

# MPIGIE MUNGU KELELE

Zab. 66:1-2

Na: John Mgandu

Augusti 1992

Tabora

The musical score is written for piano and voice in 2/4 time, with a key signature of one flat (Bb). The piano accompaniment consists of chords and single notes, while the vocal line is a melody with lyrics in Swahili. The score is divided into three systems, each with a vocal line and a piano accompaniment line. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The lyrics are:   
System 1:   
Vocal: I mbe ni *mf* i   
Piano: M pi gi e Mu ngu ke le le za sha ngwe n chi yo te I I mbe ni i mbe ni   
System 2:   
Vocal: mbe ni i mbe ni *f* i mbe ni u tu ku fu *mp* Tu ku ze   
Piano: i mbe ni I mbe ni i mbe ni u tu ku fu wa ji na la *mp* Tu ku ze ni   
System 3:   
Vocal: ni tu ku ze ni si fa za ke tu ku ze ni si fa   
Piano: si fa za ke tu ku ze ni tu ku ze ni tu ku ze ni si fa za ke si fa za ke.   
ni *mf* tu ku ze ni si fa za ke tu ku ze ni tu ku ze ni si fa   
si fa za ke tu ku ze ni tu ku ze ni tu ku ze ni si fa

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Tabora

Mashairi

