

4. B♭
tenorsax

CARMEN

1. Prelude

Georges Bizet

arr. Jan van der Goot

Allegro giocoso ♩ = 116

The musical score consists of eight staves of music for tenor saxophone. Staff 1 starts with dynamic ***ff***. Staff 2 contains measures 2-3. Staff 3 starts with dynamic ***f***, followed by a section marked **D.C. senza replica al Coda 1**. Staff 4 starts with dynamic ***p*** and lyrics "cre - scen - do molto". Staff 5 starts with dynamic ***ff***. Staff 6 starts with dynamic ***mf***. Staff 7 starts with dynamic ***ff***. Staff 8 ends with a repeat sign and measure 13.

2. Chorus of Street Boys

The musical score consists of nine staves of music for tenor saxophone. Staff 1 starts with dynamic ***mf***. Staff 2 starts with dynamic ***cresc.***. Staff 3 starts with dynamic ***f***. Staff 4 starts with dynamic ***mp***. Staff 5 starts with dynamic ***f***. Staff 6 starts with dynamic ***p cresc.***. Staff 7 starts with dynamic ***ff***. Staff 8 ends with dynamic ***fff***.

Allegretto quasi Andantino $\text{♩} = 72$

3. Habanera

4 19 8 20 7 21

Andantino quasi Allegretto

4. Gypsy Song

only strings, playing pizz.

 $\text{♩} = 100$

pp

30 2nd time faster

2 arco



31 p

4

rit. molto

32 A tempo animato $\text{♩} = 116$

2nd time: $\text{♩} = 132$ 8 33 div. 2nd time accel.

mf

ff



34 Presto $\text{♩} = 152$

fff



36



5. Toreador Song

Allegro molto moderato

$\text{♩} = 108$ div.

S



37 38

6 A tempo

A tempo

39

ossia

to Coda 2 rit.

dim.



40

p espress. cresc.

D.S. al Coda 2

f 3 *dim.* 3 *ff* *div.*

Coda 2

f *fff*

Andantino quasi Allegretto

$\text{J} = 88$ 12 [41] 10 [42]

6. Intermezzo

pp espress. *p cresc.*

2 [43]

mf 3 *f* *div.*

[44] 1 solo player

p 2 *ppp* *smorz.*

7. Finale

Allegro giocoso $\text{J} = 116$

ff

46 8 47 2

f *p*

cre - scen -

48

do *molto* *ff*

49

3 3