

Altos

Scheherazade

I. The Sea and Sinbad's Ship

Nikolay Rimsky-Korsakov

Largo e maestoso $\text{♩} = 48$

Lento $\text{♩} = \text{♩}$

ff pesante *trm* 7 3

Allegro non troppo $\text{♩} = 56$

mf *p* 3 3

div. *pp cresc. poco a poco*

unis. *f*

A *ff* *f*

p *cresc. poco a poco*

B Tranquillo

pizz. 2 7 12 C pizz. *pp*

D arco

Section D, arco, begins with a forte (*f*) dynamic. The music is written in 3/8 time with a key signature of one sharp (F#). It consists of six staves of music, primarily featuring eighth and sixteenth notes with various slurs and ties. The first staff includes a forte (*f*) dynamic marking.

E

Section E begins with a fortissimo (*ff*) dynamic. The music is written in 3/8 time with a key signature of two sharps (F# and C#). It consists of seven staves of music, featuring a variety of rhythmic patterns including eighth, sixteenth, and triplet notes. The first staff includes a fortissimo (*ff*) dynamic marking.

F

Section F begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The music is written in 3/8 time with a key signature of two sharps (F# and C#). It consists of three staves of music, featuring a variety of rhythmic patterns including eighth, sixteenth, and triplet notes. The first staff includes a piano (*p*) dynamic marking and a pizzicato (*pizz.*) instruction.

