

Hima hima Twende tukatoe. (Na,France Kihombo) 07 June 2012

Hi-ma-hi - ma tu - nya-nyu-ke kwa - pa - mo - ja twe-nde kwa Bwa-na tu-ka - to - e twe-nde-so - te tu - ka - m - pe Mu-ngu
 Ku-to - a kwe-li ni mo-yo ndu-gu - ya-ngu si - ma - ma twe-nde tu-ka - to - e u - si - se - me si - na - ki - tu kwa - ni
 Ka-ku-ja - li - a ne - e - ma za - ke - bu - re nya-nyu-ka twe-nde tu-ka - to - e hu - ja - m - li - pa cho-cho-te ba - si

Ba - ba za-wa-di ze - tu ha-ya twe-nde Tu-ka-m - to - le - e Mu-ngu Ba - ba za-wa-di ze - tu tu-ka - m - pe fe-dha-na
 Mu-ngu a - na - ku o - na ha-ya twe-nde Mu-ngu Ba - ba za-wa-di ze - tu tu-ka - m - pe
 sa - sa ka - m - shu ku - ru

ma-za-o tu - pe - le - ke ka - ma - shu - kra - ni kwa - ke Bwa-na
 tu - pe - le - ke - ka - ma - shu - kra - ni kwa - ke Bwa-na

Two-nde so - te - e a - e - - e two-nde-so - te - e - tu - ka - to - e
 Ki - na ba - ba - a a - e - - -
 Ki - na ma - ma - a a - e - - -
 Ki - na ka - ka - a a - e - - -
 Ki - na da - da - a a - e - - -
 Na wa le - i i a - e - - -
 Wa - tu wo - te - e a - e - - -

two-nde so - te - e tu-ka-to-e

The image shows a musical score for a two-part setting in G major. The vocal line (treble clef) begins with a half note G4, followed by eighth notes A4, B4, and C5. The lute accompaniment (bass clef) provides a harmonic foundation with chords and moving lines. The lyrics 'two-nde so - te - e tu-ka-to-e' are written below the vocal line. The piece concludes with a double bar line and repeat dots.