

Bwana Kama Ungehesabu Maovu

Zab. 130

Beatus M. Idama
St. Joseph's Cath. DSM
June 2006

q = 50

SOPRANO
ALTO

TENOR
BASS

Bwa na, Bwa na, Bwa na ka ma we we

Bwa na, Bwa na Bwa na ka ma we we

Bwa na Bwa na, Bwa na ka ma we we

6

u nge he sa bu ma - o vu, na ni Bwa na

u nge he sa bu ma - o vu, ma o vu,

11

a nge si - ma ma? Na ni Bwa na a nge si - ma ma?

17

1. La ki ni kwa ko kunam sa - ma ha i li we we u o go pwe.

25

2. Ni me m ngo ja Bwa na, ro ho ya ngu i - me m ngo ja; ne no

2

30

la_____ ke ni me - li tu ma i - ni a.

This musical staff contains measures 30, 31, and 32. Measure 30 begins with a treble clef and a common time signature. It contains a half note 'la' followed by a whole rest. Measure 31 contains a half note 'ke', a quarter note 'ni', and a quarter note 'me'. Measure 32 contains a half note 'li', a quarter note 'tu', a quarter note 'ma', a half note 'i', and a whole note 'ni'. The staff concludes with a double bar line.

33

This musical staff contains measure 33, which consists of a whole rest.