

**Clarinet I in B $\flat$**   
[transposed]

# Concerto in E Minor

## for Violin and Orchestra

Felix Mendelssohn Bartholdy, op. 64

**Allegro molto appassionato**

Musical score for "The Merry Widow" by Franz Lehár, Act I, Scene 1. The score is for a single melodic line, likely for a violin or flute. It features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 29, 45, 60, 69, 79, 100, 132, 145, 175, 195, 213, and 229 marked. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes several sections labeled with letters A through H, and some measures are marked with "Solo" or "Tutti". The dynamics range from "p" (piano) to "ff" (fortissimo). The score ends with a "Solo H 1" marking and a final measure marked "4".

Cuth' Music Library

Clarinet I [transposed]

248 **2** *p* **3** *f* **I** *f*

260 *pp* **3** **1** **18** *pp* poco a poco cresc.

295 **Cadenza** *ffsf* (19) **318** *8va*

324 **3** **6**

334 *Vn. I* *pp* **5** *cresc.* **1**

351 **K Tutti** *ff* **Solo** *ff*

363 *fp* *dim.* *pp* **3**

377 **L** *pp* *pp*

389 **7** *pp* **5** **2**

414 **M 5** *p* **6** *p* **1**

437 **9** *p* **3 N** *f* **2** *ff* **Tutti** *tr* **Solo**

462 **1** *ff* *tr* **1** *ff* *tr* *dim.* *p* *p* **Più presto**

475 **Sempre più presto**

481 **6** *p* *cresc.* **Presto** *f* **1** *p* **1**

## Tutti

499

1

4

f

ff

sf

sf

519

Bsn.

1 Andante

Fl. I

2

5

1 Solo 14

p

1 0 8

pp

p

39

8

pp

P Tutti

sf

Solo

p

57

3

Tutti

ff

Solo

pp

sf

Q Solo

pp

4

Tutti

pp

72

Solo

mf

R

4

pp

84

S

10

pp

p

104

Allegretto non troppo

3

9

dim.

pp

Allegro molto vivace

6

1

p

cresc.

f

p

1

p

16

p

p

cresc.

27

p

p

33

1

p

cresc.

1

cresc.

f

p

41

T

13 U

ff

p

Solo

ff

60

p

f

p

f

p

4

Clarinet I [transposed]

4

71 *p* *cresc.* *pp* *V*

83 *2*

91 *2* *Tutti* *Solo* *1* *W* *1* *f* *ff* *p*

102 *p* *pp* *p* *1*

114 *p* *1*

126 *p* *5* *X* *1*

140 *p* *cresc.* *3*

150 *Tutti* *Solo* *Tutti* *Solo* *ff* *p* *ff* *p*

157 *f p* *cresc.* *4* *Y* *pp*

170 *1* *2* *cresc.*

181 *Tutti* *Solo* *3* *p*

192 *7* *f* *Z* *1* *f* *sf* *sf*

210 *cresc.* *1* *f* *cresc.* *ff*

221 *sf* *fp* *1* *1* *ff*

This musical score is for the Clarinet I part, transposed. It consists of 12 staves of music, each containing measures 71 through 221. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *sf* (sforzando), and *fp* (forzando). The score is divided into sections labeled *Tutti* and *Solo*. There are also markings for *V*, *W*, *X*, *Y*, and *Z*. The score includes a variety of musical symbols, including slurs, ties, and repeat signs. The tempo is indicated by a '4' at the beginning of the first staff. The score is written in a standard musical notation with a treble clef and a key signature of three sharps.