

NDIWE SITARA YANGU

Na:D.Mhumbira

Ndi we si ta ra ya - - ngu Bwa na u ta ni hi fa dhi na ma te so u ta

The first system of the musical score is written for a piano accompaniment in 3/8 time. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

ni zu ngu sha nyi mbo za wo ko vu nyi mbo za wo ko vu ndi we ko vu

The second system continues the piano accompaniment. It includes a first ending bracket over the final two measures, which then leads into a second ending. The lyrics are written below the notes.

He ri a li ye sa me he wa, a li ye sa me he wa dha mbi na ku si ti ri wa ma - - ko sa ya ke ma - - ko sa ya ke.

The third system of the musical score is written for a vocal melody in 3/8 time. It features a single treble staff with a key signature of two sharps. The melody is written in a single line, with the lyrics written below it.

Na li ku ju li sha dha mbi dha mbi ya ngu dha - - mbi ya ngu wa la si ku u fi - - cha u po to vu u po to vu wa ngu

The fourth system continues the vocal melody. It features a single treble staff with a key signature of two sharps. The melody is written in a single line, with the lyrics written below it.

Na li se ma ni ta ya ki ri ma a si ya ngu kwa Bwa na na we u ka ni sa me he u po to vu wa dha mbi ya ngu.

The fifth and final system of the musical score is written for a vocal melody in 3/8 time. It features a single treble staff with a key signature of two sharps. The melody is written in a single line, with the lyrics written below it.