

Matumizi ya Biblia.

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KIGOMA Cathedral.

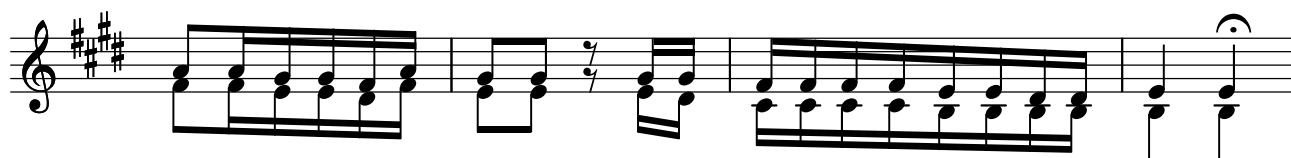
Musical score for the first system, featuring a piano accompaniment in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Tu-na-pa-swa-ku - wa-ma ki - ni - (na) - ma-tu-mi - zi - ya - Bi - - bli - a (kwa-ni)

Musical score for the second system, continuing the piano accompaniment. The lyrics are: ni - ki - ta - bu - ki - ta - ka ti - fu - (te - na) - che-nye-ku - tu - o - ne - sha si - si ni -

Musical score for the third system, continuing the piano accompaniment. The lyrics are: ki - pi - tu - ki - te - nde - tu fi - ke - Mbi - ngu - ni

Musical score for the fourth system, continuing the piano accompaniment. The lyrics are: ki - pi - tu - ki - te - nde - tu fi - ke - Mbi - ngu - ni

1. Tu-na-pa-swa-ku - wa-ma - ki - ni, - na - ki - ta - bu - hi - ki - ki - ta - ka - ti - fu, - ki - si - we -
2. Tu-na-pa-swa-ku - wa-ma - ki - ni, - na - ki - ta - bu - hi - ki - ki - ta - ka - ti - fu, - tu - si - yu -
3. Tu-na-pa-swa-ku - wa-ma - ki - ni, - na - ki - ta - bu - hi - ki - ki - ta - ka - ti - fu, - ki - si - tu -



cha - ku - se-me - a - u - o - ngo - ha - sa - tu - na - po - ku - wa - Ma - ha - ka - ma - ni.
mbi - she - I - ma - ni - za - wa - tu, - tu - i - ma - - - ri - she - I - ma - ni - za - wa - tu.
mi - ke - ku - i - bi - a - wa - tu - ki - tu - mi - - - ke - ku - le - te - a - A - ma - ni.