



Thomas Lang: Creative Control

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Chapter 1: "Singles" - Exercises 1 through 5



Exercise 1 - Singles

Music engraving by Steve Ferraro

♩ = 100

Half / Double time

Exercise 2 - Groups of 8 / Alternating singles

Exercise 3 - Groups of 4 / Alternating singles

Exercise 4 - Groups of 3 / Alternating singles

Exercise 5 - Combinations! Improvisations using groups of 8, 6, 4, 3, 2, and 1's, i.e. :

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Chapter 1: "Singles" - Exercise 6



Music engraving by Steve Ferraro

Exercise 6 - Groups of 3 "on the beat"

Note: play right hand on tom

Hand positions: R.H., L.H., R.F., L.F.

Exercise 6 consists of three staves of music, each containing two measures. The right hand (R.H.) plays groups of three eighth notes on the tom, while the left hand (L.H.) plays groups of three eighth notes on the snare. The right foot (R.F.) and left foot (L.F.) play groups of three eighth notes on the bass drum. The exercise is in 4/4 time and is marked with a repeat sign at the beginning and end of each staff.

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Chapter 1: "Singles" - Exercise 7



Music engraving by Steve Ferraro

Exercise 7 - Groups of 4 "on the beat"

The musical score is written for four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The time signature is 4/4, indicated by a double bar line and the fraction 4/4 on the L.H. staff. The score is divided into two measures by a vertical line. The first measure contains four groups of four notes, each group starting on a new beat. The second measure contains four groups of four notes, each group starting on a new beat. The R.H. staff uses a simplified notation with 'x' marks for notes. The L.H. staff uses a simplified notation with 'x' marks for notes. The R.F. staff uses a simplified notation with 'x' marks for notes. The L.F. staff uses a simplified notation with 'x' marks for notes. The score is marked with a repeat sign at the beginning and end of the exercise.

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Chapter 1: "Singles" - Exercise 8



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Exercise 8

R.H.

L.H.

R.F.

L.F.

4/4

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Chapter 1: "Singles" - Exercises 14 and 15



Music engraving by Steve Ferraro

Exercise 14 - Alternating 3-strokes

Hands & Feet

Kick Pattern

Exercise 14 consists of two parts. The first part, 'Hands & Feet', is written for a 4/4 time signature. It features two staves: 'Hands' and 'Feet'. The 'Hands' staff has a key signature of one sharp (F#) and a 4/4 time signature. The 'Feet' staff has a key signature of one sharp (F#) and a 4/4 time signature. The 'Hands' staff shows a sequence of eighth notes: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. The 'Feet' staff shows a sequence of eighth notes: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. The second part, 'Kick Pattern', is also in 4/4 time. It shows a sequence of eighth notes: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L.

Groove

The 'Groove' section is written for a 4/4 time signature. It features two staves: 'Hands' and 'Feet'. The 'Hands' staff has a key signature of one sharp (F#) and a 4/4 time signature. The 'Feet' staff has a key signature of one sharp (F#) and a 4/4 time signature. The 'Hands' staff shows a sequence of eighth notes: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. The 'Feet' staff shows a sequence of eighth notes: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. Above the 'Hands' staff, there are four groups of three eighth notes, each marked with an 'x' and a '>' symbol, indicating a specific rhythmic pattern.

Start slow, play unison pattern 3-strokes with hands, then add crashes and groove.

Exercise 15 - Alternating 5-strokes

Kick Pattern & Hand Pattern

Exercise 15 consists of two parts. The first part, 'Kick Pattern & Hand Pattern', is written for a 2/4 time signature. It features two staves: 'Hands' and 'Feet'. The 'Hands' staff has a key signature of one sharp (F#) and a 2/4 time signature. The 'Feet' staff has a key signature of one sharp (F#) and a 2/4 time signature. The 'Hands' staff shows a sequence of eighth notes: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. The 'Feet' staff shows a sequence of eighth notes: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. Above the 'Hands' staff, there are two groups of five eighth notes, each marked with a '6' symbol, indicating a specific rhythmic pattern.

