

EE MUNGU WANGU, MFALME

Zab.145:1

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DSM

Ee Mu ngu wa ngu M fa lme ni - ta - ku - tu - - ku - za

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

Ni ta li hi mi di ji na la - - ko mi le le le le.

The second system continues the musical piece. It features a repeat sign with two endings. The first ending leads back to the beginning of the system, and the second ending concludes the phrase. The lyrics are written below the staves.

1.Ki la si ku ni ta ku hi mi di, Ee - - Mu ngu wa ngu, Ni ta li si fu ji na la ko mi le le na mi le le.

The third system begins with a first ending bracket. The lyrics are written below the staves.

2.Bwa na a na fa dhi li ni mwi ngi wa hu ru ma, si mwe pe si wa ha si ra ni mwi ngi wa re he ma.

The fourth system begins with a second ending bracket. The lyrics are written below the staves.