

# NAKWENDA KWA BABA

Yn.14:2,3

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DSM

*Moderato*

Na kwe nda kwa Ba ba ku wa ta ya ri shi e ni ma

The first system of music is in 2/4 time, key of D major. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line uses eighth notes and chords. The lyrics are written below the notes.

ka o ya mbi ngu ni. Ni ta ku ja te na ni wa ka ri - bi she kwa

The second system continues the melody and bass line. It includes a repeat sign at the end of the system. The lyrics continue below the notes.

ngu da i ma I li ni li po mi mi na - - nyi mu we - - po, po.

The third system concludes the first part of the song with a double bar line. It includes first and second endings. The lyrics continue below the notes.

Yn.14:1,2

1. M si fa dha i ke, mi o yo ni mwe nu mwa mi ni ni Mu ngu na mi m ni a mi ni.

The fourth system is a new section, marked 'Yn.14:1,2'. It is in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

2. Nyu mba ni mwa Ba ba m na ma ka o me ngi. La si vyo ni nga li kwi sha ku wa a mbi e ni.

The fifth system continues the new section. It includes a repeat sign at the end. The lyrics continue below the notes.