

THE MASK OF ZORRO

FULL SCORE C
DURATION 5'30"James Horner
arr.: Ton van Grevenbroek

Allegro vivo ♩ = 160

8 9 10

mf

11 12 13 14 15 16

17 18 19 20 21

mf

22 23 24 25

f

26 27 28 29

30 31 32 33 34 35 36

f muted *f*

37 38 39 40 8

f open

48 58 60

meno mosso

61 73 75

Andante ♩ = 80

76 **molto rit.** open 77 **A tempo** 82 83 84 85

86 5 91 92 2

94 **Allegro Vivace muted** 98 99 100 101 102 open

103 2 105 open 106 107 108 109 110

111 112 113 114 115 116 117

118 119 120 121 2 123 124

125 126 127 128 129 130 131 2 133

134 135 136 137 138

139 140 141 142 143 144

f *mf* *p* *poco a poco cresc.* *f* *mf* *ff*

(77) (86) (94) (106) (114) (121) (127) (135)

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo and dynamics change throughout the piece. It begins with a 'molto rit.' section (measures 76-85) featuring a half note 'open' and a half note 'f'. This is followed by an 'A tempo' section (measures 86-93) with a half note '5' and a half note 'mf'. The tempo then changes to 'Allegro Vivace muted' (measures 94-102) with a half note '4' and a half note 'p'. The piece continues with a 'poco a poco cresc.' section (measures 103-110) with a half note '2' and a half note 'f'. This is followed by a section (measures 111-117) with a half note 'f'. The tempo then changes to 'Allegro Vivace' (measures 118-124) with a half note 'mf'. This is followed by a section (measures 125-133) with a half note 'ff'. The piece concludes with a section (measures 134-144) with a half note 'ff'.