

Allegretto quasi Andantino $\text{♩} = 72$

3. Habanera

Measures 19-25:

- Measure 19: 4, 19, 8, 20, 7
- Measure 20: 21
- Measure 21: dynamic *p*
- Measure 22: 7
- Measure 23: 23
- Measure 24: dynamic *f*, 24
- Measure 25: dynamic *f*, 25, 2, dynamic *ff*

4. Gypsy Song

Andantino quasi Allegretto

only strings, playing pizz. $\text{♩} = 100$

Measures 26-29:

- Measure 26: dynamic *pp*
- Measure 27: dynamic *p*, 27
- Measure 28: dynamic *f*, 28
- Measure 29: dynamic *f*, tutti, 29, 2, dynamic *f*, 4

4

[30] 2nd time faster2
arco*p**mp cresc.***[31]****4***p**rit. molto***[32] A tempo animato** $\text{♩} = 116$ 2nd time: $\text{♩} = 132$ 8 **[33] div. 2nd time accel.***mf**ff**f***[34] Presto** $\text{♩} = 152$ *ff***[35]***fff***[36]****5. Toreador Song****Allegro molto moderato** $\text{♩} = 108$ div. **$\frac{8}{8}$** *ff*

ossia

to Coda 2

*rit.***[37] 6****[38]***A tempo***[39]***dim.**f**ff*

40

p espress. cresc.

D.S. al Coda 2

f 3 *dim.* *ff*

fff 3 *Coda 2*

Andantino quasi Allegretto *d* = 88

12 41 10 42

pp espress. *p cresc.*

6. Intermezzo

2 43

mf 3 *f* *dim.*

44 1 solo player

p *ppp* *smorz.*

7. Finale

Allegro giocoso *d* = 116

ff

ff

45

46 8 47 2

f *p* *cre - scen -*

48

- do molto ff

- do molto *ff*

49

3 3

ff *ff*