

Fragmentos- Ingrid Sanchez

Art served as a mechanism to express the cultural separation that I felt after my arrival in the United States. The vocabulary of my work is based on a variety of sources, including the immigrant experience in America and the duality between the inherited and acquired culture. As I navigated through the process of art making, each work became a discovery that pushed its own limit and the notions of boundaries. It allowed me to map a territory through the accumulation of images. Over time it expanded into a hybrid reflection of a culture that repeats and transforms itself into a visual language which is constantly renewed through a non-linear progression. As an artist and immigrant, my goal is not to follow tradition, but rather devour information in order to create something that can easily adapt to a foreign environment. The chaos of accumulation provides a sense of freedom that is grounded in contemporary aesthetic culture. My interpretation of aesthetics surpasses appearance; it is an attitude based on a Baroque ideology; which was an attempt to reflect natural ways to institutionalize our linguistic behavior. Within the Latin American context the Baroque methodology was unable to reproduce the reality of daily life with precision, resulting in a depletion of images that look fragmented and twisted. It is through fragments and the translation of reality into imagery is where I currently situate my work. It is an opportunity to have a conversation about art regardless of the path of the creator; a human quest to conquer something that is beyond comprehension and existence.

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