

# NI WEWE TU

KCMC-MOSHI: FEB 2011

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1. Ni we we tu - ni we we tu - ni  
we we tu - mwe nye ngu vu - ha

The first system of the musical score is in 3/8 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are written below the staff. The bass staff is empty.

we we tu Bwa - na ni we we tu - Ni  
ku na wa ku fa na na na we we -

The second system of the musical score continues the melody from the first system. The melody is written on a treble clef staff, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are written below the staff. The bass staff is empty.

we we tu - ni we we tu - ni we we tu -  
we we tu - we ni we we tu - ni we we tu -

The third system of the musical score continues the melody from the second system. The melody is written on a treble clef staff, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are written below the staff. The bass staff is empty.

Bwa - na ni

1. we we tu - Ni

2. we we tu

ni

we ni we we tu

We we ni Bwa na - te na M fa lme Vi

u mbe wo - te wa na ku si fu - wa

me u mba Mbi - ngu na Du ni a - na

1. ta nga za - u we za wa ko - U

2. lo hu mo -

vi u mbe wo te wa

ni we we ni we we tu - ni we

1. 2.

we ni we we tu - ni we we tu...

2. Ni wewe tu, u ponyaye, ni tabibu wama tabibu  
Ni wewe tu, wa baraka, ni wewe tu, wa huruma

3. Ni wewe tu mshindaji, hakuna wa kushindana na wewe  
Ni wewe tu, mtawala, watawala, viumbe vyote

4. Ni wewe tu, mfariji, kwajinalo tunaponywa  
Ni wewe tu Bwana wetu, ni wewe tu Mungu wetu