

UNIANGALIE NA KUNIFADHILI

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Katubuka-Kgm

Zab:25:16(Mwanzo Jp. 9)

U ni a nga li e na ku ni fa dhi li Ee Bwa na Ma a na mi mi ni m

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, with a key signature of two flats (Bb and Eb). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

Org. bridge

1.U ta za me te - so la ngu na ta a bu ya ngu
2.Ma cho ya ngu hu mwe le ke a Bwa - na da i ma

ki wa na m te swa

1.na ta a bu ya ngu
2.Bwa na - da i ma

ki wa na m te swa

1.na ta a bu ya ngu
2.Bwa na da i ma

The second system of the musical score includes an organ bridge. It features two staves with a treble staff containing the main melody and a bass staff with accompaniment. The lyrics are written below the staves. The system includes two verses of lyrics, with the first verse starting with '1.U ta za me' and the second with '2.Ma cho ya ngu'. The organ bridge is indicated by a line above the first staff.

1.u ni sa me he dha mbi za ngu zo te Ee - Mu ngu - wa ngu
2.na ye a ta ni to - a mi gu u ya ngu ka ti ka wa vu

The third system of the musical score continues the piece with two staves. The treble staff contains the melody, and the bass staff provides accompaniment. The lyrics are written below the staves, with two verses provided: '1.u ni sa me he dha mbi za ngu zo te Ee - Mu ngu - wa ngu' and '2.na ye a ta ni to - a mi gu u ya ngu ka ti ka wa vu'.