

HATA IMEKUWA

2Kor. 5:17-21

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Moderato

Ha ta i me ku wa, M tu a ki wa nda ni ya Kri sto a me ku wa ki u mbe

The first system of the musical score is in 3/8 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The vocal melody is a simple eighth-note line with lyrics underneath.

ki pya; ya ka--le ya me pi--ta, ta za ma ya me ku wa ma pya; za ma ya me ku wa ma pya.

ta za ma ya me ku wa ma pya

The second system continues the melody and accompaniment. It includes a first and second ending bracket for the final phrase. The lyrics are written below the vocal line.

O R G A N

The third system is a short organ interlude. The treble staff has a simple melody, and the bass staff has a simple accompaniment. The lyrics 'O R G A N' are written below the staff.

1. La ki hi vyo te pi a vya to ka na na Mu ngu, a li ye tu pa ta ni sha si si na

The fourth system begins with a first ending bracket. The lyrics are written below the vocal line.

na fsi ya ke kwa Kri sto; na ye a li tu pa hu du ma ya u pa ta ni sho.

NO ORGAN

The fifth system continues the melody and accompaniment. The lyrics are written below the vocal line. The text 'NO ORGAN' is written to the right of the staff.

2 a) Ya a hi Mu ngu a li ku wa nda ni ya Kri sto, a ki u pa ta ni sha u li -
b) a si wa he sa bi e Ma - ko sa -

The sixth system includes two alternative endings, labeled '2 a)' and 'b)'. The lyrics are written below the vocal line.

