

stdft

August 16, 2024

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[7]: from scipy.fft import fft, ifft
import soundfile as sf
import numpy as np
import matplotlib.pyplot as plt
from scipy.signal import hamming
import sounddevice as sd
from scipy.io.wavfile import write
```

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[10]: def stdft(filename):

    data, fs = sf.read(filename)

    window_width = [10, 20, 50, 100]

    for i in range(0, len(window_width)):
        window_width[i] = int((window_width[i] * fs) / 1000) #pretvori v
↪sekunde

    for window in window_width:

        #kopiranje, ce je padding potrebno
        data_copy = data.copy()

        #pad, ce je potrebno
        while len(data_copy) % window != 0:
            data_copy = np.pad(data_copy, (0, 1)) #na koncu dodaj ničlo

        #brez prekrivanja, brez Hamminga

        Y = []

        for i in range(0, len(data_copy), window):

            section = data_copy[i:(i + window)]

            #izračunaj fft, vzemi samo pozitivne frekvence
            X = np.abs(fft(section))[:int(window / 2)]
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        Y.append(X)

Y = np.asarray(Y).T

#časovne in frekvenčne parametre za izris
time = np.linspace(0, int(len(data) / fs), len(Y))
frequency = np.linspace(0, (fs / 2), len(Y[0]))

plt.imshow(Y, aspect='auto', origin='lower', extent=[time[0], time[-1],
↪frequency[0], frequency[-1]])
plt.colorbar(label='Magnitude')
