

# UJE ROHO MTAKATIFU

Na.R.Makoko

U shu she ma pa ji ya ko  
U shu she ma pa ji ya ko  
U je Ro ho Mta ka ti fu U shu she ma pa ji ya ko  
U shu she ma pa ji ya ko

The first system of the musical score is written for a piano accompaniment in 3/4 time, featuring a treble and bass staff. The melody is composed of eighth and quarter notes, with a key signature of one sharp (F#). The lyrics are written below the notes, with some words appearing above the treble staff and others below the bass staff.

U je Ro ho Mta ka ti fu U shu she ma pa ji ya ko.  
U je Ro ho Mta ka ti fu U shu she ma pa ji ya ko.

The second system continues the piano accompaniment, maintaining the same musical structure and key signature. The lyrics are written below the notes, with some words appearing above the treble staff and others below the bass staff.

1.U je Ro ho Mta ka ti fu u je Ro ho wa kwe li tu shu shi e ma - pa ji i li tu we i ma ra.  
1.U je Ro ho Mta ka ti fu u je Ro ho wa kwe li tu shu shi e ma - pa ji i li tu we i ma ra.

The third system introduces a vocal line, indicated by the number '1.' at the beginning. The melody is written on a single staff, with the lyrics written below the notes. The key signature remains one sharp (F#).

2.U je Ro ho Mta ka ti fu u je Ro ho wa kwe li tu ja li e u - cha ji tu i shi ke i ba da.  
2.U je Ro ho Mta ka ti fu u je Ro ho wa kwe li tu ja li e u - cha ji tu i shi ke i ba da.

The fourth system continues the vocal line, indicated by the number '2.' at the beginning. The melody is written on a single staff, with the lyrics written below the notes. The key signature remains one sharp (F#).

3.U je Ro ho Mta ka ti fu u je Ro ho wa kwe li tu ja li e i - ma ni tu we wa na wa Mu ngu.  
3.U je Ro ho Mta ka ti fu u je Ro ho wa kwe li tu ja li e i - ma ni tu we wa na wa Mu ngu.

The fifth system continues the vocal line, indicated by the number '3.' at the beginning. The melody is written on a single staff, with the lyrics written below the notes. The key signature remains one sharp (F#).

4.U je Ro ho Mta ka ti fu u je Ro ho wa kwe li tu pe na si u - we zo wa ku ju a u kwe li.  
4.U je Ro ho Mta ka ti fu u je Ro ho wa kwe li tu pe na si u - we zo wa ku ju a u kwe li.

The sixth system continues the vocal line, indicated by the number '4.' at the beginning. The melody is written on a single staff, with the lyrics written below the notes. The key signature remains one sharp (F#).

5.U je Ro ho Mta ka ti fu u je Ro ho wa kwe li u ya o she ma cha fu ko nda ni ya nyo yo ze tu.  
5.U je Ro ho Mta ka ti fu u je Ro ho wa kwe li u ya o she ma cha fu ko nda ni ya nyo yo ze tu.

The seventh system continues the vocal line, indicated by the number '5.' at the beginning. The melody is written on a single staff, with the lyrics written below the notes. The key signature remains one sharp (F#).