

# INGEKUWA HERI LEO

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Mabibo hostel

UDSM

*Moderato*

The first system of the musical score is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are written below the staves.

I-nge-ku-wa he-ri le-o m-si - ki-e sa-u-ti ya-ke m-si - fa-nye mi-gu-mu mi-o-yo mi-o-yo mi-o-yo ye - nu.

The second system continues the melody and accompaniment. It includes three lines of lyrics corresponding to different vocal parts or verses.

1.Njo - ni tu - mwi - mbi - e Bwa - na njo - ni tu - mwi - mbi - e Bwa - na tu - m -  
2.Njo - ni tu - mwa - bu - du Bwa - na njo - ni tu - msu - ju - du Bwa - na tu - pi -  
3.Na si - si tu - wa - tu wa - ke wa - tu wa ma - li - sho ya - ke na ko -

The third system concludes the piece. The melody features a descending line in the first half, followed by a more active eighth-note pattern. The lyrics are provided for three different parts.

1.fa - - - nyi - e sha - ngwe mwa - mba wa wo - ko - vu we - tu.  
2.ge ma - go - ti kwa Bwa - na kwa ma - a - na ndi - ye Mu - ngu.  
3.ndo o - - - - za - ke ko - ndo - o za mko - no wa - ke.