

HUMAN-CENTERED DESIGN

# The Birth of HCI

**Scott Klemmer**

UC San Diego  
The Design Lab

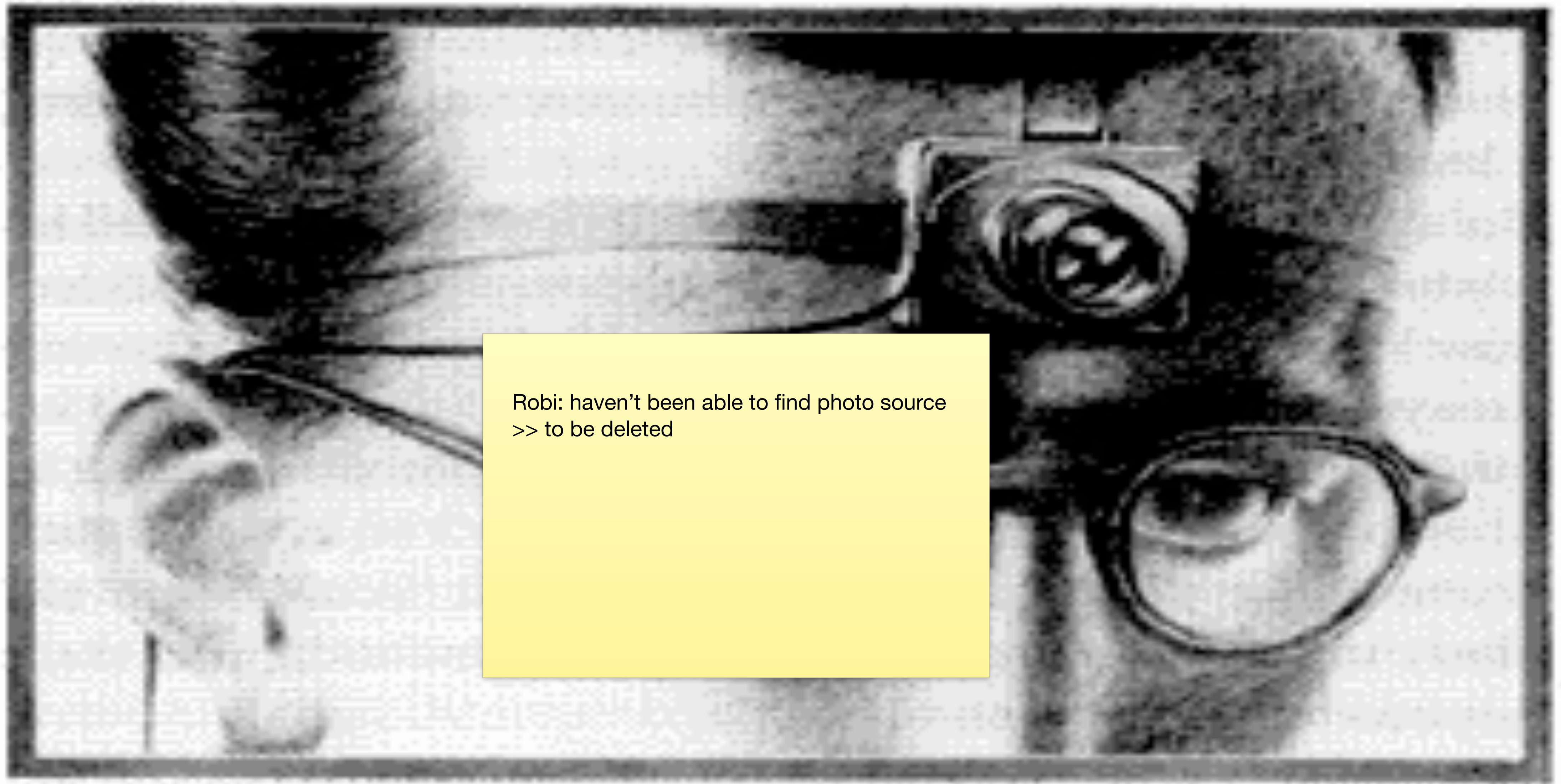






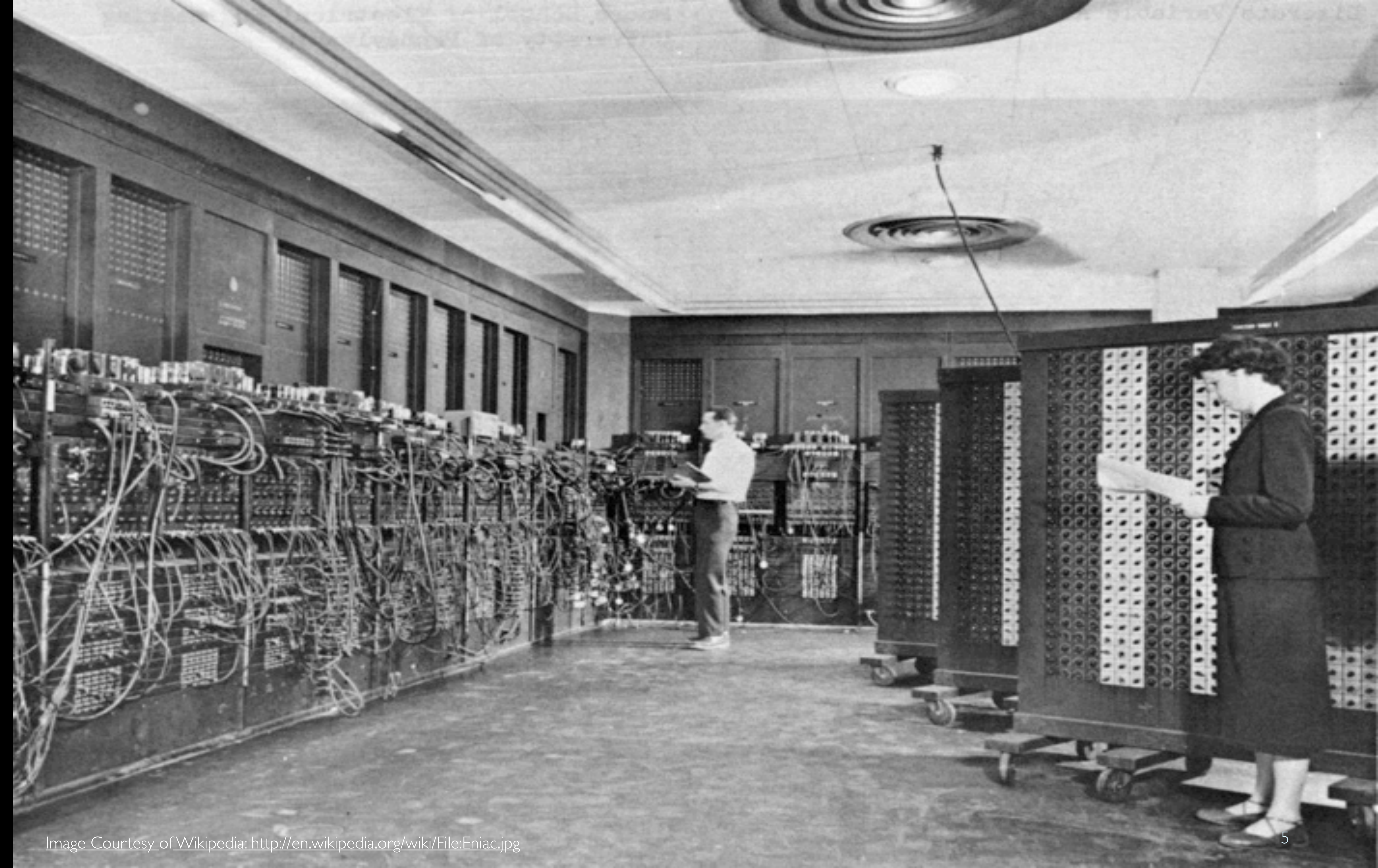
