

KYRIE

Missa Brevis in Cmj

In Loving memory of the
departed souls of my parents

Beatus M. Idama
May 2011
DSM

q = 90

SOPRANO
ALTO

TENOR
BASS

Bwa na Bwa na u tu hu ru - mi e

5

Bwa na Bwa na u tu hu ru - mi e.

9

Kri stu Kri stu u tu hu ru -

12

mi e ee Kri stu ee Kri stu u tu -

2 15

hu ru mi e Kri stu, u tu - hu ru mi e ee___ Kri stu.

This system contains measures 15 through 18. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "hu ru mi e Kri stu, u tu - hu ru mi e ee___ Kri stu." The accompaniment is in bass clef.

19

Bwa___ na Bwa na___ u tu hu ru - mi e,

This system contains measures 19 through 22. The melody is in treble clef. The lyrics are: "Bwa___ na Bwa na___ u tu hu ru - mi e,". The accompaniment is in bass clef.

23

Bwa___ na Bwa___ na u tu hu ru - mi e.

This system contains measures 23 through 26. The melody is in treble clef. The lyrics are: "Bwa___ na Bwa___ na u tu hu ru - mi e." The accompaniment is in bass clef.

27

Bwa na Bwa na u tu hu ru - mi e,

This system contains measures 27 through 30. The melody is in treble clef. The lyrics are: "Bwa na Bwa na u tu hu ru - mi e,". The accompaniment is in bass clef.

31 **rall.**

Bwa na Bwa na u tu hu ru -

34 **rit.**

mi e, u tu hu ru - mi e.

GLORIA

37 **q = 90**

U tu ku fu kwa Mu ngu juu mbi ngu ni na a ma ni

40

i we du ni a ni kwa wa tu wo te

42

we nye ma pe nzi me ma. Tu na ku si fu,

44

tu na ku he shi mu, tu na ku a bu du

46

tu na ku tu ku za. Tu na ku shu ku ru

48

kwa a ji li ya u tu ku fu wa___ ko m - ku u.

50

Ee Bwa na Mu ngu M - fal me wa mbi ngu___ ni

52

Mu___ ngu___ Ba___ ba___ Ba___ ba Mwe nye zi.

54

Ee Bwa na Ye su Kri stu Mwa na wa pe ke___ e,

56

Ee Bwa na Mu ngu Mwa na ko ndoo wa Mu ngu

58

Mwa na wa Ba ba. Mwe nye ku o

61

ndo a dha mbi za du - ni a

64

u tu hu ru - mi e. Mwe nye ku o

67

ndo_____ a dha_____ mbi za du -

This system contains measures 67 and 68. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 67 features a half note 'ndo' followed by a half rest, then a half note 'a', a half rest, a half note 'dha', a half rest, and a half note 'mbi'. Measure 68 continues with a half note 'za' and a half note 'du' with a dash indicating it continues into the next system. The bass line provides harmonic support with chords and single notes.

69

ni_____ a po_____ ke a o mbi

This system contains measures 69 and 70. The melody in measure 69 starts with a half note 'ni', followed by a half rest, then a half note 'a', a half rest, a half note 'po', a half rest, and a half note 'ke'. Measure 70 continues with a half note 'a', a half note 'o', and a half note 'mbi'. The bass line continues with harmonic accompaniment.

71

le_____ tu. E we mwe nye ku -

This system contains measures 71 and 72. The melody in measure 71 starts with a half note 'le', followed by a half rest, then a half note 'tu.' (with a period), a half rest, a half note 'E', a half rest, a half note 'we', a half rest, a half note 'mwe', a half rest, a half note 'nye', and a half note 'ku' with a dash. Measure 72 continues with a half note 'ku' with a dash. The bass line provides harmonic support.

73

ke ti ku u me kwa Ba ba

This system contains measures 73 and 74. The melody in measure 73 starts with a half note 'ke', a half rest, a half note 'ti', a half rest, a half note 'ku', a half rest, a half note 'u', a half rest, a half note 'me', a half rest, a half note 'kwa', a half rest, a half note 'Ba', and a half note 'ba'. Measure 74 continues with a half note 'ba'. The bass line provides harmonic support.

76

u tu hu ru - mi e. Kwaku wa ndi we u-

79

li ye pe ke ya ko, pe ke ya ko M ta ka ti fu,

81

pe ke ya ko Bwa na, pe ke ya ko m ku u

83

Ye su Kri stu, Ye su Kri stu.

87

Pa mo ja na ye Ro ho M ta ka ti fu

89

ka ti ka u tu ku fu wa Mu ngu Ba ba;

91

A mi na a mi na a mi na,

93

A mi na a mi na A mi na.

SANCTUS

95 q = 95

Mta ka ti fu Mta ka ti fu Bwa na Mu ngu wa ma je shi mbi ngu na nchi zi me ja a

98

u tu ku fu wa ko, mbi ngu na nchi zi me ja a u tu ku fu wa ko.

101

Ho - sa na ju u mbi-
Ho - sa na ju u mbi-
Ho sa na Ho sa na ju a mbi-

103 ngu ni Ho - sa na ju u mbi¹¹

ngu ni; Ho - sa sa ju u mbi

ngu ni; Ho sa na ju u mbi-

ngu ni Ho sa na Ho - sa na ju u mbi

Da segno al fine

105 ngu ni. Ho - ngu ni. **Fine**

ngu ni. Ho - ngu ni.

ngu ni. Ho ngu ni.

ngu ni. Ho sa na; Ho ngu ni.

107

Mba ri ki wa a na ye ku ja, a na ye ku ja kwa

110

ji na la Bwa na.

Ho sa na Ho

AGNUS DEI

113 $q = 90$

Mwa na ko - ndo o Mwa na wa

116

Mu ngu u o ndo - a ye

119

dha mbi za du - ni a u tu hu ru -

122

mi e, u tu hu ru - mi e.

125

Mwa na ko - ndo o Mwa na wa

128

Mu ngu u o ndo - a ye

131

dha mbi za du - ni a

U tu ja -

134

li e a ma ni,

A ma ni a ma ni

A ma ni a ma ni

A ma ni a ma ni

137

u tu ja - li e u - tu ja li e a

tu ja li e, u - tu ja li e a-

tu ja li e, u - tu ja li e a-

tu ja li e u - tu ja li e a-

140

ma ni, u tu ja -

ma ni, u tu ja -

ma ni, u tu ja -

142

li e a ma ni.

li e a ma ni.

li e a ma ni.

