

MAMA YETU MARIA

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1.(a)Ma ma Ma ri a ma ma ma ma ye
mwo mbe zi ma ma ki mbi li

The first system of the musical score is in G major (one sharp) and 6/16 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

tu mwe ma ma ma twa ku sha ngi li a ma ma (b)Ndi we u me le ta wo ko
o le tu ma ma twa ku sha ngi li a ma ma

The second system continues the melody and accompaniment. It includes a first ending bracket over the final measure of the system. The lyrics are written below the treble staff.

- - vu kwa nji a ya mwa - na o u me ku wa da ra - - ja ka ti ye tu na - Kri sto

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

tu na ji vu ni - a ma ma ma ma ye - tu ma ma hi ma njo ni wo - te njo ni

The fourth system concludes the piece. The lyrics are written below the treble staff.



2.(a)Ndiwe kioo (mama) kioo cha haki (mama)
twakushangilia (mama)
(b)Ndiwe msaada (mama) kwetu wakosefu (mama)
twakushangilia mama
Umeleta wokovu

3.(a)Wewe ni mbegu (mama) ya ukristo wetu (mama)
twakushangilia (mama)
(b)U tegemeo (mama) mtetezi wetu (mama)
twakushangilia (mama)
Umeleta wokovu.....

4.(a)Malkia wetu (mama) mama wa Rozari (mama)
twakushangilia mama
(b)Amani yetu (mama) na upendo wetu(mama)
twakushangilia (mama)
Umeleta wokovu.....