

MIMI NI ALFA NA OMEGA

Beatus Idama

St. Joseph Cathedral Dar.

Maestoso con espressivo

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'Maestoso con espressivo'. The lyrics are in Swahili. The score consists of two systems of four staves each. The first system covers the first line of lyrics, and the second system covers the second line. The second system includes first and second endings for the first two measures of the second line of lyrics.

Mi mi ni Al = fa na O me ga, Mwa nzo = na =

Mwi sho. sho. Mu ngu a li ye ku wa = ko, Mu

Mwi sho. sho, Mu ngu Mu = ngu a li ye ku wa ko = Mu =

ngu a li ye ko, Mu ngu a ta ka ye ku

ngu = a = li ye = ko = Mu ngu Mu = ngu a ta ka ye ku

1. ja. 2. ja

ja. Mu ngu..... ja.

1. Ye su Kri stu, sha hi di a li ye mwa mi ni fu, m za li wa wa kwa nza wa wa

1. li o ku fa na m ku u wa wa = fa lme wa du ni = a.



2. U tu ku fu = na u ku u u = na = ye ye, ha ta mi le = le =



2. na = mi = le le A mi na.