

# OUTDOOR SUMMER EVENT PROPOSAL

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SUMMER 2021

*Vandemonian  
Touring*

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# INTRODUCTION

## Dates

Dec 26<sup>th</sup> 2020 – Dec 31<sup>st</sup> 2020

## Operating Times

Patron Entry: 6.00pm – 6.45pm

Event Operation: 6.45pm – 10.45pm

Patron Exit: 10.45pm – 11.15pm

## Capacity

Up to 2500 patrons, including staff and artists

## Event Outline

Vandemonian Touring is a leading Tasmanian event management company. In 2019, we sold over 40,000 tickets to our events. We run weekly music events in various venues, including the Hobart Uni Bar, Royal Botanical Gardens, Home Hill Winery, Mac 02 and the Goods Shed. We also run some well known high profile events, including the Tasmanian Wine Festival, Day on the Lawn & Rufus Du Sol.

Since the COVID pandemic, we have cancelled or rescheduled all our events starting with the cancellation of 2020 Day On the Lawn which was scheduled March 21<sup>st</sup>. In addition, our cancellations included three large scale events that were booked for mid 2020 to be held at the Goods Shed. With current COVID-19 restrictions in place these events cannot go ahead, it is with this in mind we will be implementing a COVIDSafe events model. This model has been successfully implemented in other parts of the world and we will use this model to create a COVIDSafe environment.

In order to allow these events to proceed in a safe and practicable manner, we have produced an extensive event management plan that takes into account the current situation. We have produced this plan by both using our own experience running with large scale events, as well

as considering similar events that have been held elsewhere by businesses in our industry.

This model is practicable for a wide range of entertainment; from kids shows like the Wiggles, film festivals, music, comedy and family entertainment. We believe that by running this COVIDSafe event as a trial, it will put Tasmania at the forefront of bringing a sense of normality to the lives of many Australians.

The Regatta Grounds has the benefit of being outdoors and spacious, making it possible to comply with social distancing rules. It is also clear through evidence suggested by various health authorities that the rate of COVID-19 transmission is less likely in outdoor settings.

These events will provide a test case for concerts moving on for the remainder of summer until the introduction of a vaccine or successful programs to suppress COVID-19 in the entirety from Australia.

## **Health and Safety**

The events organised at the Royal Hobart Regatta Grounds will adhere to current State Government regulations, with the exception of the current capacity limit of 1000 people for outside events.

- We believe the health and safety of staff, contractors, performers, patrons and the wider community is paramount and all guidelines are designed to minimise transmission risks to the lowest practicable level
- We will comply with contact tracing requirements through working with our ticketing partners
- We will implement best practice cleaning and hygiene processes and strategies designed to meet or exceed applicable standards
- We will adhere with directions and guidance of regulatory bodies in respect of all control measures such as physical distancing, maximum capacities and patron density in defined areas
- If border restrictions are still in place at the time of the event, interstate performers will be required to follow a strict protocol as part of their exemption

We will regularly review our COVIDSafe plan to ensure it reflects the current Federal, State and local government regulatory requirements.

We want to work closely with Health, Worksafe, Hobart City Council, and TasPol to ensure a safe event.

## Australian Live Music Business Council

Vandemonian Touring is a proud member of the Australian Live Music Business Council. This national council consists of many members, and key representatives of the live music and entertainment industry. They work together with local and national government bodies to ensure a COVIDSafe return of the industry. The ALMBC is committed to ensuring all voices within the sector of small to medium Australian live music enterprises are visible and audible. The ALMBC will be proactive in ensuring the representation of the depth and diversity of the whole of the Australian live music community.

