

TUFURAHI PAMOJA NA KRISTU

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Tu fu ra hi pa mo ja na Kri - - - stu tu fu ra hi tu i shi ka ma wa to to wa Mwa nga.

The first system of the musical score is written for piano. It consists of two staves, treble and bass, in the key of D major (two sharps) and 4/4 time. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The lyrics are written below the treble staff.



1. Ka ma wa to to wa cha nga wa li o za li wa sa sa ya ta ma ni ni ma zi wa ya a ki li ya si yo gho shi wa.

The second system continues the melody from the first system. It features a more active bass line with frequent eighth-note patterns. The lyrics are written below the treble staff.



2. I li kwa ha yo m pa te ku u ku li a wo ko vu i ki wa kwa mba m me o nja Bwa na ni mwe nye fa - - dhi li

The third system concludes the piece. It features a final melodic phrase in the treble staff and a sustained bass line. The lyrics are written below the treble staff.