

MAHATMA GANDHI UNIVERSITY YOUTH FESTIVAL RULES 2023

The objective of the University Youth Festival is to provide our student youth an opportunity to be familiarize with the glorious cultural heritage of India. The meets are also intended to inculcate in them a spirit of adventure, co-operation, creation of excellence in the domain of art and culture and feelings of fraternity, patriotism, unity and brotherhood.

The festivals would open avenues for the budding artists of our colleges by providing them recognition and encouragement. Our young geniuses come to lime-light during the youth festivals As far as possible, students will be involved in the organization and management of the festival, to develop their organizational ability and leadership quality.

Aims and Objectives

- a) To promote and encourage art and culture among the students.
- b) To provide opportunity to our students to come to a common platform for displaying their cultural and artistic talents.
- c) To promote excellence in music, dance, theatre, literary activities and fine arts.
- d) To promote friendship and fellowship among our young artists by giving them an opportunity for displaying their talents on a common platform.
- e) To channelize the energies and talents of our youth in constructive and creative pursuits.
- f) To enable our student community to recognize and appreciate the rich and glorious cultural heritage of India.
- g) To promote cultural unity and national integration.

YOUTH FESTIVAL RULES

1. These rules may be called ***MAHATMA GANDHI UNIVERSITY YOUTH FESTIVAL RULES 2023***.
2. In these rules, unless the context otherwise requires.
 - a) “Act” means Mahatma Gandhi University Act, 1985, with subsequent amendments.
 - b) “College” means any educational institution maintained by, or affiliated to, the Mahatma Gandhi University.
 - c) “Judge” means a person appointed to pronounce decision in a contest or competition.
3. Object - The object of these rules is to co-ordinate the rules governing the conduct of youth festivals at College and University levels.
4. Applicability - These rules shall be applicable to the Youth festivals conducted at the college, and at the University levels.
5. Competitions shall be conducted in the items included in the Schedule I appended hereto in the Youth Festivals held at the college level as well as at the University level.

College Level Competitions

6. College level competitions are to be held annually under the supervision of a committee comprising the Principal (Chairman), Staff Adviser to College Union, one or two staff members nominated by the Principal preferably arts club president and treasurer of the college, Arts Club Secretary, Chairman and General Secretary of the College Union. (Principal or his nominee and three other members form the quorum).
7. The Principal shall appoint Judges for the various competitions from a panel of Judges prepared by the committee referred to in Para 6. The Judges so appointed shall be persons having proficiency in the concerned field and shall be unbiased.
8. The winners of only the first places at the college level competitions in the individual items shall be allowed to take part in the University level competitions.
9. Maximum number of individual items, allowed for one student to participate is strictly limited to 5 (five), including zonal.

10. For the group items, each college can send only one team. Each college is allowed to participate only in a maximum of 6 (six) group items, out of 11 (eleven) group items in the competitions. (One Act Play is excluded from the group items. Each college is allowed to send their one act play team separately.

11. The committee referred to in Para 6 shall function as the appellate body for the college level competitions. Any complaint regarding the selection of candidates for the University Youth Festival shall be referred to the Committee and the decision of the Committee shall be final.

ENTRY FORMS

12.(i) The list of participants for the various items in the Entry Form duly signed by the Principal and the Arts Club Secretary shall reach the Office of the Department of Student Services or Mahatma Gandhi University Union on or before the due date. The entry forms should contain the name (in block letter) class, address, mobile phone number and E mail id of the competitors. For the group items, names of all the participants shall be furnished.

(ii) SPOT ENTRIES will not be allowed in Individual events, under any circumstances. In the case of Group events, if requested by the Principal, substitution of two/three members will be allowed, but formalities should be completed at least one day before the commencement of the festival.

13. Every participant, including the members of the group items shall bring their College Identity Cards to participate in the youth festival and the Professor-in-charge of the contingent should have an authorization letter signed by the Principal of the concerned college with him to meet any urgent situation.

University Level Zonal and Inter Zone Youth Festivals

14. The date and venue of the Zonal and Inter Zone Youth festival shall be fixed by the Mahatma Gandhi University Union in consultation with the Vice-Chancellor.

15. The General Secretary of the Mahatma Gandhi University Union shall be the General Convener of the Zonal and Inter Zone Youth festivals.

STEERING-CUM-APPELLATE COMMITTEES (SAC)

16. The Vice-Chancellor may nominate one **Senior Professor** each as Chairman of the Programme Committee in the Zonal and Inter Zone Youth Festivals.

