

# ULIMWENGU NILIO UTAMANI

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2005 ARUSHA

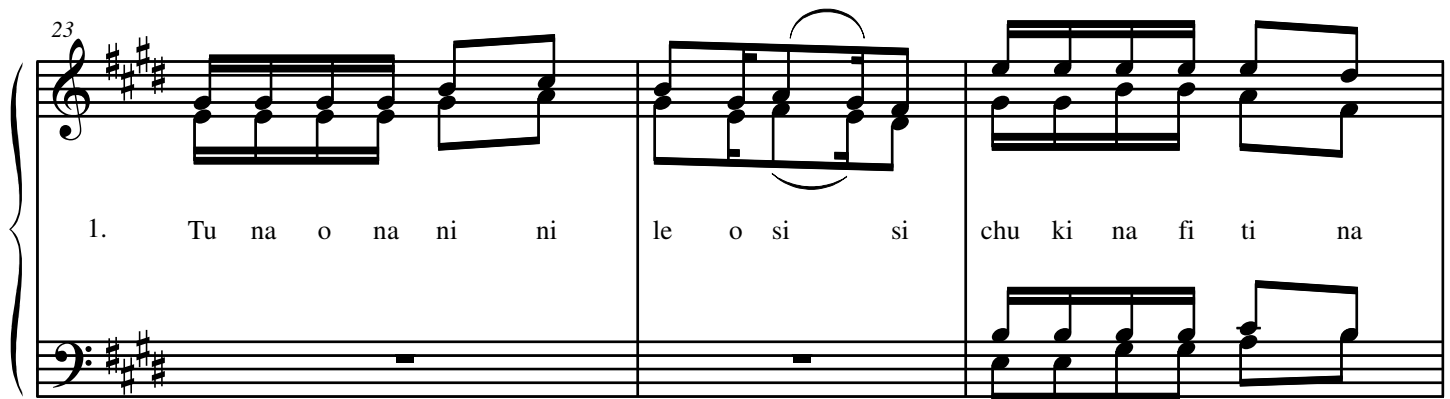
First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Hu o ndi o u li mwe ngu ni li o u ta ma ni wa fu ra ha

Second system of the musical score, starting at measure 7. The melody and accompaniment continue. The lyrics are: U li mwe ngu u li mwe ngu wa a ma ni wa u pe ndo u li mwe ngu wa he shi ma u li mwe ngu

Third system of the musical score, starting at measure 13. The melody and accompaniment continue. The lyrics are: u li mwe ngu m tu li vu u li mwe ngu u si o ma ra dhi

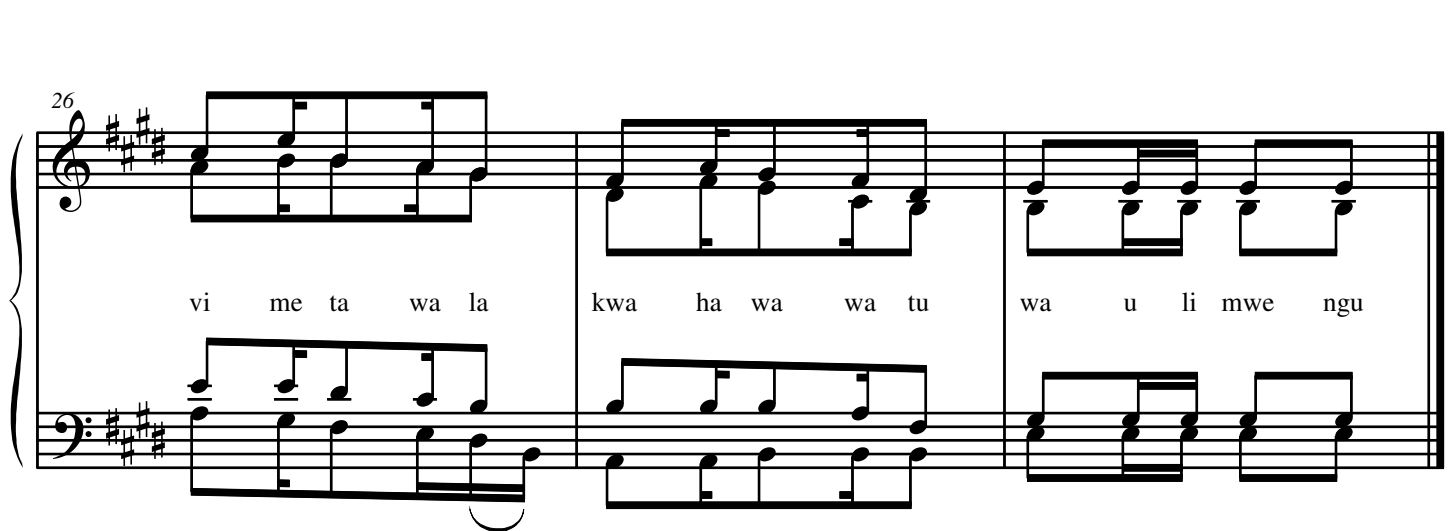
Fourth system of the musical score, starting at measure 18. The melody and accompaniment continue. The lyrics are: u nya ng'a nyi u po ra ji. This system ends with a double bar line and the text "ORGAN PAUSE" in the center of the staff.

23



1. Tu na o na ni ni le o si si chu ki na fi ti na

26



vi me ta wa la kwa ha wa wa tu wa u li mwe ngu

2. Tu na o na ni ni le o si si, vi ta na ma go n jwa vi me ta wa la kwa ha wa wa tu wa u li mwe ngu.
3. Tu na o na ni ni le o si si, a ja li na vi fo vi me ki thi ri kwa ha wa wa tu wa u li mwe ngu.
4. Tu na o na ni ni le o si si, wi zi u nya ng'a nyi vi me ki thi ri kwa ha wa wa tu wa u li mwe ngu
5. Tu na o na ni ni le o si si, u le vi a na sa vi m ta wa la kwa ha wa wa tu wa u li mwe ngu.
6. T u na o na ni ni le o si si, wa ja ne ya ti ma wao nge ze ka kwa ha wa wa tu wa uli mwe ngu
7. Tu na o na ni ni le o si si, ru shwa u fi sa di vi me ki thi ri kwa ha wa wa tu wa u li mwe ngu,