

Cor-Trompettes

Scheherazade

Nikolay Rimsky-Korsakov

I. The Sea and Sinbad's Ship

Largo e maestoso ♩ = 48
Chg. Instr. : Trompette

Lento ♩ = ♩

tr 6 6 6 6 6 6 I 3 6 6

ff ff p

Allegro non troppo ♩ = 56
I. II. III 2 17 3

mf f f f f

A 4 4 4 4 I, II I, II

f f p cresc. poco a poco

B Tranquillo a 2 a 2 6 I solo I 3

f dolce

I 3 I 3 C 8

dolce dolce

D

Section D, measures 1-10. The score is in 2/4 time. The upper staff features a melody with eighth and quarter notes, including accents and slurs. The lower staff provides harmonic support with chords and eighth notes. Dynamics include *f* (forte) and *a 2* (second octave). Measure 5 contains a whole note chord with a slur and a *a 2* marking.

E

Section E, measures 11-15. Measures 11-13 show a melody in the upper staff with slurs and accents, while the lower staff has rests. Measure 14 features a melody in the upper staff and a whole note chord in the lower staff. Measure 15 has a melody in the upper staff and a whole note chord in the lower staff. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Section F, measures 16-25. Measures 16-20 show a melody in the upper staff with slurs and accents, while the lower staff has rests. Measure 21 features a melody in the upper staff and a whole note chord in the lower staff. Measure 22 has a melody in the upper staff and a whole note chord in the lower staff. Measure 23 has a melody in the upper staff and a whole note chord in the lower staff. Measure 24 has a melody in the upper staff and a whole note chord in the lower staff. Measure 25 has a melody in the upper staff and a whole note chord in the lower staff. Dynamics include *f* (forte) and *a 2* (second octave).

F

Section F, measures 26-30. Measures 26-28 show a melody in the upper staff with slurs and accents, while the lower staff has rests. Measure 29 features a melody in the upper staff and a whole note chord in the lower staff. Measure 30 has a melody in the upper staff and a whole note chord in the lower staff. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

G**H**

Sections G and H, measures 31-35. Measures 31-33 show a melody in the upper staff with slurs and accents, while the lower staff has rests. Measure 34 features a melody in the upper staff and a whole note chord in the lower staff. Measure 35 has a melody in the upper staff and a whole note chord in the lower staff. Dynamics include *f* (forte) and *ff* (fortissimo).

K

Section K, measures 36-40. Measures 36-38 show a melody in the upper staff with slurs and accents, while the lower staff has rests. Measure 39 features a melody in the upper staff and a whole note chord in the lower staff. Measure 40 has a melody in the upper staff and a whole note chord in the lower staff. Dynamics include *a 2* (second octave).

Section K, measures 41-45. Measures 41-43 show a melody in the upper staff with slurs and accents, while the lower staff has rests. Measure 44 features a melody in the upper staff and a whole note chord in the lower staff. Measure 45 has a melody in the upper staff and a whole note chord in the lower staff. Dynamics include *a 2* (second octave).

L
Tranquillo**M**
Tranquillo

First system of musical notation. The top staff (treble clef) contains two measures of whole rests, each marked with a finger number (10 and 5). The third measure is a triplet of eighth notes (F#, G, A) marked *pp* and labeled I. II. III. The fourth measure is a triplet of eighth notes (B, C, D) marked *pp* and labeled I. II. III. The fifth measure is a triplet of eighth notes (E, F, G) marked *pp* and labeled I. II. III. The sixth measure is a triplet of eighth notes (A, B, C) marked *pp* and labeled I. II. III. The seventh measure is a triplet of eighth notes (D, E, F) marked *pp* and labeled I. II. III. The eighth measure is a triplet of eighth notes (G, A, B) marked *pp* and labeled I. II. III. The ninth measure is a triplet of eighth notes (C, D, E) marked *pp* and labeled I. II. III. The tenth measure is a triplet of eighth notes (F, G, A) marked *pp* and labeled I. II. III. The bottom staff (bass clef) contains two measures of whole rests, each marked with a finger number (10 and 5). The third measure is a triplet of eighth notes (F#, G, A) marked *pp* and labeled IV. The fourth measure is a triplet of eighth notes (B, C, D) marked *pp* and labeled IV. The fifth measure is a triplet of eighth notes (E, F, G) marked *pp* and labeled IV. The sixth measure is a triplet of eighth notes (A, B, C) marked *pp* and labeled IV. The seventh measure is a triplet of eighth notes (D, E, F) marked *pp* and labeled IV. The eighth measure is a triplet of eighth notes (G, A, B) marked *pp* and labeled IV. The ninth measure is a triplet of eighth notes (C, D, E) marked *pp* and labeled IV. The tenth measure is a triplet of eighth notes (F, G, A) marked *pp* and labeled IV.

Second system of musical notation. The top staff (treble clef) contains two measures of whole rests, each marked with a finger number (10 and 5). The third measure is a triplet of eighth notes (F#, G, A) marked *pp* and labeled I. II. III. The fourth measure is a triplet of eighth notes (B, C, D) marked *pp* and labeled I. II. III. The fifth measure is a triplet of eighth notes (E, F, G) marked *pp* and labeled I. II. III. The sixth measure is a triplet of eighth notes (A, B, C) marked *pp* and labeled I. II. III. The seventh measure is a triplet of eighth notes (D, E, F) marked *pp* and labeled I. II. III. The eighth measure is a triplet of eighth notes (G, A, B) marked *pp* and labeled I. II. III. The ninth measure is a triplet of eighth notes (C, D, E) marked *pp* and labeled I. II. III. The tenth measure is a triplet of eighth notes (F, G, A) marked *pp* and labeled I. II. III. The bottom staff (bass clef) contains two measures of whole rests, each marked with a finger number (10 and 5). The third measure is a triplet of eighth notes (F#, G, A) marked *pp* and labeled IV. The fourth measure is a triplet of eighth notes (B, C, D) marked *pp* and labeled IV. The fifth measure is a triplet of eighth notes (E, F, G) marked *pp* and labeled IV. The sixth measure is a triplet of eighth notes (A, B, C) marked *pp* and labeled IV. The seventh measure is a triplet of eighth notes (D, E, F) marked *pp* and labeled IV. The eighth measure is a triplet of eighth notes (G, A, B) marked *pp* and labeled IV. The ninth measure is a triplet of eighth notes (C, D, E) marked *pp* and labeled IV. The tenth measure is a triplet of eighth notes (F, G, A) marked *pp* and labeled IV.