17. There shall be a Steering-Cum-Appellate Committee (SAC-Inter Zone) to supervise and control the conduct of the Inter Zone Youth Festival. The Committee shall consist of the following members:

1. The Pro-Vice-Chancellor (Chairman)
 2. Director of Student Services (Convener)
 3. Convenor, Syndicate Committee on Student Welfare and Discipline.
 4. Student Syndicate member
 5. Programme Committee Chairman.
 6. Three Principals / Professors nominated by the Vice-Chancellor
 7. Chairman, Mahatma Gandhi University Union
 8. General Secretary, Mahatma Gandhi University Union
- (The Chairman or Convener and three other members shall be the quorum).

18. The Steering-Cum-Appellate Committee (SAC-Zonal) for Zonal Youth Festival shall be formed in the following pattern.

- 1) The Pro-Vice-Chancellor (Chairman)
 - 2) Director of Student Services (Convener)
 - 3) Convenor, Syndicate Committee on Student Welfare and Discipline.
 - 4) Student Syndicate member.
 - 5) Programme Committee Chairman
 - 6) Two Principals/Professors nominated by the Vice Chancellor
 - 7) Chairman, Mahatma Gandhi University Union
 - 8) General Secretary, Mahatma Gandhi University Union
- (The Chairman or Convener and three other members shall be the quorum).

Various sub-committees shall be formed by the Steering cum-Appellate Committee for the smooth functioning of the Festival.

PANEL OF JUDGES

19. Separate panel of Judges shall be prepared by the Steering-Cum-Appellate Committees (SAC) for the different competitions and the University Union shall invite Judges only from those panels. The Judges so appointed shall be persons proficient in the concerned field. No person shall be appointed as a judge, if he is related to any of the competitors. Number of judges required for each item is three.

20. In case Judges from the panel prepared by the Committee are not available, the Union may invite Judges outside the panel with the prior sanction of the Pro-Vice Chancellor.

RULES FOR ZONAL YOUTH FESTIVAL

21. As the number of colleges and the number of participants have been increased, ***elimination round*** became a necessity in certain items which have larger participation. The number of items in Zonal Youth festivals will be reduced or increased in subsequent years depending up on the number of participants, with the prior approval of the Syndicate.

22. The affiliated /constituent colleges and other institutions under the jurisdiction of Mahatma Gandhi University are divided into two Zones as shown in schedule-I:-

SCHEDULE - 1

ZONE - A	ZONE - B
Colleges affiliated to M.G University in Kottayam, Pathanamthitta, Alappuzha districts and Peermadu Taluk of Idukki District	Colleges affiliated to M.G University in Ernakulam District and in all other Taluks of Idukki District (except Peermadu).

The items included in the Zonal festival are shown below:

Items	
<ol style="list-style-type: none"> 1. <i>Mohiniyattam</i> 2. <i>Bharathanatyam (Female)</i> 3. <i>Folk Dance (Individual)</i> 4. <i>Kathaprasangam</i> 5. Classical Music (Female) 6. Classical Music (Male) 7. Light Music Vocal (Male) 8. Light Music Vocal (Female) 9. Percussion Instrument (Eastern) 10. Stringed Instrument (Eastern) 11. Mimicry 12. Mono Act 13. Elocution (English) 14. Elocution (Malayalam) 15. Kavithaparanam 	<ol style="list-style-type: none"> 16 Poetry Recitation (English) 17 Photography 18 Essay writing (Malayalam) 19 Essay Writing (English) 20 Film Review
	<p>a) Only CD is permitted in items 1, 2 & 3.</p> <p>b) Accompanists or CD - NOT permitted for Items 4 to 20</p>

SCHEDULE - II

No	Items	Partici pants	Accompanis ts/CD	Maximum time allowed
1	Kavithaparayanam	1	Not allowed	10 minutes
2	Classical Music (Female)	1	Not allowed	10 minutes
3	Classical Music (Male)	1	Not allowed	10 minutes
4	Mimicry	1	Not allowed	5 minutes
5	Mono Act	1	Not allowed	5 minutes
6	Light Music Vocal (Male)	1	Not allowed	5 minutes
7	Light Music Vocal (Female)	1	Not allowed	5 minutes
8	Bharathanatyam (Female)	1	CD only	15 minutes
9	Mohiniyattam	1	CD only	15 minutes
10	Kathaprasangam	1	Not allowed	20 minutes
11	Elocution (English)	1	Not allowed	5 minutes
12	Elocution (Malayalam)	1	Not allowed	5 minutes
13	Poetry Recitation (English)	1	Not allowed	10 minutes
14	Folk Dance (Individual)	1	CD only	10 minutes
15	Percussion Instrument (Eastern)	1	Not allowed	10 minutes
16	Stringed Instrument (Eastern)	1	Not allowed	10 minutes
17	Photography	1	Not allowed	(Time shall be fixed by Judges)
18	Essay writing Malayalam	1	Not allowed	1 Hour
19	Essay Writing English	1	Not allowed	1 Hour
20	Film Review	1	Not allowed	1 Hour