Memex



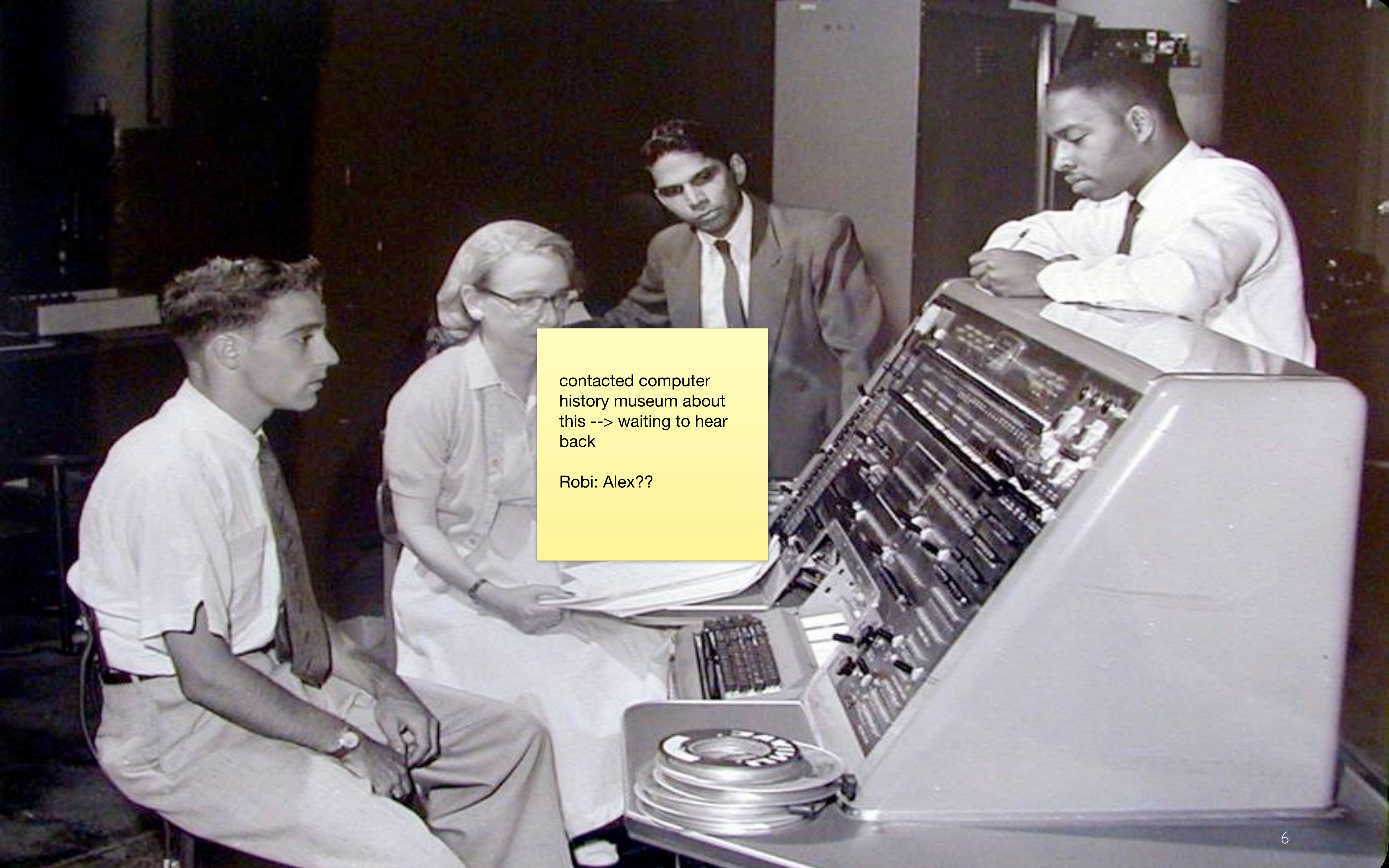


A scientist of the future records experiments with a tiny camera fitted with universal-focus lens. The small square in the eyeglass at the left sights the object (*LIFE* 19(11), p. 112).









contacted computer  
history museum about  
this --> waiting to hear  
back

Robi: Alex??



