

NEEMA YA KARAMU *By Joseph Makoye*

Ne e ma ya ka ra mu i ka e na nyi i wa sa i di e wa ka ti wa shi da

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the top staff.

te ge me o le nu li ka e kwa Mu ngu a li ye i ba ri ki ndo a - ye nu

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the top staff.

The third system of the musical score consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on this staff. The lyrics are written below the staff.

1. U wa po ke e (- - - - -) kwe nye me za u li yo wa a nda li a
2. Wa ku po ke e mwi - li na da - mu wa we na u zi ma u si o na mwi sho
3. U wa shi bi she cha ku la cha ko ki li cho zu ngu kwa na u ta mu mwi ngi
4. Wa bu ru di she ki nywa ji cha ko ki li cho zu ngu kwa na u ta mu mwi ngi