

Largo e maestoso $\text{♩} = 48$

Flute 2 part for the Largo e maestoso section. The music is in 2/2 time, key of D major. It features a 6-measure rest in the first staff, followed by a 6-measure rest in the second staff. The tempo is marked Largo e maestoso with a quarter note equal to 48 beats. The key signature has two sharps (F# and C#). The first staff has a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and finally a 6-measure rest. The second staff has a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and finally a 6-measure rest. The tempo is marked Largo e maestoso with a quarter note equal to 48 beats. The key signature has two sharps (F# and C#). The first staff has a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and finally a 6-measure rest. The second staff has a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and finally a 6-measure rest.

Lento $\text{♩} = \text{♩}$ Allegro non troppo $\text{♩} = 56$

Flute 2 part for the Allegro non troppo section. The music is in 4/4 time, key of D major. It features a 4-measure rest in the first staff, followed by a 4-measure rest in the second staff. The tempo is marked Allegro non troppo with a quarter note equal to 56 beats. The key signature has two sharps (F# and C#). The first staff has a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The second staff has a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest.

Flute 2 part for the Allegro non troppo section. The music is in 4/4 time, key of D major. It features a 4-measure rest in the first staff, followed by a 4-measure rest in the second staff. The tempo is marked Allegro non troppo with a quarter note equal to 56 beats. The key signature has two sharps (F# and C#). The first staff has a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The second staff has a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest.

Flute 2 part for the Allegro non troppo section. The music is in 4/4 time, key of D major. It features a 4-measure rest in the first staff, followed by a 4-measure rest in the second staff. The tempo is marked Allegro non troppo with a quarter note equal to 56 beats. The key signature has two sharps (F# and C#). The first staff has a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The second staff has a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest.

Flute 2 part for the Allegro non troppo section. The music is in 4/4 time, key of D major. It features a 4-measure rest in the first staff, followed by a 4-measure rest in the second staff. The tempo is marked Allegro non troppo with a quarter note equal to 56 beats. The key signature has two sharps (F# and C#). The first staff has a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The second staff has a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest.

First system of music, measures 1-6. The score is in treble and bass staves. The key signature has three sharps (F#, C#, G#). The first staff has dynamics *f*, *mf*, *f*, *tr* (trill), and *f*. The second staff has dynamics *f*, *mf*, *tr* (trill), and *f*. The tempo/mood is marked *f* (forte).

Second system of music, measures 7-12. The score is in treble and bass staves. The key signature has three sharps (F#, C#, G#). The first staff has dynamics *p* and *cresc. poco a poco*. The second staff has dynamics *p* and *cresc. poco a poco*. The tempo/mood is marked *p* (piano).

Third system of music, measures 13-18. The score is in treble and bass staves. The key signature has three sharps (F#, C#, G#). The first staff has dynamics *f* and *tr* (trill). The second staff has dynamics *f* and *tr* (trill). The tempo/mood is marked *f* (forte).

B Tranquillo

Section B, measures 19-24. The score is in treble and bass staves. The key signature has three sharps (F#, C#, G#). The first staff has dynamics *p* and *pp*. The second staff has dynamics *p* and *pp*. The tempo/mood is marked *p* (piano).

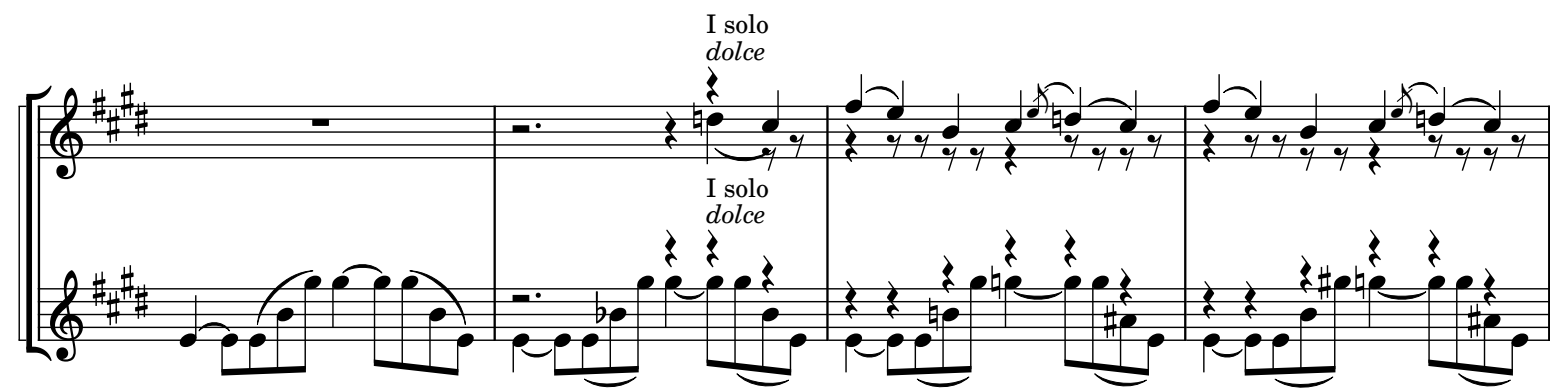
Section C, measures 25-30. The score is in treble and bass staves. The key signature has three sharps (F#, C#, G#). The first staff has dynamics *pp* and *pp*. The second staff has dynamics *pp* and *pp*. The tempo/mood is marked *pp* (pianissimo).

