

## THE MASK OF ZORRO

FULL SCORE C  
DURATION 5'30"James Horner  
arr.: Ton van Grevenbroek

**Allegro vivo** ♩ = 160

8

9

10

*mf*

11

12

13

14

15

16

17

18

19

20

21

*mf*

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

8

*f*

*mf*

*p*

46

47

48

49

50

51

52

*p*

53

54

55

56

57

58

59

*p*

**meno mosso**

60

61

62

63

64

65

*p*

*f*

**Andante** ♩ = 80

THE MASK OF ZORRO

2

66 67 68 69 70 71 72

(77) A tempo

73 74 75 76 77 78 79 80 81

(86)

82 83 84 85 86 87 88 89 90

(94)

Allegro Vivace

91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

*poco a poco cresc.*

(106)

106 107 108 109 110 111 112 113

(114)

114 115 116 117 118

(121)

119 120 121 122 123 124 125

126 127 128 129 130 131

127

*ff*

Musical notation for measures 126-131. Measure 126 is a whole note chord (F#2, C3, F#2) in 4/4 time. Measure 127 is a half note chord (F#2, C3) in 3/4 time. Measures 128-131 are eighth notes in 3/4 time: 128 (F#2, C3), 129 (F#2, C3), 130 (F#2, C3), 131 (F#2, C3). A double bar line is between 126 and 127. A *ff* dynamic marking is below measure 127.

132 133 134 135 136 137

135

Musical notation for measures 132-137. Measures 132-134 are eighth notes in 3/4 time: 132 (F#2, C3), 133 (F#2, C3), 134 (F#2, C3). Measure 135 is a half note chord (F#2, C3) in 3/4 time. Measures 136-137 are eighth notes in 3/4 time: 136 (F#2, C3), 137 (F#2, C3). A double bar line is between 134 and 135. A *ff* dynamic marking is below measure 135.

138 139 140

Musical notation for measures 138-140. Measures 138-140 are eighth notes in 3/4 time: 138 (F#2, C3), 139 (F#2, C3), 140 (F#2, C3).

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4

141 142 143 144

The musical score is written for Bassoon 1-2 in a single staff. The key signature has one flat (B-flat). Measures 141 and 142 each contain two eighth notes with an accent (>) and a slur. Measure 143 contains a half note with an accent (>) and a slur, followed by a repeat sign. Measure 144 contains a quarter note with an accent (>) and a slur, followed by three eighth notes. Dynamic markings include *sfzp* (sforzando piano) under the first half note of measure 143 and *ff* (fortissimo) under the first eighth note of measure 144. A crescendo hairpin is placed between measures 143 and 144.