

NITAILINDA IMANI

Augustine Rutta June 2010

♩ = 120 march style

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the treble staff. The system ends with a repeat sign.

Ni na nyo sha m ko no wa - ngu kwa ko Bwa na i ma ni ni ta i li

The second system continues the melody and accompaniment. It begins with a measure rest marked with the number 7. The lyrics continue below the treble staff. The system ends with a repeat sign.

nda mi le le Ni na i ma ni ka ti ka Ye su Kri sto ni ku pe nde

The third system continues the melody and accompaniment. It begins with a measure rest marked with the number 14. The lyrics continue below the treble staff. The system ends with a repeat sign.

Bwa na ni ku si fu mi le le ka ti ka Bwa na na fsi ya ngu ia ta

The fourth system continues the melody and accompaniment. It begins with a measure rest marked with the number 21. The lyrics continue below the treble staff. The system ends with a repeat sign.

ji si fu. Ni me vi pi ga vi ta vi li vyo vi zu ri ni ta li nda

28

i ma ni mi le le yo te Hi yo hi yo hi yo o tu sha ngi li e

35

Ye su kri sto ni Bwa na mi le le yo te

2. Nimepambana na vikwazo vingi sana, nitailinda imani milele yote, hiyo hiyo.....
3. Maadui wa imani nimewashinda, nitailinda.....
4. Imani potofu nimezipiga vita,.....