

Test 1 answer key with extra explanations

Listening

Part 1

Questions 1–8

1 The correct answer is B: the boy's parents encouraged him to 'wander off without them' and look at the things in the museum that interested him, which he says 'suited everyone'. **A** is incorrect because he normally finds museum audio tours 'all too much', but he didn't do an audio tour this time. **C** is incorrect because he 'already felt pretty informed' and was therefore was 'reluctant to go'.

2 The correct answer is A: the woman says the way they approached the trip was 'pretty mad' and then gives an example of what she means by saying 'we hadn't researched properly what the weather might be like'. **B** is incorrect because, although she describes the weather as 'very changeable', she doesn't say the conditions were unpleasant. **C** is incorrect because they didn't keep to a 'realistic schedule', and that's what caused the trip to last longer than planned.

3 The correct answer is B: the boy says he didn't understand the technique called 'spotting' until he 'saw the film' the teacher showed, and the girl says the video 'demonstrated a scientific principle very clearly'. **A** is incorrect because only the girl says it was 'a shame' that the other students laughed at the video. **C** is incorrect because, although the boy didn't fully understand until he saw the film, the girl doesn't say she found it hard to understand.

4 The correct answer is C: the girl was slightly irritated by the book because the writer described a character's motivation, which she says she 'could've worked out for herself' and 'it was as though I wasn't capable'. **A** is incorrect because the girl found the descriptions of the countryside so detailed, she could imagine being there. **B** is incorrect because normally she finds it hard to focus on long novels, but that wasn't the case with this novel.

5 The correct answer is B: the girl says the programme 'overdid' the information about collecting temperature data, and the boys says 'the technical stuff did go on a bit'. **A** is incorrect because the programme described the extreme cold and its effects but didn't give advice on how to deal with it. **C** is incorrect because only the boy talks about the introduction being too long.

6 The correct answer is B: the teenager says he wouldn't normally have gone to a musical but this one 'turned out to be a real eye-opener'. **A** is incorrect because, although they didn't book tickets in advance, they got cheap tickets at the front. **C** is incorrect because we don't know that he was putting his sister's happiness first.

7 The correct answer is B: the presenter says the mother wasn't happy about Maria's screen time but wanted her to 'find a way to take advantage of her enthusiasm' for computers by not playing computer games. **A** is incorrect because Maria's mother knew her daughter was enthusiastic, but it's not said she knew Maria was talented. **C** is incorrect because there is no mention that Maria's mother thought it would be a good career.

8 The correct answer is A: the boy says before going on this kind of trip, it's important to 'think about what you want to get out of it'. **B** is incorrect because the boy mentions that his friend enjoyed a visit to a chocolate factory, but we don't know what he found interesting. He only says he was surprised he coped with being away from home. **C** is incorrect because it's only after the trip that the boy is thinking about why he decided to go on it.

Questions 9–18

9 The correct answer is 'Brazil': Anita's mother visited Brazil for research and 'that's where [Anita] spent [her] childhood'. 'Canada' is incorrect because her parents were from there, and they moved to 'Japan before [Anita] was born'.

10 The correct answer is 'creatures': when Anita lived by the sea, she and a friend 'spent hours ... searching for creatures in the small pools' on the beach.

11 The correct answer is 'goat': Anita wasn't allowed a dog, her parents kept chickens, and she once looked after a bird for a few days, but the goat they had in the garden became Anita's because her parents 'didn't really bother with it'.

12 The correct answer is 'novels': Anita says some novels about a wildlife expert 'made [her] want to become one too'. 'Textbooks' is wrong because these were 'dull'. 'Magazines' is wrong because Anita read those after she had decided to become a conservationist.

13 The correct answer is 'national park': Anita's friends worked in the zoo but she 'found work in a national park'. 'Rainforest project' is wrong because it wasn't her first job.

14 The correct answer is 'zebras': Anita talks about several endangered species in South Africa, including black rhinos and leopards, but says she 'was monitoring zebras' there.

15 The correct answer is 'behaviour'/'behavior': Anita has collected data about animal populations and she thinks their health and diet are important, but 'what [she] really [finds] fascinating is 'observing the behaviour of different species'.

16 The correct answer is 'camping': canoeing and tree climbing are both popular, but camping is 'what appeals to teenagers more than anything else'.

