

B2 First for Schools

Speaking test video: examiner feedback

Part 1

Ruben	Anielka
<p>Ruben responds appropriately to all questions although some of his responses are brief or incomplete, <i>and yeah</i>.</p> <p>He shows a good degree of control of simple grammatical forms and uses appropriate vocabulary.</p> <p>Ruben's pronunciation is generally clear, although he has a tendency to add / ə / to the end of words.</p>	<p>Anielka gives appropriate responses to all questions, although she has to be prompted to develop her responses.</p> <p>She shows reasonable control of simple grammatical forms, although there are instances when poor control and limited vocabulary range affect communication, <i>I haven't had programme because my parents don't buy a TV show/every Saturday I'm going with my mum to shop centre ...I'm walking with my friends from shops</i>.</p> <p>Anielka's pronunciation is generally clear, despite instances of less clear pronunciation, for example the end of her response to the question about her favourite TV programme and her pronunciation of <i>walking</i>.</p>

Tips for Part 1

- Try to avoid giving one-word answers. Even if you are asked a yes/no question, you can extend your response by giving reasons or examples to support your answer.
- Listen carefully to the wording of the question. If you are asked a question in the present simple (i.e. about habits), you should not answer in the present continuous (i.e. about things happening now).

Part 2

Ruben	Anielka
<p>Ruben describes what he can see in each photograph and briefly compares the two photographs. His descriptions include comments which address the question, <i>Say why you think the people are playing music in these situations</i>, and he uses a reasonable range of cohesive devices to connect his comments.</p> <p>He responds appropriately and fully to the question about Anielka's photographs.</p> <p>Ruben uses simple grammatical forms and vocabulary, with some attempts at range (conditional forms; <i>get nothing done</i>) and showing generally good control.</p> <p>His pronunciation is clear.</p>	<p>Anielka responds appropriately to the question about Ruben's photographs. When talking about her own photographs, she gives simple descriptions of what she can see but does not focus on the task question, <i>Why the people have decided to study in these places</i>. She is sometimes unable to fully develop her comments <i>maybe she is doing math because ... yeah</i>, and she runs out of things to say before the end of the minute.</p> <p>Anielka shows reasonable control of simple grammatical forms and uses appropriate vocabulary to complete the task. Her comments are connected using basic cohesive devices.</p> <p>Her pronunciation is generally clear.</p>

Tips for Part 2

- You need to talk about what you can see in the photographs and answer a question. It's a good idea to combine your description of each photograph with your answer to the question, so that you don't miss anything out.
- Don't just focus on the people in the photograph. Look at the background, the scenery, the weather, the colours etc. so you have plenty to talk about.
- To help you find things to say, think about what happened before the photo was taken or what might happen after it.

Part 3

Ruben	Anielka
<p>Ruben starts the discussion, responds appropriately to Anielka's comments and moves the interaction forward by introducing new points to talk about.</p> <p>His contributions are relevant and there is generally a clear organisation of his ideas using a reasonable range of cohesive devices, but he sometimes overuses <i>like</i> as a form of hesitation.</p> <p>Ruben shows a good degree of control of simple grammatical forms and some more complex forms, for example modals and conditionals. He uses a range of vocabulary appropriate to the topic, <i>money don't grow on trees</i>.</p> <p>Ruben's pronunciation is clear although his speech tends to be rather staccato and there are isolated words which are less clearly articulated, e.g. <i>enjoy</i></p>	<p>Anielka responds appropriately to Ruben's comments and develops the interaction by introducing new points. Her comments are organised simply, and not always completely clearly, for example when she responds to Ruben's comment about the best reason not to spend free time shopping.</p> <p>Anielka shows reasonable control of mainly simple grammar, although there are a number of inaccuracies, <i>I am not agree for this; when you are must spend money for something you want</i>.</p> <p>Anielka's pronunciation is clear, with isolated examples of less clearly articulated words, e.g. <i>advantages</i></p>

Tips for Part 3

- The focus of this part of the test is on interaction with your partner. Try turning your seat slightly so that you are facing each other - this may help you have a more natural conversation, without being distracted by the examiner.
- Prepare for the test by developing a range of expressions for agreeing and disagreeing with your partner, to avoid repeating *yes (but), I (don't) agree*.

Part 4

Ruben	Anielka
<p>Ruben responds appropriately to all questions. His answers are relevant and fully extended with slight repetition and hesitation as he organises his ideas, for example when he talks about why he prefers shopping in big shops.</p> <p>Ruben shows a good degree of control of simple and some more complex grammatical forms and uses appropriate vocabulary to give his views.</p> <p>Ruben's pronunciation is clear. Although the rhythm continues to be rather staccato, he makes generally good use of sentence stress for emphasis, <i>I <u>think</u> they <u>will</u>, because</i></p>	<p>Anielka responds to all questions. She generally gives extended answers, although she only gives one-word responses to most of the <i>Do you agree?</i> questions. She is not always able to organise her comments effectively, for example when talking about whether TV advertisements make people want to shop more.</p> <p>Anielka shows reasonable control of mainly simple grammatical forms, although there are noticeable mistakes, for example the misuse continuous forms. She sometimes struggles to find the vocabulary needed to express her ideas, leading to some lack of coherence, for example when talking about whether people will no longer shop in town centres in the future.</p> <p>Her pronunciation is generally clear.</p>

Tips for Part 4

- Listen carefully to what your partner says as you may be asked whether you agree or not. If this happens, try to say more than just *yes* or *no*.
- The questions in this part of the test may be about your own habits or they may be more general questions about what other people think and do. Be ready to give your opinion on a range of questions.

Ruben	Anielka
<p>Grammar and Vocabulary Ruben shows a good degree of control of simple and some more complex grammatical forms. He uses appropriate vocabulary to give his views on a range of familiar topics.</p> <p>Discourse Management Ruben produces extended stretches of language throughout the test, with little hesitation. His contributions are relevant. He uses a range of cohesive devices, but there is occasional repetition in his more extended responses.</p> <p>Pronunciation Ruben's pronunciation is intelligible. Intonation, word stress, sentence stress and individual sounds are generally appropriate.</p> <p>Interactive Communication Ruben initiates and responds appropriately to the examiner and his partner throughout the test. In part 3 he introduces new discussion points to develop the interaction.</p> <p>Global Achievement Ruben handles communication on a range of familiar topics, with only slight hesitation. His responses are extended and generally well-organised, using mainly accurate and appropriate linguistic resources.</p>	<p>Grammar and Vocabulary Anielka shows reasonable control of mainly simple grammatical forms. She uses a range of appropriate vocabulary to talk about everyday topics, but sometimes struggles to find the words she needs when talking about more general topics.</p> <p>Discourse Management Anielka produces some extended stretches of language, with little hesitation. Her contributions are relevant but are not always organised effectively.</p> <p>Pronunciation Anielka's pronunciation is intelligible with generally good control of intonation and sentence and word stress. Individual sounds are generally articulated clearly.</p> <p>Interactive Communication Anielka initiates and responds appropriately and develops the interaction in part 3 by introducing new points to discuss.</p> <p>Global Achievement Anielka handles communication on familiar topics. despite some hesitation. She constructs extended utterances, but these sometimes lack coherence. She uses little complex language and inaccuracies are present.</p>