

EE BWANA NITAKUTUKUZA

By F. Kashumba

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Ee Bwa na ni ta ku tu ku za ni - ta ku tu ku za Bwa na kwa ma a na u me ni i nu a

The second system continues the melody and accompaniment. It features a treble and bass staff with the same musical notation style as the first system. The lyrics are aligned with the notes in the treble staff.

wa la hu ku wa fu ra hi sha a du i za ngu ju u ya ngu

The third system is a single-line melody in the treble staff, continuing the musical theme. It is written in 2/4 time with a key signature of one sharp.

1 Ee Bwa na Mu ngu wa ngu na li ku li li a u ka ni po nya
2 Ee Bwa na Mu ngu wa ngu u me ni i nu a ku to ka ku zi mu
3 Ee Bwa na ume nii nu a na ku ni to a ka ti ya o