

# MAOMBI YANU YAFIKE

Na. John Mgandu

1.6.1989

Mwanza

*Moderato*

Ma o mbi ya ngu ya fi ke mbe - le za ko u u te ge e u ke le le wa ngu si

Ee Bwa na

The first system of the musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: 'Ma o mbi ya ngu ya fi ke mbe - le za ko u u te ge e u ke le le wa ngu si'. Below the piano part, the text 'Ee Bwa na' is written.

ki o la ko Ee Bwa na u u te ge e u ke le le wa - ngu si ki o la ko Ee Bwa na.

The second system continues the melody and accompaniment. The lyrics are: 'ki o la ko Ee Bwa na u u te ge e u ke le le wa - ngu si ki o la ko Ee Bwa na.' The system ends with a double bar line.

*Zab. 88.1.9.13*

1. Ee Bwa na, Ee Bwa na Ee Mu ngu wa wo ko vu wa ngu M

The third system begins with the instruction 'Zab. 88.1.9.13'. The vocal melody continues on the treble staff, while the piano accompaniment on the bass staff consists of whole rests. The lyrics are: '1. Ee Bwa na, Ee Bwa na Ee Mu ngu wa wo ko vu wa ngu M'.

cha na na u si ku ni me li a mbe le za ko

The fourth system continues the vocal melody on the treble staff, with the piano accompaniment on the bass staff consisting of whole rests. The lyrics are: 'cha na na u si ku ni me li a mbe le za ko'. The system ends with a double bar line.

2. Ee Bwa na, Ee Bwa na ni me ku i ta ki la si ku

ni me ku nyo she a we we mi ko no ya ngu mi ko no ya ngu

3. La ki ni la ki ni mi mi ni me ku li li a we we Bwa na

Na a su bu hi ma o mbi ya ngu ma o mbi ya ngu ya ta ku wa si li a