

HAZINA MBINGUNI (Mathayo 6:19-21)

Dr. Basil Tumaini

20 May 2012

Kilema Parish, Moshi.

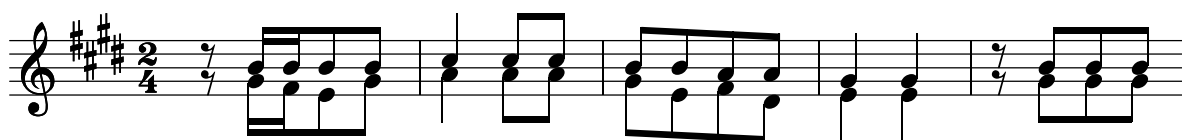
Dolce!

First system of the musical score. It consists of a grand staff with a treble and bass clef, both in the key of D major (indicated by two sharps) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ji-we-ke-e - ni ha zi - na ye-nu, ha zi - na ye-nu mbi ngu-ni,(mbi-ngu-ni).

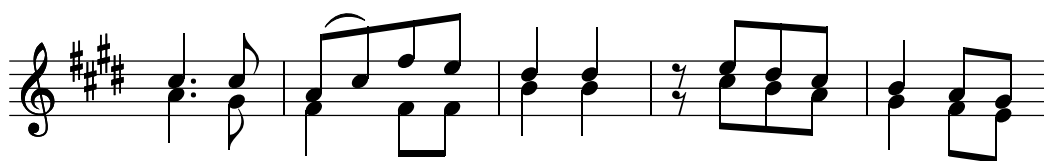
Second system of the musical score. It continues the melody and accompaniment. The lyrics are: ku-si - ko-ha - ri - bi - ka ki - tu, tu, kwa. There is a first ending bracket over the last two measures, and a second ending bracket over the last measure.

Third system of the musical score. It continues the melody and accompaniment. The lyrics are: no-ndo wa-la ku-tu (wa-la) wa-la we-vi ha-wa vu - nji. There is a first ending bracket over the last two measures, and a second ending bracket over the last measure.

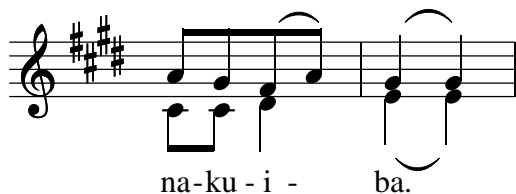
Fourth system of the musical score. It continues the melody and accompaniment. The lyrics are: Ji - we-ke e - ni ha-zi - na ye-nu-mbi ngu-ni. Kwa ngu - ni. There is a first ending bracket over the last two measures, and a second ending bracket over the last measure.



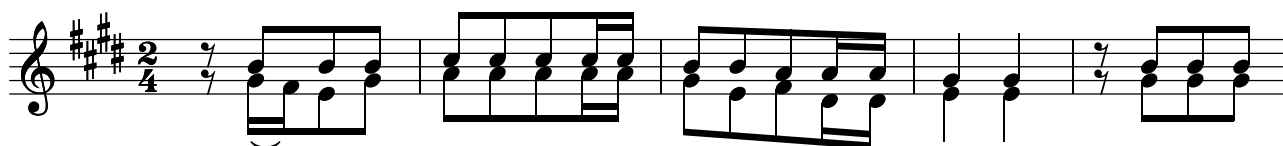
1. M-si-ji-we - ke - e ha - zi-na du-ni - a - ni no-ndo na



ku - tu vi - ha - ri - bu - po na we-vi hu - vu-nja



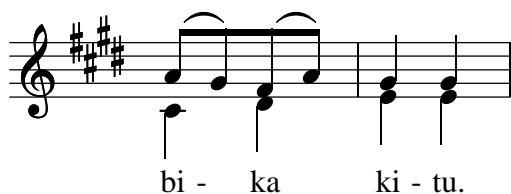
na-ku - i - ba.



2. Ba - li ji - we-ke - e - ni ha - zi-na ye-nu mbi - ngu - ni ku - si - ko



ha - ri bi - ka ki - tu ku - si - ko - ha - ri -



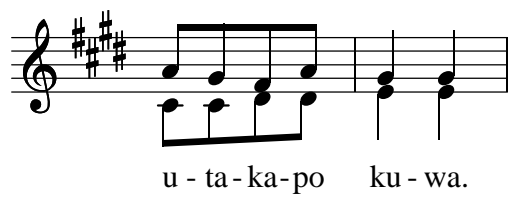
bi - ka ki - tu.



3. Kwa ku-wa ha - zi-na ya - ko i - li - po ndi-po na



mo-yo wa-ko u - ta-ka-po - ku - wa ndi-po na mo-yo wa-ko



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