plt.xlabel('Time (s)')
plt.ylabel('Frequency (Hz)')
plt.title(str("No overlap, no Hamming, " + str(window * 1000 / fs)))
plt.show()

#brez prekrivanja, Hamming

hamming_window = hamming(window)

Y = []

for i in range(0, len(data_copy), window):

    section = data_copy[i:(i + window)] * hamming_window

    #izračunaj fft, vzemi samo pozitivne frekvence
    X = np.abs(fft(section))[:int(window / 2)]

    Y.append(X)

Y = np.asarray(Y).T

#časovne in frekvenčne parametre za izris
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↪frequency[0], frequency[-1]])
plt.colorbar(label='Magnitude')
plt.xlabel('Time (s)')
plt.ylabel('Frequency (Hz)')
plt.title(str("No overlap, Hamming, " + str(window * 1000 / fs)))
plt.show()

#prekrivanje, brez Hamminga

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overlap = int(window / 2)

#kopiranje, ce je padding potrebno
data_copy2 = data.copy()

#pad, ce je potrebno
while len(data_copy2) % overlap != 0:
    data_copy2 = np.pad(data_copy2, (0, 1)) #add one zero at the end

Y = []

for i in range(0, len(data_copy2), overlap):

    section = data_copy2[i:(i + window)]

    #izračunaj fft, vzemi samo pozitivne frekvence
    X = np.abs(fft(section))[:int(window / 2)]

    Y.append(X)

Y = np.array(Y).T

#časovne in frekvenčne parametre za izris
time = np.linspace(0, int(len(data) / fs), len(Y))
frequency = np.linspace(0, (fs / 2), len(Y[0]))

plt.imshow(Y, aspect='auto', origin='lower', extent=[time[0], time[-1],
