

MAOMBI YANGU YAFIKE (2)

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DSM

♩ = 100 Moderato

zab. 88;1,2,9,13

SOPRANO
ALTO

TENOR
BASS

6

f Ma o mbi ya ngu ya fi ke mbe le za ko

u u te ge e u ke

mf u u te ge e u ke le le wa ko si ki o la ko si ki o la ko e

le le wa ko e Bwa na

12

Bwa na

mf

1.Ee Bwana Ee Mungu^{wa} woko vu wa ngu

24

f M cha na na u si ku ni me li a ni me li a mbe le za ko.

31

mf 2.Bwa na nime ku i ta ki la si ku, *f* nina kunyo she a mi ko no yangumi

38

ko no yangu mi ko no ya ngu.

46

mf 3.La ki ni, *f* la ki nimi mi nime ku li li a we we Bwana na a subu hima o mbi yangu, ma

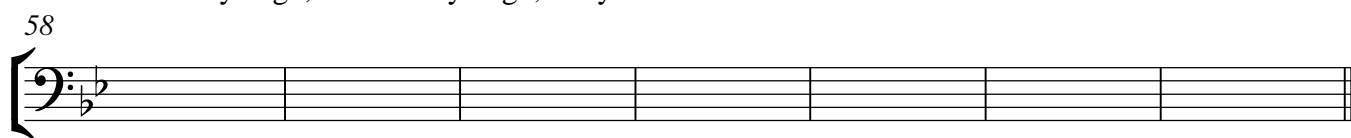
52



o mbi ya nguma o mbiya ngu, ya ta kuwa si li a.

Detailed description: This block contains the musical notation for measures 52 through 57. The staff is in bass clef with a key signature of one flat (B-flat). Measure 52 contains a half note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. Measure 53 contains a half note D3, a quarter note E3, and a quarter note F3. Measure 54 contains a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3. Measure 55 contains a half note C4, a quarter note D4, and a quarter note E4. Measure 56 contains a half note F4, a quarter note G4, and a quarter note A4. Measure 57 contains a half note B-flat4, a quarter note C5, and a quarter note D5. The lyrics 'o mbi ya nguma o mbiya ngu, ya ta kuwa si li a.' are written below the staff, aligned with the notes.

58



Detailed description: This block contains the musical notation for measures 58 through 63. The staff is in bass clef with a key signature of one flat (B-flat). Measures 58 through 63 are empty staves, indicating a continuation of the piece or a section of silence. The staff ends with a double bar line.