MARKS IN ZONAL YF

23. Zonal Youth festival is conducted as an elimination round to minimize the crowd in the final /inter zone youth festival. Competitions for Group items are not included in Zonal youth festival. **FIVE (5) PERSONS** will qualify from each Zone to the Inter Zone festival. In case of a tie of two participants for the fifth place, both participants will be allowed to enter Inter Zone festival. But in case of a tie of three or more persons for the fifth place, two persons will be chosen on the spot, by the judges by consensus.

24. Participants for Inter Zone will be selected on the basis of the following criteria:-

The maximum marks for an item is 100. There will be three judges. When the variation of the marks by the different Judges is not more than 20%, the average of the marks awarded by the three Judges shall be the norm.

If the difference, between the highest and the lowest exceeds 20%, the highest or the lowest as the case may be, shall not be considered. Instead the average of the two marks, the difference of which does not exceed 20% shall be taken.

But in case the difference between the marks awarded by the three Judges is all greater than 20%, the average of the two marks having the minimum difference (though more than 20%) shall be taken.

CHAMPIONSHIP IN ZONAL FESTIVAL

25. Item wise positions of the participants who are qualified for the final will be announced in the Zonal festival. **There will be no championships** and no certificates will be issued at Zonal competitions.

26. Wherever specific rules are not formed in respect of ZONAL FESTIVAL, the rules of Inter Zone festival can be applied.

Criteria for Awarding Marks in Inter Zone Youth Festival

27. The I, II and III Prizes for the items shall be awarded on the basis of the following criteria. The maximum marks for an item is 100. When the variation of the marks by the different Judges is not more than 20%, the average of the marks awarded by the three Judges shall be the norm. If the difference, between

the highest and the lowest exceeds 20%, the highest or the lowest as the case may be, shall not be considered. Instead the average of the two marks, the difference of which does not exceed 20% shall be taken. But in case the difference between the marks awarded by the three Judges is all greater than 20%, the average of the two marks having the minimum difference (though more than 20%) shall be taken.

28. There shall be no over-writing in the scoring sheets presented by the Judges. Corrections, if any, shall be fully signed by the concerned Judges. After the events the Judges shall present the scoring sheets to the Stage Managers appointed by the Steering-cum-Appellate Committee for tabulating the marks and announcing the result.

29. After the announcement of the result, the scoring sheets, tabulation sheets and other relevant papers pertaining to the item shall be kept in sealed covers under the safe custody of the Director of Student Services.

30. There shall be an individual champion among men, and another among women participants decided on the basis of total points scored in individual items by individual participants. Participation as accompanists or in group items will not be considered for calculation of points for championship. In case of a tie, the actual percentage of marks scored by the competitors shall be taken as the basis.

31. Competitors in individual items will be given grades according to the following criteria.

<u>Marks</u>	<u>Grade</u>
35-50	D
51-65	C
66-80	B
81-100	A

32. Points will be awarded to the Winners as follows:-

	<u>Individual item</u>	<u>Group item</u>
I Place	5	10
II Place	3	6
III Place	1	2

33. The points scored in group items shall not be taken into account for deciding individual championships.

PENALTY FOR EXCEEDING TIME LIMIT

34. Participating individuals/teams are not disqualified for crossing the time limit. **Grace time** of 10 SECONDS for items up to 10 minutes and 20 SECONDS for items above 10 minutes will be allowed to complete the programme

a) At the commencement of the competition the **WHITE LIGHT** will be on, for warning, the bell will ring and the **YELLOW LIGHT** will be on.

At the end of the time, the **RED LIGHT** will be on.

Immediately after the grace time, the final bell will ring and the red light will be **off**.

b) **If a participant/team crosses the grace time,**

Judges are free to trim (downscale) the marks as a penalty for exceeding the time limit.

