

ATANIITA

Zab.81:15-16

John Mgandu

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DSM

A ta - - ni i ta na mi ni ta mwi ti ki a; ni ta mwo ko a

The first system of the musical score for 'ATANIITA'. It consists of two staves, a treble staff and a bass staff, both in 3/8 time and key of D major. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.

na ku m tu ku za, kwa si ku nyi - - ngi ni - - ta m shi bi sha, bi sha.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the staves. The system ends with a double bar line and repeat signs.

1.U ni a nga li - - e na ku ni fa dhi - - li, Ma a na mi mi ni m ki wa na m te swa.

The third system of the musical score. It begins with a first ending bracket. The lyrics are written below the staves. The system ends with a double bar line and repeat signs.

2.U ta za - - me te so la ngu na ta a bu ya ngu, u ni sa me he dha mbi za ngu zo te Ee - - Mu ngu.

The fourth system of the musical score. It begins with a second ending bracket. The lyrics are written below the staves. The system ends with a double bar line and repeat signs.