

MISA MWANAMPEPO

BWANA UTUHURUMIE

Larghetto

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). It features a treble and bass staff. The melody in the treble staff begins with a half note E4, followed by a quarter rest, then a half note F#4, and continues with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides a harmonic accompaniment with a half note E3, followed by a quarter rest, then a half note F#3, and continues with a series of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics are: Ee Bwa - - na Bwa na u tu hu ru mi e Ee Bwa - na.

Ee Bwa - - na Bwa na u tu hu ru mi e Ee Bwa - na

The second system of music continues the melody and accompaniment. The treble staff melody includes a first ending bracket over the final two measures. The lyrics are: u - - tu hu - - ru mi e Ee Bwa - na u - tu hu - - ru mi e Ee.

u - - tu hu - - ru mi e Ee Bwa - na u - tu hu - - ru mi e Ee

The third system of music continues the melody and accompaniment. The treble staff melody includes a second ending bracket over the final two measures. The lyrics are: mi e Ee Kri stu Ee Kri stu u tu hu ru mi e Ee Kri stu.

mi e Ee Kri stu Ee Kri stu u tu hu ru mi e Ee Kri stu

The fourth system of music concludes the piece. The treble staff melody includes first and second ending brackets. The lyrics are: u tu hu ru mi e Kri stu u tu hu ru mi e Ee mi e.

u tu hu ru mi e Kri stu u tu hu ru mi e Ee mi e

MISA MWANAMPEPO

Allegro

UTUKUFU



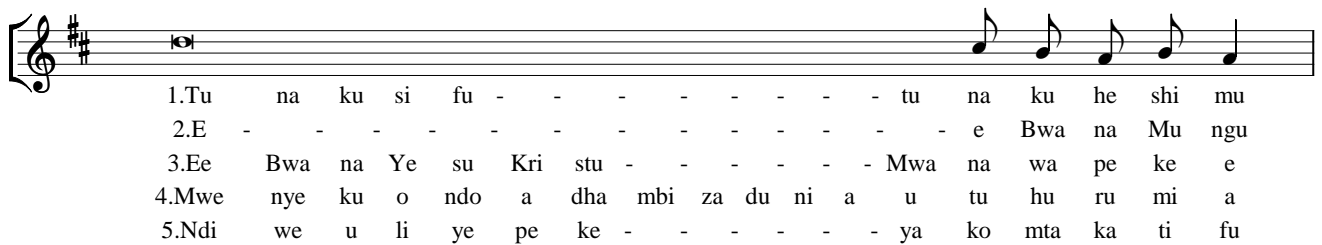
U - - - tu ku fu kwa Mu ngu u - - tu ku fu kwa - - - Mu - - ngu



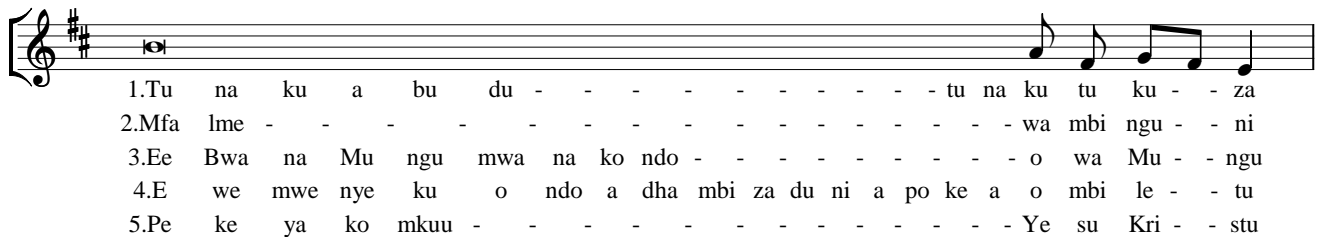
ju u kwa - Mu - - ngu ju u Na a ma ni du ni a ni - kwa wa tu



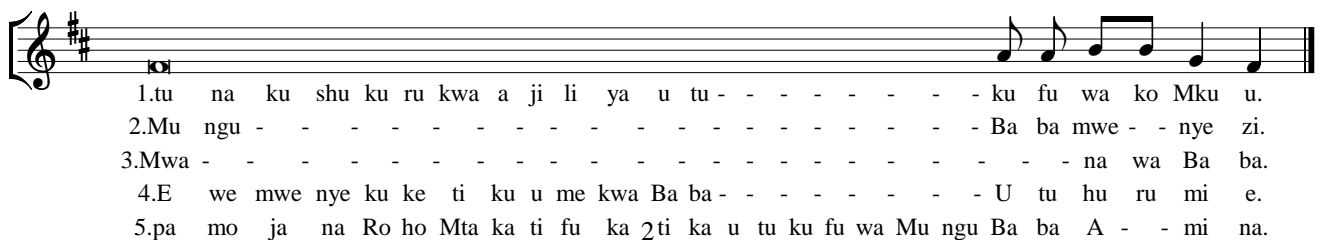
kwa wa tu we nye ma pe nzi me ma, kwa wa tu we - - nye ma pe nzi me ma.



