

WEWE BWANA NGUVU ZANGU

Augustine Rutta
Ushirombo 2009

First system of the musical score. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system is divided into two measures by a double bar line. The first measure contains the lyrics 'We we Bwa na ngu vu za ngu Bwa na na ku pe nda sa na'. The second measure contains the lyrics 'Bwanawangu Bwa na'. The system ends with a double bar line.

We we Bwa na ngu vu za ngu Bwa na na ku pe nda sa na Bwanawangu Bwa na

5 Bwanawangu

Bwa na ni ja ba li la ngu na bo ma la ngu na mwo ko zi wa ngu.

Mashsiri

Second system of the musical score. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system is divided into two measures by a double bar line. The first measure contains the lyrics '1. Mu ngu wa ngu mwa mba wa ngu ni me ku ki mbi li a nga o ya ngu na pe mbe'. The second measure contains the lyrics 'ya wo ko vu wa ngu na ngo me ya ngu.'. The system ends with a double bar line.

11

1. Mu ngu wa ngu mwa mba wa ngu ni me ku ki mbi li a nga o ya ngu na pe mbe

16

ya wo ko vu wa ngu na ngo me ya ngu.

2. Ni ta mwi ta Bwa na a na ye sta hi li ku si fi wa hi vyo ni ta o ko ka na a du i za ngu

29. A tu ku zwe Bwa na Mu ngu wa wo ko vu wa - ngu a mpa mfa lme wa

34. ke wo ko vu mku u a mfa nyi a fa - dhi li ma si ha wa ke.