

# MOYO WANGU UMEKUAMBIA

KCMC-MOSHI; 28/2/2012

ABADO SAMWEL

Mo yo wa ngu u me ku a mbi a Ee Bwa na Mu ngu

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of a vocal melody line and a piano accompaniment line. The vocal line features eighth and sixteenth notes, while the piano accompaniment uses chords and eighth notes.

wa ngu. U so wa ko ni ta u ta fu ta

The second system continues the melody and accompaniment. It includes a repeat sign (double bar line with two dots) before the final two measures of the system.

ee Bwa na ni hu ru mi - e, u si ki e e mwe

The third system continues the musical progression. The vocal line has a melisma on the word 'mi' (mi - e).

nye zi Mu ngu ni na po ku li li a. 1. U ni o ne e hu  
2. U me ku wa m sa

The fourth system concludes the piece. It features two endings: a first ending that leads back to the beginning of the piece, and a second ending that concludes the piece. The piano accompaniment ends with a final chord.

ru ma mi mi m tu mi shi wa ko, ni na ku ja mbe le  
a da wa ngu u - si ni tu pe, wa - la u si ni

ya ko; kwa a ji ri ya ma te so ya ngu  
a che, Ee - Mu - ngu - wa wo ko vu

u si ni hu ku mu Bwa na  
Mu ngu wa wo ko vu wa ngu.