

ZABURI 148

Na: Joseph .M. Kessy
Tanga

Ha le lu ya M si fu ni Msi fu ni Bwa na msi fu ni Bwa na

ku to ka mbi ngu ni M si fu ni ka ti ka ma ha li pa li po ju u u

M si fu ni E nyi Ma la i ka za ke wo te, M si fu ni Ma je shi ya ke yo te M si

fu ni Ju a na Mwe zi Ha le lu ya M si fu ni. M si fu ni Nyo ta zo te ze nye

mwa nga m si fu ni E nyi Mbi ngu za mbi ngu Na nyi ma ji mli o ko

ju u ya Mbi ngu na vi li si fu ji na la Bwa na, Kwa ma a na

a li a mu ru vi ka u mbwa, A me vi thi bi ti sha ha ta mi le le

na mi le le A me to a A mri wa la ha i ta pi ta, M si fu ni Bwa na

Ku to ka N chi E nyi Nya ngu mi na vi li ndi vyo te mo to na mvu a ya Ma we

the lu ji na mvu - - ke U pe po na dho ru ba u li te nda ne no la ke,

Mi li ma na vi li ma vyo te Vi u mbe vyo te na Wa li si fu ji na la - -

The first system of the musical score is written in E major (three sharps: F#, C#, G#) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Bwa - - na Da i ma na mi le le A - mi - na -

The second system of the musical score continues in E major and 4/4 time. It also consists of two staves. The treble staff features a melodic line with some rests and a final sustained note. The bass staff continues the accompaniment. The lyrics are written below the treble staff.