vla.

Vc.

Cb.

f

f

pizz.

f

pizz.

f

93

Pno.

Vln.

Vla.

Vc.

Cb.

=

97

Perc.

Bass Dr., Snare Dr w/ soft felt maf.

mf

Pno.

Vln.

Vla.

Vc.

Cb.

7.

I

I

101

Fl.

Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

105

Fl. *mf-p*

Cl. *mf-p*

Alto Sax. *mf-p*

Hn. *mf-p*

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

J

109

Fl.

Cl.

Alto Sax.

Hn.

Flute, Clarinet, Alto Saxophone, and Horn parts are shown. Each part has a single staff with a clef and a note head. There are three vertical bar lines dividing the measures. The first bar line has a small '109' above it. The subsequent bar lines have small dashes indicating silence.

Perc.

Percussion part is shown. It consists of a single staff with a treble clef. The notes are eighth notes, grouped in pairs. The pattern repeats across the three measures.

Pno.

Piano part is shown. It consists of two staves: treble and bass. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. The dynamic 'ff' (fortissimo) is indicated at the beginning of the bass staff.

J

Vln.

Vla.

Vc.

Cb.

Violin, Viola, Cello, and Double Bass parts are shown. The Violin, Viola, and Cello parts are on the same staff, each with a sixteenth-note pattern. The Double Bass part is on a separate staff below, with eighth-note patterns.

112

Fl.

Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

115

Fl.

Cl.

Alto Sax. *mf*

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

126

K

Fl. *f*

Cl. *f*

Alto Sax. *f*

Hn. *f*

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The first system features woodwind instruments: Flute, Clarinet, Alto Saxophone, and Horn. The second system includes Percussion and Piano. The third system consists of strings: Violin, Viola, Cello, and Double Bass. Measure 118 begins with sustained notes followed by eighth-note patterns. Measures 119-120 show rhythmic variations between eighth and sixteenth notes. Measures 121-122 feature eighth-note chords. Measures 123-124 return to eighth-note patterns. Measures 125-126 introduce sixteenth-note patterns. Measures 127 conclude with eighth-note patterns. Dynamics throughout are primarily forte (*f*).

Fl.

Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

121

124

This musical score page contains six systems of music, each with a different instrument's part. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The score is in common time and measures 124.

- Flute (Fl.):** Playing eighth-note pairs with grace marks (trill-like) on the first note of each pair.
- Clarinet (Cl.):** Playing eighth-note pairs with grace marks on the first note of each pair.
- Alto Saxophone (Alto Sax.):** Playing eighth-note pairs with grace marks on the first note of each pair.
- Horn (Hn.):** Playing eighth-note pairs with grace marks on the first note of each pair.
- Percussion (Perc.):** Playing eighth-note pairs with grace marks on the first note of each pair.
- Piano (Pno.):** The piano part is divided into two staves. The upper staff consists of eighth-note pairs with grace marks. The lower staff consists of eighth-note pairs with grace marks.
- Violin (Vln.):** Playing sixteenth-note patterns with grace marks on the first note of each group of four.
- Viola (Vla.):** Playing sixteenth-note patterns with grace marks on the first note of each group of four.
- Cello (Vc.):** Playing eighth-note pairs with grace marks on the first note of each pair.
- Bass (Cb.):** Playing eighth-note pairs with grace marks on the first note of each pair.

127

Fl.

Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

130

Fl.

Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

L

This musical score page contains six systems of music, each with multiple staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The tempo is marked as 130. The score includes various dynamics such as *f* (fortissimo) and *3* (three times), and performance instructions like *v* (vibrato) and *>* (slur). Measure numbers are indicated by vertical lines between the systems. A large square box contains the letter **L**.

