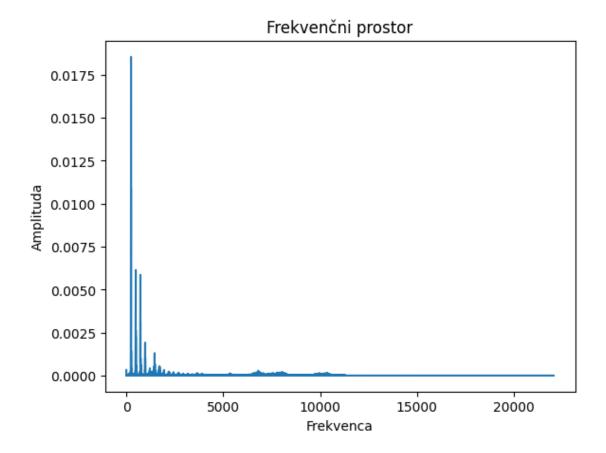
filtri

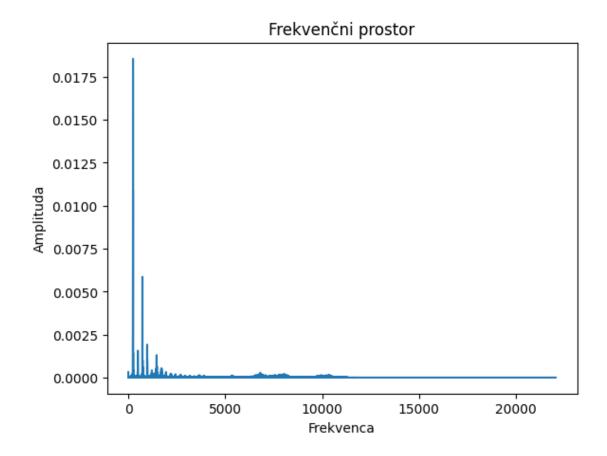
August 16, 2024

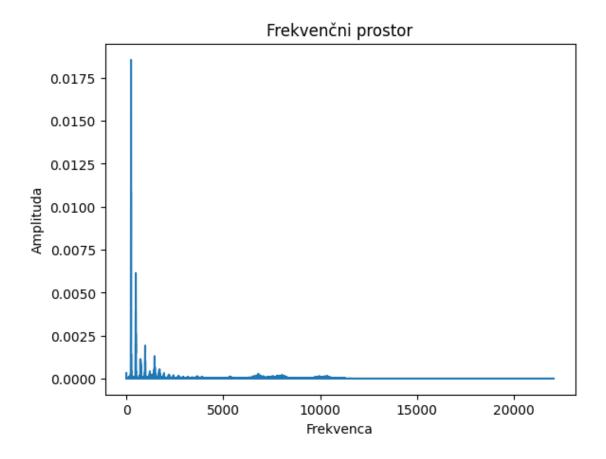
```
[140]: from scipy.fft import fft, fftfreq
       import soundfile as sf
       import numpy as np
       import matplotlib.pyplot as plt
       from scipy.signal import butter, cheby1, sosfilt
[142]: def dft(data, fs):
           # data, fs = sf.read(filename)
           X = fft(data)
           frequencies = fftfreq(len(data), 1 / fs)
           #vzemi samo pozitivne frekvence
           frequencies = frequencies[:len(frequencies) // 2]
           X = np.abs(X[:len(X) // 2])
           energy_sum = 0
           for i in range(0, len(X)):
               energy_sum += X[i] ** 2
           present_frequencies = []
           for i in range(0, len(X)):
               presence = ((X[i] ** 2) * 100 / energy_sum)
               if (presence >= 1):
                   present_frequencies.append([frequencies[i], round(presence)])
           # print("Prisotne so naslednje frekvence: ", present_frequencies)
           plt.figure(1)
           plt.title("Frekvenčni prostor")
           plt.xlabel("Frekvenca")
           plt.ylabel("Amplituda")
```

