

Dear GERHARD RICHTER,

Thank you for previously granting DRAWING FROM THE INSIDE OUT permission to publish Gerhard Richter's portrait image of Bridget Polk in our textbook, 3-courses of college drawing, spanning the techniques of The Renaissance through Contemporary drawing. The textbook will be published in June 2015 as per agreement and distributed in 2015 through Colleges and Universities, as well as on Amazon and other booksellers.

This letter is a formal request for your permission to use of Brigid Polk, 1971, the image (which was purchased from Bridgeman Images). Your prior agreement three years ago under a Cengage Learning Request was approved, now I as author, was reverted rights when Cengage Learning filed bankruptcy. Drawing from the Inside Out will commence publication this year, 2015. Your image will be used only in the textbook DRAWING FROM THE INSIDE OUT for educational purposes only. We believe in the necessity of high quality textbooks. Your artwork in the textbook enhances that quality.

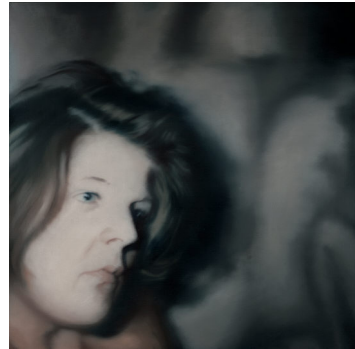
Please sign the attached letter and RETURN it to the address below.

Respectfully yours,

Barbara Kerwin, Author/Publisher
DRAWING FROM THE INSIDE OUT

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Barbarakerwin@hotmail.com, DrawingInsideOut@Gmail.com



8.1. Gerhard Richter, (b. 1932, German), Brigid Polk, 1971, oil on canvas, 180.50 cm. x 180.30x6 cm. The Artist Rooms, National Galleries of Scotland and Tate, d'Offay Donation, National Heritage Memorial Fund and Art Fund 2008.
credit: Hamburger Kunsthalle, Hamburg, Germany/Bridgeman clear via Richter web

PERMISSION AGREEMENT

DRAWING FROM THE INSIDE OUT

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drawinginsideout@gmail.com

Description of Work: **Brigid Polk, 1971, oil on canvas, 180.50 cm. x 180.30x6.cm.**

Date: 1971

Source: Bridgeman Images

Item Title: Portrait of Brigid Polk

Artist: **Gerhard Richter**

Image number: 8.1.

Please sign and return to:

Drawinginsideout@gmail.com, or Barbarakerwin@hotmail.com,

(or, mail to the postal address: 201 N Orange Grove Blvd., 537, Pasadena, CA 91103).

Thank you for your permission to continue the use of your art in **DRAWING FROM THE INSIDE OUT**, a college level textbook in drawing.

Please sign below and return this form to the address set forth at your earliest convenience.

Remember to make a copy of the signed request for your files.

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