More information can be found at [www.almbc.org.au](http://www.almbc.org.au)



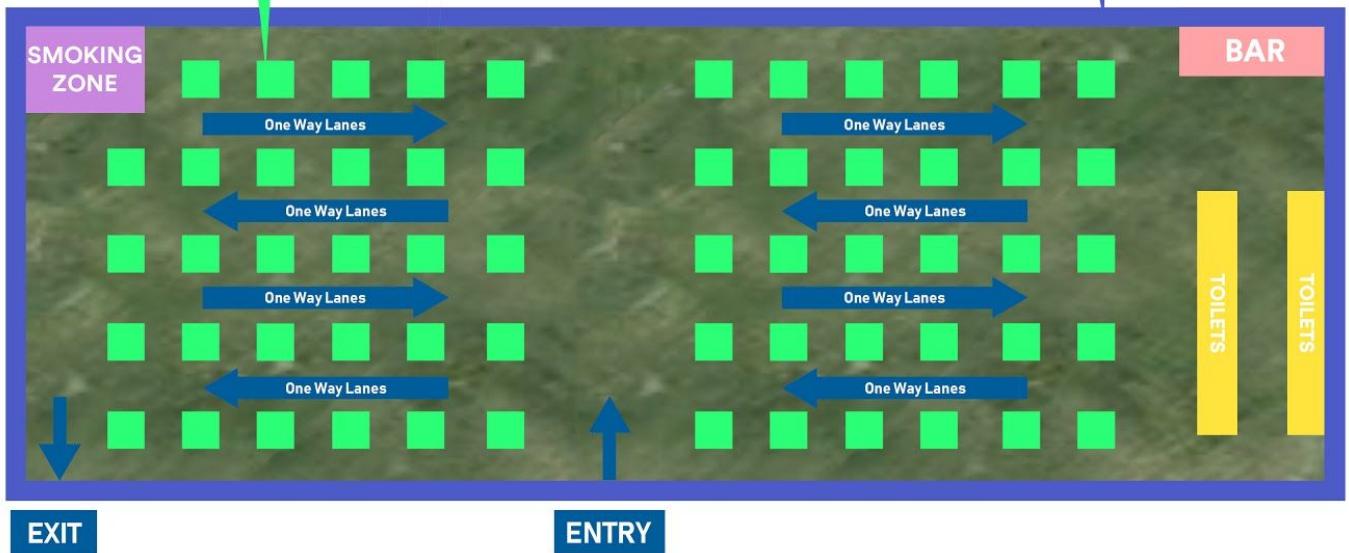
**Australian Live Music  
Business Council**

# EVENT MAP

**VENUE**  
HOBART REGATTA GROUNDS  
MAX 2500 PATRONS & STAFF

**5 ZONES**  
MAX 500 PATRONS EACH  
NO PATRON MOVEMENT  
BETWEEN ZONES

**GROUP PODS**  
UP TO 10 PATRONS PER POD



# EVENT LAYOUT

In order to curate an event that meets and exceeds government guidelines and restrictions, we will be implementing a Group Pod regime on the Regatta Grounds. These Group Pods can fit up to 10 people, who are already in close contact on a regular basis such as families and friends. It will be similar to going out for dinner or engaging in our group social functions (i.e similar to current restrictions). Our focus will be on making sure that these groups, or individuals within the groups, will be socially distanced from other groups and individuals attending the event.

These groups are people that would be already travelling together, whether this is on public transport, taxi or by private vehicles.

## Zones & Group Pods

The venue will be divided into **5 zones**, each with their own bar, toilet block, smoking zone and separate entry and exit points. Keeping these 5 zones separate will minimise physical contact between patrons.

One of these zones is a **VIP section**, situated directly in front of the stage for a total of 250 patrons, then followed by 4 zones situated further back on the field with up to 500 patrons each.

Within these zones, **group pods** will be created holding up to 10 patrons. A group pod area will be constructed using crowd control barriers. With a standard zone area being 4.8m wide x 2.4m deep. Some smaller zone areas may be created for smaller groups of 2-3 patrons using an area of 2.4m x 2.4m.

A minimum distance of 2m is kept between the group pods. Pathways between these pods will be one way as much as possible to minimise physical contact. The space between the separated zones will only be accessible by event staff, security and government officials.