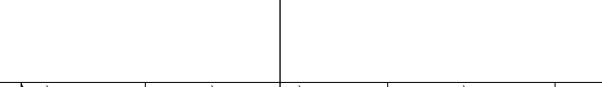
Musical score for Percussion (Perc.) and Piano (Pno.). The score consists of two staves. The top staff for Percussion shows a continuous pattern of sixteenth-note pairs. The bottom staff for Piano has two systems. The first system shows eighth-note pairs in the treble clef and eighth-note pairs with stems down in the bass clef. The second system shows eighth-note pairs in the treble clef and eighth-note pairs with stems up in the bass clef. Pedal markings (Ped.) are indicated at the beginning of each system, with a note above the bass clef indicating a sustain of three measures. A dynamic instruction * Ped. is placed below the bass clef.

M

Vln.  **1** **2**

Vla. 

Vc. 

Cb. 

ff

ff

ff

ff

137

Fl.

Cl.

Alto Sax.

Hn.

Perc.

Pno.

**Reo.*

Vln. 3 4 5 6

Vla. v v v v

Vc. v v v v

Cb. v v v v

141

Fl.

Cl.

Alto Sax.

Hn.

Perc.

Pno.

* Ped.

* Ped.

Vln. 7 8 9 10

Vla. v v v v

Vc. v v v v

Cb. v v v v

This musical score page contains six staves of music. The top four staves (Flute, Clarinet, Alto Saxophone, Bassoon) feature eighth-note patterns with grace notes. The fifth staff (Percussion) has a sustained note. The bottom five staves (Piano, Violin, Viola, Cello, Double Bass) show harmonic patterns. Measure numbers 7, 8, 9, and 10 are indicated above the violin staff. Dynamic markings for 'Ped.' (pedal) are placed under the piano and double bass staves.

145

Fl.

Cl.

Alto Sax.

Hn.

Perc.

ff

ff

Measure 145: Flute and Clarinet play eighth-note patterns. Alto Saxophone and Bassoon play eighth-note patterns starting at dynamic *ff*. Percussion plays eighth-note patterns. Bassoon continues at dynamic *ff*.

Pno.

** Ped.*

Measure 146: Piano plays sixteenth-note patterns. Dynamic *Ped.*

11

12

13

14

Vln.

Vla.

Vc.

Cb.

Measure 11-14: Violin, Viola, Cello, and Double Bass play eighth-note patterns.

149

Fl.

Cl.

Alto Sax.

Hn.

Perc.

Pno.

legg.

Vln. 15 16 17 18

Vla.

Vc.

Cb.

N

153

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Hn. *ff*

Maintaining an even intensity, as if stuck in a loop
Snare Dr. w/ drum sticks

Perc. *f*

Pno. *f*

Reo.

N

Vln.

Vla.

Vc.

Cb. *arco 3*

3

Fl.

Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

156

* 2ed.

*

Fl.

Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

159

legg.

162

165

Fl.

Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains six systems of music, each with a different instrument's name above it. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The score is numbered 165 at the top left. The first system (Fl., Cl., Alto Sax., Hn.) has dynamic markings fff and p. The second system (Perc.) has a dynamic marking ff. The third system (Pno.) has a dynamic marking ff. The fourth system (Vln., Vla., Vc., Cb.) has dynamic markings fff, p, and mf. The fifth system (Vln., Vla., Vc., Cb.) has dynamic markings fff, p, and mf. The sixth system (Vln., Vla., Vc., Cb.) has dynamic markings fff, p, and mf. The score uses standard musical notation with stems, heads, and rests on five-line staves. Performance instructions like slurs and grace notes are also present.

