
Subject: Fw: 21st-Century Portraits proposal

From: Miranda Harrison (mab_harrison@yahoo.co.uk)

To: mab_harrison@yahoo.co.uk;

Date: Sunday, 4 November 2012, 16:57

From: Christopher Tinker <ctinker@npg.org.uk>

To: Miranda Harrison <mab_harrison@yahoo.co.uk>

Cc: Sarah Ruddick <sruddick@npg.org.uk>; Shamailla Rashid <srashid@npg.org.uk>; Robert Carr-Archer <rcarrarcher@npg.org.uk>

Sent: Friday, 1 June 2012, 17:47

Subject: RE: 21st-Century Portraits proposal

Dear Miranda,

Many thanks for sending across details of two referees. We have now received responses from them and I am pleased to confirm that we would like to engage you to manage the *21st Century Portraits* book. I'm about to go on holiday for two weeks, so will discuss this in more detail with you on my return (w/c 18 June).

However, I can confirm now that while we are broadly happy with the flat fees you have quoted in the attached document, I would like to engage two other individuals to take on some of the tasks we discussed:

- (1) Rebeka Cohen (the former NPG editor – now a freelancer – who originally proposed this title) will copy-edit the texts, proofread the layouts and act in a general advisory capacity
- (2) Jo Higgins (who has written the majority of the text) will be involved in updating the entries and biographies and writing the section-opener texts

We can discuss their involvement, and the implications that has for your fee and management of the project, when I return from holiday.

While we are considering approaching Laura Cumming to write an opening piece for the book, we haven't yet had a chance to contact her – again, something to tackle on my return. Sarah Ruddick will be around while I'm away, but is extremely busy finishing off another book at the moment. She is hoping to be able to send you some material for *21st Century Portraits* at some point in the next couple of weeks, however, so that you can start thinking about the text and selection of artists and works. Although I see we had hoped to start the process of showing Sandy Nairne and Sarah Howgate the list of artists and works on 11 June, this will have to wait until w/c 18 June now – but I think it should nevertheless be possible to obtain their approval of the list by the scheduled date of 2 July.

In the meantime, I would be grateful if you could complete and return the attached forms that will enable us to pay you through the Gallery's payroll.

I think that's all for now – except to say that we look forward very much to working with you on this project.

Best wishes

Christopher

Christopher Tinker

Managing Editor

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