

EE BWANA UWAPE AMANI

YbS. 36:15-17

Br. Theodul Lyakurwa Ofm Cap.

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First system of the musical score. It consists of a treble and a bass staff in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

Ee Bwa na u wa pe a ma ni Ee Bwa na u wa pe a ma ni u wa pe a ma - ni wa
u wa pe a ma ni

Ee Bwa na

Second system of the musical score. It continues the melody and harmony from the first system. The lyrics are written below the notes.

ku ngo ja o Ee Bwa na i li wa tu wa wa sa di ki ma na bi i wa ko. wa ko

Third system of the musical score. It continues the melody and harmony. The lyrics are written below the notes.

1.Ee Bwa na u i si ki li ze sa la ya o wa ku o mba o,

Fourth system of the musical score. It continues the melody and harmony. The lyrics are written below the notes.

sa wa sa wa na ki ba li cha ko kwa wa tu wa ko.

Fifth system of the musical score. It continues the melody and harmony. The lyrics are written below the notes.

2.Na wo te wa ka a o du ni a ni wa ta ju a, wa ta ju a ya

Sixth system of the musical score. It concludes the piece. The lyrics are written below the notes.

kwa mba we we ndi we Bwa na Mu ngu wa mi le le.