

SALA YA WATOTO WACHANGA
[Kuomba Uhai. Kupinga utoaji mimba]

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Yuda Thadei Choir
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The first system of musical notation is in G major (one sharp) and 3/8 time. It consists of two staves: a treble staff and a bass staff. The lyrics are: Ee Mu-ngu u-tu-hu - ru - mi - e, tu-na a - nga - mi - . The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. There are rests in the treble staff for the words 'mi' and 'e'.

The second system of musical notation continues the piece. The lyrics are: zwa ka-bla ha-tu-ja-za-li - wa. Bi-na-da - mu wa-na - to - a mi - . The melody continues in the treble staff, with the bass staff providing accompaniment. There are rests in the treble staff for the words 'wa.' and 'mi'.

The third system of musical notation concludes the piece. The lyrics are: mba wa la ha-wa-tu - a-chi tu-ku tu-mi-ki - e we-we Mu - u - mba . The melody continues in the treble staff, with the bass staff providing accompaniment. There are rests in the treble staff for the words 'mba' and 'e'.

we-tu. I - ba-di - li - she mi - o - yo ya - o, u - tu - pi-ga -

twa - o-mba u-tu-pi-ga -

ni - e Ee Mu - ngu, Mwo - ko - zi we - tu.

ni - e Ee Mu - ngu,

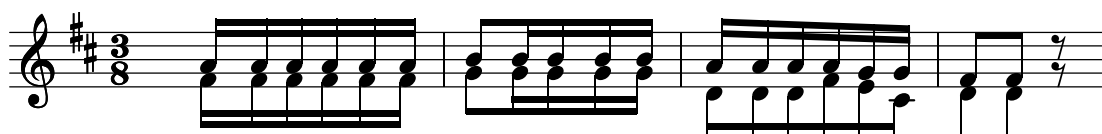
Mashairi

1. Ka-ma ni-nyi mu-i - shi-vyo na si-si tu-na-ta-ma-ni ku - i - shi;

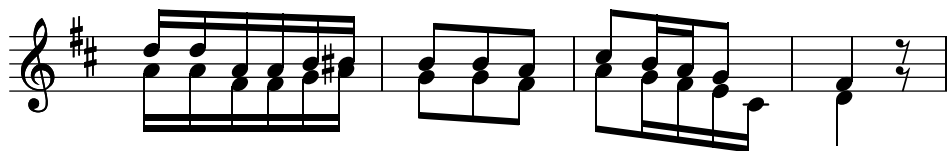
mbo-na m-na-tu-nya - ng'a-nya za - wa-di ya Mu - ngu ?

2. He-bu fi-ki-ri-a: ka-ma na we-we ya-nga-li-ku-ku-ta ha-ya;

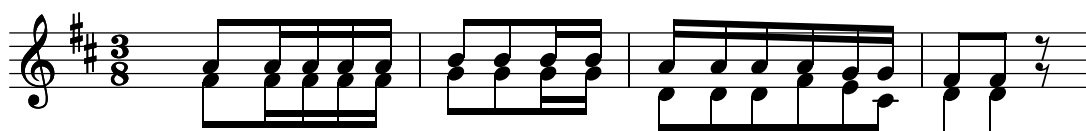
Mu-ngu a-li-pe-nda na-si tu - m-tu-mi-ki - e.



3. Si-si m-li-sha-tu - u - a we-nze-tu mu-wa-o-ne-e hu - ru-ma;



we-ngi-ne tu-li-tu - mwa ku - u - ti - bu U-KI - MWI.



4. Ni wa-to-to wa - nga-pi wa-me kwi-sha-tu-pwa ja-la - la-ni ?



Je, m-na-i-che - ze - a ka - zi ya-ke Mu - ngu ?

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