See page 6 for a detailed map of the Zones & Group Pods

# AMENITIES

Each zone will have its own bar and food areas, once again ensuring minimal physical contact. We are looking into the possibility to have food pre-ordered through an app, to limit waiting lines at food stalls.

Each zone will also have their own toilet block. A strict cleaning regime will be implemented.

A smoking area will be allocated to each zone, these will have seating, a maximum patron limit, and a continuous presence of a crowd controller to ensure the maximum density of patrons is not exceeded.

Requirements from the Tobacco Control Office in the Department of Health will be followed in creating a socially distanced smoking area.

Food, drinks, toilets and smoking areas will all have enough space to have queues following the social distance measures of 1.5m. Signs will remind patrons of the rules, and staff will be present to remind patrons to keep their distance, not linger, and use the hand sanitizers available through the entire concert site. We will encourage patrons in different group pods to use different times to use facilities such as bars and toilets.

Depending on government stipulations, we can develop a plan on the delivery of beverages directly to group pods.

## **Food and Beverage**

During peak service times, congestion will be minimised with appropriate queue management. As the event is divided in 5 zones, queues will be kept to a minimum. We will use single use recyclable and/or compostable packaging to minimize cross contamination.

In order to minimise the amount of time patrons are absent from their group pods, patrons will be provided a bar and food menu in their information sheet. (see appendix)

## Water

To comply with RSA requirements, there will be free water available throughout the event, with water stations in each zone. To ensure the water stations are not interacted with physically by patrons, a staff member will operate it.

To reduce the need for unnecessary queuing at water stations, we will be supplying Wallaby Water cans for \$2 each (RRP \$4).



## Merchandise

Merchandise will be available for purchase at the events. A merch team will go to each pod in order to limit the amount of patrons attending a merchandise area.

A merch menu will be available in all group pods, so patrons know beforehand what is available. (see appendix)

# PATRONS

## Health Screening

Patrons will be reminded of health regulations prior to the event:

- That they must not attend if they are unwell
- Facilities for health screening will be in place for patrons that require it
- If a patron shows symptoms of COVID-19, they will undergo a temperature check
  - Symptoms mean any one or more of:
    - A fever of 38 degrees or above
    - A recent history of fever
    - Symptoms of acute respiratory infection (including, but without limitation, shortness of breath, a cough or sore throat)
- If a patron fails the temperature check or shows flu-like symptoms they will be handled accordingly
- The sensitivity of the matter around publicly identifying the patron is respected
- Patrons personal information is collected
- Their ticket will be refunded

## Contact Tracing

Our ticketing providers have implemented a track and trace system in their ticketing software. Meaning:

- All ticket buyers are required to provide contact information of all ticket holders
- They are reminded prior to the event if they have failed to do so
- A full list with contact information is sent to the box office manager prior to the event
- Patrons are reminded that only digital tickets will be accepted
- When the event starts, one contact number for each group pod will be collected

## COVIDSafe App

Vandemonian Touring will encourage all staff and patrons to download the COVIDSafe App and have it running whilst they are on, or around the Regatta Grounds. Although we can not force our staff or patrons to use this app, we will actively promote the app both before and during the event via patron communication channels.

Through our ticketing providers we are able to send information directly to ticket holders on updates prior to, and post event if required. We are also able to utilise our social media channels to contact patrons.



## Patron Code of Conduct

It must be noted that whilst we can have robust processes in place that the success of these measures are heavily reliant on patrons acting responsibly and observing government guidance and regulations.

Staff and security will maintain high visibility preceding, during and post event to deter any unacceptable behaviour.

With all events, there is risk that a very small minority of patrons do not comply with the code of conduct. Our ticket terms inform patrons that if they do not comply with event policies and government regulations, we reserve the ability to eject and ban patrons from future Vandemonian Touring events and/or involve police if any breaches of the law have taken place. We have implemented this policy for several years, and it has proven to be an effective deterrent to antisocial behaviour.