COMPLAINTS

35. The Steering-cum- Appellate Committee shall have power to consider any complaint received in writing from the participant concerned regarding the conduct of the Youth Festival and it shall have the power to call for any record if it finds relevant and connected with the conduct of the festival.

36. Any complaint in writing signed by the student participant and countersigned by authorized staff of the college, shall be submitted within an hour of the announcement of the result along with a protest fee **Rs. 500/- for Zonal** and **Rs.1000/- for Inter Zone**. The protest fee will not be returned unless the complaint is proved to be genuine. The decision of the Appellate Committee shall be binding and final. Complaints regarding the marks awarded by the Judges shall not be entertained by the Appellate Committee. The decision of the judges shall be final.

37. The Steering-cum-Appellate Committee shall be competent to disqualify any participant or team for gross misbehavior or violation of rules.

DRAMA FESTIVAL

38. The One Act Play competition will be held separately as Drama Festival. The points secured in this competition will be taken for the award of Championships in the Inter Zone University Youth Festival. Rules of Inter Zone Youth festival are also applicable to one act play competition (Drama festival).

PARTICIPATING COLLEGES

39. The contingent from a college to participate in the Youth Festival may include the participants, accompanists, Arts Club Secretary and two staff members of whom one shall be a Lady to take care of woman participants, if there are any.

40. The participating teams may make their own arrangements for accommodation. However, the organizing committee will make sincere efforts to accommodate students as guests in student hostels/class-rooms of colleges utilizing common rooms, verandahs etc.

41. All participants shall maintain dignity and decorum at the Festival at all times. If the behavior of any participant/spectator is found contrary to the objectives of the Festival, the Steering-Cum-Appellate committee may take suitable action against the persons concerned.

42. As far as possible, students may be involved in the organization and management of the Festival under the guidance of teachers.

AGE

43. Only bonafide students, pursuing a full-time course of study in a college affiliated to the University or Institution/Department of the university are eligible to participate in the Festival. However, students who are professional artists and above 30 years of age are requested not to join the competitions.

44. The participating college/college union will have to bear the travelling and boarding expenses.

ACCOMPANISTS

45. Play back singers and persons playing musical instruments etc are the accompanists mentioned in this Manual. Curtain pullers, light boys, makeup man and helpers like operator of CD etc will not come under the category of

accompanists. Students are preferred as accompanists and helpers. But in case of necessity, the participants may use CD / bring outside accompanists in accordance with item wise rules.

DATA ENTRY & Other duties

46. The following duties (other than normal office duties) related with the festival will be executed by DSS office. (i) Printing and dispatching of Entry Forms to Colleges, (ii) Entry of data received from Colleges, (iii) Preparation of list of participants, (iv) Preparation of files for stage managers and judges, (v) Consolidation of results (vi) printing and dispatching of certificates.(vii) issuing of appointment orders and duty certificates to stage managers, judges etc.

STAGE PASS

47. Participants who registered should collect their **STAGE PASS** from the Registration Counter and thereafter report before the Stage Manager of the concerned programme. Student participants and accompanists should ensure that **College Identity cards** are with them for verification at Registration Counter & Stage. Registration Counter will be managed by student volunteers.

48. Certificates will be issued to winners and other A grade holders in the Inter Zone Youth festival.

AMENDMENTS

49. The Syndicate shall be competent to make any amendments to these rules.

Events of Mahatma Gandhi University Inter Zone Youth Festival

List of Competitions

(SCHEDULE -III)

No	Items	Participants	Max. No. of Accompanists	Total persons	Maximum Time
I. MUSICAL EVENTS					
1	<u>Light music Vocal (Indian)</u>	1	1	2	5 Minutes
2	a) Male	1	1	2	5 Minutes
	b) Female	1	1	2	5 Minutes
	c) Transgender	1	1	2	5 Minutes
3	<u>Classical Music Vocal</u>	1	2	3	10 Minutes
4	a) Male	1	2	3	10 Minutes
	b) Female	1	2	3	10 Minutes
	c) Transgender	1	2	3	10 Minutes
5	<u>Stringed Instrument</u>	1	-	1	10 Minutes
6	a) Eastern Style	1	-	1	10 Minutes
	b) Western Style	1	-	1	10 Minutes
7	<u>Wind Instrument</u>	1	-	1	10 Minutes
8	a) Eastern Style	1	-	1	10 Minutes
	b) Western Style	1	-	1	10 Minutes
9	<u>Percussion Instrument</u>	1	-	1	10 Minutes
10	a) Eastern Style	1	-	1	10 Minutes
	b) Western Style	1	-	1	10 Minutes
11	Western Vocal Solo	1	1	2	5 Minutes
12	Group Song (Indian)	9	-	9	10 Minutes
13	Group Song (Western)	9	-	9	10 Minutes

