

JINA MARIA

Na: Deogratias .R. Kidaha
Mpwapwa High School
31/07/2004

"Kwa uchangamfu na Haraka kidogo"

Ni-ta - i-mba na ku-che-za che-za ni-ta - ru-ka na ku-yu-mba yu-mba ni-ki - li-ta - ja ji-na Ma - ri - a.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the staves, aligned with the notes.

1. a) Na - mi na - o - na - - fa-ha - ri ku - li - ta - ja Ji - - na la - ko - - - - -
b) Ha - ta ni - ki - wa ge - re - za - ni ni - - - - - ta li si fu Ji na la ko Ma ma Ma ri a.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the staves, aligned with the notes. The first line of the system is marked with a '1.' and the second line with a '2.'.

2 a) Wewe ndiwe Mwombezi kimbilio langu Mama,

b) Naomba utuombee kwa mwanao Yesu Kristu atuokoe.

3 a) Nitaimba na kucheza nitaruka kwa furaha,

b) Nitayumba kwa malingo nikilitaja Jina lako Mama Maria