

MARIA NA WENZAKE

Na: F.J. Mtegeta

Msimbazi Parish-DSM

Harmony rectified by J.Mgandu

Moderato

Ma ri a na we nza ke wa li kwe nda ka bu ri ni, wa ki pe le ka ma nu ka to ya o wa m pa ke

The first system of the musical score is in 3/8 time, key of D major. It features a melody in the treble clef and a harmonic accompaniment in the bass clef. The lyrics are written below the notes.

Bwa na wa m pa ke Bwa na wa m pa ke Bwa na wa li po fi ka ku le kwe nye ka

The second system continues the melody and accompaniment. It includes repeat signs and a key signature change to C major for the final phrase.

bu ri wa li o na m tu mwe nye ma va zi me u pe O * R *

The third system continues the melody and accompaniment. It includes repeat signs and a key signature change to C major for the final phrase.

G * A * N A ka wa u li za mwa m ta fu ta na ni? wa ka se ma ni

The fourth system continues the melody and accompaniment. It includes repeat signs and a key signature change to C major for the final phrase.

Ye su m na za re ti na yu le m tu na ye a ke se ma ha yu po ha pa kwe

li a me fu fu ka le o e ne nde ni ka wa mbi e ni wa tu wo te wo te.

1. Wakaendambio kwa wafuasi wa-ke Ye-su/ kuwaa mbia waliyoyaona kaburi-ni.
2. Petro na Yohane wakafika kaburini/ kushuhudia walioambiwa aleluya.