

# THE FIRE DANCE OF LUNA

*A commission by JYPS Choir for the 2012 Singapore Youth Festival Central Judging of Choirs*

**Andante Moderato**

WORDS AND MUSIC BY  
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**Andante Moderato**

Piano *dolce*

8<sup>va</sup>

A -



6

3-part split

wake all you who from the lands lis-ten to the evening song Fire burn a -

(8)



11

4-part split

rit. . . . .

light the sky the deep - est night a - rise!

light the sky the deep - est night a - rise!

light the sky the deep - est night a - rise!

(8)

rit.

2 14  $\text{♩} = 86$  *p* *mf* 5-part split

Lu - - - - - na

*mp* Lu na lu na Lu na lu na

*mp* Lu na lu na Lu na lu na

*mp* Lu na lu na Lu na lu na

$\text{♩} = 86$  (8)

16 *mp* *f*

*p* *mf*

Lu - - - - - na

Lu na lu na Lu na lu na

Lu na lu na Lu na lu na

Lu na lu na Lu na lu na

18 *mf*

za za bah dahbah za za bah dahbah za bah la bah la bah bah lu na!

*mf*

za za bah dahbah za za bah dahbah za bah la bah la bah bah lu na!

*mf*

za za bah dahbah za za bah dahbah za bah la bah la bah bah lu na!

*mf*

za bah za bah za bah la bah la bah bah lu na!

*mf*

za bah za bah za bah la bah la bah bah lu na!

*mp*

22 *f*

Migh-ty lu-na sing out to lu-na Sing! Move the ma gic in - to the mu-sic

*f*

Migh-ty lu-na sing out to lu-na Sing! Move the ma gic in - to the mu-sic

*f*

Migh-ty lu-na sing out to lu-na Sing! Move the ma gic in - to the mu-sic

*f*

Migh-ty lu-na sing out to lu-na Sing! Sing! Move the ma gic in - to the mu-sic

*f*

Migh-ty lu-na sing out to lu-na Sing! Sing! Move the ma gic in - to the mu-sic

*f*

25

lu - na lu - na! Sing! oh Sing!.. oh Sing! Power - fullu-na

lu - na lu - na! Sing! oh Sing!.. oh Sing! Power - fullu-na

lu - na lu - na! Sing! oh Sing!.. oh Sing! Power - fullu-na

Lu - - - - na Sing! oh Sing!.. oh Sing! Power - fullu-na

Lu - - - - na Sing! oh Sing!.. oh Sing! Power - fullu-na

9 12

27

dance the night\_ a - way lu - - na ahh (Wildy- "Whow!")

dance the night\_ a - way lu - - na ahh (Wildy- "Whow!")

dance the night\_ a - way lu - - na ahh (Wildy- "Whow!")

dance the night\_ a - way lu - - na ahh (Wildy- "Whow!")

dance the night\_ a - way lu - - na ahh (Wildy- "Whow!")

29

za ba da sha ta ka za ba da sha ta ka ta ka lu - na lu na sing out\_ to\_ lu - na

za ba da sha ta ka za ba da sha ta ka ta ka lu - na lu na sing out\_ to\_ lu - na

za ba da sha ta ka za ba da sha ta ka ta ka lu - na lu na sing out\_ to\_ lu - na

za ba da sha ta ka za ba da sha ta ka ta ka Lu - na\_ oh lu - na

za ba da sha ta ka za ba da sha ta ka ta ka Lu - na\_ oh lu - na

9 12

*sempre marcato*

31

sha ba ta ka beau-ti - ful\_ lu - na za ba dasha ta ka za ba dasha ta ka ta ka ta ka ya!

sha ba ta ka beau-ti - ful\_ lu - na za ba dasha ta ka za ba dasha ta ka ta ka ta ka ya!

sha ba ta ka beau-ti - ful\_ lu - na za ba dasha ta ka za ba dasha ta ka ta ka ta ka ya!

lu - na\_ oh lu - na za ba dasha ta ka za ba dasha ta ka ta ka ta ka ya!

lu - na\_ oh lu - na za ba dasha ta ka za ba dasha ta ka ta ka ta ka ya!

6 34 *mp* *mf* *mp* *mf*

loo loo la loo la loo loo la loo la loo la

lu - na lu na danceout to lu - na sha ba ta ka po-wer- ful lu - na

lu - na lu na danceout to lu - na sha ba ta ka po-wer- ful lu - na

Lu - na oh lu - na lu - na oh lu - na

Lu - na oh lu - na lu - na oh lu - na

36

za ba da sha ta ka za ba da sha ta ka ta ka ta ka ya

za ba da sha ta ka za ba da sha ta ka ta ka ta ka ya

za ba da sha ta ka za ba da sha ta ka ta ka ta ka ya

za ba da sha ta ka za ba da sha ta ka ta ka ta ka ya!

za ba da sha ta ka za ba da sha ta ka ta ka ta ka ya!

38 *mp* *mf*

way dance a - way a - way sing - a - way - a

*mp* *mf*

way dance a - way a - way sing - a - way - a

*mf*

way dance a - way a - way sing - a - way - a

*mp* *mf*

way dance a - way a - way sing - a - way a -

*mp* *mf*

way dance a - way a - way sing - a - way a -

*mp*

40 *rit.* (like a cymbal)

way dance a - way a - way! shh (like a cymbal)

way dance a - way a - way! shh (like a cymbal)

way dance a - way a - way! shh (like a cymbal)

way dance a - way a - way! shh (like a cymbal)

way dance a - way a - way! shh (like a cymbal)

*rit.*

Con Spirito ♩=70

Tenors and Bases

8

43

*mf*

Let the world be filled with de - sire oh ma - gi - cal lu na

Con Spirito ♩=70

*mf*

8<sup>va</sup>

Ped. Ped. Ped. Ped.