♩ = 135 Start slow, play unison pattern 3-strokes with hands, then add hi-hat and backbeat, speed up.

The 'Groove' section is written for a 4/4 time signature. It features two staves: 'Hands' and 'Feet'. The 'Hands' staff has a key signature of one sharp (F#) and a 4/4 time signature. The 'Feet' staff has a key signature of one sharp (F#) and a 4/4 time signature. The 'Hands' staff shows a sequence of eighth notes: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. The 'Feet' staff shows a sequence of eighth notes: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. Above the 'Hands' staff, there are four groups of five eighth notes, each marked with a '6' symbol, indicating a specific rhythmic pattern.

Exercise 15.1 Non-alternating 5-strokes

Play with hands, then as foot-ostinatos. Improvise on top.

Exercise 15.1 is written for a 4/4 time signature. It features two staves: 'Hands' and 'Feet'. The 'Hands' staff has a key signature of one sharp (F#) and a 4/4 time signature. The 'Feet' staff has a key signature of one sharp (F#) and a 4/4 time signature. The 'Hands' staff shows a sequence of eighth notes: R, R, L, R, L, R, R, L, R, L, R, R, L, R, L, R. The 'Feet' staff shows a sequence of eighth notes: R, R, L, R, L, R, R, L, R, L, R, R, L, R, L, R.



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Chapter 1: "Singles" - Exercises 16 and 17



Exercise 16 - 7-stroke rolls

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Hand Pattern

R L R L R L R L R L R L R L

Groove

♩ = 105

R L R L R L R L R L R L R L R L R L

Exercise 17 - 3-stroke groove

♩ = 110



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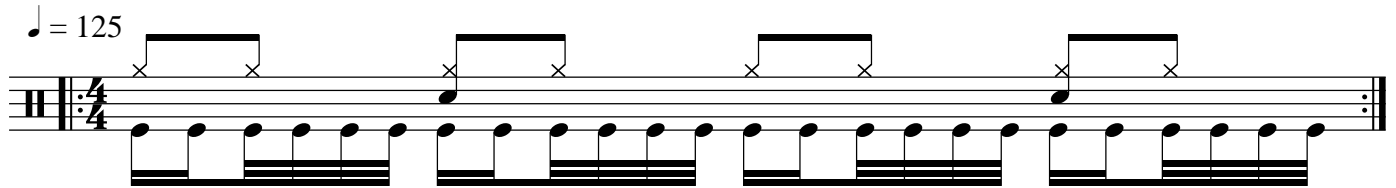
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Chapter 1: "Singles" - Exercises 18 through 20



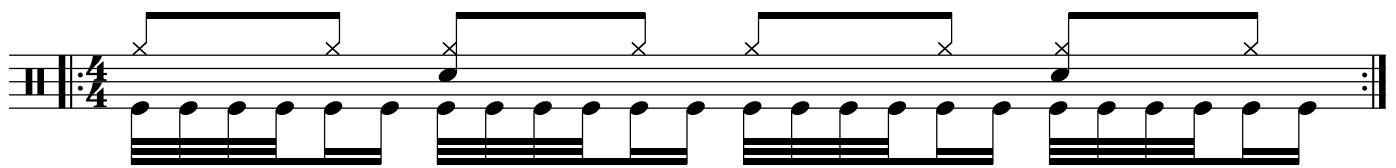
Music engraving by Steve Ferraro

Exercise 18



Exercise 19

Exercise 18 Inverted

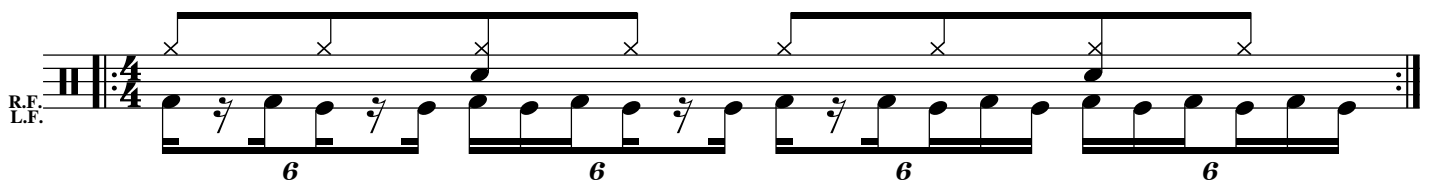


Exercise 20 - Alternating shuffle pattern

Hands (played on toms)



Groove:





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Chapter 1: "Singles" - Exercise 24



Music engraving by Steve Ferraro

Exercise 24 - Overlapping singles/Unison strokes

Hand pattern (warmup):

R.H.

