

Altos

II. Cujus animam gementem

Stabat mater

Francis Poulenc

8

♩ = 88

Allegro molto (très violent) (à 1 temps)

8

fff

14

pizz. arco 4 arco

26

33

10

pizz. *ff* arco pizz. arco

42

pizz. arco

50

11

p Surtout sans ralentir *p*

58

p Div. *pp*

68

Unis *pp*

Detailed description: This is a musical score for Altos, measures 8 to 68. The score is written in treble clef with a 3/8 time signature. It begins with a box containing the number 8, followed by a tempo marking '♩ = 88' and 'Allegro molto (très violent) (à 1 temps)'. The first staff (measures 8-13) starts with a forte fortissimo (*fff*) dynamic and features a series of eighth notes. The second staff (measures 14-25) includes a 'pizz.' (pizzicato) marking and a 4-measure rest marked 'arco'. The third staff (measures 26-32) continues the eighth-note pattern. The fourth staff (measures 33-41) starts with a box containing the number 10, followed by a 'pizz.' marking and a forte (*ff*) dynamic, then alternates between 'arco' and 'pizz.' markings. The fifth staff (measures 42-49) continues the pattern, with a 'pizz.' marking and a forte (*ff*) dynamic. The sixth staff (measures 50-57) starts with a box containing the number 11, followed by a piano (*p*) dynamic and a 'Surtout sans ralentir' instruction, then features a piano (*p*) dynamic. The seventh staff (measures 58-67) includes a 'Div.' (divisi) marking and a pianissimo (*pp*) dynamic. The eighth staff (measures 68-73) ends with a 'Unis' marking and a pianissimo (*pp*) dynamic.