

NAMPENDA MUNGU

Augustine Rutta-Dar 2012/Sept

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The lyrics are in Swahili and are written below the vocal line. The score includes repeat signs, first and second endings, and a final double bar line.

System 1: The vocal line begins with a whole note chord, followed by a series of eighth notes. The lyrics are: "Nam pe nda Mu ngu wa ngu kwa mo yo wa ngu wo te". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

System 2: The vocal line continues with eighth notes and a final whole note chord. The lyrics are: "mi mi kwa ki li ya ngu na u we za wanguwo te Na m". The piano accompaniment continues with the same eighth-note pattern.

System 3: The vocal line starts with a whole note chord, followed by eighth notes. The lyrics are: "e Na m pe nda Mu ngu a me ni te nde a ma ku u". The piano accompaniment continues with the same eighth-note pattern.

System 4: The vocal line continues with eighth notes and a final whole note chord. The lyrics are: "ya si yo we za he sa bi ka Mu ngu na m". The piano accompaniment continues with the same eighth-note pattern.

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216

1

2

pe nda Na m

1. U m pe ndeMu ngu kwa - mo - yo wa ko wo - te kwa-a
2. Mpønde na ji ra ni ka - ma u na vyo ji pe - nda kwa ni
3. U pe ndowaMu ngu kwe tu si - si wa na da - mu ha u

ki li za ko zo te ni a mri ya Mu ngu
 Ye su a li se ma ni a mri ya Mu gu
 na mi pa ka kwe tu Mu gu tu ka mpe nde

Baada ya shairi la 3.

27

Na m pe nda mi mi na m pe nda Mu ngu ka ti ka mambo

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32

yo te ye ye ki mbi li o Na m

1 3

36

o Tu m sha ngi li - e ge ma ko - fi ge le ge - le le o tu ka m pe si fa

2

40

Mu ngu Tu pi Mu ngukwa vi Mu ngu

1 2 3