

# NATESEKA MUNGU WANGU

Na: D.R.Kidaha

St. Gabriel Choir

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Taratibu na Ibada

The musical score is written for a choir in 3/8 time, with a key signature of one sharp (F#). It consists of two systems of music. The first system begins with a treble and bass clef, followed by a key signature change to one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The second system continues the melody and bass line, with lyrics written below. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes first and second endings marked with '1.' and '2.'.

*mf* 1. Ta - za - ma mi - mi ni - na te - se - ka vi - ma - go - njwa ha - ta - ri ya  
kwa - zo vi - ngi vya - ni - a - nda - - - ma te - so ma - ka - li ya

*mp*

me ni - so - nga *mp* ma *mf* Ee Mu - ngu wa - ngu u - ni - o - ko - e.  
me ni - so - - - nga

2(a) Adui zangu wanisakama, wadeni wangu waniandama,

(b) Siwezi mimi naangamia, naomba Baba uniokoe;  
Ee Mungu uniokoe.

3(a) Jirani zangu wamenitenga, rafiki zangu wamekimbia,

(b) Hata ndugu zangu wamenitenga, hakuna anayenijali mimi;  
Ee Mungu uniokoe.

4(a) Baridi joto vyanisakama, upepo mvua vyaniandama,

(b) Ninapeperuka kama majani, sina msaada naangamia;  
Ee Mungu uniokoe.

5(a) Najiuliza maswali mengi, nikosa gani nililotenda,

(b) Hata niteseke kiasi hiki, Mungu nisamehe madhambi yangu;  
Ee Mungu uniokoe.