

MAMA WA MATAIFA YOTE

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Moderato

Bwa na Ye su Kri = stu, Bwa na Ye su Kri sto Mwa na wa Ba bu,

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line.

pe le ka sa sa Ro ho wa ko du ni a ni. Bwa.... a ni. Ro ho Mta ka ti fu

The second system continues the melody and accompaniment. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are written below the vocal line.

a i shi mi o yo ni mwa ma ta i fa yo te, i li ya pa te ku ki ngwa na u

The third system continues the melody and accompaniment. The lyrics are written below the vocal line.

po to vu, ma a fa na vi ta. ORGAN

The fourth system concludes the piece. The lyrics are written below the vocal line, and the word 'ORGAN' is written to the right of the final notes.