

FADHILI ZAKO

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Deogratias Mhumbira

Ee Bwana fa dhi li za ko ni za mi le le za mi le le u si zi a che ka zi za mi ko no ya ko

The first system of the musical score is written in 2/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a steady accompaniment in the bass staff. The lyrics are written below the notes.

1 Ni ta ku shu ku ru kwa mo yo wa ngu wo te mbe le ya mi u ngu ni ta ku i mbi a za bu ri -----

The second system continues the melody and accompaniment. It includes a measure rest (z) at the beginning of the first measure. The lyrics are aligned with the notes.

2 Ni ta su ju du ni ki ka bi li he ka lu ni ta li ka bi li he ka lu la ko ta ka ti fu -----

The third system continues the melody and accompaniment. It includes a measure rest (z) at the beginning of the first measure. The lyrics are aligned with the notes.

3 Ni ta li shu ku ru Ji na la ko Ee Bwa na kwa ma a na Bwana u me ku za a ha di ya ko -----

The fourth system continues the melody and accompaniment. It includes a measure rest (z) at the beginning of the first measure. The lyrics are aligned with the notes.