Similarly to all Vandemonian Touring events, clear guidelines will be communicated to patrons prior to the event.

All patrons will be wrist banded upon entry with a colour coded band to identify which area they belong to for the duration of the concert. This will assist security to effectively manage patrons and keep them to their designated area.

By breaking the total number of patrons into zones of 500 or less and then into group pods of 10 or less, it makes the process of effectively managing ticket holders, and assists with contact tracing if required.

## **Patron Communication**

We will be communicating with patrons through the ticketing provider, our website, social media and direct messaging prior to the event. During the event, we will use a PA system, digital and physical signage to communicate with patrons.

Prior to the event all patrons will be contacted with a direct mailing including:

- Current guidelines and regulations
- Event details including:
  - Getting there and getting away
  - Terms and conditions
  - Explaining the process of tickets, zoning and ordering food & drinks
  - Reminding patrons to not attend the event if they are feeling unwell or showing COVID-19 symptoms
  - Patrons contact information is readily available to ensure we can communicate with major news straight away
  - Patrons are encouraged to utilise contactless payments
  - Key information regarding security protocols; to ensure patrons understand the screening process (including ID checks and bag checks)
- Each Group Pod will have a welcome letter in their own zone, outlining all necessary information, including food, drinks and merch menus (see appendix)
- On the large on stage digital screen to communicate important information
- Our PA system can be used to communicate any messaging

Patrons will be reminded in pre-event communication, and during the event:

- Observe social distancing at all times and avoid close contact with other event patrons
- Remain in your allocated group pod whenever possible
- Maintain good hand hygiene – sanitation stations are readily available throughout the venue
- Cover your mouth if you need to cough or sneeze

## **Terms & Conditions**

Terms and conditions will assist us to enforce any requirements by the Federal, State or Local health authorities. Through our ticketing provider and our website, we will clearly communicate any terms and conditions that apply to patrons as a result of government restrictions.

These will include, but are not limited to:

- Patrons should not attend the event when unwell
- Temperature checks will be available for:
  - Patrons that look unwell
  - Patrons that request checks
- Contact information is collected
- Failure to comply with physical distancing requirements could result in your entry being refused, or ejection from the event
- In the event that a patron fails the venue's health screening processes, they will be refused admission
- Failure to comply with any government guidance, directives or legislation could result in your entry being refused or your ejection from the venue

We will consider developing protocols to ensure effective coordination with relevant law enforcement agencies.

# INGRESS, EGRESS & CIRCULATION



## Ingress

- Queuing space – 1.5m separation between groups as they are processed at the entry point
- One directional pedestrian flow where possible
- Hand sanitation stations are available for staff and patrons
- Health checks will be conducted by staff and our event health partners
- Each zone will have its own entry/exit point at the event
- Entry to each zone can be staggered so patrons arrive at different times
- Ticketing personnel will be wearing appropriate PPE

As we are dividing the patrons in zones, all patrons are encouraged to follow directions specific to their ticket. For zones VIP, A and B the remembrance bridge overpass as entry and exit point, whereas zones C and D will use the bike path from Evans Street. (See maps on pages 6 and 14.)

## Circulation

Large parts of the grounds will be one directional pedestrian flow where possible. Staff will be clearly visible and help direct people. Walkways between group pods and amenities will be wide and unobstructed.

There will be extra infrastructure in place to create clear walkways. Extra fencing and signage will be put in place.

We will encourage patrons in different group pods to use different times to use facilities such as bars and toilets to minimise queues.

## Egress

To ensure not all patrons are exiting at the same time, zones will be exiting in time slots. These should be no more than 15 min each. Patrons are instructed to leave using the same pathway they took to get there.

Patrons are reminded to leave in an orderly and swift fashion, without any lingering around the venue, taxi areas or other locations. Crowd controllers will reinforce this.

