

# TUBUNI

Na. M.A.N.Saragu

Tu bu ni Tu

*mf* Tu bu ni na ku i a mi ni I nji li Tu bu ni na ku i a mi ni I nji li Tu bu ni na ku i a mi ni I nji li Tu

*mf* Tu bu ni na ku i a mi ni I nji li Tu bu ni na ku i a mi ni I nji li Tu

Tu

bu ni na ku i a mi ni I nji li Tu bu ni na ku i a mi ni I nji li Tu bu - - ni na ku i a mi ni I nji li.

bu ni na ku i a mi ni I nji li Tu bu ni Tu - bu ni na ku i a mi ni i nji li.

bu ni na ku i a mi ni I nji li Tu - - bu ni na ku i a mi ni I nji li Tu bu ni na ku i a mi ni I nji li.

**F I N E**

## Mashairi

*mf* 1. Wa ka ti u me fi ka na u fal - - me wa Mu ngu u me ka ri bi a Tu bu ni na ku i a mi ni I nji li.

*mf* 2. Mwa na da mu ku mbu ka ku wa u ma vu mbi we we na ma vu mbi ni u ta ru di

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3. Tu ge u ze mwe ne ndo we tu kwa ma ji vu na gu ni a tu fu nge na ku li a mbe le ya Bwa na.

The first system of the musical score for 'TUBUNI' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic marking and a fermata over the first measure. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The lower staff is in bass clef and provides a harmonic accompaniment using eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the upper staff, aligned with the notes.

4. Kwa ma a na Mu ngu we tu ni mwi ngi wa re he ma na ye hu tu sa me he dha mbi ze tu.

The second system of the musical score continues the piece. It also consists of two staves in the same key and time signature. The upper staff begins with a mezzo-forte (*mf*) dynamic marking and a fermata. The melody continues with eighth and sixteenth notes. The lower staff provides a consistent harmonic accompaniment. The lyrics are aligned with the notes on the upper staff.