
10-601 Final Project Midway Report

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Abstract

The abstract paragraph should be indented 1/2 inch (3 picas) on both left and right-hand margins. Use 10 point type, with a vertical spacing of 11 points. The word **Abstract** must be centered, bold, and in point size 12. Two line spaces precede the abstract. The abstract must be limited to one paragraph.

1 Submission of papers to NIPS 2013

NIPS requires electronic submissions. The electronic submission site is

`http://papers.nips.cc`

Please read carefully the instructions below, and follow them faithfully.

1.1 Features extraction

We have extracted different features from the image.

Raw pixel data

We have trained some classifier with the raw RGB value of the pixel. Until now we did not get a good result.

Dominant Color

We first apply a blur to the image to smooth the color. This will help us after to reduce the computation.

To extract the dominant color, we sample the image every 4 pixels and compare the color sampled to every pixels in the image, counting how many pixels are in a certain range of the sampled color. We sample every for pixel to spare some computations. Since we are trying to find the dominant color, it's quite certain that even looking to only one fourth of the pixel we will encounter the most dominant color. We also check that the color picked is not the already dominant color. The range is 100 and is the sum of the differences between the R, G and B values.

Edge detection

We apply a simply Sobel algorithm on the image in black and white. We have also implement an edge detection on the different R, G and B channel and then regroup the different edges.

This give us an interesting result, some edges appear only in some color channel (like between a blue sky and a blue sea, the blue channel would not give us any result but the red channel can). Comparing it with the grayscale edge detection give also some feedback.

Horizontal Line

We try to find an horizontal edge in the image. This could mean an horizon (like in the case of a ship at sea) or a straight horizontal line (for example a photo of a truck sideways).

To extract this feature, we first apply the sobel algorithm to the image with no too small threshold (0.14 in this case). Then we go through the lines of the image and count how many pixel in the line, in the line just above or in the line just under are marked as edges. A high number represent lot of edges in the same horizontal area.

To counter the case where we would just had a lot of edges but not specially in a horizontal shape and not give a higher score with an image with fewer pixel marked as edges but all in an horizontal line, we subtract to the highest number we found, the 4th highest number.

That mean, we take the group of 3 lines with the maximum of pixel denoted as edges and decrease this value by the number of pixel denoted as edges in another group of 3 lines. Therefore, if the image has lot of pixel marked as edges but not particularly in a horizontal line, the score would be much nearer to zero.

Histogram of oriented gradients

We have also used VLFeat to extract the Histogram of oriented gradients (HOG). We are still trying to adjust the cell size to match at best our classifier without timing out. The HOG values give us some insight on the edges as well as on color or intensity value of the image. Therefore it's a quite interesting feature that gave us some good result alone.

Further improvements

We will continue to improve our features extraction and make it match at best with our different classifiers. This can for example mean finding the good threshold for the edge detection or change the linearity of the score of the horizontal line feature.

We will try to use Scale-invariant feature transform (SIFT) to gain other insights into the image.

Our plans also include to try different combinations of features to get the best result without compromising some classifiers assumptions (like Naive Bayes assumptions).

1.2 Retrieval of style files

The style files for NIPS and other conference information are available on the World Wide Web at

<http://www.nips.cc/>

The file `nips2013.pdf` contains these instructions and illustrates the various formatting requirements your NIPS paper must satisfy. \LaTeX users can choose between two style files: `nips11submit_09.sty` (to be used with \LaTeX version 2.09) and `nips11submit_e.sty` (to be used with \LaTeX 2e). The file `nips2013.tex` may be used as a “shell” for writing your paper. All you have to do is replace the author, title, abstract, and text of the paper with your own. The file `nips2013.rtf` is provided as a shell for MS Word users.

The formatting instructions contained in these style files are summarized in sections 2, 3, and 4 below.

2 General formatting instructions

The text must be confined within a rectangle 5.5 inches (33 picas) wide and 9 inches (54 picas) long. The left margin is 1.5 inch (9 picas). Use 10 point type with a vertical spacing of 11 points. Times New Roman is the preferred typeface throughout. Paragraphs are separated by 1/2 line space, with no indentation.

