

MUNGU NDIYE ANAYENISAIDIA

Zaburi 54

Na. Peter Makolo
Goteborg, Sweden
14.04.2012

Imba taratibu kwa tafakari

f Ta za ma Mu - ngu ndi ye a na ye ni sa i di a

The first system of the hymn is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, joined by a brace. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes.

Bwa na ndi ye a na ye i te ge me za,

The second system continues the melody and harmony. The lyrics are aligned with the notes, showing a continuation of the previous line.

a na ye i te ge me za na - fsi ya ngu.

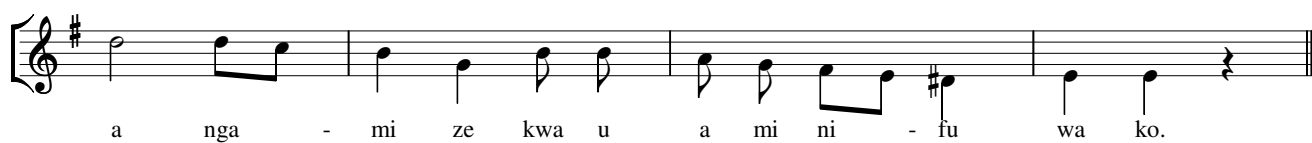
The third system concludes the first phrase of the hymn. The lyrics are aligned with the notes, showing a continuation of the previous line.

1. Ee - Mu - ngu kwa we - ma wa ko u ni o ko e,

The fourth system begins a new phrase. The lyrics are aligned with the notes, showing a continuation of the previous line.

Na kwa u we - za - wa - ko, u ni fa - nyi e hu ku mu.

The fifth system concludes the hymn. The lyrics are aligned with the notes, showing a continuation of the previous line.



Na ji cho la ngu li me ri - dhi ka, kwa

ku wa ta - za ma a - du i za ngu.