II. DANCE EVENTS					
14	Kathakali	1	5	6	15 Minutes
15	Bharathanatyam (Male)	1	4 / CD	5	15 Minutes
16	Bharathanatyam (Female)	1	4 / CD	5	15 Minutes
17	Bharathanatyam (Transgender)	1	4 / CD	5	15 Minutes
18	Mohiniyattam	1	4 / CD	5	15 Minutes
19	Folk Dance (Individual)	1	4 / CD	5	10 Minutes
20	Folk Dance (Group)	10	5 / CD	15	10 Minutes
21	Margamkali	10	4/ CD	14	10 Minutes
22	Oppana	10	4/ CD	14	10 Minutes
23	Thiruvathirakali	10	4 / CD	14	10 Minutes
24	Other forms of Classical Dances	1	4 / CD	5	15 Minutes
25	Ottanthullal	1	3	4	10 Minutes
26	Keralanatanam	1	4 / CD	5	15 Minutes
27	Duffmuttu	10	-	10	10 Minutes
28	Kolkali	12	-	12	10 Minutes
III. LITERARY EVENTS					
29	<u>Elocution:</u> Malayalam	1	-	1	7 Minutes
30	English	1	-	1	7 Minutes
31	Hindi	1	-	1	5 Minutes
32	<u>Essay Writing:</u> English	1	-	1	1 Hour
33	Malayalam	1	-	1	1 Hour
34	Hindi	1	-	1	1 Hour

35	<u>Short Story Writing:</u> English	1	-	1	1 Hour
36	Malayalam	1	-	1	1 Hour
37	Hindi	1	-	1	1 Hour
38	<u>Poetry Writing:</u> English	1	-	1	1 Hour
39	Malayalam	1	-	1	1 Hour
40	Hindi	1	-	1	1 Hour
41	Quiz	3	-	3	(Time shall be fixed by Judges)
42	Aksharaslokam	1	-	1	(Time shall be fixed by Judges)
43 44	Kavithaparayanam (Mal)	1	-	1	10 Minutes
45	<u>Poetry Recitation</u> English	1	-	1	10 Minutes
	Hindi	1	-	1	10 Minutes
46	Kaviakeli	1	-	1	(Time shall be fixed by Judges)
47	Film Review	1	-	1	1 Hour
48	Kathaprasangam	1	3	4	20 Minutes

IV THEATRE EVENTS					
49	Mono Act	1	-	1	5 Minutes
50	Mimicry	1	-	1	5 Minutes
51	Mime	6	2 / CD	8	5 Minutes
52	Skits	6	3 / CD	9	10 Minutes
53	One Act Play	9	3/ CD	12	30 Minutes

V FINE ARTS

54	On the Spot Painting	1	-	1	2 ½ Hrs.
55	Collage	1	-	1	2 ½ Hrs.
56	Poster Designing	1	-	1	2 ½ Hrs.
57	Clay Modeling	1	-	1	2 ½ Hrs.
58	Cartooning	1	-	1	2 Hours
59	Photography	1	-	1	(Time shall be fixed by Judges)

RULES FOR EVENTS
(SCHEDULE -IV)

LIGHT VOCAL SOLO – INDIAN (MALE/FEMALE/TRANSGENDER)

1. Competitions are held separately for men, women and transgender participants.
2. Accompanist not allowed in Zonal One accompanist is allowed in Inter Zone.
3. Maximum time permitted for the song is five (5) minutes.
4. Only Non-film Folk songs/Geeth/Ghazal/Bhajan, Snabed and Abhangas can be presented.
5. Judgment will be made on the qualities like Swara, Tal, Composition, General impression etc.

CLASSICAL VOCAL SOLO (MALE/FEMALE/TRANSGENDER)

1. Two accompanist are allowed in Inter Zone and accompanist not allowed in Zonal.
2. Item can be presented either in Hindustani or Karnatik style.
3. Maximum time permitted for the item is ten (10) minutes.
4. Cinema songs are not allowed under this item.
5. Sufficient thought and care must be exercised in the choice of raga and composition
6. Judgment will be based on the qualities like Swara, Tal, selection of Raga, composition and general impression.
7. Competitions are held separately for men, women and transgender participants.

