

1. C

CARMEN

after D.C. Allegro giocoso $\text{J} = 116$

1. Prelude

Georges Bizet

arr. Jan van der Goot

The musical score consists of two staves of music for a single instrument, likely a flute or piccolo. The key signature is one flat, and the time signature is common time (indicated by '2'). The score begins with a dynamic of ***ff*** (fortissimo) and a tempo of ***J = 116***. The first staff contains measures 1 through 10, with measure 10 leading to a **Coda 1**. The coda starts with a dynamic of ***p*** and includes measures 11 through 15. Various dynamics and performance instructions are included throughout, such as ***tr***, ***tr***, ***tutti***, ***pp***, ***crescendo molto***, ***ff***, ***pespress.***, ***cresc.***, ***f***, ***tutti***, ***ff***, and ***b***.

2. Chorus of Street Boys

3

Allegro **12** flute solo

$\text{♩} = 100$

8 **12** flute solo
 $p - mf$
13 8 **14** 8 **15** tutti
 mp
16
 mp
17 2 **18** **19** **20** **21** **22** **23** **24** **25**

3. Habanera

Allegretto quasi Andantino

$\text{♩} = 72$

4 **19** 8 **20** 7 **21** **22** **23** **24** **25**

4. Gypsy Song

Andantino quasi Allegretto $\text{J} = 100$

flute solo

2

divisi 2

pp flute solo

pp

26

dim.

dim.

27

pp

pp

[28]

[29] 2 2

dim. 2 *p* 2

p dim. dim.

30 2nd time faster
play 2nd time only

tutti *p* *f* *p* *f* *p* *f*

31

p cresc. *f* *p* *f*

32 A tempo animato $\text{♩} = 116$
play 2nd time faster $\text{♩} = 132$

rit. molto 4 *p* *f* *mf*

33 2nd time accel.

ff

1 2

34 Presto $\text{♩} = 152$

ff

35

36

5. Toreador Song

Allegro molto moderato $\text{♩} = 108$ 

ff

3

37 6 38 5

p 3

to Coda 2 rit.

A tempo [39]

D.S. al Coda 2

Coda 2

6. Intermezzo

Andantino quasi Allegretto $\text{♩} = 88$

flute solo

2 pp 3

3

41

42 3 tutti p cresc.

43 mf f mp dim.

44 2 pp dim. ossia ppp smorz.

7. Finale

Allegro giocoso $\text{J} = 116$

tutti



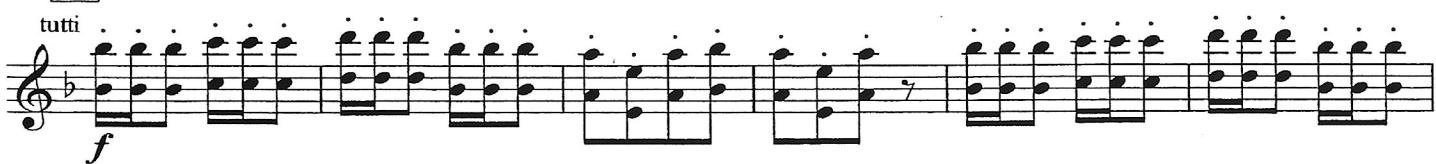
45



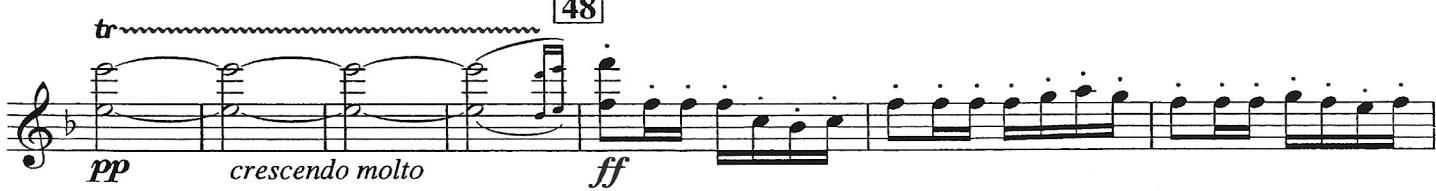
46



47



48



49

