# 好句：

I believe that traditional music should be given more importance than international music.

# 范文：

**Some people say that music is a good way of bringing people of different cultures and ages together. To what extent do you agree or disagree with this opinion?**

It is often said that music has the power to unite and connect people, regardless of their cultural backgrounds or ages. I completely agree with this view, and will give my reasons below.

Music can certainly reach across cultural and national boundaries and bring people together. Perhaps the best example of this would be the Live Aid concerts that took place back in the 1980s, and which were broadcast to global audiences. Two live events were held simultaneously in the UK and the US, and the objective was to raise funds for famine relief in Ethiopia. The concerts were a huge success, both in terms of the number of people around the world who watched them and their impact on international public awareness of the famine. They demonstrated, I believe, that music truly is the planet’s global language.

Just as it transcends cultures, music also has the ability to connect people from different generations. Regardless of age, we can all enjoy a memorable melody, a strong rhythm or a beautiful singing voice, and the best songs seem to have the same magical effect on all of us. This would explain why televised music competitions, such as ‘The X Factor’ or ‘The Voice’, are such popular prime-time shows. These programmes attract incredibly broad audiences because singing and popular songs appeal to children, parents and grandparents alike. I would argue that no other form of entertainment can bring families together in this way.

In conclusion, I believe that music is unique in its capacity to create shared experiences between people, irrespective of culture and age.

人们常说，音乐具有团结和联系人们的力量，无论他们的文化背景或年龄如何。 我完全同意这个观点，下面将阐述我的理由。

音乐当然可以跨越文化和国界，将人们聚集在一起。 也许最好的例子就是 20 世纪 80 年代举办的 Live Aid 音乐会，并向全球观众转播。 两场现场活动在英国和美国同时举行，目的是为埃塞俄比亚的饥荒救济筹集资金。 这些音乐会取得了巨大成功，无论是从世界各地观看音乐会的人数，还是从其对国际公众对饥荒认识的影响来看。 我相信，他们证明了音乐确实是地球的全球语言。

正如它超越文化一样，音乐也有能力连接不同世代的人们。 无论年龄大小，我们都可以享受令人难忘的旋律、强烈的节奏或优美的歌声，而最好的歌曲似乎对我们所有人都有同样的神奇作用。 这可以解释为什么电视音乐比赛，如“X Factor”或“The Voice”，在黄金时段如此受欢迎。 这些节目吸引了极其广泛的观众，因为歌唱和流行歌曲对儿童、父母和祖父母都很有吸引力。 我认为没有其他形式的娱乐可以以这种方式让家人团聚。

总之，我相信音乐在人与人之间创造共享体验的能力方面是独一无二的，无论文化和年龄如何。

**Some people think that museums should be enjoyable places to attract and entertain young people. Others think that the purpose of museums is to educate, not to entertain.**

People have different views about the role and function of museums. In my opinion, museums can and should be both entertaining and educational.

On the one hand, it can be argued that the main role of a museum is to entertain. Museums are tourist attractions, and their aim is to exhibit a collection of interesting objects that many people will want to see. The average visitor may become bored if he or she has to read or listen to too much educational content, so museums often put more of an emphasis on enjoyment rather than learning. This type of museum is designed to be visually spectacular, and may have interactive activities or even games as part of its exhibitions.

On the other hand, some people argue that museums should focus on education. The aim of any exhibition should be to teach visitors something that they did not previously know. Usually this means that the history behind the museum’s exhibits needs to be explained, and this can be done in various ways. Some museums employ professional guides to talk to their visitors, while other museums offer headsets so that visitors can listen to detailed commentary about the exhibition. In this way, museums can play an important role in teaching people about history, culture, science and many other aspects of life.

In conclusion, it seems to me that a good museum should be able to offer an interesting, enjoyable and educational experience so that people can have fun and learn something at the same time.

一方面，可以说博物馆的主要作用是娱乐。 博物馆是旅游景点，其目的是展示许多人想参观的有趣物品。 如果普通游客必须阅读或聆听太多教育内容，他或她可能会感到无聊，因此博物馆通常更注重享受而不是学习。 此类博物馆的设计具有视觉上的壮观，并且可能会有互动活动甚至游戏作为其展览的一部分。

另一方面，一些人认为博物馆应该注重教育。 任何展览的目的都应该是向参观者传授一些他们以前不知道的东西。 通常这意味着需要解释博物馆展品背后的历史，并且可以通过多种方式来完成。 一些博物馆聘请专业导游与参观者交谈，而另一些博物馆则提供耳机，以便参观者可以听到有关展览的详细解说。 这样，博物馆就可以在向人们传授历史、文化、科学和生活的许多其他方面方面发挥重要作用。

总而言之，在我看来，一个好的博物馆应该能够提供有趣、愉快、有教育意义的体验，让人们在享受乐趣的同时学到一些东西。

**There are many different types of music in the world today.Why do we need music? Is the traditional music of a country more important than the international music that is heard everywhere nowadays?**

It is true that a rich variety of musical styles can be found around the world. Music is a vital part of all human cultures for a range of reasons, and I would argue that traditional music is more important than modern, international music.

Music is something that accompanies all of us throughout our lives. As children, we are taught songs by our parents and teachers as a means of learning language, or simply as a form of entertainment. Children delight in singing with others, and it would appear that the act of singing in a group creates a connection between participants, regardless of their age. Later in life, people's musical preferences develop, and we come to see our favourite songs as part of our life stories. Music both expresses and arouses emotions in a way that words alone cannot. In short, it is difficult to imagine life without it.

In my opinion, traditional music should be valued over the international music that has become so popular. International pop music is often catchy and fun, but it is essentially a commercial product that is marketed and sold by business people. Traditional music, by contrast,expresses the culture, customs and history of a country. Traditional styles,such as ...(example)...,connect us to the past and form part of our cultural identity. It would be a real regret if pop music became so predominant that these national styles disappeared.

In conclusion, music is a necessary part of human existence, and I believe that traditional music should be given more importance than international music.