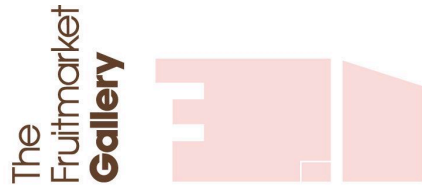


Tuesday 10 December 2013



45 Market Street
Edinburgh, EH1 1DF, Scotland

P +44(0) 131 225 2383
F +44(0) 131 220 3130

info@fruitmarket.co.uk
www.fruitmarket.co.uk

Dear Sir/Madam,

My name is Susan Gladwin and I am Programme Assistant at The Fruitmarket Gallery in Edinburgh. I am writing to you to request high-resolution image by Gerhard Richter to be included in a new book by Tania Kovats, *Drawing Water: Drawing as a Mechanism for Exploration*, which will be produced and published by The Fruitmarket Gallery.

The publication will accompany a major new solo exhibition by Tania Kovats, a British artist whose practice encompasses sculpture, installation and large-scale time-based projects exploring our experience and understanding of landscape; drawing and paying attention to others' drawings; writing, grouping and gathering things together.

The Fruitmarket Gallery is currently preparing a two-part collaboration with Tania Kovats. First, an exhibition which presents an ambitious new work in the context of the artist's ongoing practice. The new work, *All the Seas*, is a sculptural presentation of water from all the world's seas, collected by the artist with the help of a global network of people drawn in by the poetry of the idea of bringing all the waters of the world to one place. Bottles of seawater have been arriving at The Fruitmarket Gallery and at the artist's studio since late 2012, and the network of connections that the piece represents will grow week by week until late 2013, when the piece itself is made. The second part of the Gallery's collaboration with Tania Kovats is a publication, *Drawing Water: Drawing as a Mechanism for Exploration*, which accompanies the exhibition but is not a catalogue for it. Since publishing *The Drawing Book* in 2006, Kovats has continued to be attracted to the wealth of drawings of others. She is currently bringing these together in a new publication looking particularly at drawings of exploration and discovery by a wide selection of practitioners, drawings which seek, like *All the Seas*, to find a way to make sense of the world. This collaboration between The Fruitmarket Gallery and Tania Kovats itself explores new territory, in a new model for how an institution might work with an artist to make their ideas and enthusiasms available to the public. The exhibition, the new work and the book are independent yet contextualise and amplify each other – the new work is a large scale, participatory sculptural installation and the publication is an intimate vehicle for independent enquiry, but both have to do with gathering and grouping, and with discovering through presenting.

I am currently sourcing pictures to feature in the publication, and I would be very grateful if you could advise if you are able to supply the following high-resolution image for reproduction in the book:

Gerhard Richter, *Seascapes from 'Atlas'* (pages 188-201), 1970

For your information, please find the specifications of the book below:

Title: *Drawing Water: Drawing as a Mechanism for Exploration*

Author: Tania Kovats

Publication date: March 2014

Publisher: The Fruitmarket Gallery, Edinburgh

Format: 255 x 195 mm

Extent: 192 pp

Print run: 2000

Right: World rights, single language

Thank you very much for your help and I look forward to hearing to hearing from you.

All best wishes,

Susie Gladwin

Susan Gladwin

Programme Assistant

The Fruitmarket Gallery

45 Market Street, Edinburgh, EH1 1DF

P 00 44 (0)131 226 8192

F 00 44 (0)131 220 3130

E susan@fruitmarket.co.uk