

MIMI NI MTUMISHI WA BWANA

Kiitikiyo: Lk 1:38

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1. 2.

Mi mi mtu mi shi wa Bwa na, wa Bwa na. na, na i we, = na i we kwa ngu, na i we

1.

na i we kwa ngu, na i we = na i we kwa ngu, ka ma u li vyo se ma. Na i we..... ma.

Shairi: Isa 42:6

1. Mi mi ni me ku i ta, ka ti ka ha ki, na mi ni ta ku shi ka m ko no ku

ku li nda, na ku ku to a u we a ga no la wa tu, na = nu ru ya ma ta i fa.

2. U ta kwe nda kwa wa tu wa ngu, ni ta ka o ku tu ma kwa o, u wa

2. ju li she, ma te ndo ma ku u ya wo ko vu.

3. Ee Bwa na we we U Mu ngu wa ngu, Ni ta li hi mi di ji = na la ko,

3. na ku ku i mbi a =, kwa sha = ngwe.

The image shows a musical score for a song. It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The key signature is E major, indicated by four sharps (F#, C#, G#, D#). The time signature is 4/4. The vocal line has a melody that starts with a quarter rest, followed by a quarter note 'na', an eighth note 'ku', a quarter note 'ku', a quarter note 'i', a half note 'mbi', a quarter note 'a', a quarter rest, a quarter note '=', a quarter note 'kwa', a quarter note 'sha', a quarter rest, a quarter note '=', and a quarter note 'ngwe'. The piano accompaniment provides a harmonic background with chords and moving lines. The lyrics are written below the vocal line.