L.H.

R.F.

L.F.

$\frac{4}{4}$

Foot pattern:



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Chapter 1: "Singles" - Exercise 24.1



Music engraving by Steve Ferraro

Exercise 24.1 - Inverted Foot Pattern

Exercise 24.1 - Inverted Foot Pattern

Hand positions: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), L.F. (Left Foot).

Time signature: 4/4.

The exercise is divided into two measures, each containing four groups of notes. The R.H. and L.H. parts consist of eighth notes, while the R.F. and L.F. parts consist of sixteenth notes.

Measure 1:

- R.H.: Four groups of eighth notes (x, x).
- L.H.: Four groups of eighth notes (x, x).
- R.F.: Four groups of sixteenth notes (x, x, x, x).
- L.F.: Four groups of sixteenth notes (x, x, x, x).

Measure 2:

- R.H.: Four groups of eighth notes (x, x).
- L.H.: Four groups of eighth notes (x, x).
- R.F.: Four groups of sixteenth notes (x, x, x, x).
- L.F.: Four groups of sixteenth notes (x, x, x, x).

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Chapter 1: "Singles" - Exercise 25



Music engraving by Steve Ferraro

Exercise 25 - Flam tap overlaps

Exercise 25 - Flam tap overlaps

4/4

R.H.

L.H.

R.F.

L.F.

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Chapter 1: "Singles" - Exercise 26



Music engraving by Steve Ferraro

Exercise 26 - Flam tap ostinato - right hand/left foot

The musical score is written for four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The time signature is 4/4, indicated by a '4' over a '4' on the R.F. staff. The R.H. staff contains a continuous flam tap ostinato pattern, represented by 'x' marks on the staff lines. The L.H. staff contains a continuous flam tap ostinato pattern, represented by 'x' marks on the staff lines. The R.F. staff contains a continuous flam tap ostinato pattern, represented by 'x' marks on the staff lines. The L.F. staff contains a continuous flam tap ostinato pattern, represented by 'x' marks on the staff lines. The score is divided into two measures by a vertical line. The first measure contains the first four staves, and the second measure contains the next four staves. The score ends with a double bar line.



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Chapter 1: "Singles" - Exercise 27



Music engraving by Steve Ferraro

Exercise 27 - Left foot ostinato variation

Play grooves on top of ostinato

The musical score is written for four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The time signature is 4/4, indicated by a '4' over a '4' on the R.F. staff. The R.H. staff contains a continuous ostinato of eighth notes. The L.H. staff contains a series of eighth notes. The R.F. staff contains a series of eighth notes. The L.F. staff contains a series of eighth notes. The score is divided into two measures by a vertical line. The first measure contains the first four staves, and the second measure contains the next four staves. The score ends with a double bar line.



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Chapter 1: "Singles" - Exercise 28



Music engraving by Steve Ferraro

Exercise 28 - Right hand/left foot 16th's alternating

Play grooves on top of ostinato

Score for Exercise 28, showing four staves: R.H. (Right Hand), L.F. (Left Foot), L.H. (Left Hand), and R.F. (Right Foot). The time signature is 4/4.

The R.H. staff contains a series of 'x' marks, indicating a rhythmic pattern of 16th notes. The L.F. staff contains a series of 'x' marks, indicating a rhythmic pattern of 16th notes. The L.H. staff contains a series of 'x' marks, indicating a rhythmic pattern of 16th notes. The R.F. staff contains a series of 'x' marks, indicating a rhythmic pattern of 16th notes.