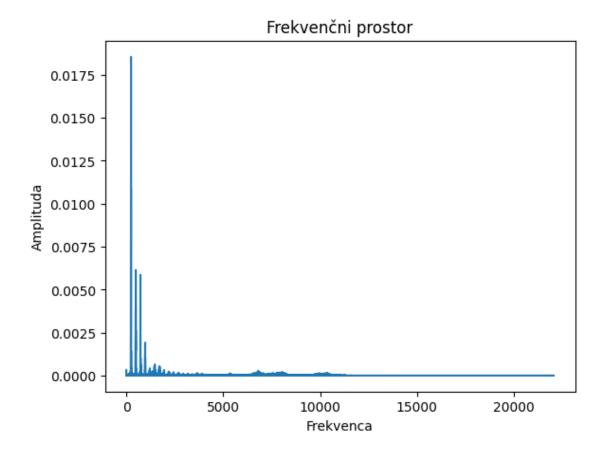
```
plt.plot(frequencies, X / len(data))
           plt.show()
           base = [0, 0]
           for i in range(0, len(present_frequencies)):
               if base[1] < present_frequencies[i][1]:</pre>
                   base = present_frequencies[i]
           return X, frequencies, base[0]
[143]: def filter_data(data, fs, h, base, time):
           #harmonike so večkratniki osnovne frekvence
           harmonic = base * h
           #https://docs.scipy.org/doc/scipy/reference/generated/scipy.signal.butter.
        \hookrightarrow html
           filt = butter(5, [(harmonic - 5) / (fs / 2), (harmonic + 5) / (fs / 2)],
        ⇔"bandstop", output="sos")
           filtered_data = sosfilt(filt, data) #uporabi filter
           dft(filtered_data, fs)
[144]: data, fs = sf.read("a.wav")
       time_axis = np.linspace(0, len(data) / fs, num=len(data))
       X, freq, base_freq = dft(data, fs)
       print("Base frequency is: ", base_freq)
       filter_data(data, fs, 2, base_freq, time_axis)
       filter_data(data, fs, 3, base_freq, time_axis)
       filter_data(data, fs, 6, base_freq, time_axis)
```



