

ASANTE MUNGU WANGU

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25.12.2007

UDSM

A-sa-nte Mu-ngu wa-ngu
wa - - ngu a-sa-nte na shu-ku-ru kwa me-ma me-ngi Ba-ba u-na-yo ni-ja-li-a
na shu-ku - - ru

The first system of the musical score is written for a piano. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, with some words appearing above the notes for better readability.

1. Ni-me-ma - me-ngi sa-na, u - na - yo - ni - ja - li - a si-we-zi - ku-ku - li - pa, na shu-ku - ru.
2. Ma-bo-nde na mi-li-ma, ba-ha - ri na-yo mi-to, u-me-ni - vu-sha Bwa-na, na shu-ku - ru.
3. A - ja - li za nji-a - ni, ma-go-njwa ya mwi-li-ni, u-me-ni - po-nya Bwa-na, na shu-ku - ru.

The second system continues the musical score. It includes three numbered vocal parts (1, 2, and 3) written in the treble staff. The bass staff continues with the piano accompaniment. The lyrics for each part are written below the corresponding staff.