

Mimi ndimi Chakula (Revised)

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Dar es Salaam
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q = 75

SOPRANO
ALTO

TENOR
BASS

Mi mi ndi_ mi cha - ku la che nye u zi ma ki - li - cho -shu - ka ku -

4

to ka mbi ngu_ ni; Mi mi ndi_ mi cha - ku la che nye u zi ma.

7

M - tu a ki_ la cha ku la hi_ ki a ta i -shi mi le_ le,

10

a ta i -shi mi le_ le kwama - a na cha ku la ni ta ka cho to a

The musical score is written for Soprano/Alto and Tenor/Bass voices. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked as 'q = 75'. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the vocal line. The lyrics are in Swahili and are written below the vocal staves. The accompaniment is provided by a piano, with the right hand playing a melody and the left hand providing harmonic support. The score ends with a double bar line and a repeat sign.

12

ni mwi li wa ngu mi mi na ki nywa ji ni ta ka cho to___ a

14

ni da mu ya___ ngu, fa nye ni hi___ vi kwa ku___ ni kumbuka mi - mi.

17

1.A u la ye mwi li wa ngu na ku i nywa da mu ya ngu, hu ka a nda ni ya ngu

20

na mi nda ni ya ke, na mi ni ta m fu - fu a si ku i le ya mwi sho,

23

ni ta m fu fu a, ni ta m fu fu a si ku i le si ku ya mwi sho.

27

2.Na cha ku la ni ta ka cho to___ a ni mwi li wa ngu ni mwi li wa ngu kwa a ji li

30

ya u zi ma wa u li mwe ngu ba si fa nye ni hi vi ki la m na po ni ku mbu ka;

33

fa nye ni hi vi kwa ku ni ku mbuka, fa nye ni hi vi kwa ku ni ku mbu ka.