173

Fl. - - - - *p* - - - - *f* - - - - *pp*

Cl. - - - - *pp* - - - - *mf* - - - - *pp*

Alto Sax. - - - - - - - - - -

Hn. - - - - - - - - - -

Perc. - - - - - - - - - -

Pno. - - - - - - - - - -

Vln. *ff* - - - - *pp* - - - -

Vla. *ff* - - - - *pp* - - - -

Vc. *ff* - - - - *pp* - - - -

Cb. - - - - *pp* - - - - *mf* - - - - *pp* - - - -

IV. Two Waters

Tightly synchronized, flowing $\text{♩} = 96$

Musical score for Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Horn (Hn.). The score consists of four staves. The Flute and Clarinet play eighth-note patterns. The Tenor Saxophone and Horn provide harmonic support with sustained notes and rhythmic patterns. The Tenor Saxophone has a dynamic marking of *mf*. The Horn has a dynamic marking of *mf* and a performance instruction "Bursts puncturing the texture".

Woodblock

Musical score for Percussion section, featuring Woodblock and Glockenspiel. The Woodblock part consists of eighth-note patterns. The Glockenspiel part consists of sixteenth-note patterns. Both parts have a dynamic marking of *mf*.

Musical score for Piano (Pno.) in two staves. The upper staff plays eighth-note patterns, and the lower staff plays sixteenth-note patterns.

Tightly synchronized, flowing $\text{♩} = 96$

Musical score for String section: Violin, Viola, Violoncello, and Contrabass. The Violin, Viola, and Violoncello play eighth-note patterns with dynamic markings of *mf*. The Contrabass provides harmonic support with sustained notes and dynamic markings of *mf*.

A

5

This section of the musical score consists of four staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef, playing eighth-note patterns. The bottom two staves are for Tenor Saxophone (Ten. Sax.) and Horn (Hn.), both in bass clef. The Tenor Saxophone has vertical markings below its notes, and the Horn has vertical markings above its notes.

This section contains two staves. The top staff is for Percussion (Perc.), showing eighth-note patterns. The bottom staff is for Piano (Pno.), with the treble clef on the top line and the bass clef on the bottom line. Both staves show eighth-note patterns.

This section shows a single staff for Piano (Pno.), with the treble clef on the top line and the bass clef on the bottom line. It features eighth-note patterns with sustained notes indicated by horizontal dashes under the notes.

A

This section contains four staves. The top two staves are for Violin (Vln.) and Viola (Vla.), both in treble clef, playing eighth-note chords. The bottom two staves are for Cello (C. b.) and Double Bass (Cb.), both in bass clef, with the Double Bass having a thicker line. The Cello and Double Bass staves feature sustained notes with horizontal dashes underneath.

B

9

Musical score for Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Horn (Hn.). The score consists of four staves. The Flute and Clarinet play eighth-note patterns. The Tenor Saxophone and Horn play sixteenth-note patterns. The measures are divided into four groups by vertical bar lines.

Musical score for Percussion (Perc.) and Piano (Pno.). The Percussion part shows eighth-note patterns. The Piano part shows sixteenth-note patterns. The measures are divided into four groups by vertical bar lines.

Musical score for Piano (Pno.). The piano part consists of two staves: treble and bass. Both staves show sixteenth-note patterns. The measures are divided into four groups by vertical bar lines.

B

Musical score for Violin (Vln.), Viola (Vla.), Cello (C. b.), and Double Bass (Cb.). The Violin and Viola play eighth-note patterns. The Cello and Double Bass play sixteenth-note patterns. The measures are divided into four groups by vertical bar lines. The Cello and Double Bass staves have the number "3" written below them.

C

13

Fl.

Cl.

Ten. Sax.

Hn.

f

This section contains four staves. The Flute and Clarinet play eighth-note patterns. The Tenor Saxophone and Bassoon play eighth-note patterns with dynamic markings 'f' at the end of each measure. Measures 13-14 show eighth-note pairs. Measure 15 shows eighth-note pairs followed by eighth-note rests. Measure 16 shows eighth-note pairs followed by eighth-note rests and a final dynamic 'f'.

Perc.

The Percussion staff consists of two staves. The top staff shows eighth-note patterns with dynamic markings 'f' at the end of each measure. The bottom staff shows eighth-note patterns with a dynamic marking 'f' at the end of measure 16.

Pno.

