

Carnavalito

For SATB a cappella with Optional Percussive Movements

Duration: ca. 2:00

Bolivian Folk Song
Arranged by WILL LOPES

Allegretto (♩ = ca. 96)

unis. p *Whisper with a gradual crescendo*

Soprano
Alto

Chan chan chan ____ chan chan. Chan chan chan ____ chan chan.

unis. p *Whisper with a gradual crescendo*

Tenor
Bass

mp

Chan chan chan ____ chan chan. Chan chan chan chan.

mp

2

3 Ta-ka ta-ka ta-ka ta-ka. Ta-ka ta-ka ta-ka ta-ka.

mf *f*

Ti-ki ti-ki ti-ki ti-ki. Ti-ki ti-ki ti-ki ti-ki.

mf *f*

3 Toom toom ____ ch toom toom ____ ch. Toom toom ____ ch toom toom ____ ch.

Rub hands together

5 Chan chan chan ____ chan chan. Chan chan chan ____ chan chan.

mf *mf*

5

Chan chan chan — chan chan. Chan chan chan chan.

Chan chan chan chan chan chan chan chan. Chan chan chan chan. Chan chan chan chan. Chan chan chan chan.

Chan chan — chan chan chan — chan.

Chan chan chan chan chan chan chan chan. Chan chan chan chan chan chan chan chan.

Chan chan — chan chan chan chan chan chan chan

chan. Lle - gan-do es - tá el car - na - val que - bra -

de - ño, mi — cho - li - ta. — Lle - gan-do es - tá el car - na - val que - bra -

Rub hands together

de-ño, mi cho-li - ta. Fi - es - ta de la que - bra - da hu-ma - hua -

14

*Clap**Rub hands together*

que - ña pa-ra bai - lar. Er - ke, cha-ran - go y bom - bo car-na - va -

16

Clap

li - to pa-ra bai - lar. Hu-ma-hua-que-ñi - to

18

li - to pa-ra bai - lar. Que-bra-de-ño. _____

Hu - ma - hua - que - ñi - to

21

Que - bra - de - ño. _____

23 *Rub hands together* *Clap*

Fi - es - ta de la que - bra - da, hu - ma - hua - que - ña pa - ra bai - lar.

25 *Rub hands together* *Clap* *opt. div.*

Er - ke, cha - ran - go y bom - bo car - na - va - li - to pa - ra bai - lar.

27 *Turn and Clap* **1* *Speak unis. mf* **2*

Chan chan chan ____ chan chan. Chan chan chan ____ chan chan.

28 **3* **4*

Chan chan chan ____ chan chan. Chan chan chan chan.

Start clapping the written rhythm with hands close to your face (Flamenco style). Clap on backstage side of your face.

*1 While clapping, sopranos turn left toward the center of the choir.

*2. While clapping, altos turn right toward the center of the choir.

*3. Tenors turn left toward the center of the choir.

*4 Bases turn right toward the center of the choir.

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29 **All* *p* Ta - ka ta - ka ta - ka ta - ka. *mp* Chan chan chan chan chan chan chan chan chan chan. *mp* Toom toom toom toom toom toom.

30 Ta - ka ta - ka ta - ka. Sh! Chan chan chan chan chan. Sh! Toom toom toom toom. Sh!

31 *unis. mf* Que - bra - de - ño, *unis. mf* Hu - ma - hua - que - ñi - to,

33 *f* Que - bra - de - ño. *f* Hu - ma - hua - que - ñi - to.

**All:* Everyone turn back to the beginning position (facing the conductor) while clapping.

35

unis.

Fi-es - ta de la que - bra - da hu-ma - hua - que - ña pa-ra bai - lar.

unis.

35

Er - ke, cha-ran - go y bom - bo car-na - va - li - to pa-ra bai - lar.

37

Rub hands together

p *mp* *mf*

Chan chan chan — chan chan. Chan chan chan — chan chan. Chan chan chan chan chan chan.

p *mp* *mf*

Chan chan chan chan chan chan. Chan chan chan chan chan chan. Chan chan chan chan chan chan.

39

Clap

f *ff* *fff* *opt. div.*

Chan chan chan — chan chan. Chan chan chan — chan chan. Chan chan — chan chan chan.

f *ff* *fff* *opt. div.*

41

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