Base frequency is: 243.333333333333333





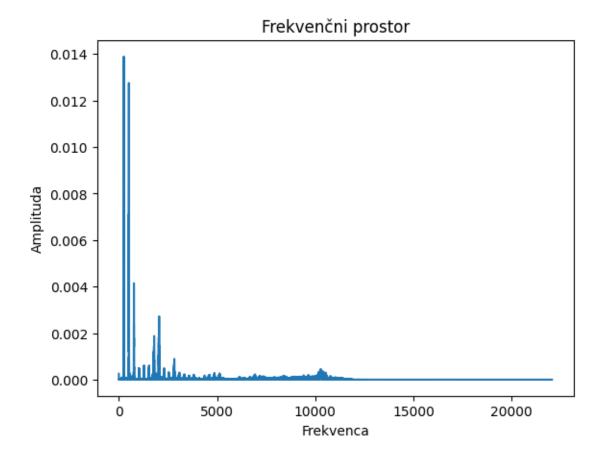


```
[145]: data, fs = sf.read("e.wav")
   time_axis = np.linspace(0, len(data) / fs, num=len(data))

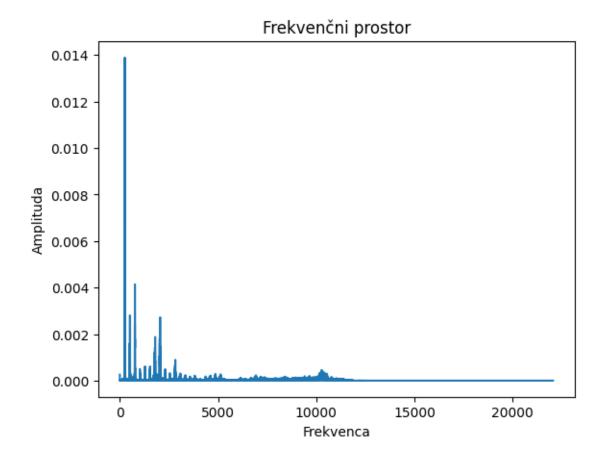
X, freq, base_freq = dft(data, fs)

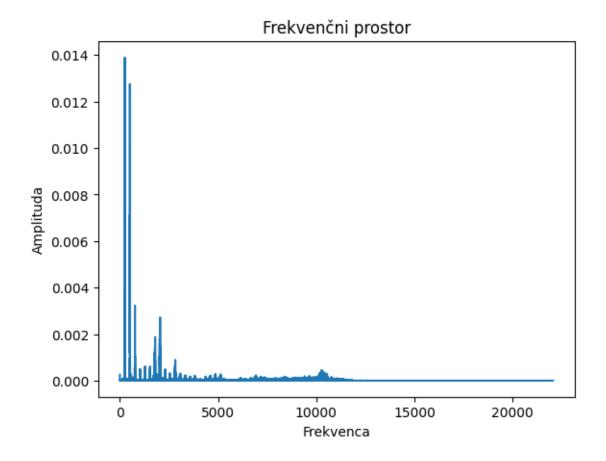
print("Base frequency is: ", base_freq)

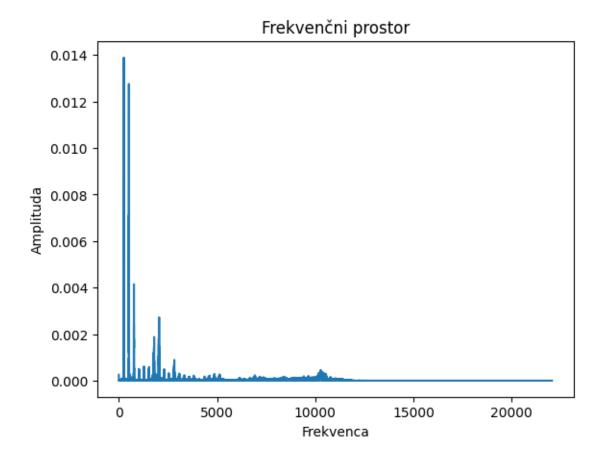
filter_data(data, fs, 2, base_freq, time_axis)
   filter_data(data, fs, 3, base_freq, time_axis)
   filter_data(data, fs, 6, base_freq, time_axis)
```