The L.F. staff includes a 4/4 time signature and repeat signs at the beginning and end of the exercise.

The L.H. staff includes a 7/8 time signature and repeat signs at the beginning and end of the exercise.

The R.F. staff includes a 7/8 time signature and repeat signs at the beginning and end of the exercise.



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Chapter 1: "Singles" - Exercise 29



Music engraving by Steve Ferraro

Exercise 29 - Right hand/left foot 32nd's alternating

Play grooves on top of ostinato

Score for Exercise 29, showing four staves: R.H. (Right Hand), L.F. (Left Foot), L.H. (Left Hand), and R.F. (Right Foot). The time signature is 4/4.

The R.H. staff contains a continuous 32nd-note ostinato pattern, represented by 'x' marks on a single line. The L.F. staff contains a continuous 32nd-note ostinato pattern, represented by 'x' marks on a single line. The L.H. staff contains a continuous 32nd-note ostinato pattern, represented by 'x' marks on a single line. The R.F. staff contains a continuous 32nd-note ostinato pattern, represented by 'x' marks on a single line.

The L.H. and R.F. staves also contain a continuous 32nd-note ostinato pattern, represented by 'x' marks on a single line.



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Chapter 1: "Singles" - Exercise 30



Music engraving by Steve Ferraro

Exercise 30 - Right hand/left foot 16th-note triplets alternating

Play grooves on top of ostinato

The musical notation is arranged in four staves. The top staff is labeled 'R.H.' and contains eight groups of 16th-note triplets, each marked with a '6' above it. The second staff is labeled 'L.F.' and contains a series of 'x' marks corresponding to the triplets in the R.H. staff. The third staff is labeled 'L.H.' and contains a 4/4 time signature at the beginning and a repeat sign at the end. The bottom staff is labeled 'R.F.' and contains an ostinato pattern of eighth notes and quarter notes, with a '7' indicating a seven-measure phrase. The notation is divided into two measures by a vertical line.

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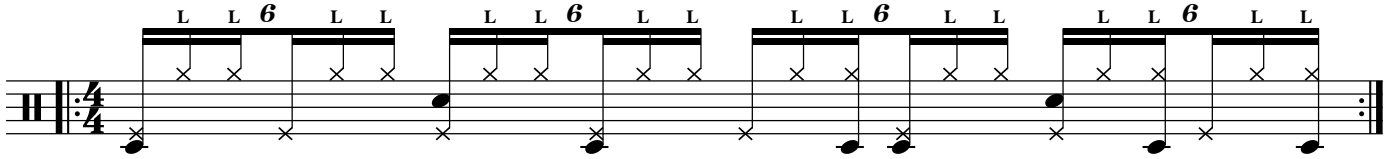


Chapter 2: "Doubles" - Exercises 31 through 33

Exercise 31 - Doubles: Left hand "warmup"

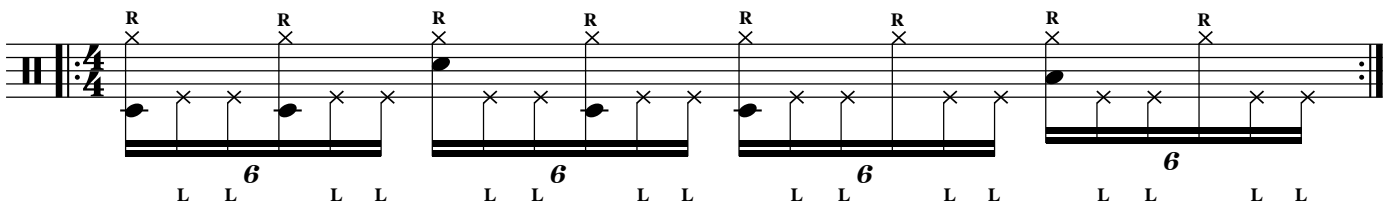
Music engraving by Steve Ferraro

Play 16th-note triplets with left hand and foot hat. Play groove and improvise with right hand.



