

WAHUBIRI MATAIFA

Augustine Ruuta 2010

Wa hu bi ri ma ta i - fa ha ba ri za u tu ku fu wa ke wa hu bi ri ma ta

The first system of the musical score for 'WAHUBIRI MATAIFA'. It consists of two staves, treble and bass, in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

i - fa ha ba ri za u tu ku fu wa ke wa ke Ta nga ze ni wo ko vu

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

wa ke si ku kwa si ku na wa tu wo te ha ba ri za ma a ja bu

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes.

ya ke. Mwi mbi e ni Bwa na wi mbo m pya mwi mbi e ni Bwa na n chi yo -

1,

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes. The system ends with a double bar line.

23

WAHUBIRI MATATA

te mwi mbi e ni Bwa na li ba ri ki ni ji na la ke

28

2 M pe ni Bwa na e nyi ja ma a za wa tu

SATB

33

m pe ni Bwa na u tu ku fu na ngu - vu m pe ni Bwa na u tu ku fu wa -

39

ji na la ke. 3.

Mwi mbi e ni Bwa na kwa u zu ri wa u ta ka ti fu

45

te te me ke ni mbe le za ke n chi yo - te se me ni ka ti ka ma ta i fa

50

Bwa na a me ta ma la ki a ta wa hu ku mu wa tu kwa a di li