Base frequency is: 255.33333333333333







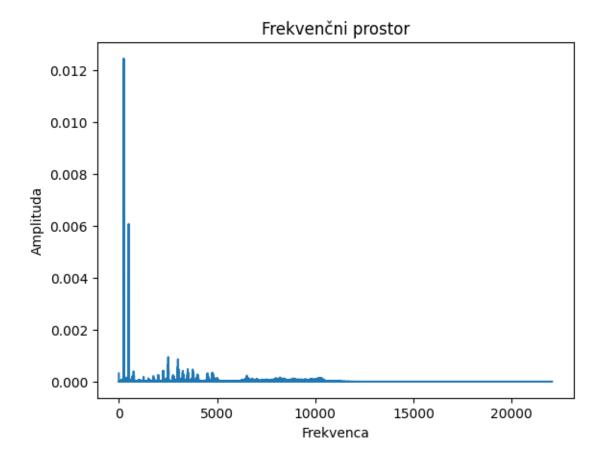
```
[146]: data, fs = sf.read("i.wav")

time_axis = np.linspace(0, len(data) / fs, num=len(data))

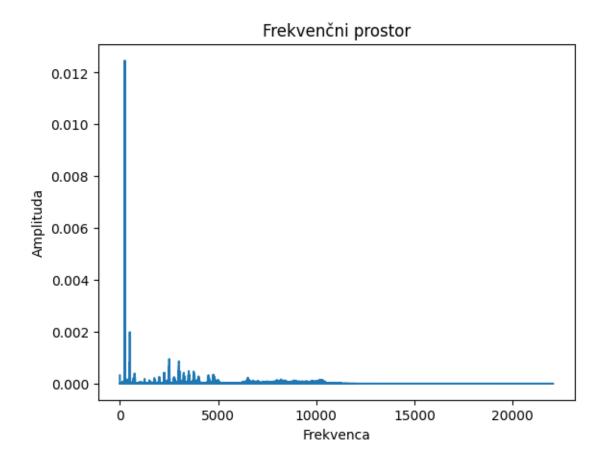
X, freq, base_freq = dft(data, fs)

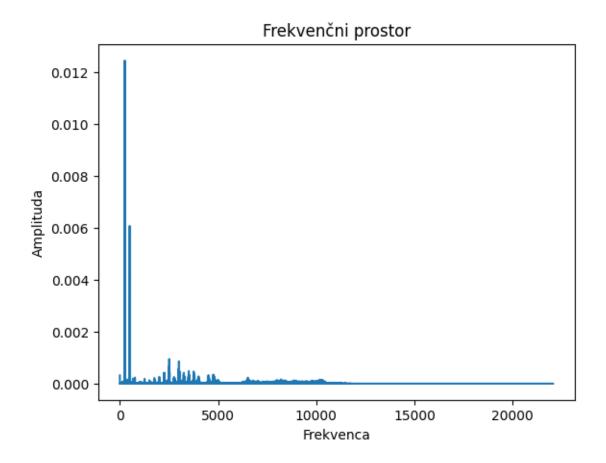
print("Base frequency is: ", base_freq)

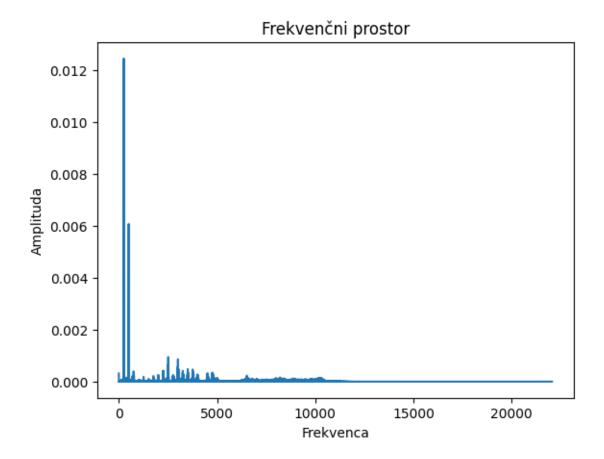
filter_data(data, fs, 2, base_freq, time_axis)
filter_data(data, fs, 3, base_freq, time_axis)
filter_data(data, fs, 6, base_freq, time_axis)
```



