

# MILA MOJA

Východoslovenská

Moderato poco rubato

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I  
Housle

II

*f*

*p pizz.* *simile*

1.  
Sbor

2.  
3.

Klavír

*p*  
Dn dn dn dn dn dn dn dn

*p*

*pp*

The musical score is written for three parts: Housle (Violins I and II), Sbor (Three-part vocal choir), and Klavír (Piano). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Moderato poco rubato'. The score is in G major. The Housle parts are marked with a forte 'f' dynamic. The Sbor parts enter with a piano 'p' dynamic, with the lyrics 'Dn dn dn dn dn dn dn dn' under the first staff. The Klavír part enters with a piano 'p' dynamic, and the piano part of the piano has a pianissimo 'pp' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

dn dn dn dn dn dn dn dn A A dn dn dn dn dn dn

The first system of the musical score consists of five measures. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords and single notes in both the right and left hands.

dn dn dn dn A A dn dn dn dn dn dn dn dn

The second system of the musical score consists of five measures. It continues the vocal line and piano accompaniment from the first system. The piano part includes chords and single notes in both the right and left hands.



**Più mosso**

*pizz.*

**Più mosso**

Mi - la mo - ja ne - u - mi - raj bo - ja by se po - ne - vi - ral ka - li - na

*p* **Più mosso** *staccato sempre*

ma - li - na ču - pa - ri - ki ču - pči - ki ka - li - na ka - li - na ma - li - na

ču - pa - ri - ki

## Ancora più mosso

*pizz.* *arco* *pizz.*

ču-pa-ri-ki čup - či - ki ka - li - na ne - tre - ba ci po - ne - vir - ky jest v Pet - rov - ci  
ču - pa - ri - ki

*Ancora più mosso*  
*mp*

šum - né dzi - vky ka - li - na ma - li - na ču-pa-ri čup - či - ki ka - li - na  
ču - pa - ri - ki



**Allegro**

*arco*

**Allegro**

ka - li - na ma - li - na ču - pa - ri - ki ču - pa - ri - ki ka - li - na ne - tre - ba ci

**f Allegro**

Detailed description: This system contains the first four measures of the piece. The violin part (top staff) has a melodic line with some trills. The vocal part (middle staff) has lyrics in two lines. The piano part (bottom staves) provides harmonic support with chords and a bass line. The tempo is marked 'Allegro' and the dynamic is 'f'.

po - ne - vir - ky jest v Pet - ro - vci šum - né dzi - vky ka - li - na ma - li - na

Detailed description: This system contains measures 5 through 8. The violin part continues with a similar melodic pattern. The vocal part has lyrics in two lines. The piano part continues with harmonic support. The tempo remains 'Allegro'.

čú-pa-ri-ki čúp - či - ki ka - li - na ka - li - na ma - li - na čú-pa-ri-ki čúp - či - ki  
 ču - pa - ri - ki

**Vivace**

**Vivace**

ka - li - na La la la la la la la la la la la la la la

**Vivace**



la la la la la la la la la la la la la la la

la la la la la al la la la la la la la la la

*fff*