

TUPIGE MAKOFI

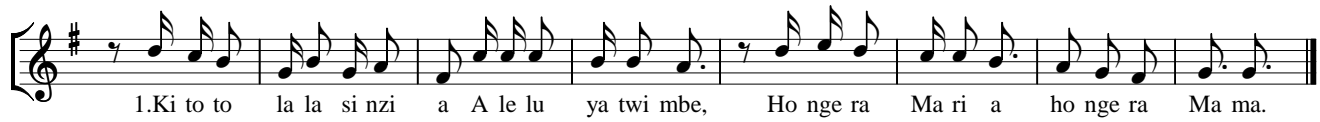
Na: Victor Murishiwa
08.12.2007
Arusha



The first system of the musical score is written for two staves, treble and bass, in 3/8 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

Tu pi ge ma ko fi na vi ge le ge le mwa na wa ke Mu ngu a me za li wa.
Che re ko che re ko nde re mo vi fi jo

na vi ge
nde re mo



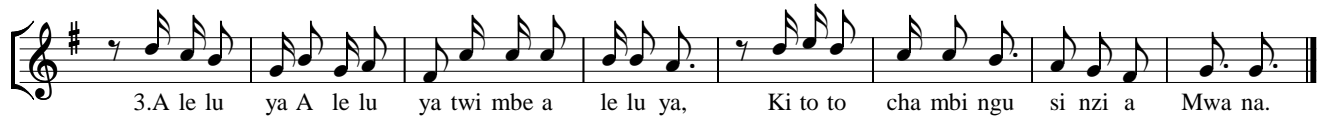
The second system continues the melody in the treble staff. The lyrics are written below the staff.

1.Ki to to la la si nzi a A le lu ya twi mbe, Ho nge ra Ma ri a ho nge ra Ma ma.



The third system continues the melody in the treble staff. The lyrics are written below the staff.

2.Du ni a i fa nye sha ngwe Bwa na ka za li wa, Mwa na wa ke Mu ngu a me za li wa.



The fourth system continues the melody in the treble staff. The lyrics are written below the staff.

3.A le lu ya A le lu ya twi mbe a le lu ya, Ki to to cha mbi ngu si nzi a Mwa na.



The fifth system continues the melody in the treble staff. The lyrics are written below the staff.

4.Ni u si ku wa ma na ne u si ku Mtu ku fu, i mbe ni si fu ni Ji na la Bwa na.