Final system of music, measures 31-36. The score is in treble and bass staves. The key signature has three sharps (F#, C#, G#). The first staff has dynamics *I solo* and *I.*. The second staff has dynamics *I solo* and *I.*. The tempo/mood is marked *I solo* (first solo).

D

Section D is a musical score for two staves, likely piano and violin. The key signature is one sharp (F#). The score is divided into two systems. The first system consists of two measures, each containing a complex rhythmic pattern with triplets and trills. The second system also consists of two measures, with the first measure containing a complex rhythmic pattern and the second measure containing a trill. The score is marked with 'f' (forte) and 'a 2' (second octave). The notation includes various musical symbols such as notes, rests, triplets, trills, and dynamic markings.

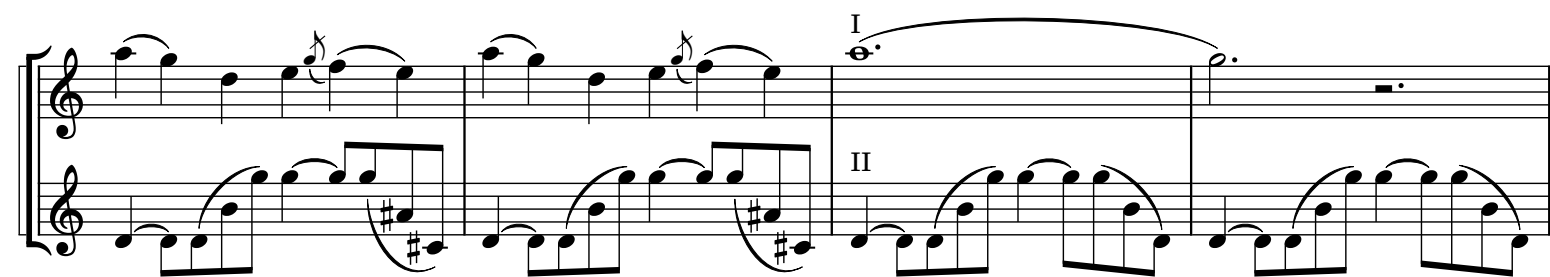
Section E is a musical score for two staves, likely piano and violin. The key signature is one sharp (F#). The score is divided into two systems. The first system consists of two measures, each containing a complex rhythmic pattern with triplets and trills. The second system also consists of two measures, with the first measure containing a complex rhythmic pattern and the second measure containing a trill. The score is marked with 'ff' (fortissimo) and 'a 2' (second octave). The notation includes various musical symbols such as notes, rests, triplets, trills, and dynamic markings.




First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest followed by a half note G#4, then a quarter note F#4, and a quarter note E4. The bottom staff is in treble clef with a key signature of three sharps. It contains a half note G#4, then a quarter note F#4, and a quarter note E4. The text "I solo dolce" appears above the first staff.



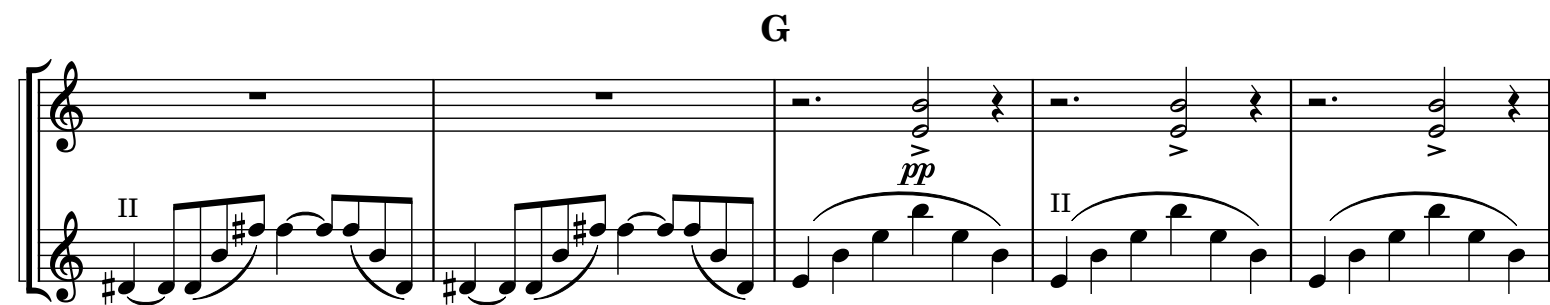
Second system of musical notation. The top staff is in treble clef with a key signature of three sharps. It contains a half note G#4, then a quarter note F#4, and a quarter note E4. The bottom staff is in treble clef with a key signature of three sharps. It contains a half note G#4, then a quarter note F#4, and a quarter note E4. The text "I solo dolce" appears above the first staff.



