

BEMBELEZA MTOTO

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15Nov.2012

na la

La la mwa mwa na na la la la la

Mwa na la la la

This system contains the first four measures of the piece. It is written in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

la mwa na wa Mu ngu la

la ki to to ki to to

la ki to to ki to to

This system contains measures 5 through 8. It continues the melody and accompaniment. The lyrics are written below the notes.

cha mbi ngu la la si nzi a La

This system contains measures 9 through 12. It includes a first ending bracket over the final measure, which leads back to the beginning of the system.

a Be mbe le za be

Be mbe le za be mbe be

Be mbe le za be mbe

This system contains measures 13 through 16. It includes a second ending bracket over the final measure, which leads back to the beginning of the system.

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2/12

mbe le
le za be mbe - le za Be mbe le za mto

15

to Be mbe le za mto to Ye su ka

18

la zwa ho ri ni Be ni

21

1. Ma ri a na Yo se - fu wa na mbe be le za hu
2. Hu yu mfa lme wa a ma ni ka la la ho ri ni hu
3. Ma ta i fa wa ta ku ja to ka pa nde zo te ku

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yu ni E mma nue li Mu ngu pa mo ja na si
yu Mko mbo zi wa du ni a a me za li wa
msu ju di a mfa lmeMu ngu a me za li wa