

Flûte

II. Cujus animam gementem

Stabat mater

Francis Poulenc

8

♩. = 88

Allegro molto (très violent) (à 1 temps)

8

10

ff

1°

4

ff

2

21

9

6

ff

1°

4

10

5

ff

1°

40

2

ff

à 2

3

52

11

8

p

67

pp

Detailed description: This is a musical score for a flute part, measures 8 to 74. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 3/8. The tempo is marked 'Allegro molto (très violent) (à 1 temps)' with a quarter note equal to 88. The score is divided into measures by bar lines. Measure numbers are indicated at the start of each line: 8, 21, 40, 52, and 67. Measure 8 starts with a rest of 10 measures, followed by a first ending bracket (1°) over measures 9-10, then a rest of 4 measures, another first ending bracket (1°) over measures 11-12, and a final rest of 2 measures. Measures 21-22 have a rest of 6 measures, followed by a first ending bracket (1°) over measures 23-24, then a rest of 4 measures, a measure rest of 5 measures, and a first ending bracket (1°) over measures 25-26. Measures 40-41 have a rest of 2 measures, followed by a measure marked 'à 2' (mezzo-fine), then a rest of 3 measures. Measures 52-53 have a rest of 8 measures, followed by a series of eighth-note chords. Measures 67-68 have a series of eighth-note chords, followed by a final measure with a piano-piano (*pp*) dynamic.