

Mimi Nikutazame

A. M. Ngurumo

Mi mi ni ku ta za me u so wa ko ka ti ka ha ki, ni a m ka po

ni shi bi shwe kwa su ra ya ko.

The first system consists of two systems of music. The first system has a treble and bass staff in 2/4 time, with a key signature of one sharp (F#). The lyrics are 'Mi mi ni ku ta za me u so wa ko ka ti ka ha ki, ni a m ka po'. The second system also has a treble and bass staff in 2/4 time, with the same key signature. The lyrics are 'ni shi bi shwe kwa su ra ya ko.'.

1. Ee - Bwa na wa ngu us si ki e ha ki, u ki si ki
2. Hu - ku mu ya ngu na i to ke kwa ko, ma cho ya ko ya ta
3. U te ge si ki o la ko kwa ma o mbi ya ngu, ya si yo to ka ka

The second system consists of a single treble staff in 2/4 time, with a key signature of one sharp (F#). The lyrics are '1. Ee - Bwa na wa ngu us si ki e ha ki, u ki si ki', '2. Hu - ku mu ya ngu na i to ke kwa ko, ma cho ya ko ya ta', and '3. U te ge si ki o la ko kwa ma o mbi ya ngu, ya si yo to ka ka'.

li ze ki le e cha - ngu.
za ma ma mbo ya a di li.
ti ka mi do mo ya hi la.

The third system consists of a single treble staff in 2/4 time, with a key signature of one sharp (F#). The lyrics are 'li ze ki le e cha - ngu.', 'za ma ma mbo ya a di li.', and 'ti ka mi do mo ya hi la.'.