

# Si Ninyi Mlio nichagua mimi

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Kwaya ya Mt Martha  
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Synthesizer

The musical score is written for a synthesizer in 2/4 time, with a key signature of one sharp (F#). It consists of four systems of music. Each system has a vocal line (treble clef) and a synthesizer accompaniment line (bass clef). The lyrics are written below the notes. The first system includes the lyrics 'Si ni nyi m li o ni cha gu a mi mi Bali ni mi mi'. The second system includes 'ni li ye wa cha gu a ni - nyi.' and '1).Na mi ni ka wa we ka Na ma tu nda ye----- nu'. The third system includes 'mwe nde m ka za e ma tu nda,' and 'ya -- pa- te- ya pa- te ku ka- a.'. The fourth system includes '2. mki-zi-shi-ka, a-mri za-ngu, mta-ka-a ka ti ka pe ndo la-ngu, A-mri ya -ngu ndi-yo hi-i, mpe-nda-ne ka ma ni - li vyowa pe- nda.' and '3. Ha--ku- na, a-li ye na, U pe ndo mwi ngi ku - li ko hu- u, wa-- m- tu ku u to- a uhai-wa- ke kwaa-ji-ri ya ra-fi- ki.'

Si ni nyi m li o ni cha gu a mi mi Bali ni mi mi

ni li ye wa cha gu a ni - nyi. 1).Na mi ni ka wa we ka Na ma tu nda ye----- nu

mwe nde m ka za e ma tu nda, ya -- pa- te- ya pa- te ku ka- a.

2. mki-zi-shi-ka, a-mri za-ngu, mta-ka-a ka ti ka pe ndo la-ngu, A-mri ya -ngu ndi-yo hi-i, mpe-nda-ne ka ma ni - li vyowa pe- nda.

3. Ha--ku- na, a-li ye na, U pe ndo mwi ngi ku - li ko hu- u, wa-- m- tu ku u to- a uhai-wa- ke kwaa-ji-ri ya ra-fi- ki.