

BETHLEHEM KATIKA ZIZI

ABADO SAMWEL

Be thle he mu, ka ti ka zi zi, zi zi
nga ji, wa me fi - zi, ka ku m

The first system of the musical score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of a treble and a bass staff. The melody in the treble staff begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass staff follows with a quarter rest, an eighth note F3, and a quarter note G3. The lyrics are written below the notes, with some syllables split across lines.

la wa nya ma,
su ju di a, a me za li wa mwo ko zi. Wa chu
to E ma nu e

The second system continues the melody. It features a first ending bracket over the final two measures. The lyrics include 'la wa nya ma, su ju di a, a me za li wa mwo ko zi. Wa chu to E ma nu e'. The musical notation includes various note values and rests, with the bass staff providing a harmonic accompaniment.

la la - la - la - la - la - ki -
li. la La la, la, la, ki -
tu li a, la la ki
La la la - la tu li a la la ki

The third system features a more complex melodic line with many beamed eighth and sixteenth notes. The lyrics are 'la la - la - la - la - la - ki - li. la La la, la, la, ki - tu li a, la la ki La la la - la tu li a la la ki'. The system concludes with a double bar line.

to to la la si nzi 1.^a 2. Ma - ma Ju
 to to la la si - nzi - a La a 1. Na o le ta Dha ha
 to to la la si nzi a a

si, ku to ka Ma sha ri ki, wa me le ta za wa
 bu, na u vu - mba, pi a na ma ne ma

1. di, wa me
 Nasi twende hima,

2. Nasi twende hima, huko Bwthlehem, tukamwone mtoto
 2 tumsalimie, mkombozi wetu, pamoja na mamaye