

MIISHO YOTE

Na. J.KASINDI

KIGOMA

KATUBUKA PARISH

Moderato

First system of musical notation. The treble staff has a key signature of one flat and a 3/8 time signature. The melody begins with a whole rest, followed by eighth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The lyrics are written below the staves.

i me u o na wo
Mi i sho yo te ya du ni a i me u o na,
i me u o na,
Mi i sho yo te ya du ni a i me u o na wo

Second system of musical notation. The melody continues with eighth and sixteenth notes. The bass staff continues the accompaniment. The lyrics are written below the staves.

ko vu wa Mu ngu we tu
i me u o na, i me u o na, i me u o na wo
i me u o na, i me u o na,
ko vu, Mu ngu we tu i me u o na wo ko vu,

Third system of musical notation. The melody continues with eighth and sixteenth notes. The bass staff continues the accompaniment. The lyrics are written below the staves.

ko vu i me u o na wo ko vu wa Mu ngu we tu A le lu ya.
i me u o na, wo ko vu wa Mu ngu we tu a le lu ya a le lu ya.

Fourth system of musical notation. The melody continues with eighth and sixteenth notes. The bass staff continues the accompaniment. The lyrics are written below the staves.

1. Mwi mbi e ni Bwa na wi - mbo m pya kwa ma a na a me te nda ma mbo ya a ja bu ya a ja bu.

Fifth system of musical notation. The melody continues with eighth and sixteenth notes. The bass staff continues the accompaniment. The lyrics are written below the staves.

2. Mko no wa ku u me wa ke mwe nye we mko no wa ke mta ka ti fu u me te nda wo ko vu wo ko vu.

Sixth system of musical notation. The melody continues with eighth and sixteenth notes. The bass staff continues the accompaniment. The lyrics are written below the staves.

3. Bwa na a me u fu nu a wo ko vu ma cho ni pa ma ta i fa ma ta i fa a me dhi hi li sha.