Paper title is 17 point, initial caps/lower case, bold, centered between 2 horizontal rules. Top rule is 4 points thick and bottom rule is 1 point thick. Allow 1/4 inch space above and below title to rules. All pages should start at 1 inch (6 picas) from the top of the page.

For the final version, authors' names are set in boldface, and each name is centered above the corresponding address. The lead author's name is to be listed first (left-most), and the co-authors' names (if different address) are set to follow. If there is only one co-author, list both author and co-author side by side.

Please pay special attention to the instructions in section 4 regarding figures, tables, acknowledgments, and references.

3 Headings: first level

First level headings are lower case (except for first word and proper nouns), flush left, bold and in point size 12. One line space before the first level heading and 1/2 line space after the first level heading.

3.1 Headings: second level

Second level headings are lower case (except for first word and proper nouns), flush left, bold and in point size 10. One line space before the second level heading and 1/2 line space after the second level heading.

3.1.1 Headings: third level

Third level headings are lower case (except for first word and proper nouns), flush left, bold and in point size 10. One line space before the third level heading and 1/2 line space after the third level heading.

4 Citations, figures, tables, references

These instructions apply to everyone, regardless of the formatter being used.

4.1 Citations within the text

Citations within the text should be numbered consecutively. The corresponding number is to appear enclosed in square brackets, such as [1] or [2]-[5]. The corresponding references are to be listed in the same order at the end of the paper, in the **References** section. (Note: the standard `BIBTEX` style `unsrt` produces this.) As to the format of the references themselves, any style is acceptable as long as it is used consistently.

As submission is double blind, refer to your own published work in the third person. That is, use "In the previous work of Jones et al. [4]", not "In our previous work [4]". If you cite your other papers that are not widely available (e.g. a journal paper under review), use anonymous author names in the citation, e.g. an author of the form "A. Anonymous".

4.2 Footnotes

Indicate footnotes with a number¹ in the text. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a horizontal rule of 2 inches (12 picas).²

4.3 Figures

All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction; art work should not be hand-drawn. The figure number and caption always appear after the figure. Place one line space before the figure caption, and one line space after the figure. The figure caption is lower case (except for first word and proper nouns); figures are numbered consecutively.

¹Sample of the first footnote

²Sample of the second footnote

Table 1: Sample table title

PART	DESCRIPTION
Dendrite	Input terminal
Axon	Output terminal
Soma	Cell body (contains cell nucleus)

Make sure the figure caption does not get separated from the figure. Leave sufficient space to avoid splitting the figure and figure caption.

You may use color figures. However, it is best for the figure captions and the paper body to make sense if the paper is printed either in black/white or in color.

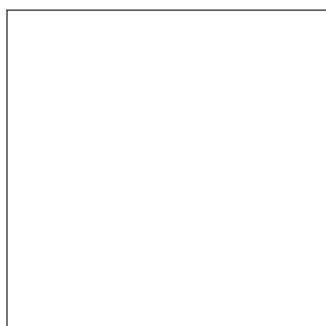


Figure 1: Sample figure caption.

4.4 Tables

All tables must be centered, neat, clean and legible. Do not use hand-drawn tables. The table number and title always appear before the table. See Table 1.

Place one line space before the table title, one line space after the table title, and one line space after the table. The table title must be lower case (except for first word and proper nouns); tables are numbered consecutively.

5 Final instructions

Do not change any aspects of the formatting parameters in the style files. In particular, do not modify the width or length of the rectangle the text should fit into, and do not change font sizes (except perhaps in the **References** section; see below). Please note that pages should be numbered.

6 Preparing PostScript or PDF files

Please prepare PostScript or PDF files with paper size “US Letter”, and not, for example, “A4”. The `-t letter` option on dvips will produce US Letter files.

Fonts were the main cause of problems in the past years. Your PDF file must only contain Type 1 or Embedded TrueType fonts. Here are a few instructions to achieve this.

- You can check which fonts a PDF files uses. In Acrobat Reader, select the menu Files>Document Properties>Fonts and select Show All Fonts. You can also use the program `pdf fonts` which comes with `xpdf` and is available out-of-the-box on most Linux machines.

