

NAKWENDA KWA BABA

Yn.14:2,3

Na:J.Mgandu

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DSM

Moderato

Na kwe nda kwa Ba ba ku wa ta ya ri shi e ni ma

The first system of musical notation is in 2/4 time, key of D major. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

ka o ya mbi ngu ni. Ni ta ku ja te na ni wa ka ri - bi she kwa

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the notes.

ngu da i ma I li ni li po mi mi na - - nyi mu we - - po, po.

The third system of musical notation includes first and second endings, indicated by '1.' and '2.' above the notes. The lyrics are written below the notes.

Yn.14:1,2

1.M si fa dha i ke, mi o yo ni mwe nu mwa mi ni ni Mu ngu na mi m ni a mi ni.

The fourth system of musical notation is a single staff melody. The lyrics are written below the notes.

2.Nyu mba ni mwa Ba ba m na ma ka o me ngi. La si vyo ni nga li kwi sha ku wa a mbi e ni.

The fifth system of musical notation is a single staff melody. The lyrics are written below the notes.