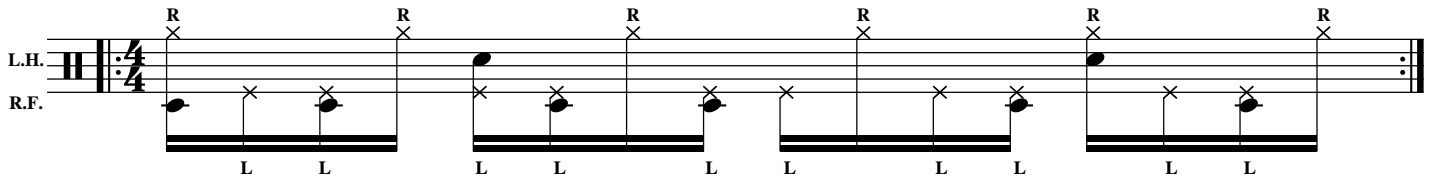
Then, turn around: switch hand and foot, play groove:

♩ = 170



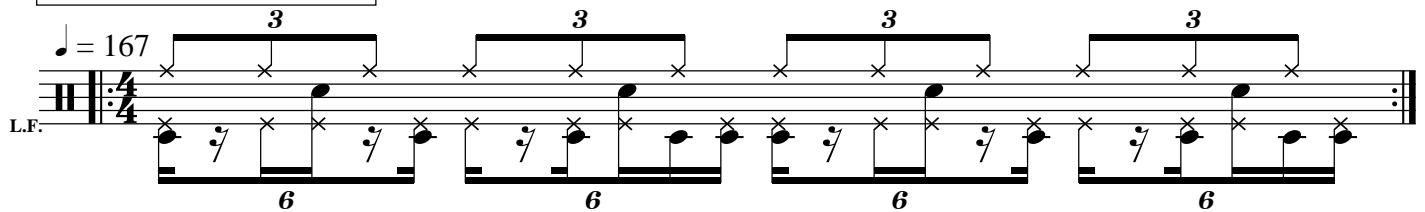
Exercise 32 - Groups of three 16th notes with groove on top

♩ = 115 Play groups of three 16th notes over groove, improvise...



Exercise 33 - Left foot shuffle

♩ = 167



Don't consider foot technique and control to be solely bass drum technique. Foot control means technique to be applied on all pedals; 50% and more is hat playing.

- 1) Slow: Heel down ♩ = 130
- 2) Fast: Heel up ♩ = 170

...Play super fast, play left foot also on kick, right foot on right hat.



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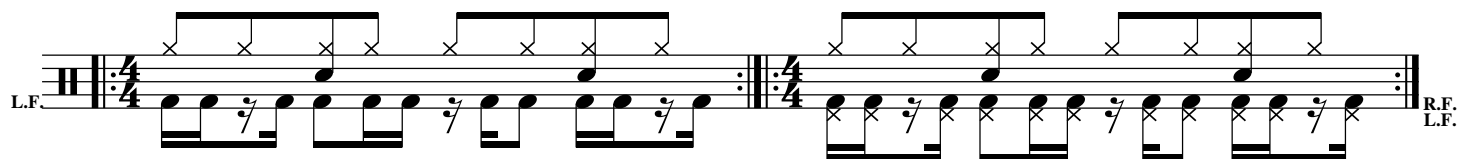
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Chapter 2: "Doubles" - Exercises 34 through 37

Music engraving by Steve Ferraro

Exercise 34 - Unison 3 over 4 foot shuffle

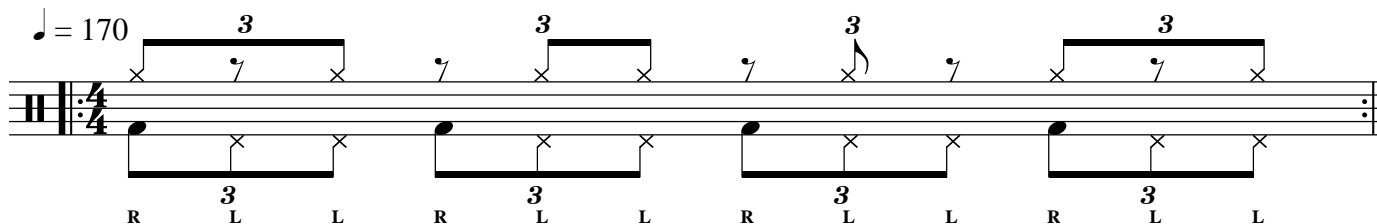


Same kick part, but played as 16th notes, left foot on kick, super fast. Accelerate. Heel down! = 120

