

WEWE BWANA NDIWE MTAKATIFU

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Shinyanga

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♩ = 80

First system of musical notation. The treble and bass staves are in G major (one sharp) and common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: We-----we Bwa na ndi we m ta ka ti fu wa Mu ngu.

Second system of musical notation, starting at measure 4. The treble and bass staves continue the melody and accompaniment. The lyrics are: Weweu na yo ma ne no ya u zi ma wa mi le le, We we u na yo ma ne no ya u-

Third system of musical notation, starting at measure 7. The treble and bass staves continue the melody and accompaniment. The lyrics are: zi ma wa mi le-----le We we u na yo ma ne no ya u zi ma wa mi le le

Fourth system of musical notation, starting at measure 10. The treble and bass staves continue the melody and accompaniment. The lyrics are: We weu na yoma ne no ya u zi ma wa mi le le.

Soprano

12

1. She ri a ya Bwa na ni ka mi li fu, Hu i bu ru di sha na fsi U shu hu da wa Bwa na -

Tenor & Bass

16

ni a mi ni Hum ti a m ji nga he ki ma. 2. Ma a gi zo ya Bwana ni ya a di li Hu u

20

fu ra hi sha mo yo. A mri ya Bwa na ni sa fi hu ya ti a ma - cho nu ru.

Soprano

24

3. Ki cho cha Bwa na ni ki ta ka ti fu, Ki na du mu mi le le. Hu ku mu za Bwanani kwe li

28

zi na ha ki ka bi sa. 4. Ni za ku ta ma ni ka ku li ko dha ha bu, kuliko

31

wi ngi wadha ha bu sa fi. Na zo ni ta mu ku li ko a sa li ku li ko se ga la a