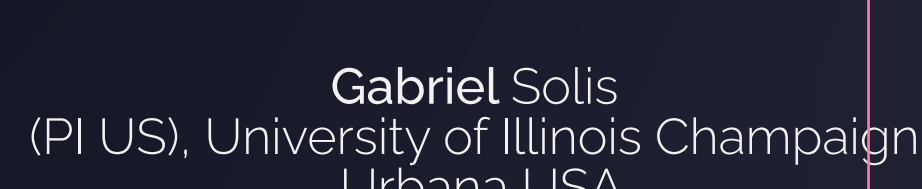


Paloway Light - 32pt

## DeLoraine Bold cont.



Baleway Bold - 45pt

Baleway Regular - 30pt

trans-Atlantic collaboration between jazz historians, technologists, and jazz archivists will expand access to unique materials held in archives and illuminate their musical relationships to more widely studied recordings. This project will create, analyse, and visualize relationships between audio and other materials and create rich research work known to be shared within the scholarly community as a novel way to support co-creation with cultural institutions. We envision a disciplinary transformation through the discovery of new models for jazz historiography, and a broader, interdisciplinary transformation in methodology for digital humanities

SCOTTISH JAZZ ARCHIVE

The project is an ongoing collaboration between six different universities across four countries, which started in Feb 2021 and is funded until July 2024 by the NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions Call (see announcement [here](#)) via the support of the Arts and Humanities Research Council (UK) and the National Endowment for the Humanities (USA)