

AHSANTE SANA BABA

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Na shu ku ru Mu ngu na ku shu ku ru

The first system of the musical score is written for piano. It consists of two staves, treble and bass, joined by a brace on the left. The key signature has one sharp (F#) and the time signature is 2/4. The melody is primarily in the treble staff, with chords and single notes in the bass staff. The lyrics are placed below the treble staff.

5
ah sa nte sa na Ba ba ah sa nte sa na

The second system continues the musical piece, starting with a measure rest marked with a '5'. The notation and lyrics follow the same pattern as the first system.

9
U na tu ja li a Ba ba tu na shu ku ru

The third system begins with a measure rest marked with a '9'. The melody continues in the treble staff, with supporting bass notes.

13
ah sa nte sa na Ba ba ah sa nte sa na

The fourth system starts with a measure rest marked with a '13'. It concludes the piece with a double bar line and repeat dots at the end of the treble staff.

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217

Tu na shu ku ru Ba ba tu na shu ku ru Ba ba

21

ah sa nte sa na Ba ba tu na shu ku ru

25

1. Wa tu ja li a me ngi tu na shu ku ru
U na tu pa ri zi ki ya ki la si ku

29

Ah sa nte sa na Ba ba tu na shu ku ru

2. Katika shida wewe unatujali, ahsante....., Kwenye majonzi wewe ndio faraja, Ahsante sana Baba tunashu....

3. Tunavyoishi leo tunapumua, ahsante..... Unatulinda Baba kwa kila siku, Ahsante sana Baba tunashukuru.