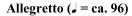
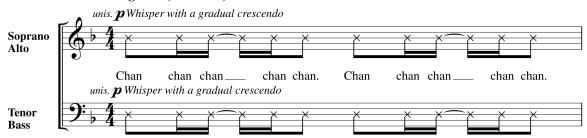
Carnavalito

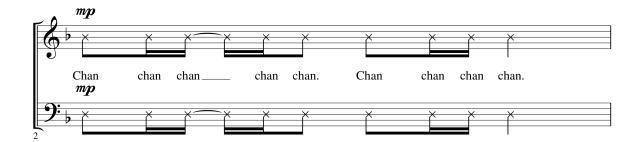
For SATB a cappella with Optional Percussive Movements

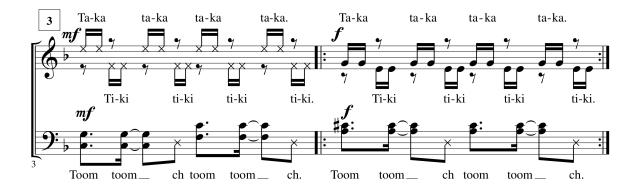
Duration: ca. 2:00

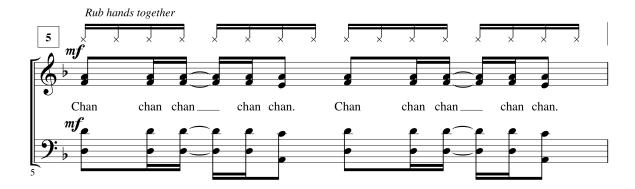
Bolivian Folk Song Arranged by WILL LOPES







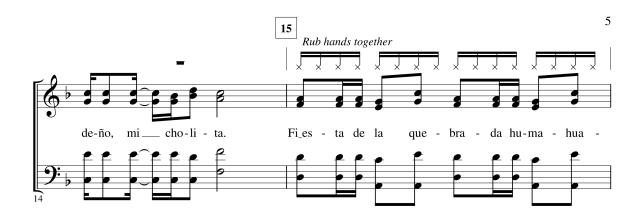


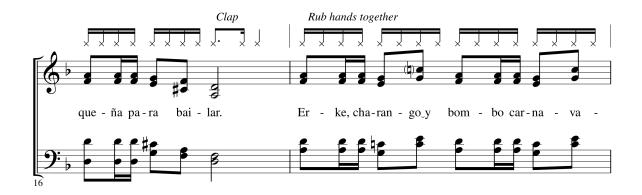






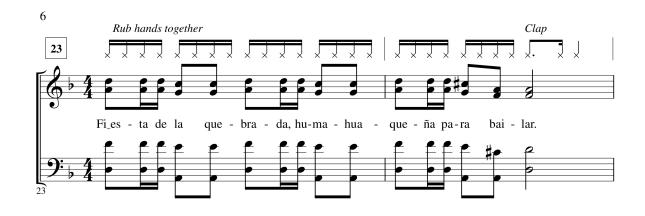
CARNAVALITO - SATB

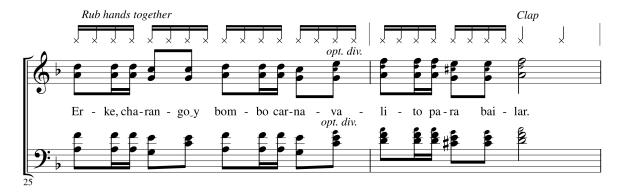


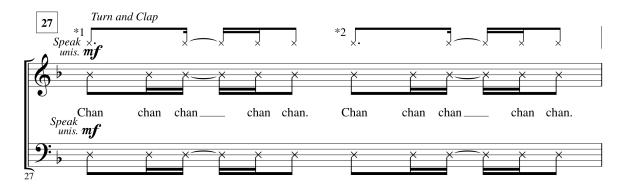


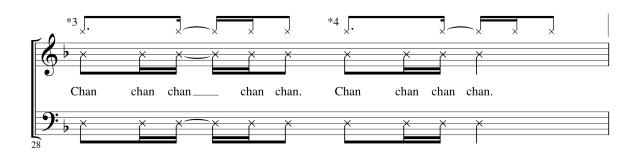








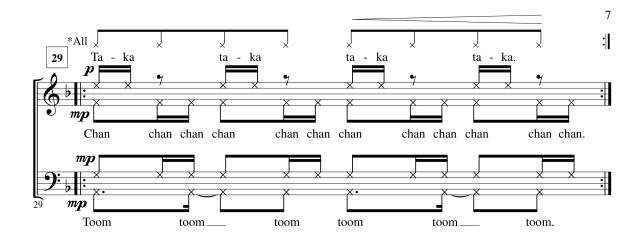


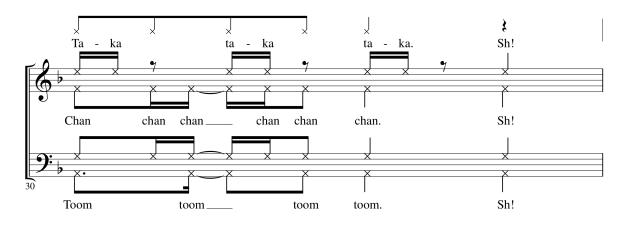


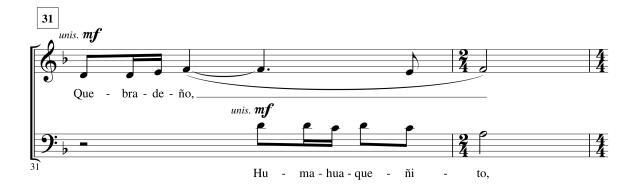
Start clapping the written rhythm with hands close to your face (Flamenco style). Clap on backstage side of your face.

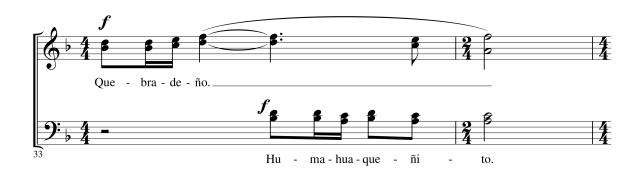
- *1 While clapping, sopranos turn left toward the center of the choir.
- *2. While clapping, altos turn right toward the center of the choir.
 *3. Tenors turn left toward the center of the choir.
- *4 Basses turn right toward the center of the choir.

CARNAVALITO - SATB









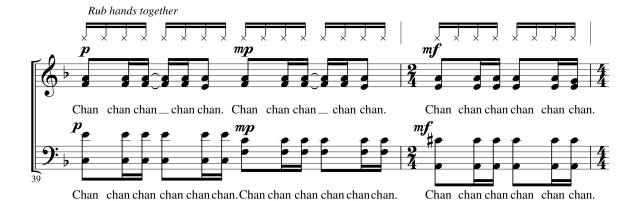
*All: Everyone turn back to the beginning position (facing the conductor) while clapping.

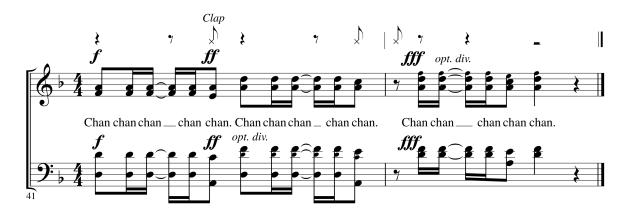
CARNAVALITO – SATB

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CARNAVALITO - SATB



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