

WAMCHAO BWANA

P.Konkothewa

Hi vi ndi vyo wo te wo te we nye ku mcha Bwa na

The first system of the musical score is written in G major (three sharps) and 2/4 time. It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

wa ta ka vyo wa ta ka vyo Ba ri ki wa na ye.

The second system continues the melody and accompaniment. It features a repeat sign at the end of the system, indicating that the preceding musical phrase is to be repeated. The lyrics are aligned with the notes.

1.N chi na - - vyo te vi i ja za vyo ni ma li ya Bwa na, Du ni
2.Maa na a me iwe ka mi si ngi ya ke ju u ya Ba ha ri, na ju
3.Na ni a ta ka ye pa nda m li ma m li ma wa Bwa na, na ni
4.M tu mwe nye miko no mi ko no sa fi na mo yo mwe u pe, a si

The third system introduces four different vocal parts, numbered 1 through 4. Each part has its own line of lyrics. The musical notation is in the treble clef, with various note values and rests. The lyrics are written below the staff.

1.a na vyo te vi i ja za vyo ni ma li ya Bwa na
2.u ya mi to ya ma ji ali i thi bi ti - - sha.
3.a ta ka ye si ma ma pa ta ka ti fu pa - ke.
4.ye i nu a na fsi na fsi ya ke kwa u ba ti li.

The fourth system continues the four-part vocal setting. It includes a long note with a fermata in the first part, indicating a sustained sound. The lyrics are aligned with the musical notes.