

# UMEONA NINI

Na: I.P. Nganga

U tu a mbi e u me o na ni ni nji a ni le o ni me o na ka bu ri wa  
Ma ri a

The first system of the musical score is written in 3/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: U tu a mbi e u me o na ni ni nji a ni le o ni me o na ka bu ri wa. Below the first line, the word 'Ma ri a' is written under the first two measures.

zi Bwa na Ye su a me fu fu ka ni kwe li twi mbe wo te A le lu ya ya

The second system continues the melody. The lyrics are: zi Bwa na Ye su a me fu fu ka ni kwe li twi mbe wo te A le lu ya ya. The system ends with a double bar line and a repeat sign.

1. Ne nde ni m ka mwa mbi e Pe tro ku wa Bwa na Ye su kwe li a me fu fu ka.

The third system is a single line of music. The lyrics are: 1. Ne nde ni m ka mwa mbi e Pe tro ku wa Bwa na Ye su kwe li a me fu fu ka.

2. Ne nde ni m ka wa mbi e Tho ma ku wa Bwa na Ye su kwe li a me fu fu ka.

The fourth system is a single line of music. The lyrics are: 2. Ne nde ni m ka wa mbi e Tho ma ku wa Bwa na Ye su kwe li a me fu fu ka.

3. Ne nde ni m ka wa mbi e mi tu me ku wa Bwa na Ye su kwe li a me fu fu ka.

The fifth system is a single line of music. The lyrics are: 3. Ne nde ni m ka wa mbi e mi tu me ku wa Bwa na Ye su kwe li a me fu fu ka.

4. Ni fu ra ha ku bwa du ni a ni kwa ni Bwa na Ye su kwe li a me fu fu ka.

The sixth system is a single line of music. The lyrics are: 4. Ni fu ra ha ku bwa du ni a ni kwa ni Bwa na Ye su kwe li a me fu fu ka.