STRINGED INSTRUMENT (EASTERN/WESTERN)

1. Instruments of Western origin adapted to the Indian raga system are allowed for the Eastern item.
2. For Eastern, item can be presented in either Hindustani or Karnatic Style.
3. Maximum time permitted is ten (10) minutes.
4. Judgment will most likely be based on the qualities like Tal, Composition, Nadam, Rhythm, Sruthi, General impression etc.

WIND INSTRUMENT SOLO (WESTERN/EASTERN)

1. Maximum time permitted for the item is ten (10) minutes
2. a) For Western: Wind instruments of Western origin like Harmonium, Accordion, Clarinet, Saxophone, Organ etc are to be used. (*Clarification:- Electronically operated Keyboard is not coming under the category of wind instrument*).
- b) For Eastern: Wind instruments of Indian origin or instruments of Western origin adopted to the Indian Raga System are allowed. (For eg. Harmonium, Pullankuzhal, Banzoore, Nadhaswaram etc.)
5. Wind instrument (Eastern) can be presented in either Hindustani/Karnatic Style and the Wind instrument (Western) should be presented in any of the Western Styles.
6. Judgment will most likely be based on the qualities like Swara, Tal, Composition,
Selection of Raga (Indian), Rhythm, emotion, originality and general impression.

PERCUSSION INSTRUMENT (EASTERN/WESTERN)

1. Item can be presented either in Karnatic or Hindustani style for Indian and Western in any of the Western styles.
2. Maximum time permitted for the item is ten (10) minutes.
3. Judgment will most likely be based on the qualities like Tal, Composition, Nadam,
Kalapramanam, Manodharma, General impression etc.
4. Eastern Instruments: Indian Chenda / Tabala/ Pakkavaj / Mridangam/ Ghatam /Thavil / Edekkka/ Maddalam/ Ganjira etc.
5. Western: Triple Drum, Jazz, etc. (*Clarification:-Instruments like electronically operated Rhythm Pad are not coming under this category*).

WESTERN VOCAL SOLO

1. The competition is common to men and women participants
2. The No. of accompanists allowed is one.
3. Time allotted for item is not more than 5 minutes.
4. Language of the song shall be only English
5. Judgment will be made on the qualities like composition, rhythm, co-ordination and general impression etc.

FOLK DANCE (INDIVIDUAL)

1. The number of Accompanists permissible is four (4) and only CD is permitted at Zonal level.
2. The Dance can be either primitive or a folk dance but not a classical one.
3. Duration of the dance should not be more than 10 minutes.
5. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets, and over-all effect.

MARGAMKALI, THIRUVATHIRAKALI, OPPANA

1. Maximum number of participants allowed is Ten (10).
2. Maximum 10 dancers & accompanists including singers allowed are 4.
3. The team may consist of all boys, all girls or a mixture of both.
4. Duration of the dance should not be more than 10 minutes
5. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets, and Over-all effect.

DUFFMUTTU

1. Maximum number of participants allowed is Ten (10).
2. Duration of the event should not be more than 10 minutes.
3. The songs used for Duffmuttu should be 'Arabi Baith'
4. Judgment will be based on the basis of the 'baith', Rhythm, percussion and Over-all effect.

KOLKALI

1. Maximum number of participants allowed is Twelve (12).
2. Duration of the event should not be more than 10 minutes.
3. The songs used for Kolkali should be melodious and traditional 'Mappilappattu'
4. Judgment will be based on the basis of originality of song, rhythm, movements (Maithayam), formation, foot works, and over-all effect.

FOLK DANCE (GROUP)

- 1 Maximum number of participants allowed is ten.
2. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five (5).

4. Duration of the dance should not be more than 10 minutes
5. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes,
Make- up, Sets, and Over-all effect.

OTTANTHULLAL

1. Maximum three accompanist are allowed
2. Maximum time allowed is ten minutes
3. Judgment will be based on the qualities like musical quality, Bhavabhinayam, Tal, Costume, Abhinaya etc.

KERALANATANAM

1. Each participant will be allowed up to 15 minutes including time for preparation, exit etc.
2. Maximum four accompanists are permissible.
3. Judgment will be based basically on the qualities like Tal, Technique, Rhythm, Abhinaya or expression, costume, footwork, general impression etc.