Same, only unison foot part. Then fill "gaps" with right foot on kick + hat. Heel up! = 135

Exercise 35 - RLL foot ostinato

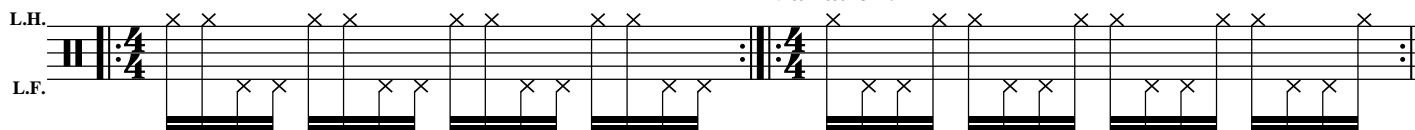
(Check hand pattern!)



Exercise 36 - Doubles between left hand and left foot

Heel down! Improvise on top. Do rudiments: singles, doubles, flams...

Variation:



Exercise 37 - "Doubles" on 3 hats / left hand / left foot

Improvise over groove. Play left hand/left foot ostinato. Use 2 hats, splash. Next, switch to left foot kick, right foot right hat.



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Chapter 2: "Doubles" - Exercises 38 and 39

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Exercise 38 - Double-stroke double-kick grooves

R.H. L.H. 4/4

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

Detailed description: This musical exercise is for a 4/4 drum kit. The right hand (R.H.) plays a continuous eighth-note pattern: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The left hand (L.H.) plays a double-kick pattern: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The exercise is divided into four measures, each containing two double-stroke groups. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand part is written on a single staff, and the left hand part is written on a single staff. The exercise ends with a double bar line.

Exercise 39 - Double-strokes, various "backbeats"

4/4

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

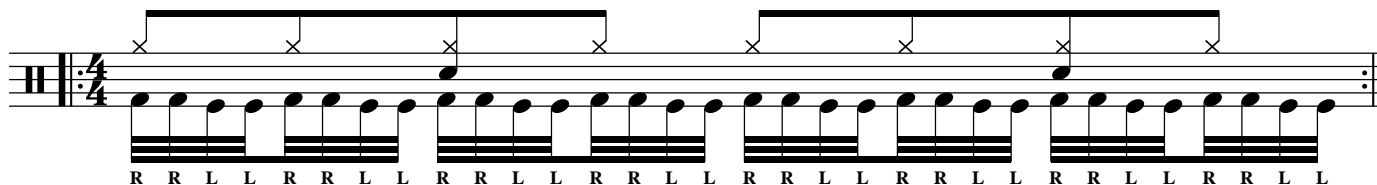
Detailed description: This is the first system of Exercise 39. It features a 4/4 time signature. The right hand (R.H.) plays a continuous eighth-note pattern: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The left hand (L.H.) plays a double-kick pattern: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The exercise is divided into four measures, each containing two double-stroke groups. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand part is written on a single staff, and the left hand part is written on a single staff. The exercise ends with a double bar line.

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

Detailed description: This is the second system of Exercise 39. It continues the 4/4 drum kit pattern from the first system. The right hand (R.H.) plays a continuous eighth-note pattern: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The left hand (L.H.) plays a double-kick pattern: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The exercise is divided into four measures, each containing two double-stroke groups. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand part is written on a single staff, and the left hand part is written on a single staff. The exercise ends with a double bar line.

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

Detailed description: This is the third system of Exercise 39. It continues the 4/4 drum kit pattern from the first system. The right hand (R.H.) plays a continuous eighth-note pattern: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The left hand (L.H.) plays a double-kick pattern: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The exercise is divided into four measures, each containing two double-stroke groups. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand part is written on a single staff, and the left hand part is written on a single staff. The exercise ends with a double bar line.