↪frequency[0], frequency[-1]])
plt.colorbar(label='Magnitude')
plt.xlabel('Time (s)')
plt.ylabel('Frequency (Hz)')
plt.title(str("Overlap, no Hamming, " + str(window * 1000 / fs)))
plt.show()

#prekrivanje, Hamming

Y = []

for i in range(0, len(data_copy2) - window + 1, overlap):

    section = data_copy2[i:(i + window)] * hamming_window

    #izračunaj fft, vzemi samo pozitivne frekvence
    X = np.abs(fft(section))[:int(window / 2)]

    Y.append(X)

```

```

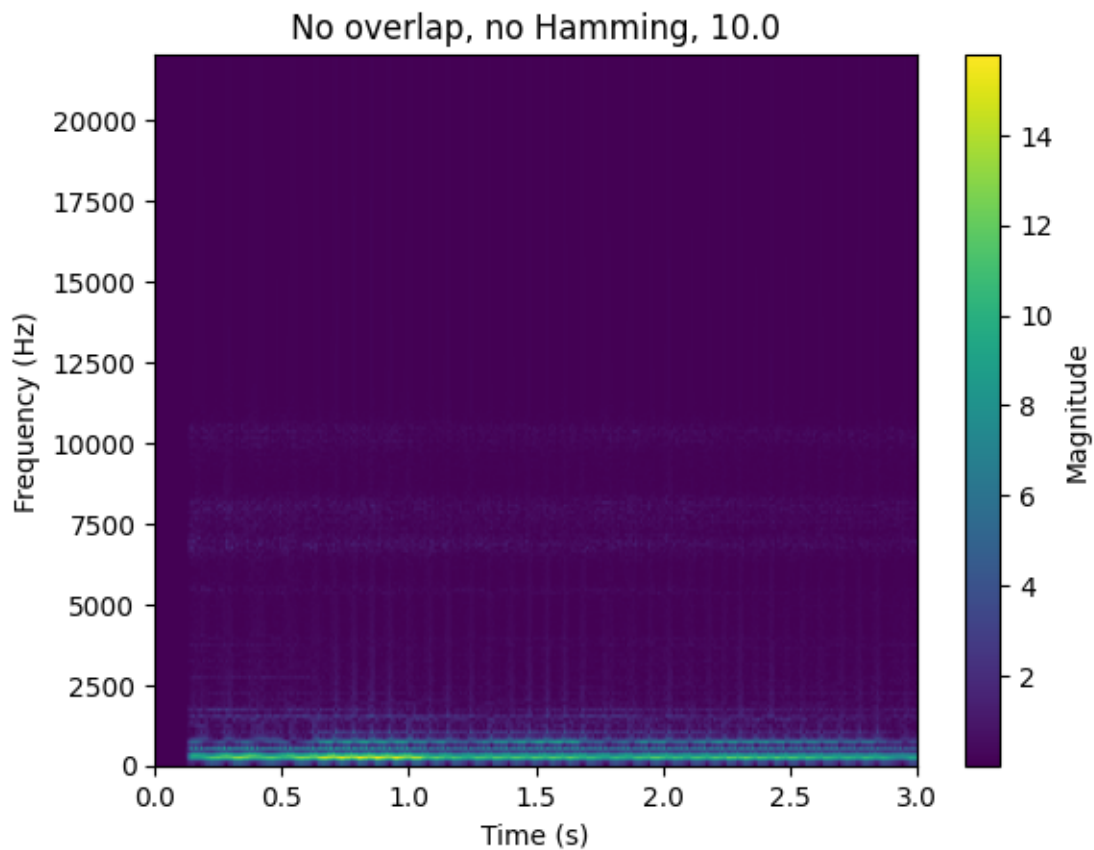
Y = np.asarray(Y).T

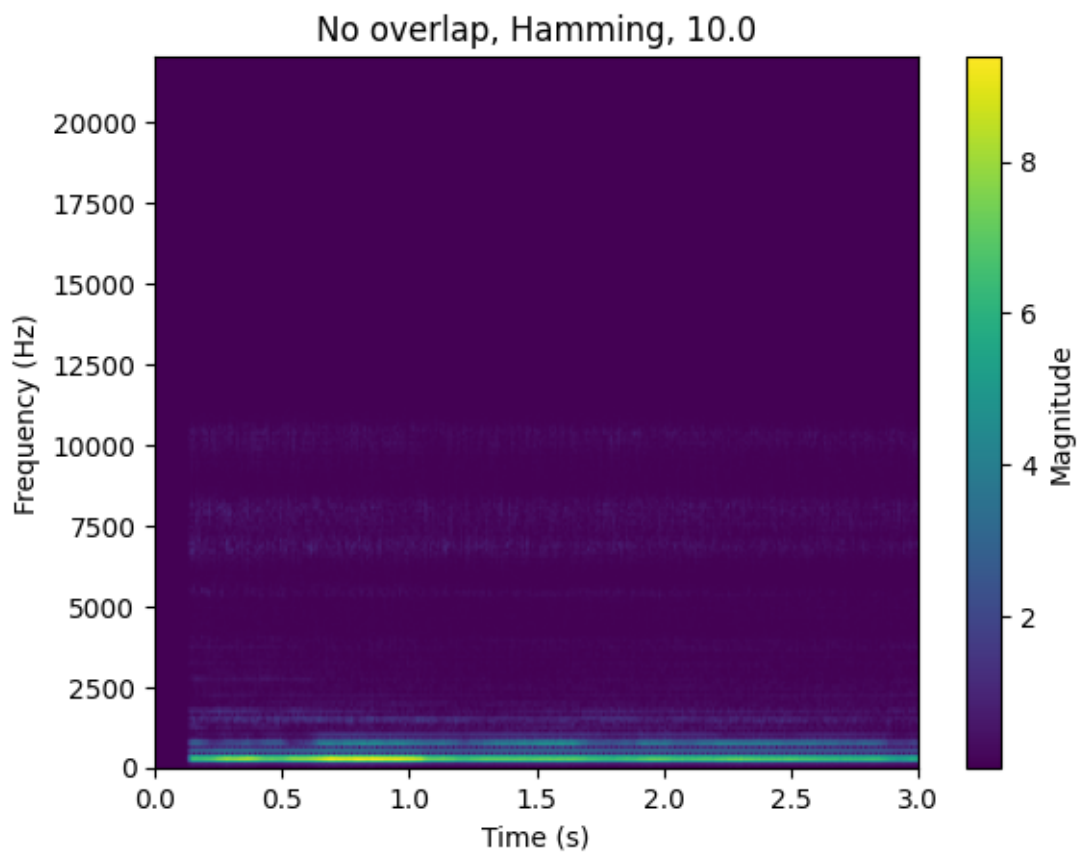
#časovne in frekvenčne parametre za izris
time = np.linspace(0, int(len(data) / fs), len(Y))
frequency = np.linspace(0, (fs / 2), len(Y[0]))