The Piano staff consists of two staves. The top staff shows eighth-note patterns with a dynamic marking 'f' at the end of measure 16. The bottom staff shows sixteenth-note patterns.

C

Vln.

Vla.

Vc.

Cb.

This section contains four staves. The Violin, Viola, and Cello play eighth-note patterns. The Double Bass plays sustained notes with a dynamic marking 'f' at the end of each measure. Measures 13-14 show eighth-note pairs. Measure 15 shows eighth-note pairs followed by eighth-note rests. Measure 16 shows eighth-note pairs followed by eighth-note rests and a final dynamic 'f'.

17

D

Fl.

Cl.

Ten. Sax.

Hn.

D

Perc.

Snare Dr.
Bass Dr.
mf

Pno.

D

Vln.

Vla.

Vc.

Cb.

21

A musical score page featuring nine staves of music. The top four staves are grouped by a brace and include Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Horn (Hn.). The bottom five staves are also grouped by a brace and include Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The music consists of four measures of sixteenth-note patterns. Measures 1-3 show the Flute, Clarinet, and Tenor Saxophone playing eighth-note patterns with grace notes. The Horn provides harmonic support. Measures 4-6 show the piano providing harmonic support with sustained notes, while the strings play eighth-note patterns. Measures 7-9 show the strings continuing their eighth-note patterns. Measures 10-12 show the piano providing harmonic support with sustained notes, while the strings play eighth-note patterns. Measures 13-15 show the strings continuing their eighth-note patterns.

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

E

25

This section of the musical score shows four staves: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Horn (Hn.). The Flute, Clarinet, and Tenor Saxophone play eighth-note patterns. The Horn plays sixteenth-note patterns. The measures are divided by vertical bar lines.

mp

This section shows a piano part with two staves: treble and bass. The treble staff has eighth-note patterns with slurs. The bass staff has sixteenth-note patterns with slurs. The measures are divided by vertical bar lines.

E

This section shows four staves: Violin (Vln.), Viola (Vla.), Cello (C. Cb.), and Double Bass (Cb.). The Violin, Viola, and Cello play eighth-note patterns with slurs. The Double Bass plays sixteenth-note patterns with slurs. Measure 1 ends with a dynamic *fp* followed by *f*. Measure 2 begins with a dynamic *fp* followed by *f*. Measures 3 and 4 end with a dynamic *fp* followed by *f*.

29

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains four systems of music. The top system features Flute, Clarinet, Tenor Saxophone, and Horn parts. The Tenor Saxophone and Horn parts show rhythmic patterns with 'v.' and 'z' markings. The second system consists of a single piano staff. The third system includes Violin, Viola, Cello, and Double Bass parts. The Violin and Double Bass parts play eighth-note chords at dynamic 'fp' followed by 'f'. The Viola and Cello parts play sixteenth-note patterns. The bottom system is a continuation of the piano part from the second system, showing a steady eighth-note pattern.

33

F

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

F

Vln.

Vla.

Vc.

Cb.

37

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

G

41

Fl. *ff*

Cl. *ff*

Ten. Sax.

Hn.

Vibraphone w/ med. mal.

Vibraphone w/ med. mal.

Pno. *fff*
senza Ped.

G

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

H

45

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

Pd.

f

f

f

48

Fl.

Cl.

Ten. Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

52

I

Fl.

Cl.

Ten. Sax.

Hn.

Perc.

Glock. w/ plastic mal.

Pno.

As the back-beat

* Leo.

Vln.

Vla.

Vc.

Cb.

I

56

J

This musical score page shows five staves. The top four staves are grouped by a brace and have a common key signature of one sharp. The first three staves (Flute, Clarinet, Tenor Saxophone) have treble clefs, while the Horn has a bass clef. The Percussion staff below them has a treble clef. Measures 1 and 2 are blank. Measure 3 begins with dynamic ff. The Flute and Clarinet play sixteenth-note patterns, while the Tenor Saxophone and Horn remain silent. The Percussion and Horn continue their eighth-note patterns.

