

JINA LAKO LITUKUZWE

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Wewe Bwa na ndi weBwa na wa mi u ngu ji na

la ko li tu ku zwe po te weve po te Kila

go ti li ta pi gwa mbe le za ko wewe Mu ngu u li ye mbi ngu

ni Kila ni Utu ku zweBwa na wa ma

JINA LAKO LITUKUZWE

2/12

Bwa na ku zwe

Bwa na u tu ku zwe u tu ku zwe po - po te u tu

15

ku zwe Ji na ka ko ee Mu ngu li tu

18

ku zwe li tu ku zwe u zwe du ni

ku zwe li tu ku zwe ji na la ko li tu ku zwe li tu

li tu ku zwe zwe zwe du ni

ku zwe li tu ku zwe ji na la ko li tu ku zwe li tu

21

a ni na mbi ngu li tu ku zwe

ku zwe li tu ku zwe mi le

a ni na mbi ngu li tu ku zwe

ku zwe li tu ku zwe

JINA LAKO LITUKUZWE

24 1 2 3

le U tu le Ji na la ko li sha ngi li

27 we ji na la ko li tu ku zwe po te. Ji na

30 la ko ni la a ja bu li na pi ta ma ji na

33 yo te li tu ku zwe ji na la ko mi le le mi

The image displays a musical score for the song 'JINA LAKO LITUKUZWE'. It is written for a piano accompaniment and a vocal line. The score is divided into four systems, each containing a vocal staff and a piano staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 24 and ends at measure 32, with a repeat sign at the end. The second system starts at measure 27 and ends at measure 36. The third system starts at measure 30 and ends at measure 39. The fourth system starts at measure 33 and ends at measure 41. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings.

JINA LAKO LITUKUZWE

4

36

le le mi le le mi le le A

39

1 2

mi na Li mi na

The image shows a musical score for a song titled 'JINA LAKO LITUKUZWE'. The score is written for a piano accompaniment with a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 36 and ends at measure 38. The second system starts at measure 39 and ends at measure 41. The lyrics are written below the vocal line. The first system has the lyrics 'le le mi le le mi le le A'. The second system has the lyrics 'mi na Li mi na'. The score includes various musical notations such as notes, rests, and slurs. The first system has a repeat sign at the end of measure 38. The second system has a repeat sign at the end of measure 41.