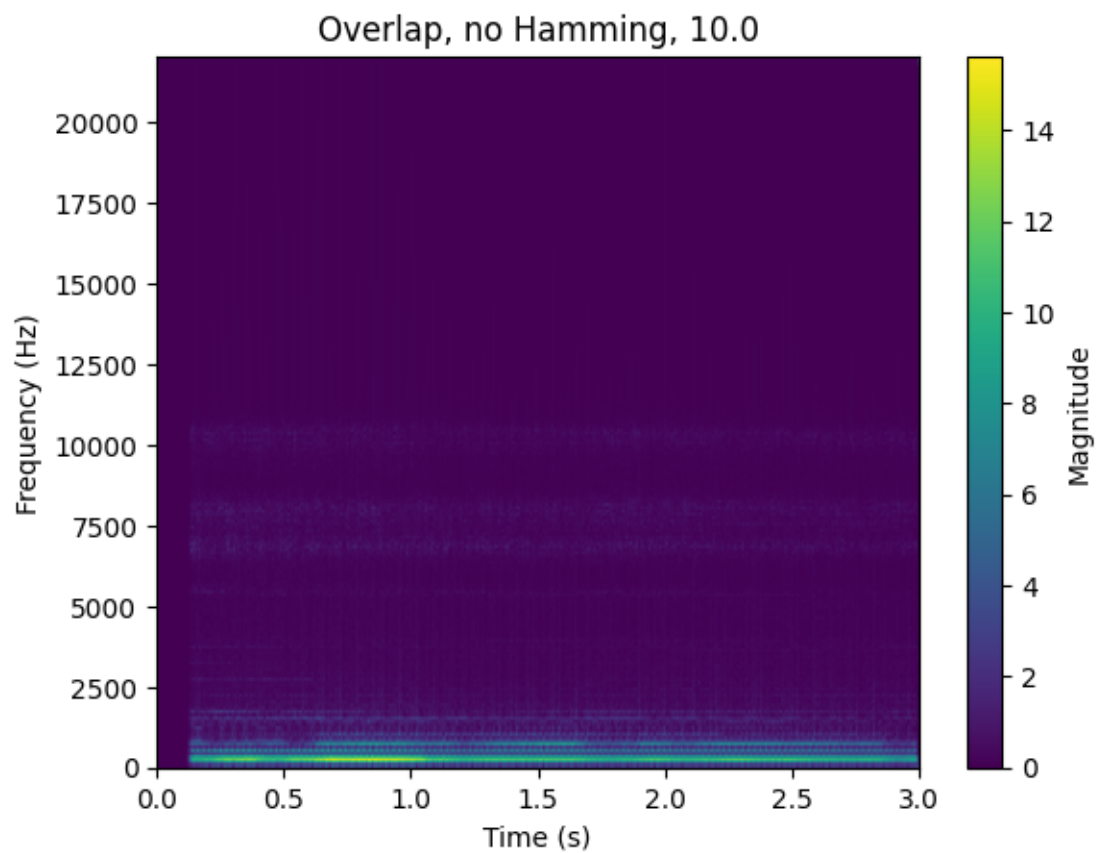
plt.imshow(Y, aspect='auto', origin='lower', extent=[time[0], time[-1],
↪frequency[0], frequency[-1]])
plt.colorbar(label='Magnitude')
plt.xlabel('Time (s)')
plt.ylabel('Frequency (Hz)')
plt.title("Overlap, Hamming, " + str(window * 1000 / fs))
plt.show()

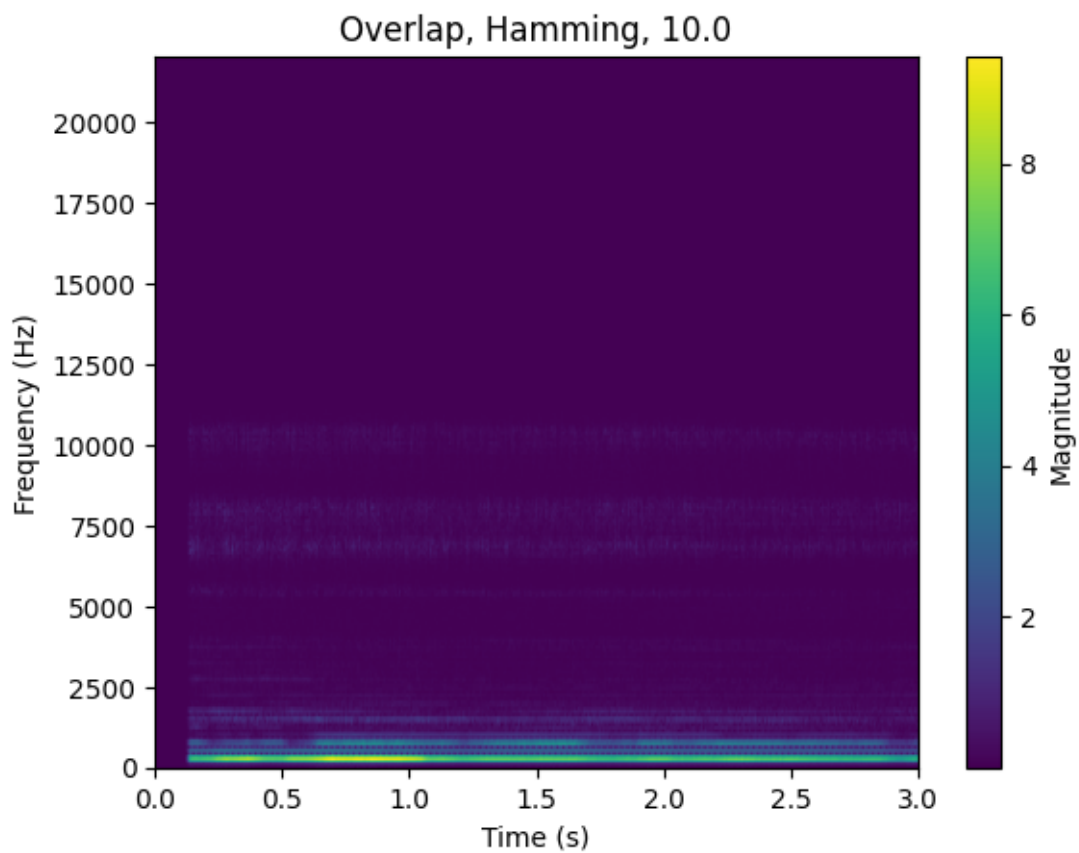
```

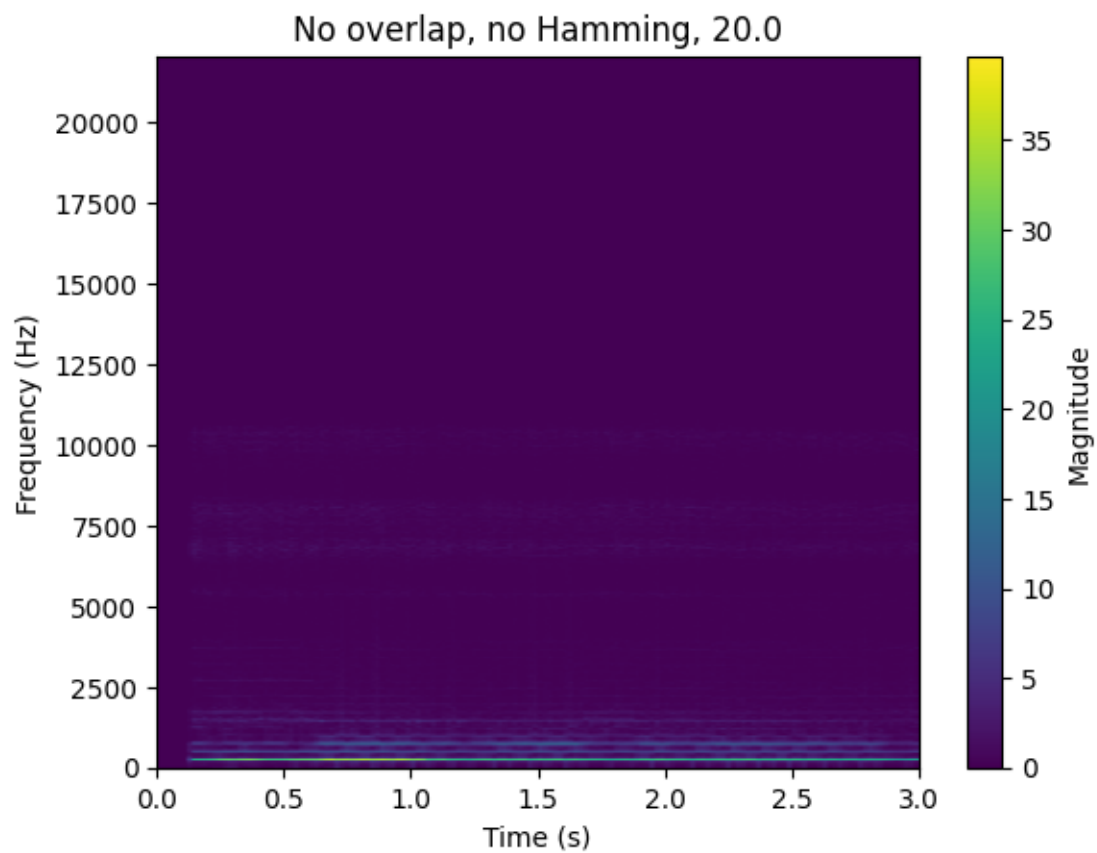
```
[216]: stdft("a.wav")
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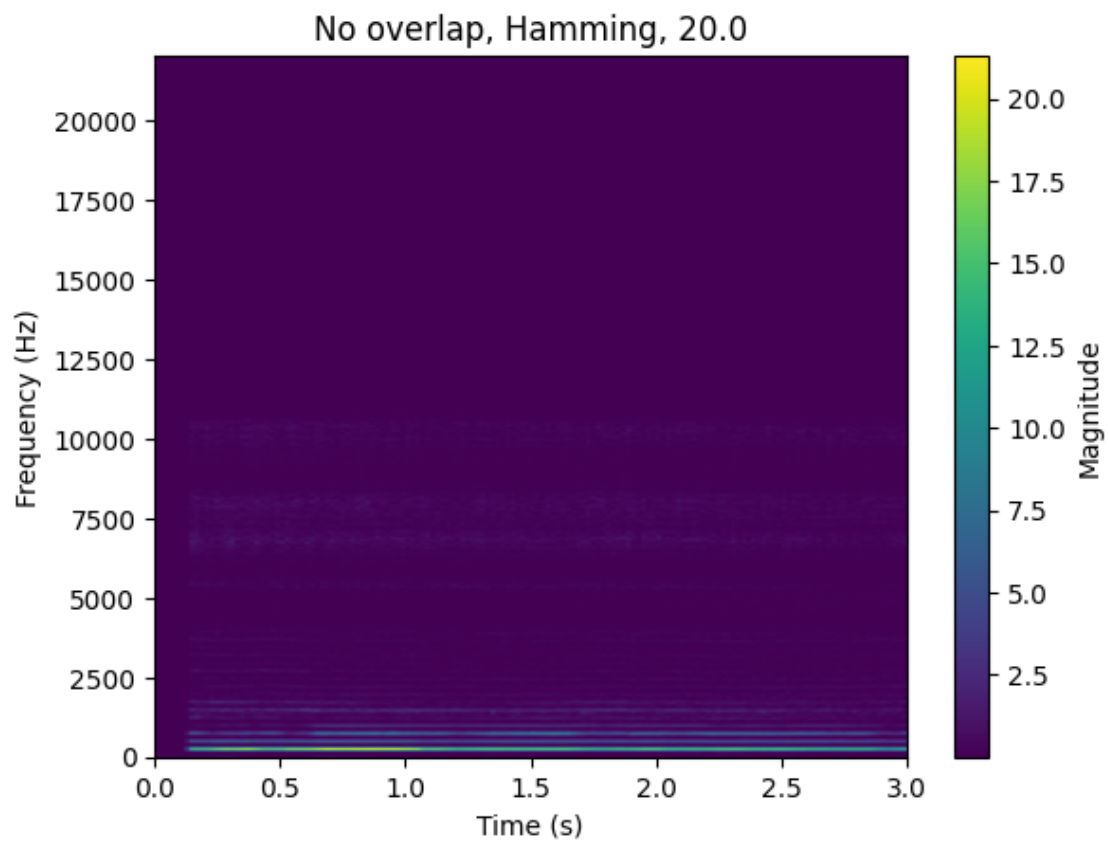


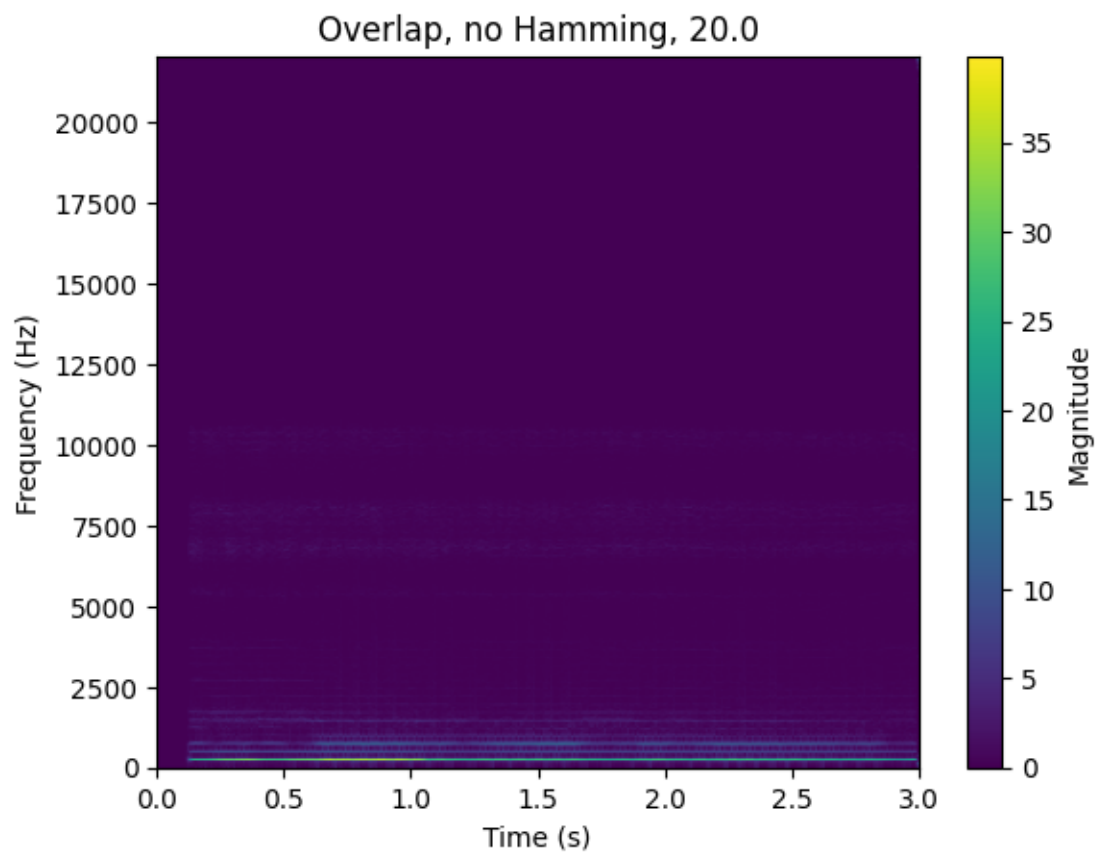


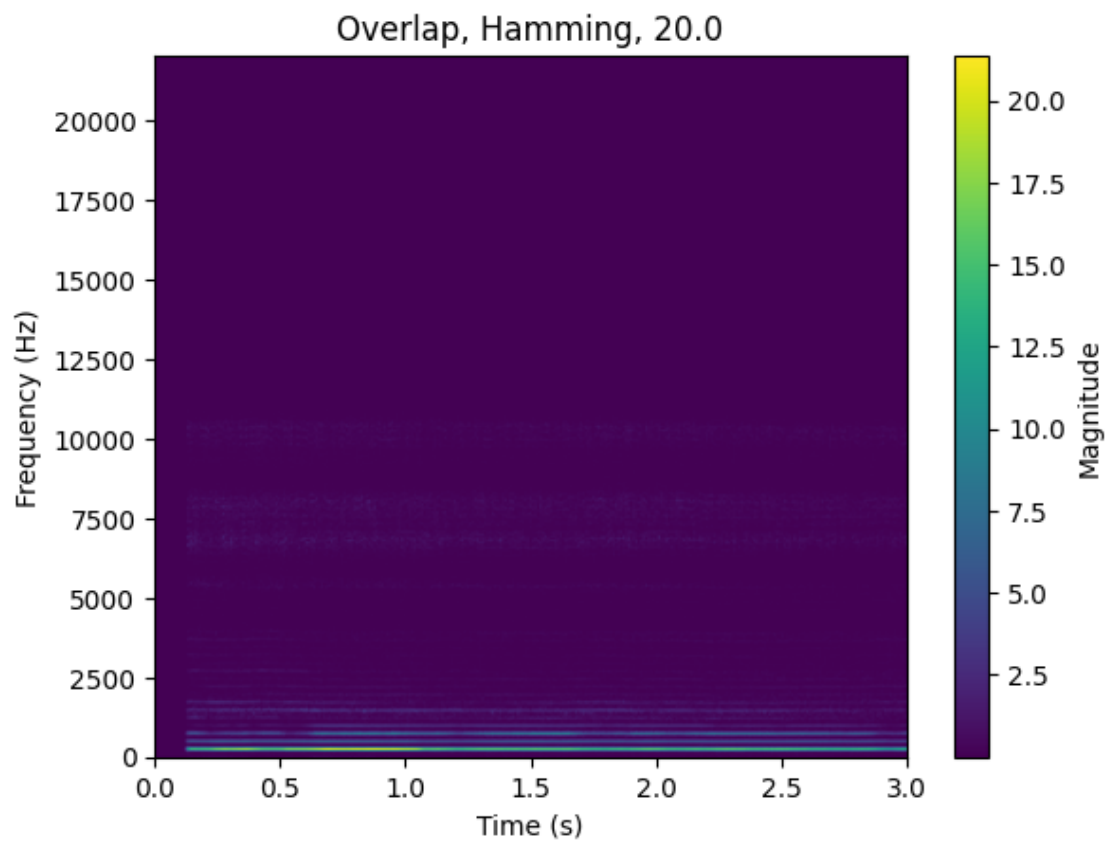


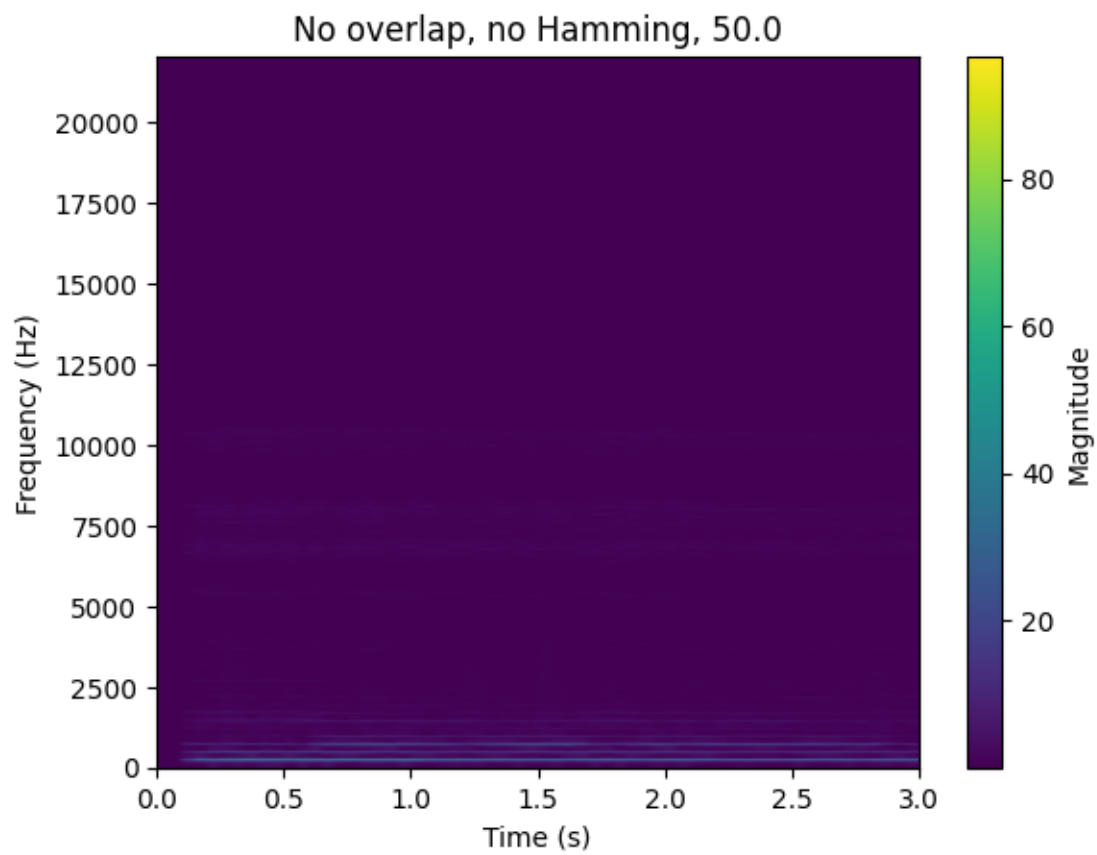


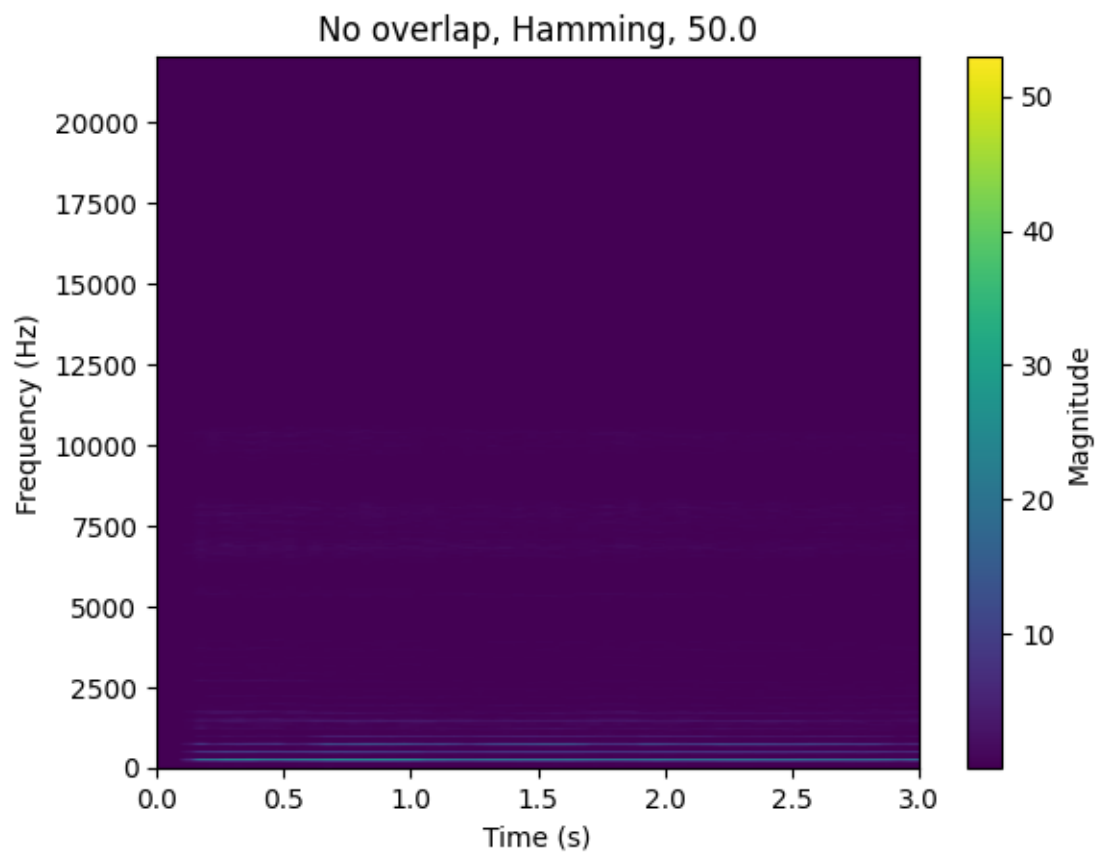


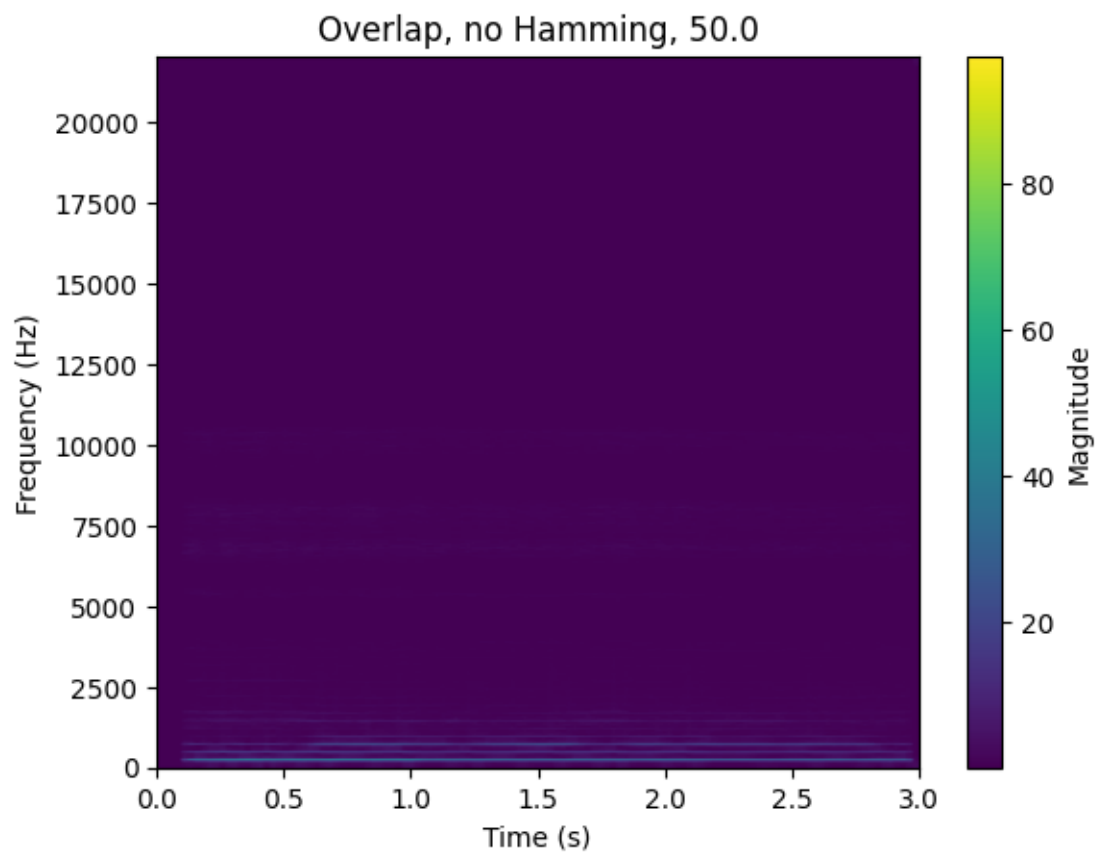


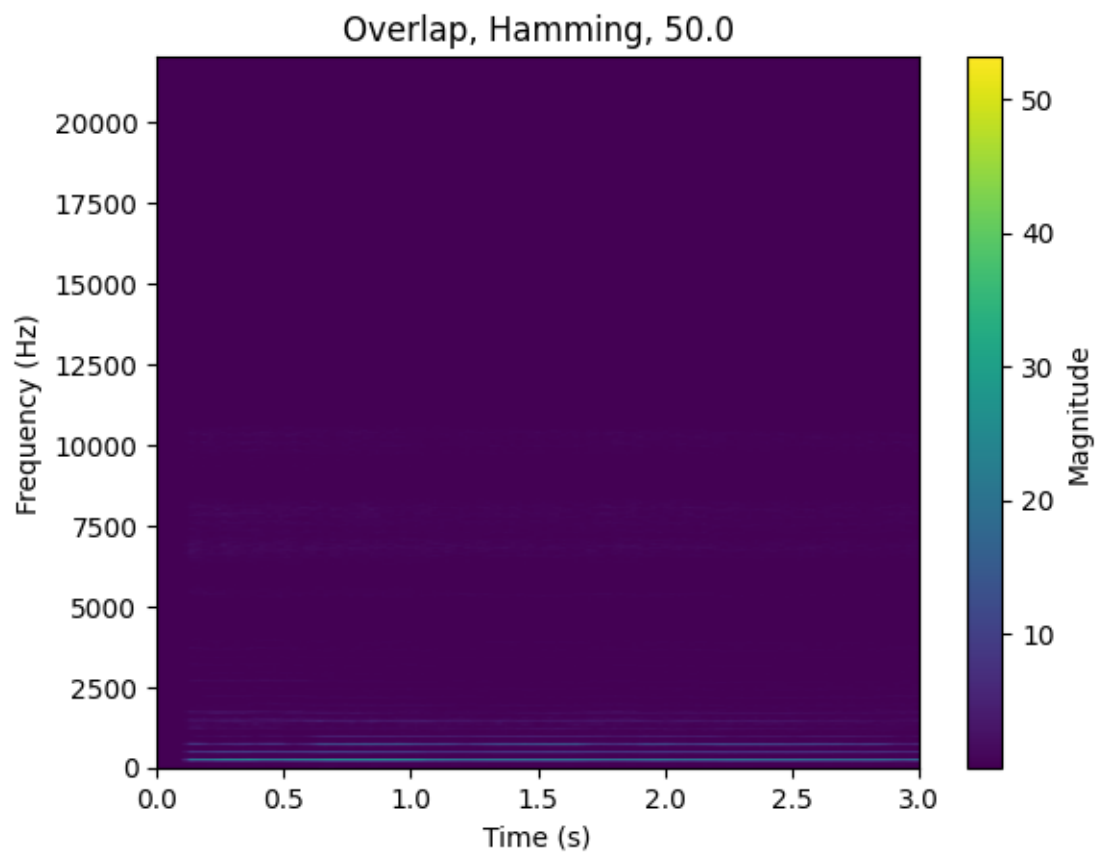