Perc.

J

This musical score page shows a single piano staff with a brace. The piano plays eighth-note patterns in measures 1 and 2. In measure 3, it remains silent. Measures 4 and 5 show eighth-note patterns again. Measures 6 and 7 are blank.

Vln.

Vla.

Vc.

Cb.

J

This musical score page shows four staves. The Violin (Vln.) and Cello/Bassoon (Vla.) play sixteenth-note patterns in measures 1 and 2. The Violin continues its pattern in measure 3. The Cello/Bassoon begins a sustained note with a grace note in measure 4. Measures 5 and 6 show sixteenth-note patterns. Measures 7 and 8 are blank.

59

Fl.

Cl.

Ten. Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

62

Fl.

Cl.

Ten. Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains six systems of music, each consisting of three measures. The instruments are arranged vertically from top to bottom: Flute, Clarinet, Tenor Saxophone, Horn, Percussion, Piano, Violin, Viola, Cello, and Bass. The Flute, Clarinet, and Percussion parts play eighth-note patterns. The Tenor Saxophone, Horn, and Bass parts are silent. The Piano part plays eighth-note chords. The Violin, Viola, and Cello parts play sixteenth-note patterns. The Bass part is silent.

Fl.

Cl.

Ten. Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

K

68

Fl.

Cl.

Ten. Sax. *f*

Hn. *f*

Bass Dr., Low Tom w/ felt mal.

mf

Pno. *f* *r.h.* *l.h.* *r.h.* *l.h.* *senza Ped.*

K

Vln.

Vla.

Vc.

Cb.

72

This musical score page contains eight staves, each representing a different instrument or section of the orchestra. The instruments are:

- Fl.** (Flute) - Treble clef, no key signature.
- Cl.** (Clarinet) - Treble clef, no key signature.
- Ten. Sax.** (Tenor Saxophone) - Treble clef, no key signature.
- Hn.** (Bassoon) - Bass clef, no key signature.
- Pno.** (Piano) - Treble clef, one sharp key signature.
- Vln.** (Violin) - Treble clef, no key signature.
- Vla.** (Viola) - Bass clef, no key signature.
- Vc.** (Cello) - Bass clef, no key signature.
- Cb.** (Double Bass) - Bass clef, one sharp key signature.

The score is divided into four measures. Measures 1 and 2 are mostly silent for most instruments. Measure 3 begins with eighth-note patterns on the Tenor Saxophone, Bassoon, and Piano. Measure 4 begins with eighth-note patterns on the Cello and Double Bass. The piano part in measure 3 consists of sixteenth-note chords. The cello and double bass parts in measure 4 consist of eighth-note patterns with downward slurs.

76

A musical score page featuring nine staves. The top four staves are grouped by a brace and include Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Hn.). The bottom five staves are also grouped by a brace and include Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The page is divided into four measures. Measures 1 and 2 show the Tenor Saxophone and Bassoon playing eighth-note patterns. Measures 3 and 4 show the Piano and Cello playing eighth-note patterns. Measures 5 and 6 show the Double Bass playing eighth-note patterns. Measures 7 and 8 show the Double Bass playing eighth-note patterns.

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

80

L

Fl.

Cl.

Ten. Sax.

Hn.

Sn. B.D. L Tom

fp fp fp

Pno.

f

L

Vln.

Vla.

Vc.

Cb.

84

Fl.

Cl.

Ten. Sax.

Hn.

Med. Tom

B.D.

Sn.

B.D.

Pno.

Vln.

Vla.

Vc.

Cb.

3
4

Fl.

Cl.

Ten. Sax.

Hn.

L. Tom *Med. Tom* *B.D.* *Sn.*

fp *fp* *fp* *fp*

Pno.

Vln.

Vla.

Vc.

Cb.

