

Cor-Trompettes

Scheherazade

I. The Sea and Sinbad's Ship

Nikolay Rimsky-Korsakov

Largo e maestoso $\text{♩} = 48$

tr 5

I

Lento $\text{♩} = \text{♩}$

3

6

ff

5

p

ff

3

6

Allegro non troppo $\text{♩} = 56$

A

I. II. III

2

17

mf

>

f

III

f

III

f

>

4

IV

2

17

f

III

f

III

f

>

4

4

I, II

I, II

a 2

f

4

f

p

cresc. poco a poco

f

Tranquillo

B

I solo

a 2

a 2

6

6

dolce

3

I

dolce

f

C

D

3

I

I

3

8

a 2

a 2

dolce

f

3

8

f

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

mf

a 2

a 2

a 2

a 2

E

Section E, measures 1-8. The score is in G major (one sharp) and 3/4 time. The upper staff features a melodic line with eighth notes and half notes, marked with *ff* and *f*. The lower staff provides harmonic support with chords and bass notes. Fingerings are indicated as 'a 2' for the upper staff and 'ff' for the lower staff. Dynamic markings include *ff* and *f*. The section concludes with a repeat sign and first/second endings labeled 'I. II a 2'.

F

Section F, measures 9-12. The upper staff continues the melodic line, marked with *ff*. The lower staff features a bass line with chords and a final measure with a *pp* marking. Fingerings are indicated as 'I. II a 2' and 'a 2'. Dynamic markings include *ff* and *pp*. The section concludes with a repeat sign and first/second endings labeled 'I. II a 2'.

G**H**

Sections G and H, measures 13-16. The score is divided into two systems. The first system (measures 13-15) features a bass line with chords and a final measure with a *f* marking. The second system (measures 14-16) features a melodic line with eighth notes and half notes, marked with *f*. Fingerings are indicated as '7' and '12'. Dynamic markings include *f*. The section concludes with a repeat sign and first/second endings labeled 'I. II a 2'.

Section K, measures 17-20. The score is in G major (one sharp) and 3/4 time. The upper staff features a melodic line with eighth notes and half notes, marked with *ff*. The lower staff provides harmonic support with chords and bass notes. Fingerings are indicated as 'a 2' for the upper staff and 'ff' for the lower staff. Dynamic markings include *ff*. The section concludes with a repeat sign and first/second endings labeled 'I. II a 2'.

K

Section L, measures 21-24. The score is in G major (one sharp) and 3/4 time. The upper staff features a melodic line with eighth notes and half notes, marked with *ff*. The lower staff provides harmonic support with chords and bass notes. Fingerings are indicated as 'a 2' for the upper staff and 'ff' for the lower staff. Dynamic markings include *ff*. The section concludes with a repeat sign and first/second endings labeled 'I. II a 2'.

L

Tranquillo

M

Sections L and M, measures 25-28. The score is in G major (one sharp) and 3/4 time. The upper staff features a melodic line with eighth notes and half notes, marked with *pp*. The lower staff provides harmonic support with chords and bass notes. Fingerings are indicated as 'I. II. III' and 'IV'. Dynamic markings include *pp*. The section concludes with a repeat sign and first/second endings labeled 'I. II. III'.

Section N, measures 29-32. The score is in G major (one sharp) and 3/4 time. The upper staff features a melodic line with eighth notes and half notes, marked with *pp*. The lower staff provides harmonic support with chords and bass notes. Fingerings are indicated as 'I. II. III' and 'IV'. Dynamic markings include *pp*. The section concludes with a repeat sign and first/second endings labeled 'I. II. III'.