Base frequency is: 250.666666666666







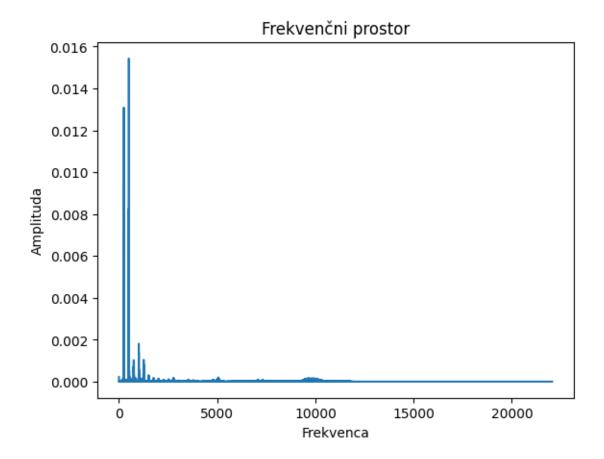
```
[147]: data, fs = sf.read("o.wav")

time_axis = np.linspace(0, len(data) / fs, num=len(data))

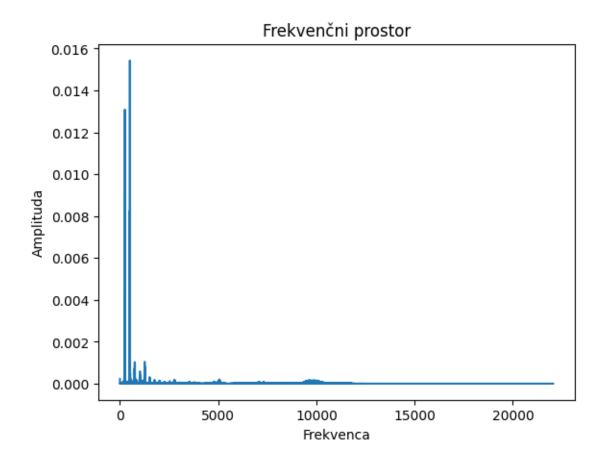
X, freq, base_freq = dft(data, fs)

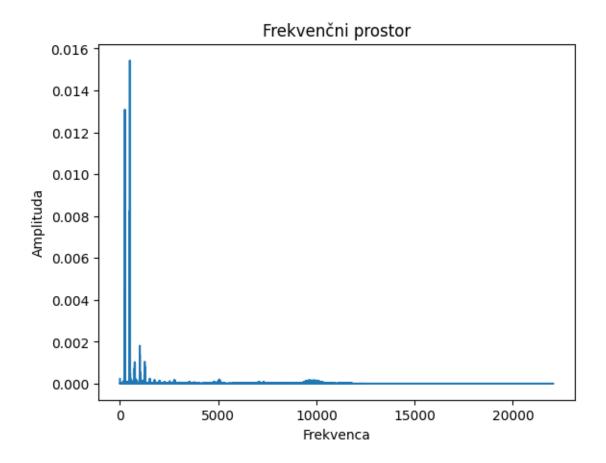
print("Base frequency is: ", base_freq)

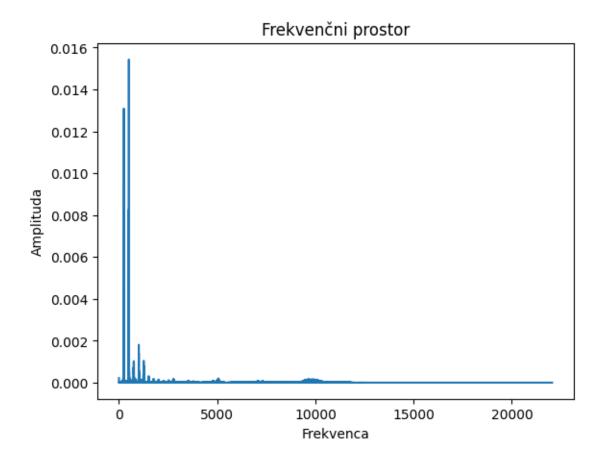
filter_data(data, fs, 2, base_freq, time_axis)
filter_data(data, fs, 3, base_freq, time_axis)
filter_data(data, fs, 6, base_freq, time_axis)
```