## Getting There And Getting Away

Based on experience with large scale events, including ones that have utilised the Regatta Grounds in previous years (i.e Rufus Dul Sol, 2020 – 6000 patrons), we find that 75% of patrons will travel to the event via taxi, uber, car drop off or by foot. The remaining 25% will park.

We will organise two designated car parking areas in order to decrease the amount of patrons in any one area. Refer to page 14 for parking locations.

Crowd controllers will be positioned along entry routes, to ensure that social distancing protocols are adhered between groups of ticket holders as they arrive at the venue.

Trained traffic management controllers will be utilised from an experienced organisation such as Spectran. Hand sanitiser stations will be positioned at the drop off and pick up areas.

At the conclusion of the event, ticket holders will be released in a staggered fashion from their zones to maintain social distancing. This process will be controlled via security and site staff.



# CLEANING

In addition to standard cleaning procedures for all Vandemonian Touring events, an enhanced cleaning regime will be applied to all events going forward, which will include:

- The production of a cleaning roster and checklist
- Enhanced staff training and inductions
- The issuance of PPE to cleaning staff
- Hand sanitation stations will be conveniently placed in various locations to promote hand hygiene, including but not limited to: entry/exit points, bar areas, smoking areas, food areas and toilets
- Frequency of cleaning will increase
- Usage of disinfectants as part of cleaning process
- Cleaning managers will ensure cleaning requirements are met
- Waste will be disposed of more frequently and in an orderly manner
- All group pods will have their own rubbish bin, to avoid patrons touching communal rubbish bins. Any rubbish bins in communal areas will be open topped to reduce the need for patrons to physically interact with bins

## Pre and Post Event Cleaning

- Cleaning and sanitising frequently touched areas, including, but not limited to;
  - Group Pods (eg: Crowd Control Barriers, bins, signage)
  - Bar areas, including all areas interacted with by staff and patrons (eg: counters, ipads, fridges)
  - Toilets
  - Ticketing area infrastructure
  - Back of house areas where touring artists are present
  - Crowd Control Barriers
- Bins will be completely emptied
- Water Stations will be refilled and cleaned
- Hand sanitation stations will be cleaned and refilled

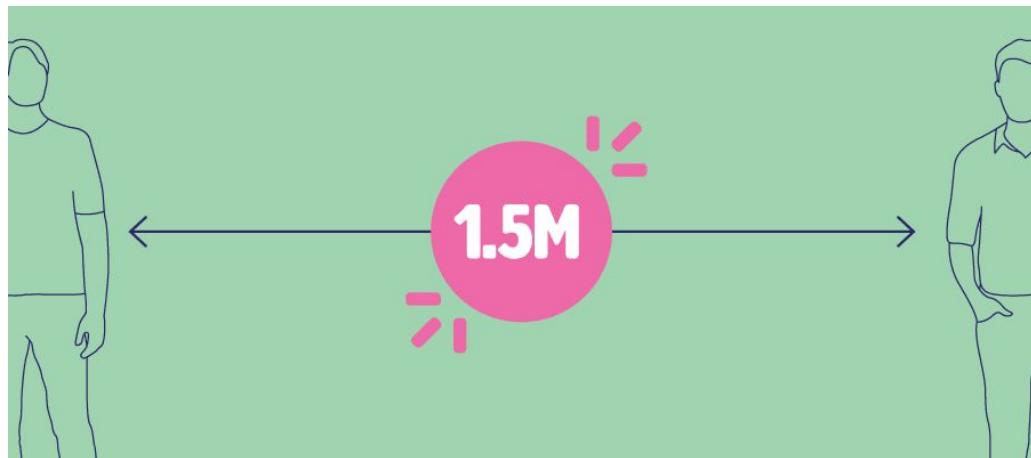
## During Event Cleaning

- Adequate number of cleaning staff allocated
- Focus on cleaning frequently touched areas including fencing, toilets, and EFTPOS machines etc.
  - Surfaces are more frequently cleaned when:
    - After spillage
    - Used frequently
    - Visibly soiled
- Green room is sanitised between bands
- Musical equipment is brought in by bands, or is sanitised between usage
- Toilets will be cleaned regularly
- Travelling artists will have their own toilet facilities that will be not shared with by technical crew or other artists
- Hand sanitation stations will be regularly cleaned and refilled

# SIGNAGE

Appropriate signage is in place to assist with patron and staff awareness.

