

MISA YA NNE "TUOMBEE FAMILIA"

KYRIE (BWANA UTUHURUMIE)

Na: Fidelis Kashumba

Moderato

mf Ee Bwa na u tu hu ru mi e, **FINE**

f Ee Kri stu u tu hu ru mi e

mf Ee Kri stu u tu hu ru mi e

*Da Capo
al
Fine*

GLORIA (UTUKUFU)

Na: Fidelis Kashumba

Allegro

mf U tu ku fu kwa Mu ngu ju u mbi - - ngu - - ni *f* Na a ma ni du ni a ni kwa wa tu we

nye ma pe nzi me - - - ma *mf* Tu - - na ku si fu tu na ku he shi mu tu na ku a

bu du tu na ku tu ku za Tu - - na ku shu ku ru kwa a ji - - li ya u tu ku fu wa

ko mku - - u *mf* Ee - Bwa na Mu - - ngu Mfa lme wa mbi ngu ni Mu - - ngu

Ba - - ba Mwe - nye zi Ee Bwa na Ye su Kri stu Mwa na wa pe ke e
Ee Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu

Mwa na wa Ba ba *f* Mwe nye ku o ndo a dha mbi za du ni a *mf* u tu hu ru mi e

f E we Mwe nye ku o ndo a dha mbi za du ni a *mf* po ke a o mbi le tu *f* E we Mwe nye ku ke ti ku

u me kwa Ba ba *mf* u tu hu ru mi e kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu pe ke

ya ko Bwa na pe ke ya ko mku u Ye su Kri - stu Pa mo ja na Ro ho m

ta ka ti - - fu ka ti ka ka ti ka u tu ku fu wa Mu ngu Ba - ba A - - mi na

SANCTUS (MTAKATIFU)

Na: Fidelis Kashumba

Allegro

mf M ta ka ti fu mta ka ti fu m ta ka ti fu Bwa na Mu ngu
Mbi ngu na n chi zi me ja a zi - me ja a u tu ku fu

con motto

wa ma je sho ho sa na ju u mbi - ngu ni Ho- sa na Ho sa
wa - - ko ho sa na Ho sa na ju u mbi - ngu ni

FINE

na Ho sa na Ho- sa na Ho sa na Ho sa na Ho- sa na Ho sa na Ho sa na ju u mbi - ngu ni

D.S.

M ba ri ki - wa- mwe nye ku - ja Mwe nye ku ja kwa ji na la Bwa na Ho sa

Hosana inaendelea kama Baada ya... Bwana Mungu wa Majeshi.
D.S

FUMBO LA IMANI

Na:Fidelis Kashumba

The first system of the musical score is written for a piano accompaniment in 2/4 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line is mostly rests. The system ends with a repeat sign. The lyrics are: Tu ta nga ze Fu mbo la I ma ni Kri stu a li ku fa Kri stu

Tu ta nga ze Fu mbo la I ma ni Kri stu a li ku fa Kri stu

The second system of the musical score continues the piano accompaniment. The melody in the treble clef continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system ends with a repeat sign. The lyrics are: a li fu fu ka - Kri - - stu a - - ta - - ku ja te - na.

a li fu fu ka - Kri - - stu a - - ta - - ku ja te - na.

AGNUS DEI (MWANAKONDOO)

Na: Fidelis Kashumba

Anante

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za du ni a

The first system of musical notation is in G major (one sharp) and common time (C). It consists of a treble and a bass staff. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

u tu hu ru mi e U tu ja li e A ma ni

The second system of musical notation continues the melody and accompaniment. It features a repeat sign at the end of the first measure of the treble staff, followed by a double bar line and a repeat sign. The lyrics are written below the treble staff.

u tu ja li e A ma ni u tu ja li e A ma ni

The third system of musical notation concludes the piece. It features a final double bar line at the end of the treble staff. The lyrics are written below the treble staff.