# The Graphical User Interface



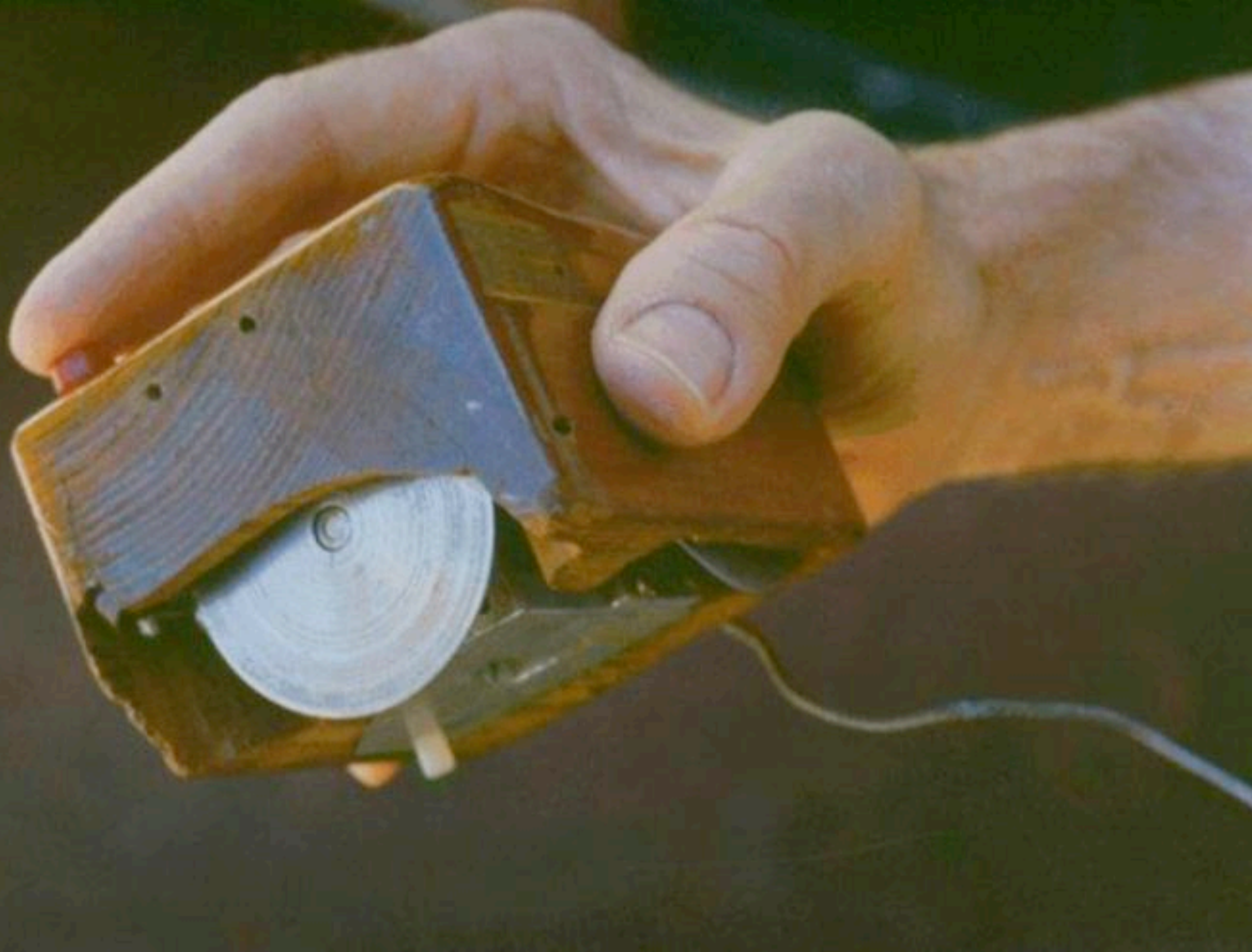


# The Mouse and Hypertext









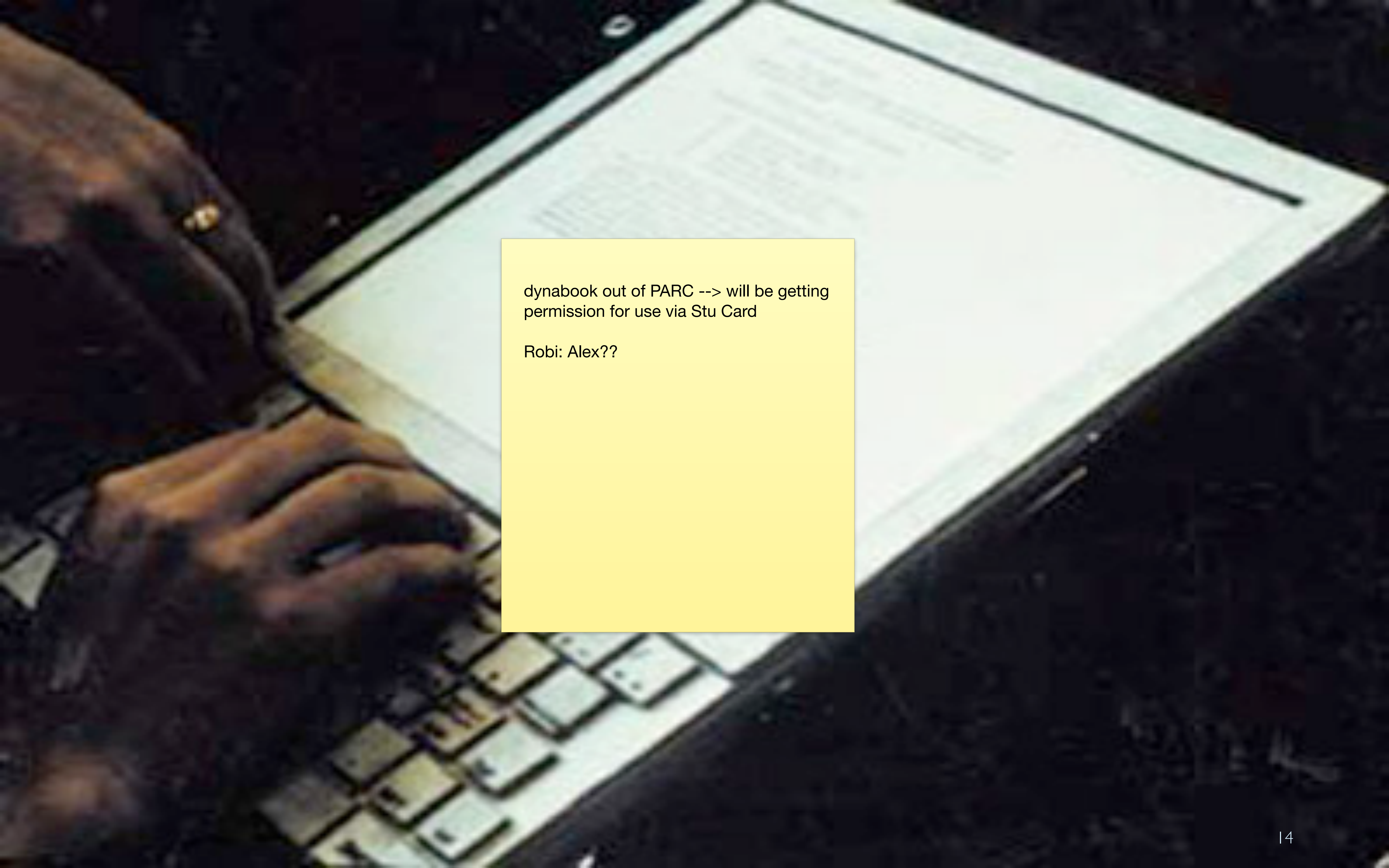


# Inspires Alan Kay



“The best way to  
predict the future is  
to invent it”



A close-up, slightly blurred photograph of a person's hands typing on a laptop keyboard. The laptop screen is open, displaying a document with text and a table. The person is wearing a dark, patterned jacket. A semi-transparent yellow rectangular box is overlaid on the center of the image, containing text.

dynabook out of PARC --> will be getting  
permission for use via Stu Card

Robi: Alex??







# The “Long Nose” of Innovation (*Buxton*)



# To learn more about this history...

- Fred Turner, From Counterculture to Cyberculture
- John Markoff, What the Dormouse Said
- Bill Buxton, Sketching User Experiences
- Johnny Lee, Interface Technologies That Have Not Yet Left The Lab