

Kristu Mshinda

(Kwa matumizi ya ibada tu. Usirekodi bila idhini ya mtunzi.) Andrew Sizimwe
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Andante ♩ = 96

Soprano

Kri-stu Mshi-nda, Kri - stu Mfa - lme, Kri - stu Mta

Alto

Kri-stu Mshi-nda, Kri - stu Mfa - lme, - Kri - stu Mta

Tenor

Kri - stu Mshi-nda, Kri-stu Mfa - lme, Kri - stu Mta

Bass

Kri - stu Mshi - nda, Kri-stu Mfa - lme, Kri - stu Mta

Andante ♩ = 96

Organ

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Organ. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 96. The lyrics are in Swahili and are repeated across the vocal parts. The organ part provides harmonic support with chords and moving lines in both hands.

7

S. wa - la. A - le - lu - ya, A - le - lu - ya, A - le -

A. wa - la. A - le - lu - ya, A - le - lu - ya A - le -

T. wa - la. A - le - lu - ya, A - le - lu - ya A - le -

B. wa - la, A - le - lu - ya, A - le - lu - ya, A - le -

Org.

Fine

14

S. lu-ya, A-le - lu - ya. Msi-fu-ni Bwa-na e-nyi ma-ta-i - fa yo - te,

A. lu-ya, A-le - lu - ya. Msi-fu-ni Bwa-na e-nyi ma-ta-i - fa yo - te,

T. lu-ya, A-le lu - ya. Msi-fu-ni Bwa-na e-nyi ma-ta-i - fa yo - te,

B. lu-ya, A-le - lu - ya. Msi-fu-ni Bwa-na e-nyi ma-ta-i - fa yo - te,

Org. Fine

S.  Msi - fu, Bwa - na e - nyi ma - ka - bi - la yo - te.

A.  Msi - fu, Bwa - na e - nyi ma - ka - bi - la yo - te.

T.  Msi - fu, Bwa - na e - nyi ma - ka - bi - la yo - te. Kwa ma - a - na hu -

B.  Msi - fu, Bwa - na e - nyi ma - ka - bi - la yo - te.

Org. 



26

S.

A.

T.

B.

Org.

8

ru-ma ya ke ni da-i - ma kwe-tu na u - a - mi - ni fu wa Bwa-na

31

S.  A - tu ku - zwe Ba - ba, na Mwa-na na

A.  A - tu - ku - zwe Ba - ba, na Mwa-na na

T.  8 ni wa mi - le - le. A - tu - ku - zwe Ba - ba, na Mwa-na na

B.  A - tu - ku - zwe Ba - ba, na Mwa-na na

Org. 

38

S. Ro - ho M - ta - ka - ti fu, Ka - ma mwa nzo na

A. Ro - ho M ta - ka - ti - fu, Ka - ma mwa - nzo na

T. Ro - ho M - ta - ka - ti - fu, Ka - ma mwa - nzo na

B. Ro - ho M - ta - ka - ti - fu, Ka - ma mwa - nzo na

Org.

42

S. sa - sa, na si - ku zo - te na mi le - le. A mi - na.

A. sa - sa, na si - ku zo - te na mi - le - le. A - mi - na.

T. sa - sa, na si - ku zo - te na mi - le - le. A - mi - na.

B. sa - sa, na si - ku zo - te na mi - le - le. A - mi - na.

Org. D.C. al Fine

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and organ. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure rest of 42 measures. The vocal parts enter with the lyrics 'sa - sa, na si - ku zo - te na mi le - le. A mi - na.' The organ part provides harmonic support with chords and moving lines. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.