46

Sopranos and Altos

Through the mys - tic lights that a - ppear you

light our fire

(8)

Ped. Ped. Ped. Ped.



49

6-part split

save all from fear of dark and grey

Ped. Ped. Ped. Ped.



*mp* way dance a-way a - way sing a-way a

*mp* tsh tsh\_ tsh tsh\_

*mp* lu - na\_ lu - na\_

*mp* lu - na\_ lu - na\_

*f* Let the world be filled with de-sire oh ma-gi-cal lu - na light our fire

*f* Let the world be filled with de-sire oh ma-gi-cal lu - na light our fire

*mp* *Tempo Giusto* ♩=82

L.H L.H L.H L.H L.H L.H

7-part split

*mf* way dance a-way a - way

*mf* tsh tsh\_ tsh tsh\_ *(cresc. like a cymbal)*

*mf* lu - na\_ lu - na\_

*mf* lu - na\_ lu - na\_

Through the mys - tic nights\_ that a-ppear you save us from fear\_ of dark and grey

Through the mys - tic nights\_ that a-ppear you save us from fear\_ of dark and grey

## Optional Solo

57

Ah

*mp* *mf* *mp* *f*

way dance a-way a - way sing - a - way - a

*mf* *mf*

ya sha ba ta ka ya sha ba ta ka ya ma la la la ya la

*mf* *mf*

ya sha ba ta ka sha ba ta ka ya la ya la lu na

*mf*

lu - na oh - lu - na lu - na oh - lu - na

*f*

Let the world be filled with de-sire oh ma-gi-cal lu - na light our fire

*mf*

lu - na oh - lu - na lu - na oh - lu - na

L.H L.H L.H L.H L.H L.H

5-part split

way dance a-way a - way

lu da ba ta ka sha ba ta ka ya

da ba ta ka sha ba ta ka ya

lu - na oh - lu - na ya

Through the mys - tic nights that a-ppear you save us from fear of dark and grey

lu - na oh - lu - na ya

61 *f*

Migh-ty lu-na\_ sing out\_ to lu - na Sing! za ba da - leh - yasha ta ka - leh - ya

Migh-ty lu-na\_ sing out\_ to lu - na Sing! za ba da - leh - yasha ta ka - leh - ya

Migh-ty lu-na\_ sing out\_ to lu - na Sing! za ba da - leh - yasha ta ka - leh - ya

Migh-ty lu-na\_ sing out\_ to lu - na Sing! Sing! za ba da - leh - yasha ta ka - leh - ya

Migh-ty lu-na\_ sing out\_ to lu - na Sing! Sing! za ba da - leh - yasha ta ka - leh - ya

64

Wildly- "Whow!" *f*

ya Sing! oh Sing! oh Sing! Po - wer - ful lu - na

Wildly- "Whow!" *f*

ya Sing! oh Sing! oh Sing! Po - wer - ful lu - na

Wildly- "Whow!" *f*

ya Sing! oh Sing! oh Sing! Po - wer - ful lu - na

Wildly- "Whow!" *f*

ya Sing! oh Sing! oh Sing! Po - wer - ful lu - na

Wildly- "Whow!" *f*

ya Sing! oh Sing! oh Sing! Po - wer - ful lu - na

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This musical score is for the song "L'Espresso" by Franz Schubert, arranged for voice and piano. The score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment.

The vocal line is written in treble clef. It begins with a rest for two measures, followed by a half note G4 (labeled "Ah") in the third measure. The melody continues with a half note A4 in the fourth measure, a half note B4 in the fifth measure, and a half note C5 in the sixth measure. The vocal line ends with a half note D5 in the seventh measure.

The piano accompaniment is written in bass clef. It begins with a rest for two measures, followed by a half note G3 (labeled "Ah") in the third measure. The melody continues with a half note A3 in the fourth measure, a half note B3 in the fifth measure, and a half note C4 in the sixth measure. The piano accompaniment ends with a half note D4 in the seventh measure.

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The tempo is marked "Allegretto". The key signature is one sharp (F#), and the time signature is 4/4.

**Grandioso** ♩=70*(Visual Suggestions: Flashlight on "Show")*

13

71

**f**

Show us lu - na shine your light and po lu-na lu na lu eyes to see make us see the

**f**

Show us lu - na shine your light and po lu-na lu na lu eyes to see make us see the

**f**

Show us lu - na shine your light and po - wer trust our eyes to see make us see the

**f**

Show us lu - na shine your light and po - wer trust our eyes to see make us see the

**f**

Show us lu - na shine your light and po - wer trust our eyes to see

**f**

Show us lu - na shine your light and po - wer trust our eyes to see

75

light glo - ry and en - chan - ting mys - try ma - - gic

light glo - ry and en - chan - ting mys - try ma - - gic

beau - ty glo - ry and en - chan - ting mys - try ma - - gic

beau - ty glo - ry and en - chan - ting mys - try ma - - gic

beau - ty glo - ry and en - chan - ting mys - try ma - - gic

beau - ty glo - ry and en - chan - ting mys - try ma - - gic




























\_\_\_\_\_

81

ya lah da ba da sha lah ya sha ta ya!

ya lah da ba da sha lah ya sha ta ka ta ka ya!

ya lah da ba da sha lah ya sha ta ka ta ka ya!

ya lah da ba da sha lah ya sha ta ka ta ka ya!

ya lah da ba da sha lah ya sha ta ka ta ka ya!

ya lah da ba da sha lah ya sha ta ka ta ka ya!

The piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. The piece concludes with a final chord and a fermata.