

Heri Taifa (Na,France Kihombo) 8May2012

He - ri ta - i - fa a - mba lo Bwa na a-mba-lo Bwa-na ni Mu-ngu wa o kwa ku wa ne-no la Bwa na ni a - di - li na ka - zi za - ke zo - te

The first system of the musical score is written for a piano in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

hu - zi - te - nda kwa u - a - mi - ni - fu

The second system continues the melody and accompaniment. It ends with a double bar line, indicating the conclusion of a musical phrase. The notation remains consistent with the first system.

1.Bwa-na hu - zi-pe-nda ha ki hu - zi-pe-nda ha-ki na hu-ku-mu n - chi i - me - ja a fa-dhi - li - za Bwa-na

The third system begins with a first ending bracket. The melody continues with similar rhythmic patterns. The lyrics for the first ending are provided below the staff.

2.Kwa ne - no la Bwa-na Mbi-ngu mbi-ngu zi - li - fa - nyi - ka na je - shi - la - ke lo - te kwa pu-mzi ya ki-nywa cha-ke

The fourth system begins with a second ending bracket. The melody concludes with a final cadence. The lyrics for the second ending are provided below the staff.