Base frequency is: 504.666666666663







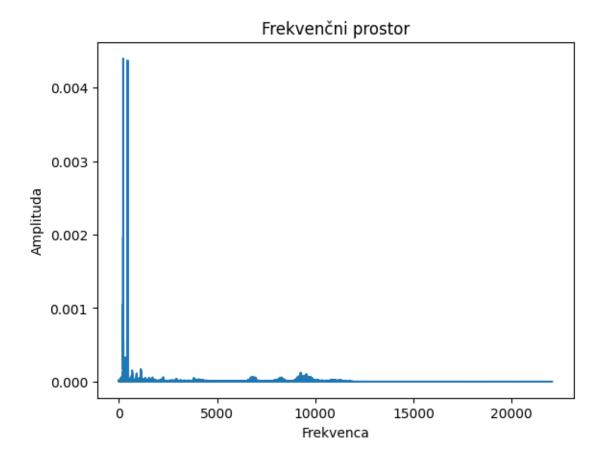
```
[148]: data, fs = sf.read("u.wav")

time_axis = np.linspace(0, len(data) / fs, num=len(data))

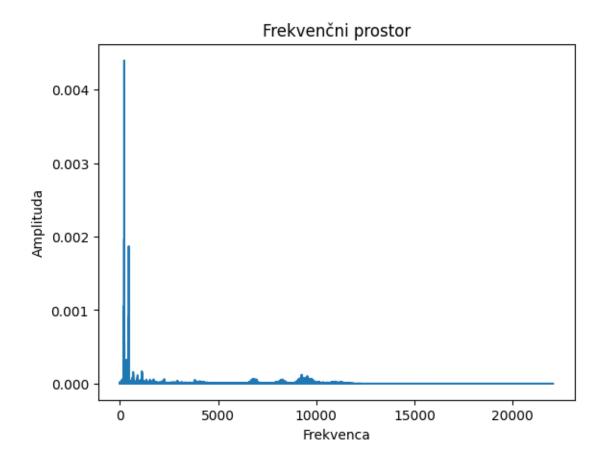
X, freq, base_freq = dft(data, fs)

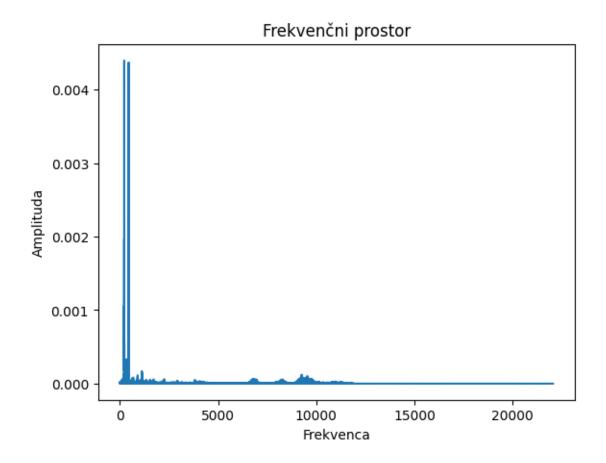
print("Base frequency is: ", base_freq)

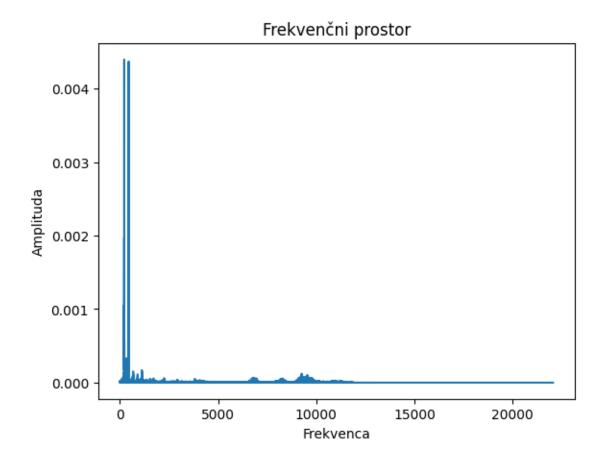
filter_data(data, fs, 2, base_freq, time_axis)
filter_data(data, fs, 3, base_freq, time_axis)
filter_data(data, fs, 6, base_freq, time_axis)
```



Base frequency is: 224.666666666666







[]: #Filter višjega reda omogoča ostrejši prehod med frekvenco prepustnega inu
⇒zapornega pasu.

#Višje harmonike lahko odstranite z uporabo band-stop filtra na frekvenci, kiu
⇒predstavlja to višjo harmoniko.

#Kadar želimo načrtovati filter, je vedno dobro, če je višjega reda. Vendar pau
⇒lahko ti filtri zlahka postanejo

#nestabilni. To lahko odpravimo tako, da uporabimo kaskado filtrov manjšihu
⇒redov.