M

Fl. 88 $\frac{3}{4}$ Cl. $\frac{4}{4}$

Ten. Sax. Hn.

B.D. Cymbal on cup Bass Dr.

Pno. $\frac{4}{4}$

mf *mf Ped.* *Led.*

Vln. $\frac{3}{4}$ $\frac{4}{4}$

Vla. f

Vc. f

Cb. f

90

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

f

f

f

*Ped. sim.
(approx. 2 bars)*

168

94

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

98

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

dynamics sempre sim. until P

Vln.

Vla.

Vc.

Cb.

N

102

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

N

Vln.

Vla.

Vc.

Cb.

106

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains eight staves of music. The top four staves are grouped by a brace and include Flute, Clarinet, Tenor Saxophone, and Horn. The bottom four staves are also grouped by a brace and include Piano, Violin, Viola, and Cello/Bass. The Double Bass staff is located below the Cello staff. The piano part consists of two staves: treble and bass. The violins play eighth-note patterns. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns. The flute, clarinet, tenor saxophone, and horn play eighth-note patterns with grace notes. The page number 106 is at the top left, and 172 is at the bottom center.

108

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

110

This musical score page contains six systems of music, each with a different instrument's part.

- Fl. (Flute):** The first system shows the flute playing eighth-note patterns. Measures 1-3 show eighth-note pairs followed by rests. Measures 4-6 show eighth-note pairs with grace notes.
- Cl. (Clarinet):** The second system shows the clarinet playing eighth-note pairs with grace notes. Measures 1-3 show pairs of eighth-note pairs. Measures 4-6 show pairs of eighth-note pairs with grace notes.
- Ten. Sax. (Tenor Saxophone):** The third system shows the tenor saxophone playing eighth-note pairs with grace notes. Measures 1-3 show pairs of eighth-note pairs. Measures 4-6 show pairs of eighth-note pairs with grace notes.
- Hn. (Bassoon):** The fourth system shows the bassoon playing eighth-note pairs with grace notes. Measures 1-3 show pairs of eighth-note pairs. Measures 4-6 show pairs of eighth-note pairs with grace notes.
- Pno. (Piano):** The fifth system shows the piano playing eighth-note chords. Measures 1-3 show pairs of eighth-note chords. Measures 4-6 show pairs of eighth-note chords.
- Vln. (Violin):** The sixth system shows the violin playing sixteenth-note patterns. Measures 1-3 show eighth-note pairs of sixteenth-note patterns. Measures 4-6 show eighth-note pairs of sixteenth-note patterns.
- Vla. (Viola):** The seventh system shows the viola playing sixteenth-note patterns. Measures 1-3 show eighth-note pairs of sixteenth-note patterns. Measures 4-6 show eighth-note pairs of sixteenth-note patterns.
- Vc. (Cello):** The eighth system shows the cello playing eighth-note pairs. Measures 1-3 show pairs of eighth-note pairs. Measures 4-6 show pairs of eighth-note pairs.
- Cb. (Double Bass):** The ninth system shows the double bass playing eighth-note pairs. Measures 1-3 show pairs of eighth-note pairs. Measures 4-6 show pairs of eighth-note pairs.

O

114

Fl.

Cl.

Ten. Sax.

Hn.

This section of the score shows four staves: Flute, Clarinet, Tenor Saxophone, and Horn. The Flute, Clarinet, and Tenor Saxophone play eighth-note patterns with vertical stems. The Horn plays eighth-note patterns with horizontal stems. Measures 114 and 115 are identical, separated by a brace.

f

A dynamic marking 'f' (fortissimo) placed above a piano staff.

Pno.

Two piano staves with dynamic markings 'ff' (fortississimo) placed above them.

O

Vln.

Vla.

Vc.

Cb.

Four string staves (Violin, Viola, Cello, Bass) with dynamic markings 'ff' (fortississimo) placed above them.