- Locations:
  - All entry points
  - Group Pods
  - Outside and inside toilets
  - Bars
  - Staff areas
  - Green room
  - First Aid areas
  - Food Stalls
  
- Types of signs:
  - Social distancing
  - Hygiene
  - COVID Safe App
  - Contactless payments preferred
  - Density limit signs
  - Rules on consumption of food and alcohol (eg: RSA signage)
  - One way direction signs
  - Group pod numbers
  - Group pod information sheets (see appendix for an example)



# STAFF

## Event Staff

Event staff includes: Bar, cleaning, ticketing, management, security, AV tech and outside contractors (eg: food trucks).

- All staff are required to sign a health declaration, this is to be filled out digitally on their own phone
- Staff will receive required training prior to the event
- Mandatory temperature checks for all staff are conducted upon entering the venue
- Extra staff will be on call
- Operational equipment is assigned to one person only (eg: pens, torches, and ticket scanners) or thoroughly sanitised between users

Each zone will have a health safety manager, who will ensure all standards are met prior to, during and post event.

During the event each staff member is assigned to work a specific zone. They will only work in this area for the event to minimise potential cross contact with patrons in other areas. Over the multiple days of events, staff will continue to work within their own zone, and not be assigned to different zones to avoid excess contact.

Staff will be encouraged to wear a range of PPE depending on their function at the event. All staff will have the option of wearing gloves and masks for their own safety. There will be a designated area to dispose of PPE.

Cleaners will be required to wear gloves as part of their work clothing for the event.



## Medical Staff

Moreton Group Medical Services are a provider of Event Health and Patient Transport Services across Tasmania.

The Medical Services Team is led by Medical Director Dr McKeown, who is supported by three General Practitioners, Registered Nurses, Registered Paramedics and Event Health Officers.

Prior to the COVID-19 situation Moreton Group Medical Services have been engaged by Vandemonian Touring for a number of events extending into early 2020. These events range from 2000 to 6000 patrons.

Moreton Group Medical Services have been endorsed by the Tasmanian Government as a provider of patient transport as part of the COVID-19 emergency response. They have been providing contracted services to Public Health throughout the pandemic and are resourced and experienced in the management of COVID-19 Patients.

- All first aid and medical personnel present at the event is to wear full PPE when working with patrons
- The layout of the first aid posts will ensure physical distancing between patrons (between chairs/beds)
- A designated quarantine area will be set up
- Hand sanitizer will be readily available

If a patron or staff member presents at the event with COVID-19 symptoms the following measures will be put in place:

- The person will be isolated in a designated space
- Arrangements will be made for a COVID-19 test
- The person will be transported home, to a location they can isolate or to a medical facility if necessary
  - Medical staff will ensure that the person is moved by private transport to reduce the risk of exposure to the wider community



**Moreton Group  
Solutions**

## Crowd Control

Professional Security Services are a Tasmanian owned firm, operating for over 15 years. Professional Security Services are affiliated with both ASIAL (Australian Security Industry Association Limited) and AISPA (Association of Investigator and Security Professionals). Professional Security Services has a proven history of being able to assemble quality security teams capable of ensuring safety and security of large events.

All security staff are informed of current restrictions and their requirements to ensure compliance at the beginning of every shift.

Their priority is maintaining social distancing requirements, with security staff reminding patrons as required whilst also remaining aware of their own distancing.

Gloves and hand sanitiser are supplied to security staff before each shift and they are advised to wear PPE where appropriate.