ELOCUTION (MALAYALAM/ENGLISH)

1. Maximum time allotted for the item is 5 minutes in Zonal festival and 7 minutes in Inter Zone festival.
2. The topic will be given 10 minutes before the start of the competition at Zonal and 20 minutes before Inter Zone. After the release of the topic, participants will not be allowed to use mobile phone, laptop, to refer the books or to discuss.
3. The language of the competition shall strictly be used.
4. Reading of the speech is not permitted; but the participant may refer to written points for the speech.
5. Judgment will most likely be based on qualities like correctness of language, clarity of expression, development of the theme and other rhetorical qualities.

ELOCUTION (HINDI)

1. Maximum time allotted for the item is 5 minutes.
2. The topic will be given 10 minutes before the start of the competition.
3. The language of the competition shall strictly be used.
4. Reading of the speech is not permitted; but the participant may refer to written points for the speech.

5. Judgment will most likely be based on qualities like correctness of language, clarity of expression, development of the theme and other rhetorical qualities

ESSAY WRITING (ENGLISH/ MALAYALAM/HINDI)

1. The language of the competition shall be strictly used.
2. No reference material will be permitted during the competition.
3. Judgment will most likely be based on the qualities like the development of the theme, composition, tone, appropriateness of style, correctness of language, originality and general impression.
4. Maximum time allowed is one hour (for writing the essay).

GROUP SONG (INDIAN)

1. Two group songs will be presented by the same team out of which one will be a Folk Song.
2. Maximum number of singers in a group can be six. Maximum number of participants playing instruments (non-singers) shall be 3. In addition, singers are also allowed to play instruments.
3. Only students are allowed in the team as participants (singers/non-singers playing instruments).
4. The Group song should be taken from Indian songs which can be in any regional language.
5. No film song should be presented as Group Song.
6. Maximum time allowed for the group song is 10 minutes, excluding setting time.
7. The setting time for a group song shall not exceed 5 minutes.
8. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team. Sruthi, Tal, Rhythm, Harmony etc. will be considered for the judgment.

GROUP SONG (WESTERN)

1. Maximum number of singers in a group can be six. Maximum number of participants playing

Instruments (non-singers) shall be 3. In addition, singers are also allowed to play instruments.

2. Only students are allowed in the team as participants (singers/non-singers playing instruments).

3. The group song should be in English.

4. Maximum time allowed for the group song is 10 minutes., which does not include setting time.

5. The setting time for a group shall not exceed 5 minutes.

6 Judging of this item will be on the basis of quality of singing only and not on makeup, Costumes, and actions of the team.

KATHAKALI

1. Each participant will be allowed up to 15 minutes including time for preparation, exit, etc.

2. Maximum five (5) accompanists are permissible.

3. Judgment will be based basically on qualities like Bhavabhinayam, Tal, Mudra, Kalasam, Body

movements, Originality, costume, technicality, Abhinaya of expression and general impression.

BHARATHANATYAM, MOHINIYATTAM

1. Each participant will be allowed up to 15 minutes including time for preparation, exit etc.

2. Maximum four accompanists are permissible at Inter Zone and only CD is permitted at Zonal level.

3. Judgment will be based basically on the qualities like Tal, Technique, Rhythm, Abhinaya or expression, costume, footwork, general impression etc.

OTHER FORMS OF CLASSICAL DANCES

Classical dances can be from any of the approved schools of dances such as Kathak, Manipuri, Oddissi, and Kuchipudi.

1. Bharathanatyam, Mohiniyattam and Kathakali competitions are separately held.

2. Each participant will be allowed up to 15 minutes including time for preparation, exit etc.

3. Maximum four accompanists are permissible at Inter Zone and only CD is permitted at Zonal level.
4. Judgment will be based basically on the qualities like Tal, Technique, Rhythm, Abhinaya or expression, costume, footwork, general impression etc.

SHORT STORY WRITING (ENGLISH/ MALAYALAM/ HINDI)

- 1 Maximum time allowed for writing the short story is One hour.
2. The topic will be given on the spot.
3. The language of the competition shall be strictly used
4. No reference material will be permitted during the competition.
5. Judgment will be based on qualities like delineation of Character, plot construction, theme, diction, correctness and style of language and , general impression.
6. The story shall be original, not copied or condensed in any form from other writings.

POETRY WRITING (ENGLISH/ MALAYALAM, HINDI)

- 1 Maximum time allowed for writing the Poetry is One hour.
2. The topic will be given on the spot
3. The language of the competition shall be strictly used.
- 4 No reference material will be allowed in the competition hall.
- 5 Judgment will be based on qualities like theme development, diction, imagery, emotion, appropriate use of language, general impression etc.
6. The poem shall be original and not borrowed or copied from others.

