

Piano

# CARMEN

## 1. Prelude

Georges Bizet  
arr. Jan van der Goot

Allegro giocoso  $\text{♩} = 116$

The musical score consists of two staves for the piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. Measure 1 starts with a dynamic of ***ff***. Measure 2 begins with a dynamic of ***p***. Measure 3 is marked "obligatory". Measure 4 is marked ***tr***, ***p***, and *cre - scen - do molto*. Measure 5 follows. Measure 6 is marked *poco cresc.*. The score concludes with a section labeled "D.C. senza replica al Coda 1". The piano part ends with a dynamic of ***pp***.

1

to Coda 1

2 play only in absence of 5th part player

3 2 obligatory 2 *tr* *p* *cre - scen - do molto*

D.C. senza replica al Coda 1

4

5

6 *poco cresc.* 2

7

Treble staff: Measures 1-6 show eighth-note pairs. Measure 7 starts with a dotted half note followed by eighth-note pairs. Bass staff: Measures 1-6 show eighth-note pairs. Measure 7 starts with a dotted half note followed by eighth-note pairs.

8

Treble staff: Measures 1-7 show eighth-note pairs. Measure 8 starts with a dotted half note followed by eighth-note pairs. Bass staff: Measures 1-7 show eighth-note pairs. Measure 8 starts with a dotted half note followed by eighth-note pairs.

9

2

Treble staff: Measures 1-8 show eighth-note pairs. Measure 9 starts with a dotted half note followed by eighth-note pairs. Bass staff: Measures 1-8 show eighth-note pairs. Measure 9 starts with a dotted half note followed by eighth-note pairs.

10

2

Treble staff: Measures 1-9 show eighth-note pairs. Measure 10 starts with a dotted half note followed by eighth-note pairs. Bass staff: Measures 1-9 show eighth-note pairs. Measure 10 starts with a dotted half note followed by eighth-note pairs.

11

Treble staff: Measures 1-10 show eighth-note pairs. Measure 11 starts with a dotted half note followed by eighth-note pairs. Bass staff: Measures 1-10 show eighth-note pairs. Measure 11 starts with a dotted half note followed by eighth-note pairs.

Treble staff: Measures 1-11 show eighth-note pairs. Measure 12 starts with a dotted half note followed by eighth-note pairs. Bass staff: Measures 1-11 show eighth-note pairs. Measure 12 starts with a dotted half note followed by eighth-note pairs.

## 2. Chorus of Street Boys

3

Allegro  $\text{J} = 100$ 

12      8      13

14  
cresc.

15  
*f*  
*mp*

16  
*mf*

17  
*f*  
*p*  
*mf*

18  
3  
*f*  
*ff*  
*fff*

## 3. Habanera

**Allegretto quasi Andantino**  $\text{♩} = 72$ 

play left hand part only in absence of 5th part player

**[19]**

*pp possibile*

**[20]**
**[21]**

*p*

**[22]**

Musical score for piano, page 5, measures 23-25. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 23 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measure 24 begins with a dynamic *p*, followed by eighth-note pairs in both staves. Measure 25 begins with a dynamic *f*, followed by eighth-note pairs in both staves.

[23]

Continuation of the musical score for piano, page 5, measure 23. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music continues from the previous measure, maintaining the eighth-note pairs pattern in both staves.

[24]

Continuation of the musical score for piano, page 5, measure 24. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music continues from the previous measure, maintaining the eighth-note pairs pattern in both staves.

[25]

Continuation of the musical score for piano, page 5, measure 25. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music continues from the previous measure, maintaining the eighth-note pairs pattern in both staves.

Final continuation of the musical score for piano, page 5, measure 25. The score consists of two staves: treble and bass. The key signature changes to one flat (B-flat). The music continues from the previous measure, maintaining the eighth-note pairs pattern in both staves.

## 4. Gypsy Song

Andantino quasi Allegretto  $\text{♩} = 100$ 

play only in absence of strings in part 4 &amp; 5

26

27

28

29

30

31

32

33

31

31

*f p*

*f p*

*f p*

*f p*

*f p*

rit. molto

*ff*

32 A tempo animato  $\text{♩} = 116$   
2nd time faster  $\text{♩} = 132$

*mf*

33 2nd time accel.

*ff*

1.

*dim.*

2.

*mf*

*ff*

[34] **Presto**  $\text{J} = 152$

[36]

### 5. Toreador Song

**Allegro molto moderato**  $\text{J} = 108$

[37]

38

Musical score for page 9, measures 38-39. The score consists of two staves: treble and bass. The key signature is one flat. Measure 38 starts with a half note followed by eighth notes. Measure 39 begins with a half note, followed by eighth notes, then a sharp sign appears on the bass staff.

to Coda 2   
rit.

Musical score for page 9, measures 39-40. The score consists of two staves: treble and bass. The key signature changes to one sharp. The bass staff has a sharp sign. The score ends with a fermata over the bass staff.

A tempo [39]

Musical score for page 9, measure 39. The score consists of two staves: treble and bass. The key signature is one flat. The bass staff has a sharp sign. The dynamic ff is indicated.

40

Musical score for page 9, measure 40. The score consists of two staves: treble and bass. The key signature is one flat. The bass staff has a sharp sign. The dynamic p is indicated.

D.S. al Coda 2

Musical score for page 9, ending. The score consists of two staves: treble and bass. The key signature changes to one flat. The bass staff has a sharp sign. The dynamic ff is indicated.

 Coda 2

Musical score for page 9, Coda 2. The score consists of two staves: treble and bass. The key signature is one flat. The bass staff has a sharp sign. The dynamic fff is indicated.

## 6. Intermezzo

Andantino quasi Allegretto  $\text{♩} = 88$ 

pp legato

This section consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time. The dynamic marking 'pp legato' is placed above the first measure. The music consists of eighth-note patterns.

This section continues the two-staff piano score from the previous page. The top staff begins with a rest followed by eighth-note pairs. The bottom staff has eighth-note pairs starting with a quarter note.

This section continues the two-staff piano score. The top staff starts with a rest followed by eighth-note pairs. The bottom staff has eighth-note pairs starting with a quarter note. The key signature changes to one sharp (F# major) around the middle of this section.

[41]

This section continues the two-staff piano score. The top staff starts with a rest followed by eighth-note pairs. The bottom staff has eighth-note pairs starting with a quarter note. The key signature changes back to no sharps or flats.

This section continues the two-staff piano score. The top staff starts with a rest followed by eighth-note pairs. The bottom staff has eighth-note pairs starting with a quarter note. The key signature changes to one sharp (F# major) around the middle of this section.

42

Musical score for piano, two staves. Treble staff: measures 1-4. Bass staff: measures 1-4.

Musical score for piano, two staves. Treble staff: measures 5-8. Bass staff: measures 5-8. Dynamic: cresc.

43

Musical score for piano, two staves. Treble staff: measures 9-12. Bass staff: measures 9-12. Dynamics: cresc., cresc., f.

Musical score for piano, two staves. Treble staff: measures 13-16. Bass staff: measures 13-16. Dynamic: dim.

44

Musical score for piano, two staves. Treble staff: measures 17-20. Bass staff: measures 17-20. Dynamics: p, dim.

Musical score for piano, two staves. Treble staff: measures 21-24. Bass staff: measures 21-24. Dynamics: pp.

## 7. Finale

Allegro giocoso  $\text{♩} = 116$ 

*ff*

45

46

play only in absence of 5th part player

47

2 obligatory

2

*tr**f**p*

cre - scen -

48

*- do molto*

*ff*

49