

Häälle sõbrate Andresele!

Õhtul

SATB divisi

PÄRT UUSBERG (b. 1986)

ERNST ENNO (1875-1934)

Lightly, warm

mp

Soprano
Vai - kib lin - nu - ke - ne ü - hes tuu - le - ga,

Alto
Vai - kib lin - nu - ke - ne ü - hes tuu - le - ga.

Tenor
Vai - kib lin - nu - ke - ne ü - hes tuu - le - ga, ui - nub

Bass
Vai - kib lin - nu - ke - ne ü - hes tuu - le - ga,

3

p *pp*

mm... E - ha pu-nas-ta-des öö - le an-nab suud mā-les-tus ja

p *pp*

mm... E - ha pu-nas-ta-des öö - le an-nab suud mā-les-tus ja

p *pp*

lil - le - ke - ne kas-te kai-sus-sa. E - ha pu-nas-ta-des öö - le an-nab suud mā-les-tus ja

p *pp*

lil - le - ke - ne kai-sus-sa. E - ha pu-nas-ta-des öö - le an-nab suud mā-les-tus ja

7

vai - kus, ui-nun'd met-sa puud.

vai - kus, ui-nun'd met-sa puud. *p* mm...

vai - kus, ui-nun'd met-sa puud. *mp* l - gat-se-des ai-nult mi-nu lau-lu - ke na-gu

vai - kus, ui-nun'd met-sa puud.

11

poco rit.

mp *mf*
mā-les - tus, kui vai - kus sõu-ab kau - ge-le, _____ sõu - ab

mp *mf*
mā-les - tus, kui vai - kus sõu-ab kau - ge-le, _____ sõu - ab

mp *mf*
mā-les - tus, kui vai - kus sõu-ab kau - ge le, _____ sõu - ab

mp *mf*
vai - kus sõu-ab kau - ge le, _____ sõu - ab

Broadly

14

kau - ge - le, _____ sôu - ab kau - ge - le, _____ sôu - ab kau - ge - le, _____ sôu - ab

kau - ge - le, kau - ge - le, kau - ge - le,

kau - ge - le, _____ sôu - ab kau - ge - le, _____ sôu - ab kau - ge - le, _____ sôu - ab

kau - ge - le, kau - ge - le, kau - ge - le,

kau - ge - le, kau - ge - le, kau - ge - le,

1.

kau - ge - le, _____ sôu - ab kau - ge - le, _____ sôu - ab kau - ge - le, _____ sôu - ab

kau - ge - le, kau - ge - le, kau - ge - le,

kau - ge - le, kau - ge - le, kau - ge - le,

kau - ge - le, _____ sôu - ab kau - ge - le, _____ sôu - ab kau - ge - le, _____ sôu - ab

kau - ge - le, kau - ge - le, kau - ge - le,

kau - ge - le, kau - ge - le, kau - ge - le,

2.

*poco rit.**A tempo*

20

kau - ge - le, _____ sôu - ab kau - ge - le...

p

kau - ge - le, kau - ge - le... Vai - kib lin - nu - ke - ne ü - hes

kau - ge - le, kau - ge - le... Vai - kib lin - nu - ke - ne ü - hes

kau - ge - le, _____ sôu - ab kau - ge - le... Vai - kib

p

kau - ge - le, kau - ge - le... Vai - kib lin - nu - ke - ne ü - hes

kau - ge - le, kau - ge - le... Vai - kib lin - nu - ke - ne ü - hes

23

tuu - le - ga, _____ mm. E - ha

pp

tuu - le - ga, _____ mm. E - ha

pp

tuu - le - ga, ui - nub lil - le - ke - ne kas - te kai - sus - sa. E - ha

pp

tuu - le - ga, lil - le - ke - ne kai - sus - sa. E - ha

pp

rit.

ppp

pu - nas - ta - des õõ - le an - nab suud mä - les - tus ja vai - kus, ui - nun'd met - sa -

ppp

pu - nas - ta - des õõ - le an - nab suud mä - les - tus ja vai - kus, ui - nun'd met - sa -

ppp

pu - nas - ta - des õõ - le an - nab suud mä - les - tus ja vai - kus, ui - nun'd met - sa

ppp

pu - nas - ta - des õõ - le an - nab suud mä - les - tus ja vai - kus, ui - nun'd met - sa -

puud... mm...

puud... mm...

mm...

puud... mm...

puud... mm...

32

Musical score for measures 32-35. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The first staff contains a single note (B-flat) in measure 32, followed by a whole rest in measure 33, and then a whole note (B-flat) in measure 34. The second staff contains a single note (B-flat) in measure 32, followed by a whole rest in measure 33, and then a whole note (B-flat) in measure 34. The third staff contains a single note (B-flat) in measure 32, followed by a whole rest in measure 33, and then a whole note (B-flat) in measure 34. The fourth staff contains a single note (B-flat) in measure 32, followed by a whole rest in measure 33, and then a whole note (B-flat) in measure 34.

35

Musical score for measures 35-38. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The first staff contains a single note (B-flat) in measure 35, followed by a whole rest in measure 36, and then a whole note (B-flat) in measure 37. The second staff contains a single note (B-flat) in measure 35, followed by a whole rest in measure 36, and then a whole note (B-flat) in measure 37. The third staff contains a single note (B-flat) in measure 35, followed by a whole rest in measure 36, and then a whole note (B-flat) in measure 37. The fourth staff contains a single note (B-flat) in measure 35, followed by a whole rest in measure 36, and then a whole note (B-flat) in measure 37.