

## THE MASK OF ZORRO

FULL SCORE C  
DURATION 5'30"James Horner  
arr.: Ton van Grevenbroek

**Allegro vivo** ♩ = 160  
**4**

5 6 7 8

*p* *poco a poco cresc.*

9 ⑨ 10

11 ⑪ 17 5

22 23 24 25

*f*

26 27 28 29

30 31

32 **(32)** 33 34 35 36

*mf*

37 38 39 40 41 42 43

*f* *mf* *p*

44 45 46 47 48 49 50 51

*p*

52 53 54 55 56 57 58 59

*p* meno mosso

**(61)** **Andante** ♩ = 80

60 61 62 63 64 65

*p* *f*

66 67 68 69

70 71 72

**(77)** **A tempo**

73 **(73)** 74 75 76 77 78 79

*p* *f* **molto rit.**

80 81 82 83

*f*

84 85 86 87 88 89 90

**86**

*mf* *mf*

91 92 93 94 95 96 98

**94**

Allegro Vivace

*p*

Clarinet in Bb 2  
THE MASK OF ZORRO

4

99 100 101 102 103 104

*poco a poco cresc.* *mf*

105 106 107 108 109 110

*f* **106** **114**

111 112 113 114 115

*f*

116 117 118

119 120

**121** **127**

121 126 127 128

*ff*

129 130 131

132 133 134

**135**

135 136 137 138 139

*3* *3*

140 141 142 143 144

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is not explicitly shown but is implied to be 2/4 based on the notation. The score consists of five measures, numbered 140 through 144. Measures 140, 141, and 142 each contain three eighth notes, all marked with an accent (>). Measure 143 is a whole rest. Measure 144 begins with a half note marked with an accent (>) and a fortissimo (ff) dynamic marking, followed by two eighth notes. The piece concludes with a double bar line at the end of measure 144.