

FURAHİ, YERUSALEMU

Isa. 66:10-11

Na: John Mgandu

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DSM

Moderato

The first system of the musical score is written for a piano. It features a treble and bass staff in 3/8 time with a key signature of one sharp (F#). The melody in the treble staff begins with a mezzo-forte (mf) dynamic. The lyrics 'Fu ra hi, Ye ru sa le mu, fu ra hi, fu ra hi, Fu ra hi, Ye ru sa le mu, fu ra hi, fu' are written below the treble staff. The bass staff provides a harmonic accompaniment, starting with a mezzo-forte (mf) dynamic.

mf Fu ra hi, Ye ru sa le mu, fu ra hi, fu ra hi, Fu ra hi, Ye ru sa le mu, fu ra hi, fu

mf

The second system continues the musical score. The treble staff melody is marked with a forte (f) dynamic. The lyrics 'ra hi, m sha ngi li e ni ni nyi nyo te m m pe nda o.' are written below. The bass staff continues the accompaniment, also marked with a forte (f) dynamic.

ra hi, m sha ngi li e ni ni nyi nyo te m m pe nda o.

f

The third system is a single melodic line in the treble staff, marked with a forte (f) dynamic. The lyrics '1. Furahini, ninyi nyote mliao kwa li ya ke kunyonya, na kushibishwa maziwa ya fa ra ja za ke' are written below.

1. Furahini, ninyi nyote mliao kwa li ya ke kunyonya, na kushibishwa maziwa ya fa ra ja za ke

2. Maana, Bwana asema hivi / Tazama, nitamwelekeza amani kama mto,
na utukufu wa mataifa kama kijito kifurikacho, nanyi mta-pata kunyonya.

3. Mta-bebwa, / na juu ya magoti mta-bembeleza.