

Yesu Amezaliwa

Lyricist: John Mgandu

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Copied by Beatus M. Idama
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q = 125

SOPRANO
ALTO

TENOR
BASS

Ye su a me za - li wa Be - thle hem pa - ngo ni, Mwo ko zi wa du

6

ni a ndi - ye Kri stu Bwa na: Ye su a me za - li wa Be - thle hem pa -

12

ngo ni, Mwo ko zi wa du - ni a ndi - ye Kri stu Bwa na.

17

Twe nde, twe nde ni wo te kwa pa - mo ja, hu ko Be -

22

thle hem kwa m to to Ye su; Ye su, m ko -

2 26

mbo zi, Ma si ha we tu. Hu yu ndi ye tu me - pe wa. Tu me

Tu me

31 Tu me pe wa m - to to mwe nye u - we za wa ki - fa

Tu me pe wa m - to to mwe nye u - we za wa ki - fa lme, mwe nye u -

pe wa m - to to mwa na - u me mwe nye u -

pe wa m - to to mwa na - u me mwe nye u -

36 lme, 1.

we za m sha - u ri wa a - ja bu Mu ngu mwe nye ngu vu pi a m -

we za m sha - u ri wa a - ja bu

41 2.

fa lme wa a - ma ni. vu pi a m - fal - me wa a - ma ni.

Tu me -

46

2. Ma la i ka wa Bwa na a - ka wa to - ke a,

50

u tu ku fu wa Bwa na u - ka wa ng'a - ri a.

54



3.Ho fu i kwa wa - ji a ha - o wa chu - nga ji,

58



ma la i ka ka - se ma o - ndo e ni wo ga.

Detailed description: The image shows two musical staves in a single system. The first staff, labeled '54', begins with a treble clef and a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. Below the staff, the lyrics '3.Ho fu i kwa wa - ji a ha - o wa chu - nga ji,' are written, with hyphens indicating syllables spanning across measures. The second staff, labeled '58', continues the melody and ends with a double bar line. Its lyrics are 'ma la i ka ka - se ma o - ndo e ni wo ga.', also with hyphens for syllables spanning measures.