1.Tu na ku si fu - - - - - tu na ku he shi mu
2.E - - - - - e Bwa na Mu ngu
3.Ee Bwa na Ye su Kri stu - - - - - Mwa na wa pe ke e
4.Mwe nye ku o ndo a dha mbi za du ni a u tu hu ru mi a
5.Ndi we u li ye pe ke - - - - - ya ko mta ka ti fu



1.Tu na ku a bu du - - - - - tu na ku tu ku - - za
2.Mfa lme - - - - - wa mbi ngu - - ni
3.Ee Bwa na Mu ngu mwa na ko ndo - - - - - o wa Mu - - ngu
4.E we mwe nye ku o ndo a dha mbi za du ni a po ke a o mbi le - - tu
5.Pe ke ya ko mkuu - - - - - Ye su Kri - - stu



1.tu na ku shu ku ru kwa a ji li ya u tu - - - - - ku fu wa ko Mku u.
2.Mu ngu - - - - - Ba ba mwe - - nye zi.
3.Mwa - - - - - na wa Ba ba.
4.E we mwe nye ku ke ti ku u me kwa Ba ba - - - - - U tu hu ru mi e.
5.pa mo ja na Ro ho Mta ka ti fu ka 2ti ka u tu ku fu wa Mu ngu Ba ba A - - mi na.

MISA MWANAMPEPO

NASADIKI

Maestoso



Na sa di ki kwa Mu ngu mmo ja Ba - ba Mwe nye zi Muu mba wa Mbi ngu na nchi na vi tu vyo te vi



na vi si vyo
na vyo o ne ka na na vi si vyo o ne ka na na vi si vyo o ne ka na vi si vyo o ne ka na.
na vi si vyo



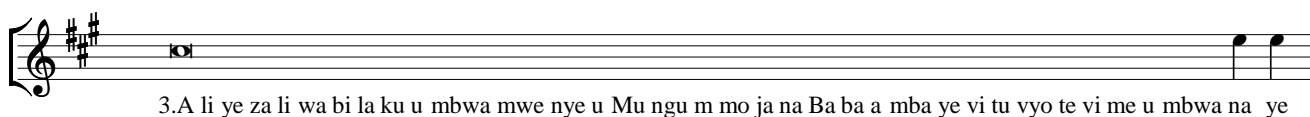
1. Na sa di ki kwa Bwa na mmo ja Ye su Kri stu mwa na wa pe ke e wa Mu ngu Na sa di ki kwa Mu ngu mmo ja



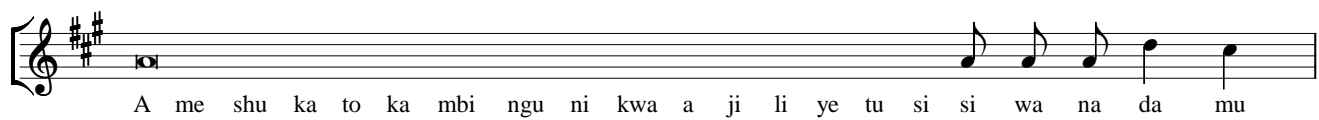
2. A li ye za li wa kwa Ba ba ta ngu mi le le yo te Mu ngu a li ye to ka kwa Mu ngu mwa nga kwa mwa nga



Mu ngu kwe li kwa Mu ngu kwe li Na sa di ki kwa Mu ngu mmo ja



3. A li ye za li wa bi la ku u mbwa mwe nye u Mu ngu m mo ja na Ba ba a mba ye vi tu vyo te vi me u mbwa na ye



u me kwa Ba ba A ta ku ja te na kwa u tu ku fu ku wa hu ku mu wa

zi ma na wa fu na o u fa lme wa ke ni u fa lme u si o na mwi sho

7.Na sa di ki kwa Ro ho Mta ka ti fu Bwa na m le ta u zi ma a to ka ye kwa Ba ba na Mwa na

A na ye a bu di wa na ku tu ku zwa pa mo ja ba Ba ba na Mwa na

A li ye ne na kwa vi nywa vya ma na bi i na sa di ki kwa

8.Na sa di ki kwa Ka ni sa mo ja ta ka ti fu Ka to li ki la Mi tu me

na u nga na u ba ti zo m mo ja kwa ma o ndo le o ya dha mbi na ngo je a na u fu fu ko wa wa fu

na u zi ma wa mi le le i ja yo A mi na na sa di ki kwa

MISA MWANAMPEPO

MTAKATIFU

Maestoso

Mta ka ti - - fu Bwa na Mta ka ti fu Bwa - na Mu - - ngu Bwa - - na Mu - - ngu wa Ma je shi

Mta ka ti fu Bwa na

Mbi ngu na du ni a zi me zi me ja a u tu ku fu u tu ku fu wa ko Mku u

zi me ja a u tu

Ho sa na Ho sa na juu Mbi ngu ni Ho sa na Ho sa na juu Mbi ngu ni, Ho sa na Ho sa

na juu Mbi ngu ni Mba ri ki wa a na ye ku ja a na ye ku ja kwa ji na la Bwa na.

H o s a n a

MISA MWANAMPEPO

MWANAKONDOO

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za du ni a

The first system of music is in 3/4 time, key of B-flat major. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staffs.

U - tu hu ru mi - - - e Mwa na ko ndo o wa Mu ngu U o ndo a ye dha

The second system continues the melody and harmony. It includes a repeat sign in the treble staff. The lyrics are written below the staffs.

mbi za du ni a u tu pe A ma ni u tu pe a ma ni u tu pe a

The third system continues the melody and harmony. It includes a repeat sign in the treble staff. The lyrics are written below the staffs.

ma ni Bwa na u tu pe a ma ni u tu pe a ma ni u tu pe a ma ni

The fourth system concludes the piece with a final cadence. It includes a repeat sign in the treble staff. The lyrics are written below the staffs.