118

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains four systems of music. The top system features Flute, Clarinet, Tenor Saxophone, and Bassoon parts. The Flute part has rests in the first two measures and dynamic markings 'ff' and 'v' in the third and fourth measures. The Clarinet, Tenor Saxophone, and Bassoon parts have eighth-note patterns with 'v.' dynamics. The second system shows a continuous eighth-note pattern for the Bassoon with 'ff' dynamics. The third system features a continuous eighth-note pattern for the Bassoon with 'ff' dynamics. The fourth system features a continuous eighth-note pattern for the Bassoon with 'ff' dynamics. The fifth system features Violin, Viola, Cello, and Double Bass parts. The Violin and Double Bass parts have eighth-note patterns. The Viola and Cello parts have sixteenth-note patterns. The Double Bass part has eighth-note patterns with 'v.' dynamics.

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

122

This musical score page contains six staves of music. The top four staves (Flute, Clarinet, Tenor Saxophone, Bassoon) are in treble clef and have dynamic markings like > and >. The bottom two staves (Piano and Double Bass) are in bass clef. The piano staff is grouped under a brace. The double bass staff has a dynamic marking >. The page number 177 is at the bottom center.

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

126

178

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

130

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

134

138

Fl.

Cl.

Ten. Sax.

Hn.

P

ff

ff

ff

Pno.

ff

ff

Ped.

Ped.

Vln.

Vla.

Vc.

Cb.

P

ff

ff

ff

142

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

146

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

5

3

3

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

183

Musical score for orchestra and piano, page 149. The score includes parts for Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The piano part features continuous eighth-note patterns with dynamic markings like *Ped.* and *ff*. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section (Flute, Clarinet, Tenor Saxophone) has melodic lines with grace notes and slurs. The bassoon (Horn) provides rhythmic support with eighth-note patterns. The overall texture is dense and harmonic, typical of a classical or romantic symphony.

153 *p.*

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

R

Fl.

Cl.

Ten. Sax.

Hn.

165

fff

fff

fff

Pno.

R

Vln.

Vla.

Vc.

Cb.

1. 2. 3. 4. 5. 6. 7. 8. 9.

176

S

Fl.

Cl.

Ten. Sax.

Hn.

p

This musical score excerpt shows four staves: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Horn (Hn.). The time signature is common time (indicated by 'C'). Measure 176 begins with a rest followed by a series of eighth-note patterns. The Flute has a single eighth note. The Clarinet and Tenor Saxophone play eighth-note pairs with slurs. The Horn plays eighth-note pairs without slurs. A dynamic marking 'p' is placed near the end of the Tenor Saxophone's line. The section concludes with a blank staff.

Pno.

This musical score excerpt shows a single piano staff. The piano is silent throughout the entire measure, indicated by a series of horizontal dashes.

S

Vln.

Vla.

Vc.

Cb.

10. 11. 12. 13. 14. 15. 16. 17.

p

p

p

This musical score excerpt shows four staves: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Violin, Viola, and Cello play eighth-note pairs with slurs. The Double Bass plays eighth-note pairs without slurs. Measure 177 begins with a rest followed by a series of eighth-note patterns. The section concludes with a blank staff.

188

T

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

The musical score page 188 consists of eight staves. The top four staves are for Flute, Clarinet, Tenor Saxophone, and Horn. The bottom four staves are for Piano, Violin, Viola, and Cello/Bass. Measure 188 begins with rests. The Flute and Clarinet enter with sixteenth-note patterns at forte dynamic (ff). The Tenor Saxophone and Horn enter with eighth-note patterns at piano dynamic (p). The Piano and Violin play sixteenth-note patterns at forte dynamic (ff). The Viola and Cello/Bass play eighth-note patterns at forte dynamic (ff). Measures 189-190 show the continuation of these patterns. A large bracket labeled 'T' covers the Flute, Clarinet, Tenor Saxophone, and Horn staves.

194

Fl.

Cl.

Ten. Sax.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.