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Chapter 2: "Doubles" - Exercises 43 through 49

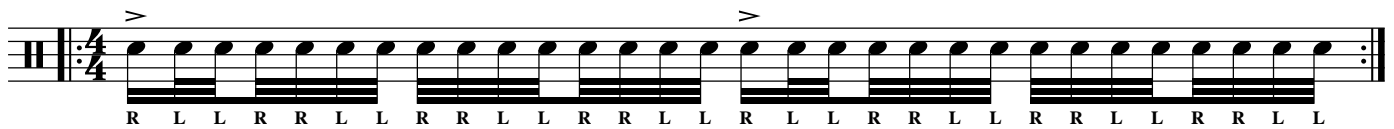


Doubles: with these exercises you'll be able to develop total freedom and control to play accents in double kick drum rolls.

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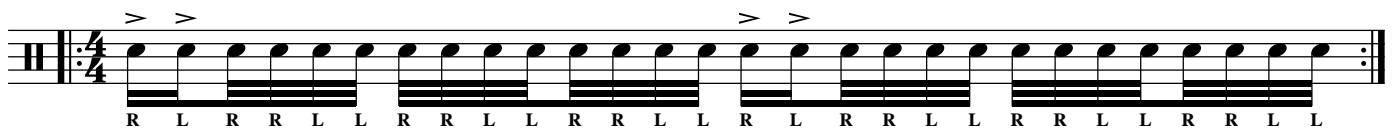
Exercise 43 - Double-stroke rolls with accents var. 1

♩ = 210



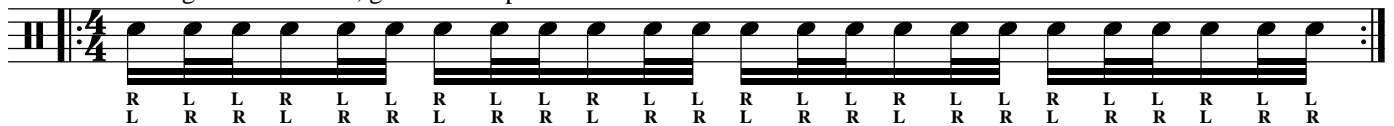
Exercise 44 - Double-stroke rolls with accents var. 2

♩ = 220+



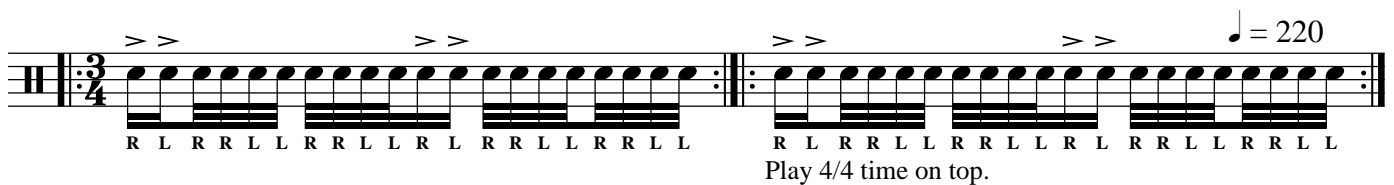
Exercise 45 - Double-stroke rolls with accents var. 3

Do both right and left lead, groove on top.



Exercise 46 - Double-stroke rolls with accents var. 4

Exercise 47 - Double-stroke rolls with accents var. 5



Exercise 48 - Double-stroke rolls with accents var. 6



Exercise 49 - Double-stroke rolls with accents var. 7



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Chapter 3: "Combinations" - Exercise 50

