

NEEMA YA KARAMU *By Joseph Makoye*

Ne e ma ya ka ra mu i ka e na nyi i wa sa i di e wa ka ti wa shi da

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the staves.

te ge me o le nu li ka e kwa Mu ngu a li ye i ba ri ki ndo a - ye nu

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the staves.

The third system of musical notation consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on this staff. The lyrics are written below the staff.

1. U wa po ke e (- - - - -) kwe nye me za u li yo wa a nda li a
2. Wa ku po ke e mwi - li na da - mu wa we na u zi ma u si o na mwi sho
3. U wa shi bi she cha ku la cha ko ki li cho zu ngu kwa na u ta mu mwi ngi
4. Wa bu ru di she ki nywa ji cha ko ki li cho zu ngu kwa na u ta mu mwi ngi

NB: sehemu yenye (----) unaweza kuweka majina ya maharusi au maneno (maharusi hawa)