

BWANA ATUBARIKI Zab:128.K5

By:Patrick Konkoth'e'wa
AirPort Parish
Dodoma
03 October 2012
Mob:0764668135

Moderato

First system of the musical score. It consists of a treble and bass staff in 3/8 time, with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Bwa na a tu ba ri ki si ku zo te si ku zo te za ma i sha ma i sha ye tu

a tu ba ri ki si ku zo te

Second system of the musical score, continuing from the first. It features the same treble and bass staff arrangement. The lyrics are written below the notes.

i sha ye tu

Third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes.

1. He ri ki la m tu a m cha - ye Bwa na a e nda ye ka ti ka - nji a ya

2. M ke a ta ku wa ka ma m za bi bu u za a o nyu u mba ni mwa a nyu mba nyu mba ya

3. A ta ba ri ki wa yu le a m cha ye Bwa - - - na Bwa na a ku ba - ri ki to ka sa yu

Fourth system of the musical score, consisting of a single treble staff. It contains three short musical phrases, each corresponding to a different vocal part.

1. ke

2. ko

3. ni