

UFURAHI MOYO WAO

Copied by KMC-Arusha 2010

Na: T.S.Raha

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody is written on the top staff, with lyrics underneath. The accompaniment is written on the bottom two staves. The lyrics for this system are: "U fu ra hi Mo yo wa o wa m ta fu ta o Bwa - - na U fu na M ta". There are first and second endings marked with "1." and "2." above the final measures of the melody.

U fu ra hi Mo yo wa o wa m ta fu ta o Bwa - - na U fu na M ta

The second system of the musical score consists of four staves, continuing from the first system. It maintains the same key signature and time signature. The melody continues on the top staff, with lyrics underneath. The accompaniment continues on the bottom two staves. The lyrics for this system are: "ke ni Bwa na na ngu vu za ke zo te U ta fu te ni u so wa ke si ku zo te." The system concludes with a double bar line. There are first and second endings marked with "1." and "2." above the final measures of the melody.

ke ni Bwa na na ngu vu za ke zo te U ta
fu te ni u so wa ke si ku zo te.

1. Zi ku mbu ke ni A ja bu za ke a li zo zi fa nya Bwa na, Mi u ji za ya ke na hu ku mu za ki nywa cha ke.

2. Wa za wa wa A bra ha m M tu mi shi wa ke wa ke Bwa na, E nyi wa za wa wa Ya ko bo wa te u le wa ke.

3. Ye ye Bwa na ndi ye Mu ngu ye ye ndi ye Mu ngu we tu so te, du ni a ni mwo te m na hu ku mu za ke.