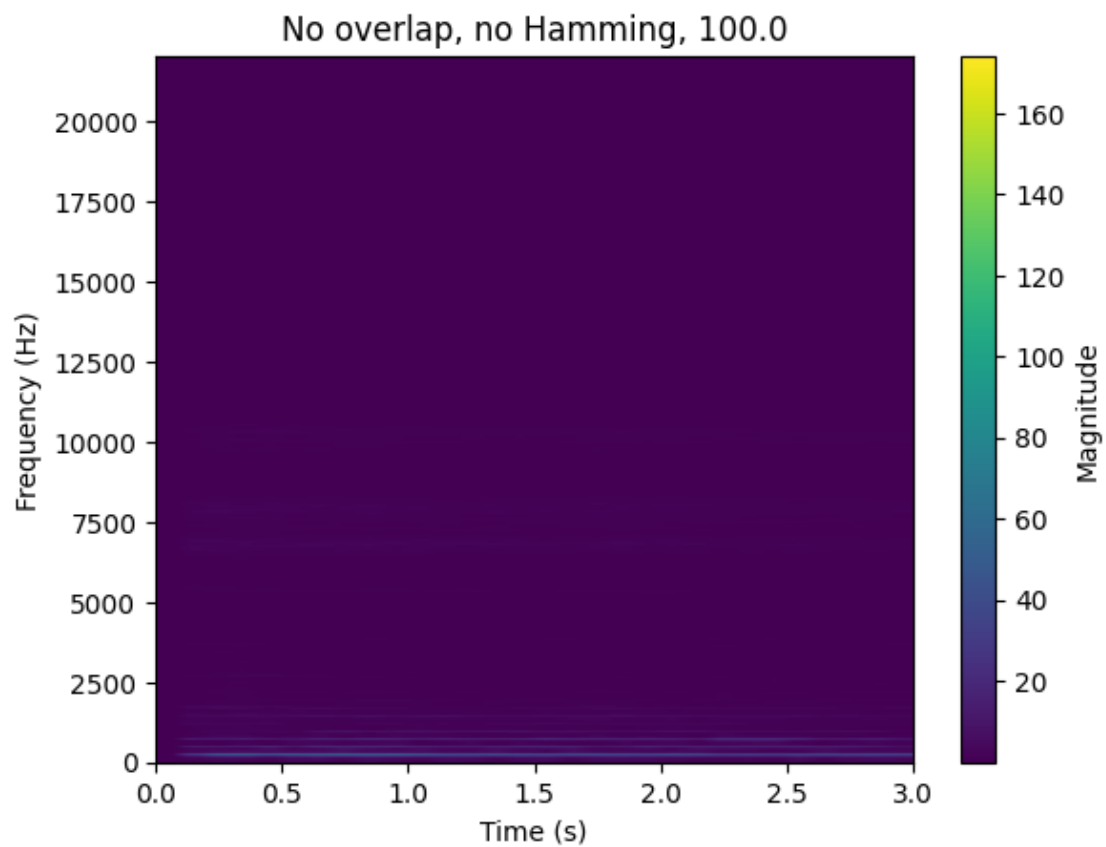


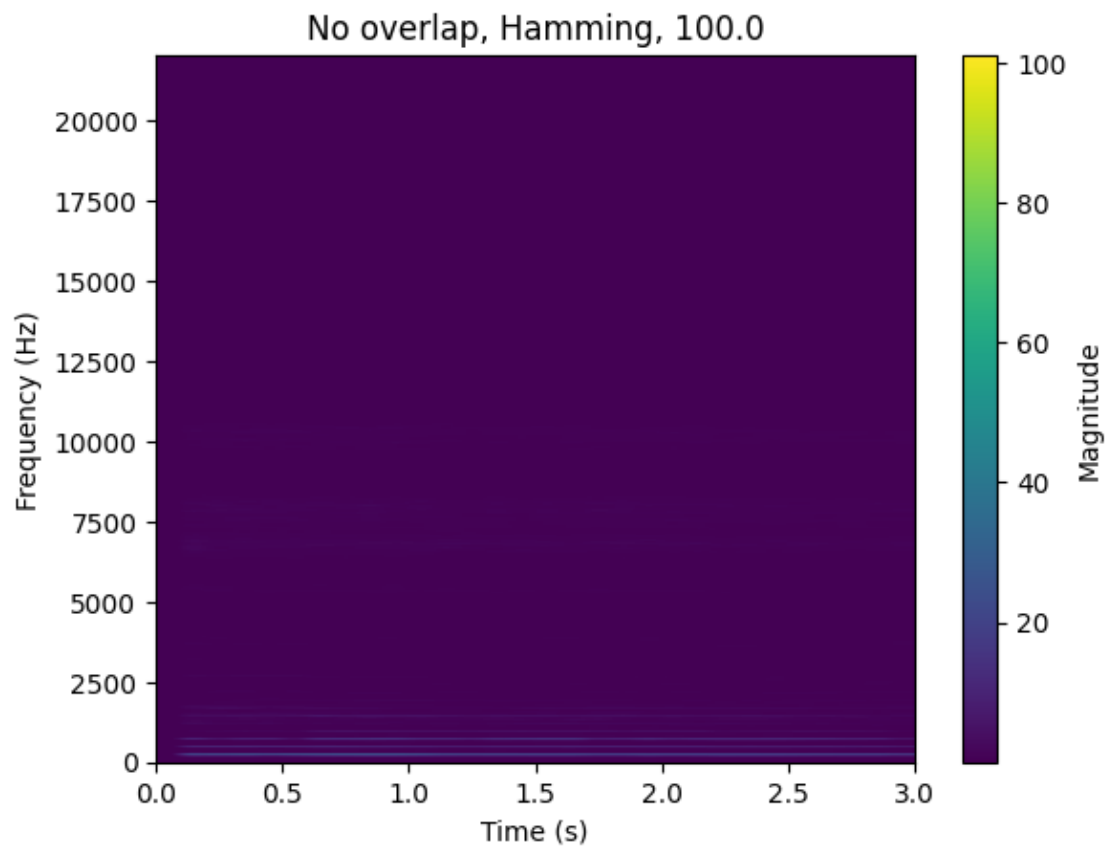


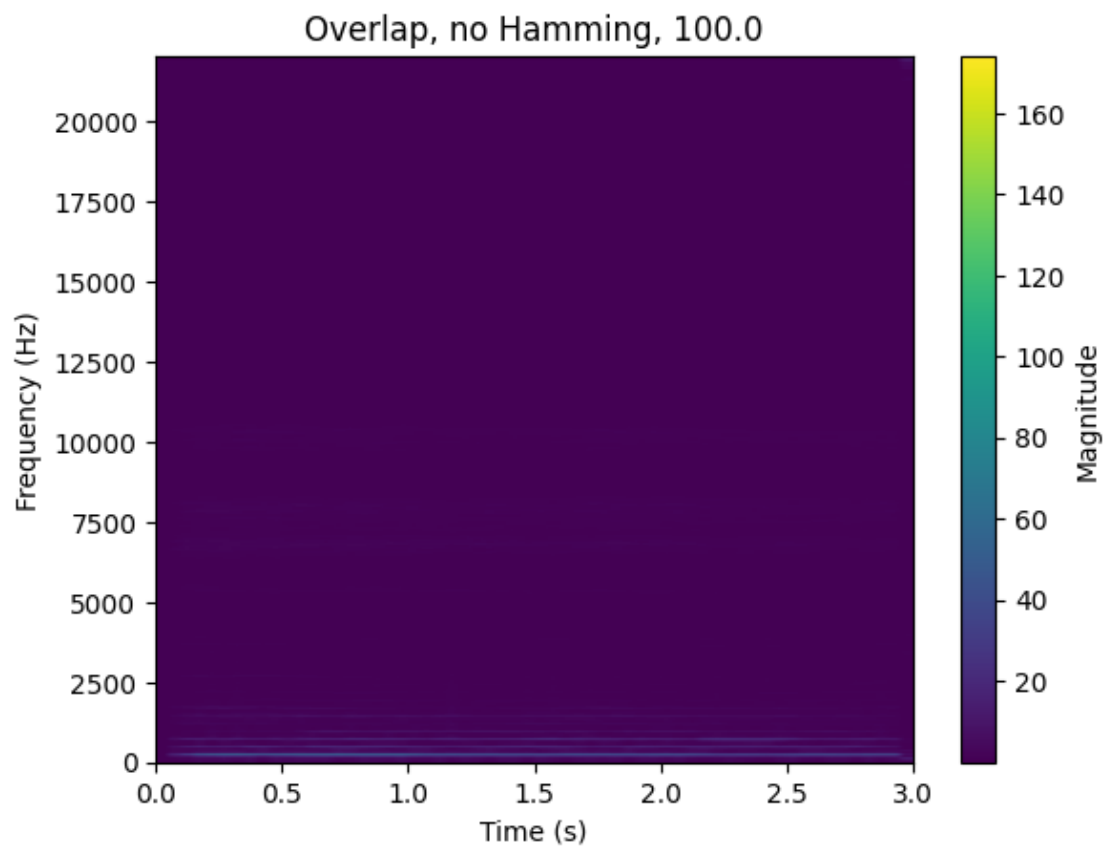


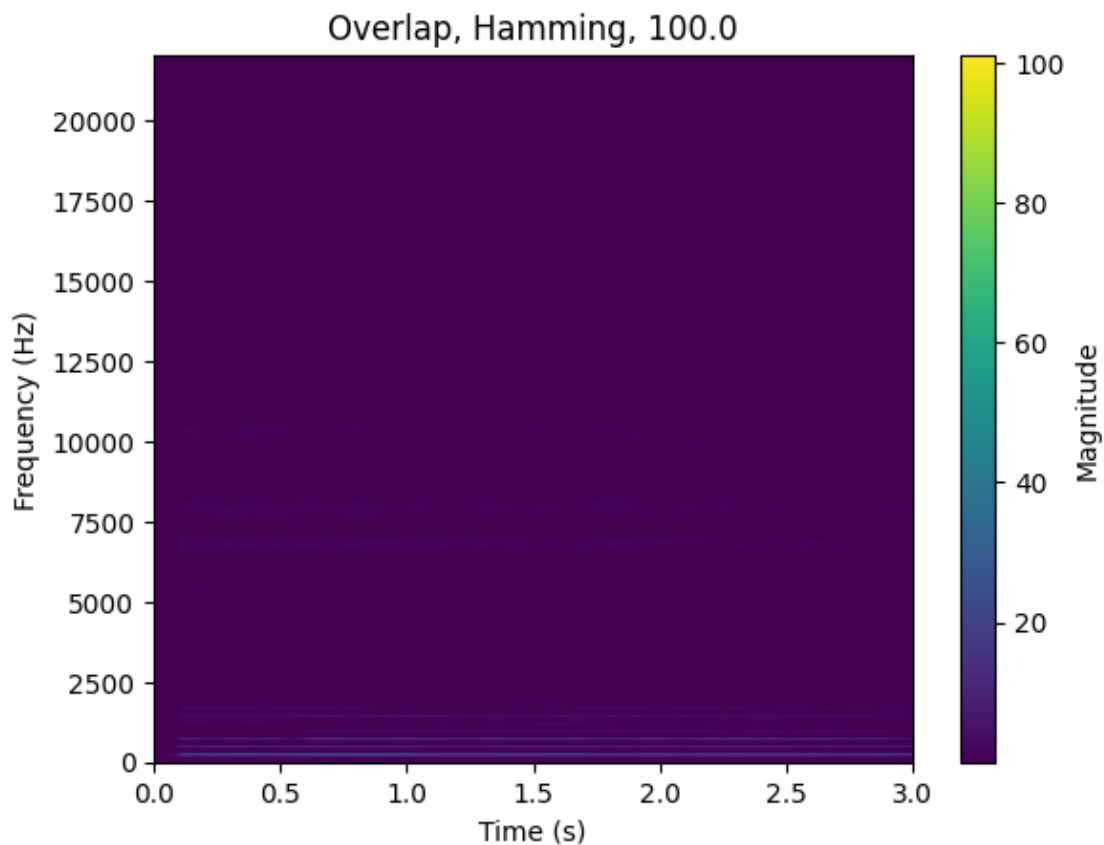












```
[13]: # stdft("e.wav")
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[14]: # stdft("i.wav")
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```
[15]: # stdft("o.wav")
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```
[16]: # stdft("u.wav")
```

```
[17]: # stdft("r.wav")
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```
[18]: # stdft("mama.wav")
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[19]: # stdft("eva_in_olu.wav")
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```
[20]: # def record(filename):
#       recording = sd.rec(int(3 * 44100), samplerate=44100, channels=1)
#       sd.wait() # čakaj, dokler se snemanje ne konča
#       write(filename, 44100, recording)

# record("eva_in_olu_faster.wav")
```

```
# stdft("eva_in_olu_faster.wav")
```

```
[ ]: #V zadnjem primeru je zelo zanimivo videti, kako lahko hitrost izgovorjave  
      ↳ vpliva na spektrogram signala.  
      #Tu lahko vidimo, da morajo biti okna manjša, da bi zajeli frekvenčno sliko iz  
      ↳ prejšnje slike, prekrivanje  
      #med njimi pa mora biti večje.  
      #Pri krajšem časovnem intervalu so višje harmonske bolj zmešane, pri daljšem pa  
      ↳ lahko vidimo jasnejše in  
      #natančnejšo črto na frekvenci, ki jo predstavlja.
```