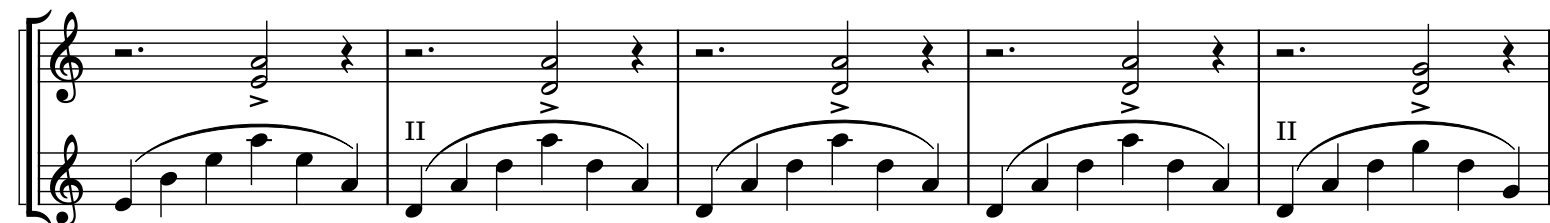
Third system of musical notation. The top staff is in treble clef with a key signature of three sharps. It contains a half note G#4, then a quarter note F#4, and a quarter note E4. The bottom staff is in treble clef with a key signature of three sharps. It contains a half note G#4, then a quarter note F#4, and a quarter note E4. The text "I solo dolce" appears above the first staff.



Fourth system of musical notation. The top staff is in treble clef with a key signature of three sharps. It contains a half note G#4, then a quarter note F#4, and a quarter note E4. The bottom staff is in treble clef with a key signature of three sharps. It contains a half note G#4, then a quarter note F#4, and a quarter note E4. The text "I solo dolce" appears above the first staff.



Fifth system of musical notation. The top staff is in treble clef with a key signature of three sharps. It contains a half note G#4, then a quarter note F#4, and a quarter note E4. The bottom staff is in treble clef with a key signature of three sharps. It contains a half note G#4, then a quarter note F#4, and a quarter note E4. The text "I solo dolce" appears above the first staff.



Sixth system of musical notation. The top staff is in treble clef with a key signature of three sharps. It contains a half note G#4, then a quarter note F#4, and a quarter note E4. The bottom staff is in treble clef with a key signature of three sharps. It contains a half note G#4, then a quarter note F#4, and a quarter note E4. The text "I solo dolce" appears above the first staff.

H a 2

Musical score for section H, measures 1-12. The score is written for two staves. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music features complex melodic lines with many triplets and trills. Dynamics include *f*, *ff*, and *a 2 trill*.

K

Musical score for section K, measures 13-16. The music continues with trills and triplets. Dynamics include *b trill* and *a 2 trill*.

L Tranquillo

Musical score for section L, measures 17-21. The section is marked **L** Tranquillo. It features a 'II solo' marking and a piano (*p*) dynamic. The music is characterized by sustained chords and a slower tempo.

II

I solo

dolce

II

This system shows a piano accompaniment in the left hand (labeled 'II') and a solo line in the right hand (labeled 'I solo'). The key signature has three sharps (F#, C#, G#). The piano part features a continuous eighth-note pattern with slurs. The solo part begins with a half-note rest followed by a half-note melody. The tempo/mood is marked 'dolce'.

tr

I solo

dolce

II

I solo

dolce

This system continues the piano accompaniment and solo line. The piano part includes a trill (tr) in the right hand. The solo part has a half-note rest followed by a half-note melody. The tempo/mood is marked 'dolce'.

M

I

p

4

4

This system features a piano accompaniment in the left hand (labeled 'II') and a solo line in the right hand (labeled 'I'). The key signature has three sharps. The piano part includes a measure with a '4' above it. The solo part has a half-note rest followed by a half-note melody. The tempo/mood is marked 'dolce'.

pp

II

pp

I solo

This system shows a piano accompaniment in the left hand (labeled 'II') and a solo line in the right hand (labeled 'I solo'). The key signature has three sharps. The piano part features a continuous eighth-note pattern with slurs. The solo part has a half-note rest followed by a half-note melody. The tempo/mood is marked 'pp' (pianissimo).

II

pp

I

II

I

This system shows a piano accompaniment in the left hand (labeled 'II') and a solo line in the right hand (labeled 'I'). The key signature has three sharps. The piano part features a continuous eighth-note pattern with slurs. The solo part has a half-note rest followed by a half-note melody. The tempo/mood is marked 'pp' (pianissimo).