

# EE BWANA TWAKUOMBA.

M.B. CHUWA.

Ee Bwa na twa ku o mba u po ke e u po ke e vi pa ji vye tu

The first system of musical notation consists of a treble and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

vyo te ni ma li ya ko twa ku to le a; twa ku o mba Ee Ba ba u po ke e.  
u li vyo tu ga wi a vi ka wa vye tu

The second system of musical notation continues the melody and accompaniment. It includes repeat signs at the beginning and end of the system. The lyrics are written below the treble staff.

1. M ka te na di va i twa le ta twa ku o mba Ee Ba ba u po ke e.  
2. Ni ka zi ye tu si si wa na o  
3. Twa ku to le a na nyo yo ze tu  
4. Twa le ta pi a na shi da ze tu  
5. Twa le ta pi a ma go njwa ye tu

The third system of musical notation shows the continuation of the melody and accompaniment. The lyrics are written below the treble staff.

1. M ka te na di va i twa le ta twa ku o mba Ee Ba ba u po ke e.
2. Ni ka zi ye tu si si wa na o
3. Twa ku to le a na nyo yo ze tu
4. Twa le ta pi a na shi da ze tu
5. Twa le ta pi a ma go njwa ye tu