

7.KIMYA BARA NA BAHARI.

Traditional.

Harmonized by:F.B.Mallya.

The musical score is written for a piano and voice. It consists of three systems of staves. The first system (measures 1-8) features a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "1. Ki mya ba ra na ba ha ri ki mya mbi ngu na du si Bwa na na mu u mba we nu mto to Ye su a si". The second system (measures 9-14) begins with a "Kiit:" section. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "ni a ki mya ki mya a si nzi a nzi a". The third system (measures 15-20) continues the melody and accompaniment. The lyrics are: "mpe nzi we tu mto to Ye su Ye su". The score includes various musical notations such as notes, rests, and bar lines.

1. Kimya bara na bahari, kimya mbingu na dunia.
Bwana na muumba wenu, mtoto Yesu asinzia.
Kiit: Kimya, kimya, asinzia, mpenzi wetu mtoto Yesu. x2
2. Amelazwa manyasini, mchanga mkiwa mnyonge pia.
Yosef na Maryamu wamo, mtoto Yesu kumtunzia. Kiit.....
3. Malaika wanashuka, mfalme wao kumlindia.
Wanatunga nyimbo nzuri, mtoto Yesu kumwimbia. Kiit.....
4. Nasi pia twende hima, Mungu wetu kumwimbia.
Twende sote kwa juhudi, mtoto Yesu kumwamkia. Kiit.....