

ALELUYA MSIFUNI BWANA

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A le lu ya! M si fu ni Bwa na Mu - -ngu we tu

hu wa po nya - -wa li o po nde ka - -mo yo

The first system of the musical score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: 'A le lu ya! M si fu ni Bwa na Mu - -ngu we tu' and 'hu wa po nya - -wa li o po nde ka - -mo yo'. The melody is primarily in the Treble staff, with accompaniment in the Alto and Bass staves.

A le lu ya!

po nde ka - -mo yo

A le lu ya m si fu ni Bwa na - -

1. - 3.

Tenor & Bass Duet

1. Ma a na ni ve ma ku mwi mbi a
fu Mu ngu
pe nde za
ku zo te

ku mwi mbi a ku m si
ku si fu ku zu ri kwa
tu mwi mbi e Mu ngu si

The second system continues the musical score. It includes a 'Tenor & Bass Duet' section with two verses of lyrics. The first verse is: '1. Ma a na ni ve ma ku mwi mbi a fu Mu ngu pe nde za ku zo te'. The second verse is: 'ku mwi mbi a ku m si ku si fu ku zu ri kwa tu mwi mbi e Mu ngu si'. The system also includes a '1. - 3.' marking above a musical phrase.

DC.

4.

fu ni Bwa na

The third system of the musical score is written for three staves: Treble, Alto, and Bass. It begins with a 'DC.' (Da Capo) marking. The lyrics are: 'fu ni Bwa na'. The system includes a '4.' marking above a musical phrase.

2. Bwana ni mkuu mwenye nguvu ...
hukusanya wal'otawanyika ...
huponya wal'opondeka moyo ...
na kuziganga jeraha zao ...
3. Bwana huwapenda wenye haki
Bwana huwahifadhi wageni
hupenda yatima na mjane
wasio haki huwapotosha