

TANTUM ERGO

Swahili

Lyricist: St. Augustine

Accompaniment by Beatus M.Idama
St. Joseph's Cathedral DSM
12th January 2011

q = 100

SOPRANO
ALTO

TENOR
BASS

Sa kra - me nti ku bwa hi yo twa he - shi mu
Na she - ri a ya za - ma ni i ko - me shwe

Mu ngu Ba ba, Mu ngu Mwa na a si - fi we
Kwa he - shi ma a tu - ku zwe pi a a a -

7

ki fu - di Ya fi - chi ka - yo ma - cho ni
na hi - yo

kwa shwa ngwe Mu ngu Ro ho Mta ka - ti - fu
bu di we;

14

i ma - ni hu - ya o - na; ya fi - chi ka -
vi le si fa a pa - te; Mu ngu Ro ho

20

yo ma - cho ni i ma - ni hu - ya o - na.
Mta ka - ti fu vi le si fa a pa - te.

26

A mi - na a mi - na.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures: the first measure has a half note A4 and a half note G4; the second measure has a half note F#4 and a half note E4; the third measure has a half note D5 and a half note C5; the fourth measure has a half note B4 and a half note A4. The lower staff is in bass clef with a key signature of one sharp (F#). It contains four measures: the first measure has a half note F#3 and a half note E3; the second measure has a half note D3 and a half note C3; the third measure has a half note B2 and a half note A2; the fourth measure has a half note G2 and a half note F#2. The lyrics 'A mi - na a mi - na.' are written below the upper staff, with the word 'a' spanning the third and fourth measures.