QUIZ

1. There will be a written preliminary round and **5** or **6** teams will be selected for the final.
2. The finals will include audio - visual and oral rounds.
3. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition by the Quiz Master.
4. The medium will be English.

**KAVITHAPARAYANAM (MALAYALAM) /
POETRY RECITATION (ENGLISH/HINDI)**

1. Maximum time allowed at Zonal and in Inter Zone is 10 minutes.
2. Judgment will be based on clarity of speech, expression of emotion and ideas, Rhythm, Tone, general impression etc.

**AKSHARASLOKAM /
KAVIAKELI**

1. Time is fixed by the Judges.
2. Judgment will be based on qualities like clarity of language, expression of ideas, theme, rhythm, tone, sensitivity for quick response etc.

KATHAPRASANGAM

1. The Medium is Malayalam.
2. There shall be 1 participant and maximum 3 accompanists..
3. The Judgment will be based on qualities like clarities of language, theme, expression of emotions, the harmony of literature and singing qualities etc.
4. Maximum time allotted for the item is 20 minutes.

PHOTOGRAPHY

1. Item will be conducted on the spot.
2. Time will be fixed by the Judges.
3. Participants can use either **DIGITAL** or **FILM ROLL** Camera. Mobile Phone Cameras will not be allowed.
4. Each participant should submit three photographs taken by him/her based on the theme/topic.
5. Photographs will be judged on the basis of content, composition, sensitivity, creativity and style.
6. Both Colour and/or Black & White photographs can be submitted for valuation.
7. The entries should be in original and must not be modified/edited in any manner.
8. The Camera along with Memory Card / Film Roll should be submitted to the Stage Manager for verification / formatting before the commencement of the competition.
9. Digital cameras of up to **12 Megapixel** can be used for the competition. (In case of cameras with higher Megapixels, the entries must be within the 12 Megapixel size.)

10. In case of digital photographs, the format of the entries should be capable of being transferred to a computer without any compatibility problems.
11. Further instructions if any will be announced at the time of competition.

FILM REVIEW

1. The review is to be written on a film screened before the competitors.
2. Time allowed for review writing is One hour.
3. The review can be written in English or Malayalam.

MONO ACT

1. Time allowed is 5 minutes.
2. Judgment will be based on qualities like ability to act, clarity of language, literary expression, originality, humor, general impression etc.

MIMICRY

1. Time allowed is 5 minutes.
2. Judgment will be based on command of voice, imitative ability, originality, humour and general impression etc.

PAINTING

1. Item will be conducted on the spot.
2. Duration will not be more than 2 hours 30 minutes.
3. Size of the painting will be half imperial size drawing paper i.e., 22 inches X 15 inches.
4. Painting can be done in oil, water, poster or pastel colors.
5. Participants should mention their medium (oil, water, poster or pastel) in the entry form.

COLLAGE

1. Item will be conducted on the spot.
2. Duration will not be more than 2 hours 30 minutes.
3. Participants are requested to bring their own scissors and other materials.

POSTER DESIGNING, CLAY MODELLING

1. Item will be conducted On the Spot on the given subject/idea
2. Duration will not be more than 2 hours 30 minutes

CARTOONING

1. Item will be conducted On the Spot on the given subject/idea
2. Duration will not be more than 2 hours (two hours)

ONE ACT PLAY

1. Only one entry per college is permitted
2. Number of participants is limited to 9 and accompanists 3
3. A Synopsis (4 copies) of the play should be submitted at the time of registration.
4. Duration of the play will be 30 minutes and 10 minutes for stage arrangements.
5. Medium of presentation will be Malayalam/English
6. Decision of the Judges shall be final.

SKITS

1. Skits is a short play either satirical or humorous in nature
2. Maximum number of 6 participants are allowed to participate, Accompanists allowed is 3
3. Time allotted is 10 minutes.
4. No personal remarks, aspersions, character assassination etc. is allowed
5. Use of Make-up, drapery and background music is allowed
6. The item will be judged basically on qualities like Theme, work on acting, stage craft, total design and general impression
7. Medium shall be English/Malayalam

MIME

1. Mime or Mookabhinayam is acting without words. It is an art which expresses through gestures, postures and Facial expressions. It portrays ideas, themes or tells a story, through physical movements only.
2. Maximum No. of 6 participants are allowed, accompanists allowed are 2.
3. Maximum time allotted for the item is five (5) minutes.
4. Judgment will most likely be based on qualities like idea, creativity of presentation, use of make-up, costume, music and general impression.