

TAZAMA, MIMI NIPO

Mt.28:20

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DSM

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves.

Ta - za ma, mi - - mi ni po pa mo ja na - - nyi si ku zo - te

The second system continues the musical piece. It includes a first and second ending, marked with '1.' and '2.' above the final measures. The notation remains consistent with the first system, with a clear distinction between the vocal melody and the piano accompaniment.

ha ta u ka mi li fu wa - - da - - ha ri, u ka mi li fu wa da - - ha ri. Ta ha ri.

The third system of the score continues the melody and accompaniment. The lyrics are aligned with the notes, showing the flow of the song's message.

1.Kwa ku wa wa li po wa wi li wa ta tu wa me ku sa nyi ka kwa ji na

The fourth and final system of the score concludes the piece. It features a final cadence with a double bar line. The lyrics complete the verse.

la ngu, na - - mi ni - - po, pa - - po ha - - po ka ti ka ti - - ya o.