

CARMEN

1. Prelude

Georges Bizet

arr. Jan van der Goot

Allegro giocoso $\text{♩} = 116$

1 **ff** **to Coda 1** **∅**

2 **8** **3** **2** **2** **D.C. senza replica al Coda 1**

Coda 1 **f** **p** **cre - scen - do molto**

4 **8** **5** **8** **6** **6** **7**

ff **8** **8** **9** **3** **10**

mf **11**

ff

3 **3**

2. Chorus of Street Boys

Allegro $\text{♩} = 100$

8 **[12] 8** **[13]**

mf **[14]**

cresc. **[15] 4**

f **[16] 4** **mp**

[17] 8

mif **[18]** **f**

p cresc.

ff

fff

Allegretto quasi Andantino $\text{♩} = 72$

3. Habanera

4 [19] 8 [20] 7 [21]

[22] 7 [23] 2 [24]

[25] 2 ff

Andantino quasi Allegretto

only strings, playing pizz. $\text{♩} = 100$

4. Gypsy Song

tutti

2 f 4

[30] 2nd time faster

2 arco
p

mp cresc.

[31]

4

p

rit. molto

[32] A tempo animato $\text{♩} = 116$ 2nd time: $\text{♩} = 132$ 8 [33] div. 2nd time accel.

mf ff

f

[34] Presto $\text{♩} = 152$

fff

[35]

[36]

5. Toreador Song

Allegro molto moderato

 $\text{♩} = 108$ div.

§

ff

ossia

$\frac{3}{4}$

37 6 [38]

to Coda 2 rit.

p

dim.

A tempo

f ff

39

40

p express.

cresc.

D.S. al Coda 2

div.

f 3 dim.

Coda 2

ff

f **fff**

Andantino quasi Allegretto

$\text{♩} = 88$ **12** **41** **10** **42**

6. Intermezzo

pp express.

p cresc.

2 **43**

44 1 solo player

2 **45**

2 **46**

2 **47**

2 **48**

2 **49**

dim.

dim.

7. Finale

Allegro giocoso $\text{♩} = 116$

ff

45

46

8 **47**

f

p cre - scen -

48

- do molto

ff

49

ff

ff

3 **3**