

MUNGU UNIHIFADHI MIMI

Zab.16:1,5,8

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DSM

Mu ngu u ni hi fa - - dhi mi - - - mi mi kwa ma a na ni me ku

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, joined by a brace. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

ki mbi li a we we kwa we we Mu ngu u ni hi fa - - dhi mi - - - mi

The second system continues the melody and accompaniment. It includes first and second endings, indicated by '1.' and '2.' above the staff. The lyrics continue below the staves.

1.Bwa na ndi ye fu ngu la po sho ya ngu; pi a la ki ko mbe ki ko mbe cha ngu.

The third system features a single treble staff. The melody is composed of eighth and sixteenth notes. The lyrics are written below the staff.

2.Ni me mwe ka Bwa na mbe le ya ngu da i ma, kwa ku wa yu ko na mi si ta o ndo shwa.

The fourth system also features a single treble staff, continuing the melody with eighth and sixteenth notes. The lyrics are written below the staff.