## Self-Search by Patrons

To minimize contact between patrons and security staff, bags will be 'self-searched'. During this process, security staff will keep the prescribed minimum physical distance, this will be aided by the use of a table in between the patron and crowd controller.

The security staff will give verbal directions to the patron to move forward and put their bag (if present) on the table, and empty out their pockets. The patron will then verbally instruct the patron to 'search the bag'. When satisfied the search is complete, the patron can collect their belongings and move out of the search area. The table where patrons empty their belongings out will be sanitised in between every search.

As this is a lengthy process, patrons will be passed instructions prior to the event, and clear signage will be displayed upon entry.

Security staff that are conducting this process are encouraged to wear PPE.

# ARTISTS



Based on the latest government updates, the state border for Tasmania should be open by December 1st 2020. However, we acknowledge that the Public Health situation can change daily, and as a result of that we will have quarantine measurements in place.

A model has been proposed, with industry and health consultation by the Australian Live Music Business Council (ALMBC) for the movement of interstate musicians travelling across State borders to perform at events through Australia without requiring to be quarantined each time they cross a state border, in the event that quarantine measures are still in place.

Procedures in the ALMBC model include;

- Artists to travel without a touring technical crew or a reduced technical crew
- Artists to travel with one designated local driver that will perform all transfers for the group while in Tasmania. Including airport, accommodation and venue movements.
  - The artist will only travel between quarantine accommodation, the venue and the airport.
- Artists will be required to wear masks at all times unless actually performing at the event. This includes all transfers.
- Artists will stay at a designated AirBnB accommodation to minimise interaction with other guests or accommodations staff.
- Artists will not be allowed to leave their accommodation unless to perform or soundcheck at the mode. Food and other requirements will be delivered to them.
- At the venue, interstate artists will have their own “green room” area and toilet facilities and will not engage with local

technical crew, patrons & other staff. They will have a designated path between the green room area and the stage to keep them socially distanced from other individuals backstage.

- When performing, artists will maintain a minimum of 5 metres from patrons, by use of CCB fencing and crowd controllers. The artists will maintain a minimum of 3 metres from the technical crew during performances and soundcheck.
- The technical crew and other staff working around the interstate artists will be required to wear masks while the artists are present.
- All gear used (ie: mics, headsets) will be appointed to each artist, or thoroughly cleaned between use.

A COVIDSafe plan specific to the travelling party will be developed, in conjunction with the management of the hotel/accommodation. This plan will address the requirements of the regulatory body overseeing quarantine, as well as other bodies that oversee COVIDSafe Plans.

# CASE STUDIES

## Case Study: A Positive Case

*This is an example of a positive case detection at an event, and how Vandemonian Touring intends to handle the situation.*

Jane is a patron to an event that attends a concert on December 27th. She attends a doctor's appointment on December 31st with flu-like symptoms. She receives a positive test result and through Public Health, contacts Vandemonian Touring.

Vandemonian Touring are instantly able to supply the Public Health with:

- Jane's Entry Details
  - The location of their entry
  - The time of their entry
  - The contact information of other patrons and staff who were at the entry point at that time
- Patron Movement within the event
  - Their Zone (The 500 people within the zone at the event)
  - The contact details of every person in this zone, including patrons, event staff, security, contractors & medical staff

We will be working closely with our ticketing providers to ensure that all contact tracing details are accurately recorded, both prior to the event and upon entry.

## Case Study: Western Australia

From July 18th, Western Australia has eased most COVID19 restrictions. Seeing 30.000 people at sporting events, and large music events with 5000+ patrons.

On September 11, WA proudly announced 5 months\* without any community transmissions. They have used their own unique approach, as they saw fit for their state. Tasmania is in a similar position, able to

create and finetune their own rules and regulations, whilst maintaining safety to the highest standards.

This illustrates large gatherings can be held in communities where COVID19 has not been detected for a long period of time.