17 The correct answer is 'birdsong', 'bird-song', 'bird song' or 'birds' song': Anita mentions teaching children to identify flowers, plants and animal footprints', but the activity which she thinks 'will be a challenge but a great experience' is identifying birdsong.

18 The correct answer is '(special) trips': Anita says 'special trips for students interested in conservation [are] worthwhile'. 'Courses' is wrong because young people won't want to spend their holidays studying. 'Work experience' is wrong because it's 'hard to get' and therefore 'not really an option'.

Questions 19–23

19 The correct answer is G: The speaker's advice ('I'd definitely recommend') is to look at 'all the functions on the phone'. The speaker talks about taking lots of photos (option B), how her photos didn't use to turn out well (option D), and the problem of not being able to see colour in her photos (option F), but these are all incorrect because this is not the advice that she gives.

20 The correct answer is C: The speaker's advice is 'making sure there's nothing too distracting behind your subject is really important'. Option D is not the key because it is too general. The speaker also talks about the subjects he takes photos of (option A) and the light contrast (option F), but these are not mentioned as advice.

21 The correct answer is D: The speaker's advice is 'it's worth trying to work out how a picture will come across when you see it on a screen or print-out'. The speaker experiments with the capabilities of her camera (option G) and the arrangement of things, for example red in one corner and blue in the other (option F), but these are not mentioned as advice.

22 The correct answer is E: The speaker's advice is 'it pays to browse photos by taking on board different ideas and inspiration' from photo websites. The speaker talks about thinking about 'what effect he wants to create' when taking a photo (option D) and 'getting the ... colour right' (option F), but these are not mentioned as advice.

23 The correct answer is A: The speaker's advice is 'not getting stuck on one thing helps keep your interest and develops your skills, I think'. The speaker talks about taking photos of the night sky and people's faces (option A) and choosing colour effects (option F), but these are not mentioned as advice.

Questions 24–30

24 The correct answer is B: Joe ‘got chatting’ to some divers who ‘encouraged [him] to have a go’ and who ‘made him feel [he’d] get more out of diving than swimming’. **A** is incorrect because Joe says he was impressed by the divers at the pool but he doesn’t say he wanted to impress other people. **C** is incorrect because diving looked difficult to Joe and he couldn’t imagine himself doing it.

25 The correct answer is A: When Joe talked to cliff divers at shows, he realised his ‘chances of winning medals ... would be higher’ if he changed from pool diving to cliff diving. **B** is correct because, as a pool diver, Joe was already travelling to different places. **C** is incorrect because, as a pool diver, Joe’s pay was already ‘pretty attractive’.

26 The correct answer is A: Joe says ‘how you hit the surface of the sea or river is the trickiest thing to adjust to’. **B** and **C** are incorrect because Joe only says these are differences between pool diving and cliff diving. They aren’t the biggest difficulty to adapt to.

27 The correct answer is C: Joe says ‘ideally’ there’d be a professional coach with him, but he has to train by himself because these instructors stay away from the cliffs. **A** is incorrect because, when Joe talks about training, he doesn’t mention developing new types of dives. **B** is incorrect because, although Joe doesn’t live near the cliffs, he doesn’t regret this because he says it would be ‘too much for [his] body’ to be practising diving off cliffs for more of the time.

28 The correct answer is C: Joe says that during the last competition, ‘it was a bit alarming because the weather really wasn’t suitable for diving’. **A** is incorrect because Joe was annoyed that he ‘came across as a bad loser’ during the interview, and not that he was interviewed straight after the competition. **B** is incorrect because he ‘managed to pull off’ (successfully complete) a difficult dive during the competition.

29 The correct answer is A: During a dive, Joe says he doesn’t ‘see or hear anything in the few seconds it takes to hit the surface’. **B** is incorrect because the fear and excitement he feels is in the ‘lead-up’ to the dive, not during it. **C** is incorrect because Joe doesn’t concentrate on getting his arm and leg positions right during a dive: He says ‘I’ve practised the dives so often they just happen’.

30 The correct answer is C: Joe predicts that ‘dives will have to get more difficult ... otherwise people will lose interest’. **A** is incorrect because Joe says it won’t be possible for dives to get any higher because the body can’t cope with anything above 27 metres. **B** is incorrect because Joe says the recent trend of 60,000 spectators at an event will continue in the future.