

# EE BWANA ULIMWENGU WOTE

Augustine Rutta- 2003 Arusha  
Revised in 2012

Est.13:9,10-11

Ee Bwa na u limwe ngu wo te u ka ti ka u

The first system of the musical score is written for piano in G major (one sharp) and 2/4 time. It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the right staff.

we zowa ko u we zowa ko wala ha - ku na ha ku na

The second system continues the melody and accompaniment. It includes a repeat sign after the first two measures. The lyrics are written below the right staff.

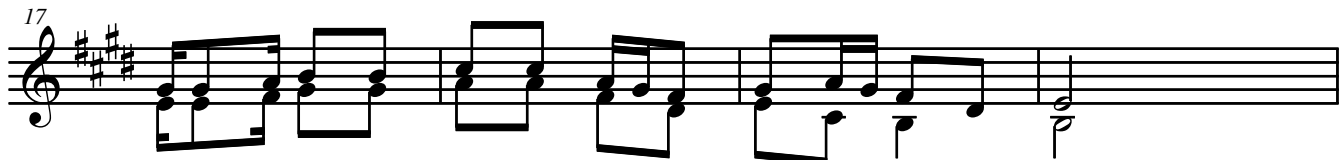
a we za ye ku ku pi nga u ki pe nda

The third system continues the musical composition. The lyrics are written below the right staff.

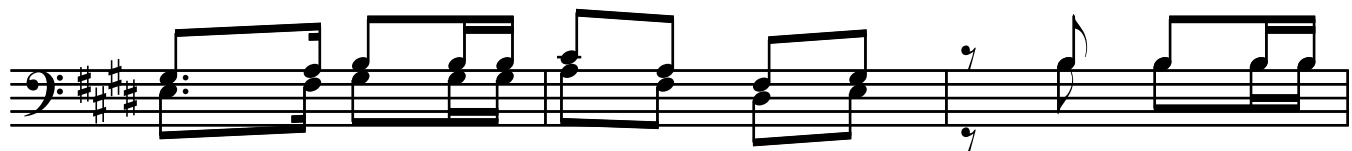
1, We we u me u mba yo te mbi ngu na n chi

The fourth system concludes the piece. The lyrics are written below the right staff.

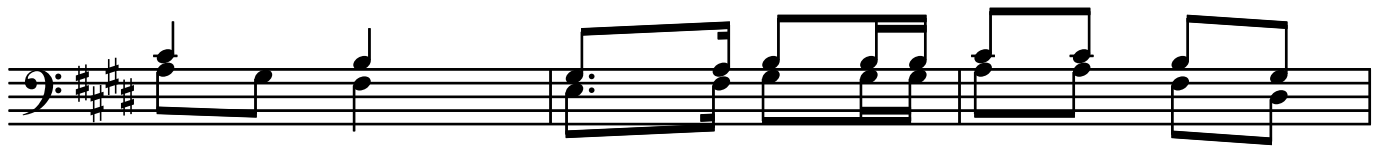
17



na vi tu vyo te vya a ja bu vi li vyo mo



2.Ee e Mu ngu u we za wa ko ni ju u ya



yo te u si ki e sa u ti ya o

wa si o na tu ma i ni