Western Australia is currently in Phase 4<sup>\*\*</sup>, meaning the following:

- Numbers allowed:
  - Optus Stadium: Sport: 30,633 – Concerts: 35,000
  - HBF Park: Sport: 10,150 – Concerts: 16,500
  - HBF Stadium: Sport: 2218 – Concerts: 2945
  - RAC Arena: Sport: 7150 – Concerts: 8250
- Removal of seated service requirements at food businesses and licensed premises
- Alcohol can be served as part of unseated service arrangements
- No requirement to maintain patron register at food businesses and licensed premises
- All events permitted except for large music festivals
- Unseated performances permitted at venues such as concert halls, live music venues, bars, pubs and nightclubs

The current situation and the lack of community transmission in WA, gives us confidence we are doing everything in our power to ensure safety for our staff and patrons at our events.

\* <https://bit.ly/3iCyX19>

\*\* <https://bit.ly/2ZBT3ef>

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*Vandemonian Touring*

[www.vandemoniantouring.com.au](http://www.vandemoniantouring.com.au)

# **APPENDIX**

**The following document is an example of the information sheet patrons would receive upon entry to the Regatta Grounds. Refer to page 12 of the proposal document for more information on Patron Communication**

# **WELCOME TO THE REGATTA GROUNDS**

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This trial event can mean the start of a summer full of live entertainment! So together with you we want to make this trial event successful. And we are asking for you to help us make this happen.

To make things easier for you, we are providing you with a food, drink and merch menu. This will help us to have lines dissolve quicker at the food and bar stands. Our merch team will come by your zone, so you can purchase your favourite items. Unfortunately, clothing can not be tried on.

To assist with social distancing, we have divided each pod into amenity time slots. We encourage everyone to follow these time slots as much as possible.

All even numbered pods: Bar: 1st half of every hour - Toilet: 2nd half of every hour  
All uneven numbered pods: Toilet: 1st half of every hour - Toilets: 2nd half of every hour.

We understand there are many rules and regulations. To make it easier follow these rules we have outlined them for you:

- Follow instructions given by staff and security
- Stay within your own group zone, unless you are using one of the amenities
- We have allocated times for you to use these amenities, please try your best to stick to these times
- When in queues or walkways, please keep 1.5m distance
- Use sanitation stations and keep good hygiene
- Please do not linger at bars and toilets

We believe working together with you, and making this a successful trial event, we can bring live music back to Tasmania!

## **STAY CONNECTED**

 VandemonianTouring

 Vandemonian\_Touring

 vandemoniantouring.com.au

*Vandemonian  
Touring*

# **BAR MENU**

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## **BEER & CIDER**

**FURPHY - \$9**

**MOO BREW SESSION 3.5% - \$10**

**LITTLE RIVERS 23 STICHES PALE 4.8% - \$11**

**OCHO SEASONAL IPA 6.5% - \$14**

**WILLIE SMITH ORGANIC CIDER - \$12**

## **SPIRITS**

**VODKA & SODA - \$12**

**GIN & SODA - \$12**

**BEENLEIGH RUM AND DRY - \$12**

**WATER - \$2**

**Please consider what you are ordering  
before approaching the bar**

**We encourage all patrons to utilise  
contactless payments**

# **FOOD MENU**

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## **CHIPPY EATS**

### **ANGUS CHEESEBUGER MEAL - \$15**

**Black Angus Beef, American Cheese, Tomato Sauce, Mustard, Lettuce in a Brioche Bun. Side of Fries**

### **LOADED FRIES - \$12**

**Shoestring Fries, Bacon, Cheese and Special Sauce**

### **VEGGIE BURGER MEAL - \$15**

**Veggie Pattie, Vegan Cheese, Mustard, Tomato Sauce, Lettuce, Tomato, & Pickle, in a Brioche Bun.  
Side of Fries**

### **POPCORN CHICKEN - \$8**

### **FRIES - \$6**

**Go to [food.vandemoniantouring.com.au](http://food.vandemoniantouring.com.au)  
to order**