

BWANA MOYO WANGU

H. MAKELELE

Bwa na Mo yo wa ngu, ha u na ki bu ri, na yo ma cho ya ngu

The first system of the musical score is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass, with lyrics written below the notes. The melody is simple and repetitive, using eighth and quarter notes.

ha ya i nu ki. Wa la si ju shu ghu li shi, na ma mbo ma ku u,

The second system continues the melody. It features a repeat sign after the first two measures. The lyrics are aligned with the notes, and the piano accompaniment provides a steady harmonic background.

ya na yo zi shi nda ngu vu za ngu.

The third system concludes the main melody with a final double bar line. The lyrics 'ya na yo zi shi nda ngu vu za ngu.' are written under the notes.

A single staff of music in 3/8 time, featuring four-part harmony for voices. The notes are arranged in a descending and then ascending pattern across the four parts.

1. Ha ki ka ni me tu li za na = fsi ya ngu, na pi a ku i nya ma zi sha.
2. Ka ma m to to a li ye a chi shwa zi wa, ki fu a ni mwa ma ma ya ke.
3. I la ro ho ya ngu i li vyo kwa ngu mi mi, ta ngu le o ha ta mi le le.