

Goodbye Love

Com : Ken Krintz
Arr : Roland Lemêtre

$\text{♩} = 70$
pp

Soprano

Good - bye is such a lone-ly word in the night.

Alto

Good - bye is such a lone-ly word in the night.

Ténor

Good - bye is such a lone-ly word in the night.

Basse

Good - bye is such a lone-ly word in the night.

5 *p*

S.

We'll end it now, be-fore the ear-ly dawn turnsto light.

A.

We'll end it now, be-fore the ear-ly dawn turnsto light.

T.

We'll end it now, be-fore the ear-ly dawn turnsto light.

B.

We'll end it now, be-fore the ear-ly dawn turnsto light.

9

S. *mp* *f* *pp* *mp*
Once we had our dream it seemed so real. We've put a - side the way we feel.

A. *mp* *f* *pp* *mp*
Once we had our dream it seemed so real. We've put side the way we feel.

T. *mp* *f* *pp* *mp*
Once we had our dream it seemed so real. We've put a - side the way we feel.

B. *mp* *f* *pp* *mp*
Once we had our dream it seemed so real. We've put side the way we feel.

14

S. *pp* *ff*
And now, when mor-ning breaks the day we'll be a - part the mea-ning's clear.

A. *pp* *ff*
And now, when mor-ning breaks the day we'll be a - part the mea-ning's clear.

T. *pp* *ff*
And now, when mor-ning breaks the day we'll be a - part the mea-ning's clear.

B. *pp* *ff*
And now, when mor-ning breaks the day we'll be a - part the mea-ning's clear.

19 *mp*

S. *mp*

I'll end it now, I'll have to say: good-bye... to you.

A. *mp*

I'll end it now, I'll have to say: good-bye... to you.

T. *mp*

I'll end it now, I'll have to say: good-bye... to you.

B. *mp*

I'll end it now, I'll have to say: good-bye... to you.