

# MIMI NDIMI MCHUNG'AJI MWEMA

Yn. 10:14

John Mgandu

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DSM

Bwa na a se ma Mi mi ndi mi m chu nga ji mwe ma

The first system of the musical score is written for piano in 2/4 time, featuring a treble and bass staff with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with lyrics written below the notes.

na wa ju a ko ndo o wa ngu na o wa ni ju - - a mi mi.

The second system continues the melody from the first system, ending with a double bar line. It maintains the same 2/4 time signature and key signature.

Yn. 10:15-16

1. Ka ma vi le Ba ba a - - ni ju a vyo, Na mi ni m ju - - a vyo ni m ji a vyo Ba ba.

The third system is a new section, marked 'Yn. 10:15-16'. It is written in 2/4 time with a key signature of one sharp. The melody is simpler, using mostly quarter and eighth notes.

2. Na mi na u to a u ha i wa ngu kwa a ji li ya ko ndo o, ko ndo o wa ngu.

The fourth system continues the melody from the third system, ending with a double bar line. It maintains the same 2/4 time signature and key signature.