

Vipaji Vyetu Twakutolea

Beatus M. Idama
DSM-17 Sept.2011

q = 105 *semplice et espressive*

SOPRANO
ALTO

TENOR
BASS

Vi pa ji vye tu twa ku to le a u vi po ke e na u vi ta ka se ee

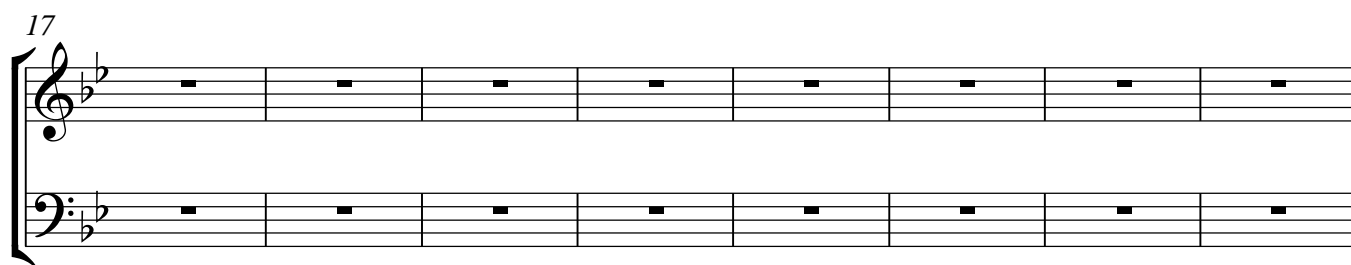
Ba ba na vi ku pe - nde ze na si si tu - pa te ma - sta hi li ya ko.

- 9
- 1.M ka te di va i twa ku to le a ma za o ye tu ya ma sha mba ni ee
2.Na fe dha ze__ tu twa ku to le a u zi po ke e u zi ta ka se ee
3.Na ma li ze__ tu twa ku to le a u zi po ke e u zi ta ka se ee
4.Na na fsi ze__ tu twa ku to le a u zi po ke e u zi ta ka se ee

13

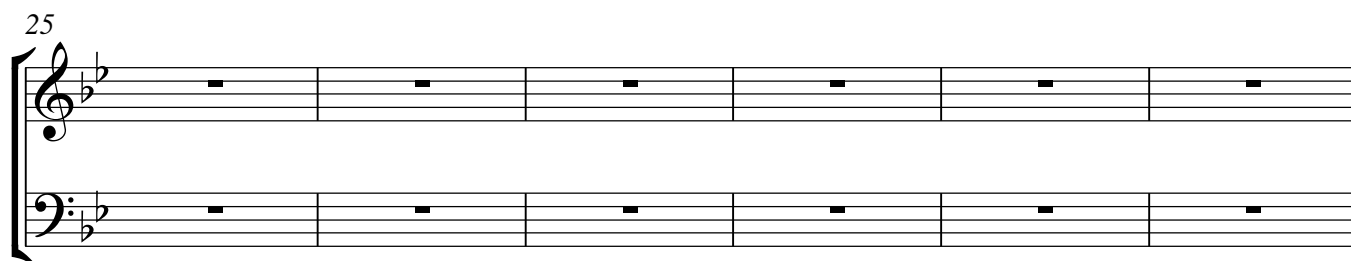
Ba ba na vi ku pe - nde ze na si si tu - pa te ma sta hi li ya ko.
Ba ba na vi ku pe - nde ze na si si tu - pa te ma sta hi li ya ko.
Ba ba na vi ku pe - nde ze na si si tu - pa te ma sta hi li ya ko.
Ba ba na vi ku pe - nde ze na si si tu - pa te ma sta hi li ya ko.

17



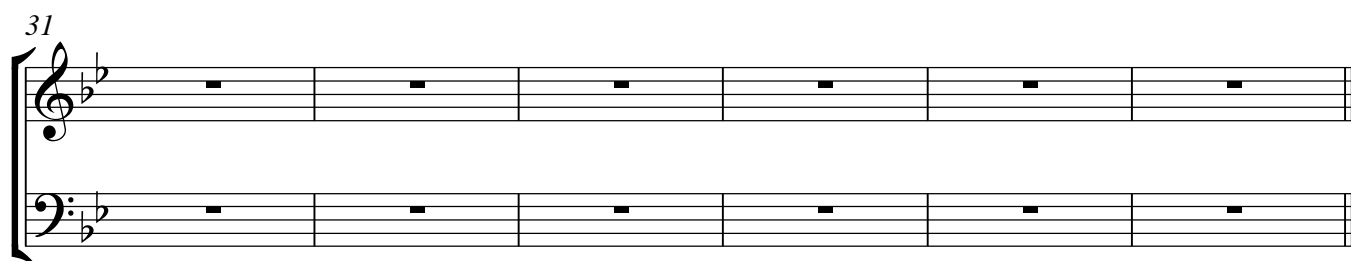
A musical staff system consisting of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of B-flat major (one flat) and contain whole rests for eight measures. The system is numbered 17 at the beginning.

25



A musical staff system consisting of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of B-flat major (one flat) and contain whole rests for six measures. The system is numbered 25 at the beginning.

31



A musical staff system consisting of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of B-flat major (one flat) and contain whole rests for six measures. The system is numbered 31 at the beginning. The system concludes with a double bar line.