

WEWE BWANA USINIACHE

Augustine Rutta 2011

Wewe Bwa na u si ni a che Mungu wa ngu Mu ngu

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Wewe Bwa na u si ni a che Mungu wa ngu Mu ngu. The word 'wa' is written above the melody in the fourth measure.

4 ngu wa ngu u si ji te nge na mi u fa nye ha ra ka

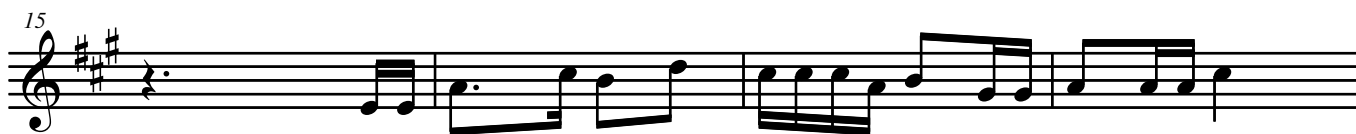
The second system of the musical score continues the melody and accompaniment. The lyrics are: ngu wa ngu u si ji te nge na mi u fa nye ha ra ka. The word 'ngu' is written above the melody in the first measure.

8 u fa nye ha ra ka ku ni sa i di a Ee Bwa na wa

The third system of the musical score continues the melody and accompaniment. The lyrics are: u fa nye ha ra ka ku ni sa i di a Ee Bwa na wa. The word 'u' is written above the melody in the first measure.

12 wo ko vu wa ngu we we wa ngu

The fourth system of the musical score continues the melody and accompaniment. The lyrics are: wo ko vu wa ngu we we wa ngu. The word 'wo' is written above the melody in the first measure. The system ends with a double bar line.



1. Ee Mwe nye zi Mu ngu u si ni ke me e kwa ha si ra ya

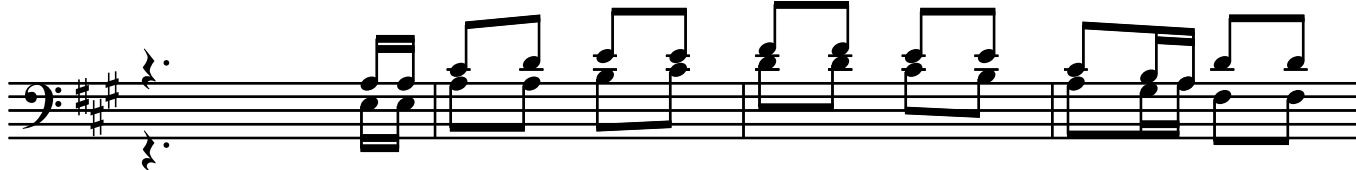
2. Ra fi ki na we nza nguwa na e pa ku o nama te so ya



ko u si ni a dhi bu kwa ga dha bu ya ko

ngu na ja maa za ngu wa na kaa mba li na mi

3. E e Bwa na we wa ju a ta za mi o la ngu



lo te kwako ha ki ku fi chi ka ki li o cha ngu

