

CARMEN

1. Prelude

Georges Bizet

arr. Jan van der Goot

Allegro giocoso $\text{♩} = 116$

1 **ff** to Coda 1 \odot

2 **8** **3** **2** **2** D.C. senza replica al Coda 1

4 **8** **5** **8** **6** **6** **7**

8 **8** **9** **3** **10**

11 **ff**

2. Chorus of Street Boys

Allegro $\text{♩} = 100$

8 **12** **8** **13**

14

15 **4**

16 **4**

17 **8**

18 **ff** **fff**

Allegretto quasi Andantino**3. Habanera**

4 19 8 20 7 21

22 7 23 2 24

p f p

25 2 26 27 28 29

ff

Andantino quasi Allegretto

only strings, playing pizz.

4. Gypsy Song

J = 100

pp

26

27

28

tutti f 2 f 4

[30] 2nd time faster

2 arco
p *mp cresc.*

[31]

4

rit. molto

p

[32] A tempo animato $\text{♩} = 116$

2nd time: $\text{♩} = 132$

8

[33] div. 2nd time accel.

mf *ff*

f

[34] Presto $\text{♩} = 152$

fff

[35]

36

5. Toreador Song

Allegro molto moderato

$\text{♩} = 108$ *div.*

S

ff

[37] 6 [38]

ossia

3 to Coda 2 **rit.**

p *dim.*

A tempo

[39]

f *ff*

40

p espress. *cresc.*

D.S. al Coda 2

f *dim.* *ff* **D.S. al Coda 2**

Coda 2

f *fff*

Andantino quasi Allegretto

$\text{J} = 88$ **12** **41** **42**

6. Intermezzo

pp espress. *p cresc.*

2 **43**

mf *3* *f* *3* *div.* *f* *dim.*

2 **44** **1 solo player**

2 *ppp* *smorz.*

7. Finale

Allegro giocoso $\text{J} = 116$

ff

45

46 **8**

47 **2**

f

2

48

cre - scen -

- do *molto*

ff

49

49

ff

ff