

KYRIE  
Missa Brevis in Cmj  
In Loving memory of the  
departed souls of my parents

Beatus M. Idama  
May 2011  
DSM

q = 90

SOPRANO  
ALTO

TENOR  
BASS

7

12

17

Bwa\_\_ na Bwa na u tu hu ru - mi e Bwa\_\_ na Bwa\_\_ na

u tu hu ru - mi e. Kri stu Kri stu u tu hu ru -

mi e Ee\_\_ Kri stu Ee\_\_ Kri stu u tu - hu ru mi e Kri stu u tu

hu ru mi e Ee\_\_ Kri stu. Bwa\_\_ na Bwa na u tu hu ru -

2 22

mi e Bwa na Bwa na u tu hu ru - mi e.

This system contains measures 22 through 26. The vocal line (treble clef) features a melody with eighth and quarter notes, including ties. The piano accompaniment (bass clef) consists of chords and moving lines in the left hand. The lyrics are: "mi e Bwa na Bwa na u tu hu ru - mi e."

27

Bwa na Bwa na u tu hu ru - mi e, Bwa na

*rall.*

This system contains measures 27 through 31. The vocal line continues the melody, ending with a half note. The piano accompaniment includes some chromatic movement in the left hand. The lyrics are: "Bwa na Bwa na u tu hu ru - mi e, Bwa na". A *rall.* (ritardando) marking is placed above the final measure.

32

Bwa na u tu hu ru - mi e, u tu hu ru - mi e.

*rit.*

This system contains measures 32 through 36. The vocal line repeats the phrase "u tu hu ru - mi e". The piano accompaniment provides harmonic support. The lyrics are: "Bwa na u tu hu ru - mi e, u tu hu ru - mi e." A *rit.* (ritardando) marking is placed above the first measure of this system.