- The IEEE has recommendations for generating PDF files whose fonts are also acceptable for NIPS. Please see <http://www.emfield.org/icuwb2010/downloads/IEEE-PDF-SpecV32.pdf>
- LaTeX users:
 - Consider directly generating PDF files using `pdflatex` (especially if you are a MiKTeX user). PDF figures must be substituted for EPS figures, however.
 - Otherwise, please generate your PostScript and PDF files with the following commands:


```
dvips mypaper.dvi -t letter -Ppdf -G0 -o mypaper.ps
ps2pdf mypaper.ps mypaper.pdf
```

 Check that the PDF files only contains Type 1 fonts.
 - `xfig` "patterned" shapes are implemented with bitmap fonts. Use "solid" shapes instead.
 - The `\bbold` package almost always uses bitmap fonts. You can try the equivalent AMS Fonts with command


```
\usepackage[psamsfonts]{amssymb}
```

 or use the following workaround for reals, natural and complex:


```
\newcommand{\RR}{\mathbb{R}} %real numbers
\newcommand{\Nat}{\mathbb{N}} %natural numbers
\newcommand{\CC}{\mathbb{C}} %complex numbers
```
 - Sometimes the problematic fonts are used in figures included in LaTeX files. The ghostscript program `eps2eps` is the simplest way to clean such figures. For black and white figures, slightly better results can be achieved with program `potrace`.
- MSWord and Windows users (via PDF file):
 - Install the Microsoft Save as PDF Office 2007 Add-in from <http://www.microsoft.com/downloads/details.aspx?displaylang=en&familyid=4d951911-3e7e-4ae6-b059-a2e79ed87041>
 - Select "Save or Publish to PDF" from the Office or File menu
- MSWord and Mac OS X users (via PDF file):
 - From the print menu, click the PDF drop-down box, and select "Save as PDF..."
- MSWord and Windows users (via PS file):
 - To create a new printer on your computer, install the AdobePS printer driver and the Adobe Distiller PPD file from <http://www.adobe.com/support/downloads/detail.jsp?ftpID=204> *Note:* You must reboot your PC after installing the AdobePS driver for it to take effect.
 - To produce the ps file, select "Print" from the MS app, choose the installed AdobePS printer, click on "Properties", click on "Advanced."
 - Set "TrueType Font" to be "Download as Softfont"
 - Open the "PostScript Options" folder
 - Select "PostScript Output Option" to be "Optimize for Portability"
 - Select "TrueType Font Download Option" to be "Outline"
 - Select "Send PostScript Error Handler" to be "No"
 - Click "OK" three times, print your file.
 - Now, use Adobe Acrobat Distiller or `ps2pdf` to create a PDF file from the PS file. In Acrobat, check the option "Embed all fonts" if applicable.

If your file contains Type 3 fonts or non embedded TrueType fonts, we will ask you to fix it.

6.1 Margins in LaTeX

Most of the margin problems come from figures positioned by hand using `\special` or other commands. We suggest using the command `\includegraphics` from the `graphicx` package. Always specify the figure width as a multiple of the line width as in the example below using `.eps` graphics

```
\usepackage[dvips]{graphicx} ...  
\includegraphics[width=0.8\linewidth]{myfile.eps}
```

or

```
\usepackage[pdftex]{graphicx} ...  
\includegraphics[width=0.8\linewidth]{myfile.pdf}
```

for .pdf graphics. See section 4.4 in the graphics bundle documentation (<http://www.ctan.org/tex-archive/macros/latex/required/graphics/grfguide.ps>)

A number of width problems arise when LaTeX cannot properly hyphenate a line. Please give LaTeX hyphenation hints using the \- command.

Acknowledgments

Use unnumbered third level headings for the acknowledgments. All acknowledgments go at the end of the paper. Do not include acknowledgments in the anonymized submission, only in the final paper.

References

References follow the acknowledgments. Use unnumbered third level heading for the references. Any choice of citation style is acceptable as long as you are consistent. It is permissible to reduce the font size to ‘small’ (9-point) when listing the references. **Remember that this year you can use a ninth page as long as it contains *only* cited references.**