

3.C

CARMEN

1. Prelude

Georges Bizet

arr. Jan van der Goot

Allegro giocoso $\text{J} = 116$

tr
ff [1]
tr [2] 8 [3]
to Coda 1 [4] 8 [5]
f D.C. senza replica al Coda 1
Coda 1 [4] p cre - scen - do molto [5]
p [6] cresc. [7] f 3 dim.
p ff [8] 8 [9] 3 div. [10] unis. mf
ff [11] tr tr [12] 6 trumpet [13] tutti [14]

2. Chorus of Street Boys

Allegro $\text{J} = 100$

trumpet

p [12] 6 trumpet [13] tutti [14]
p - mf [14] mf cresc.

15
16
17
18

Allegretto quasi Andantino

$\text{♩} = 72$ 3 solo 19

20
21
22
23
24
25

tutti

Andantino quasi Allegretto

$\text{♩} = 100$ 14 26 6 27 12 28 6 29

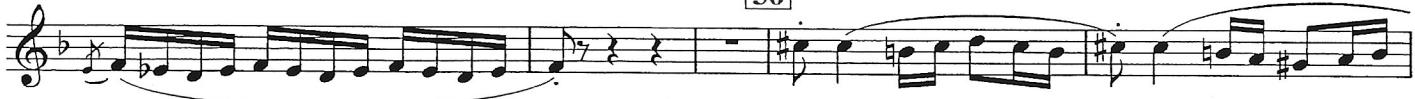
2
3

4. Gypsy Song

[30] 2nd time faster
con ritmo

**[31]***rit. molto*

2nd time: $\text{J} = 132$ **8** **[33]** 2nd time accel.

**[36]**

5. Toreador Song

Allegro molto moderato $\text{J} = 108$

**[37]****[38]**

to Coda 2 A tempo

**[39]**

40

p espress.

cresc.

D.S. al Coda 2

f *dim.* *pp* *ff*

Coda 2

f *fff* *tr*

Andantino quasi Allegretto

6. Intermezzo

J = 88 12 41 clar.

pp *3*

42

3 *2* *3* *43* *3*

f *1 solo player* *mf* *3* *f* *mf dim.*

p *ppp* *smorz.*

7. Finale

Allegro giocoso *J* = 116

ff *tr*

45 *tr*

46 8 *47* *tr*

f

p *cre - scen - do molto*

48 *ff* *tr*

49 *tr* *tr*

3 *3*