

Violons 1

II. Cujus animam gementem

Stabat mater

Francis Poulenc

8

♩. = 88

Allegro molto (très violent) (à 1 temps)

ff

7

14

f

21

9

ff sec

pizz.

ff

29

10

ff

36

pizz. arco

pizz. arco

ff

45

11

2

8

Div.

pp

64

pp

Detailed description: This is a musical score for Violon 1, measures 1 to 64. The score is written in 3/8 time and begins with a key signature of one flat (B-flat). Measure 1 is marked with a box containing the number 8 and a tempo/mood instruction: 'Allegro molto (très violent) (à 1 temps)'. The tempo is indicated as 88 beats per minute. The first staff (measures 1-6) features a series of eighth notes, starting with a fortissimo (ff) dynamic. The second staff (measures 7-13) continues the eighth-note pattern, with a fortissimo (ff) dynamic marking at measure 10. The third staff (measures 14-20) shows a transition to a more complex rhythmic pattern, with a forte (f) dynamic marking at measure 17. The fourth staff (measures 21-28) begins with a box containing the number 9 and a fortissimo (ff) dynamic marking at measure 21. The fifth staff (measures 29-35) features a series of eighth notes, with a fortissimo (ff) dynamic marking at measure 32. The sixth staff (measures 36-44) includes a fortissimo (ff) dynamic marking at measure 36 and a fortissimo (ff) dynamic marking at measure 44. The seventh staff (measures 45-53) features a fortissimo (ff) dynamic marking at measure 45 and a fortissimo (ff) dynamic marking at measure 53. The eighth staff (measures 54-63) includes a fortissimo (ff) dynamic marking at measure 54 and a fortissimo (ff) dynamic marking at measure 63. The final staff (measures 64-64) ends with a fortissimo (ff) dynamic marking at measure 64.