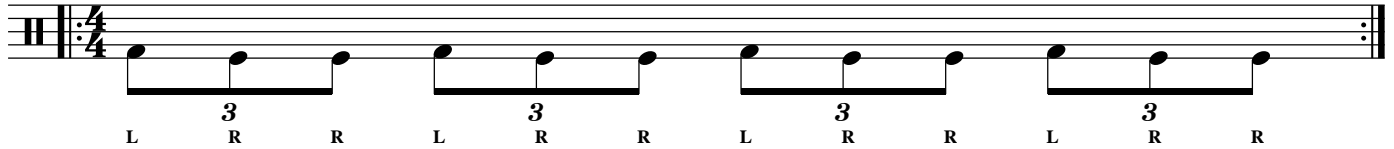


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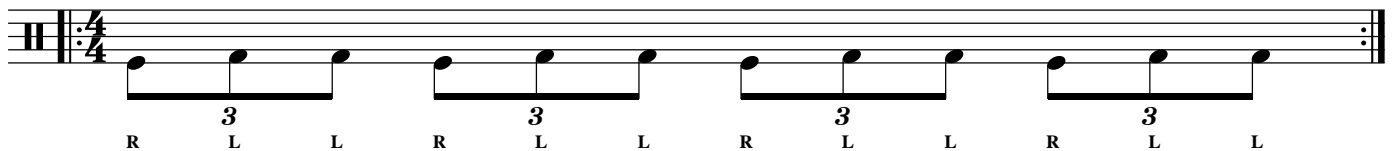
Exercise 50

♩ = 110 (slow)

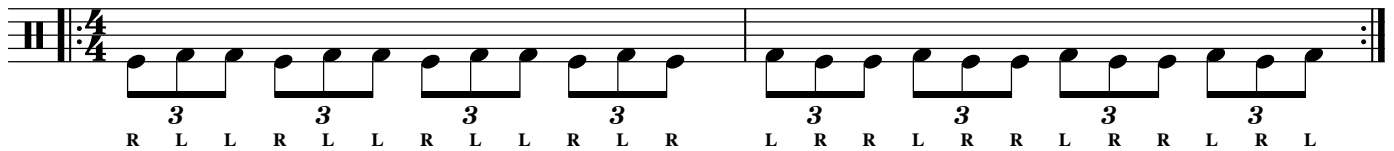
A very simple pattern, play shuffle on top (with left hand lead).



Turn pattern around, now right hand lead.



Then bring the two versions together.



Now play as 16th's. Now the pattern is taking shape. Also left lead!



I'll be doing this with a few very simple patterns. Remember to always combine everything with everything! Switch hands and feet at will, that is the principle. Free your mind! Start thinking fast and multidimensionally!



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Chapter 3: "Combinations" - Exercise 51



Music engraving by Steve Ferraro

Exercise 51

Foot ostinatos

Hand ostinatos

♩ = 115

The exercise consists of five systems, each with a foot ostinato on the left and a hand ostinato on the right. The foot ostinatos are written on a single staff with a treble clef and a 4/4 time signature. The hand ostinatos are written on a single staff with a treble clef and a 4/4 time signature. The foot ostinatos are marked with 'R' for right foot and 'L' for left foot. The hand ostinatos are marked with 'R' for right hand and 'L' for left hand. The tempo is marked as ♩ = 115.

System 1:
Foot: R L L R L L R L L R L L R L R L L R
Hand: R R L L R R L L R R L L R R L L

System 2:
Foot: R L R L L R L R L L R L R L R L L R
Hand: R L R R L R L L R L R R L R L L

System 3:
Foot: R L R L R L L R L R L R L R L L R L
Hand: R R R R L L L L R R R R L L L L

System 4:
Foot: R R L R L L R L L R L R L R L L R R
Hand: R L R L R L R L R L R L R L R L R L

System 5:
Foot: R R R L L L R R R L L L R R R L
Hand: R L R L R L R R L R L R L R L R L L



Exercise 52 - 6/16 M.P.O cycle

Groups of 3 (M.P.O.)

Music engraving by Steve Ferraro

Exercise 53 - 5/16 M.P.O cycle

Groups of 5 (M.P.O.)

Exercise 54 - 10/16 M.P.O cycle

Groups of 7 (M.P.O.)

Exercise 55 - Paradiddle M.P.O

Exercise 56 - Double paradiddle M.P.O.

Exercise 57 - 16th- and 32nd-note combo

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Chapter 4: "M.P.O.'s" - Exercises 58 through 60

Music engraving by Steve Ferraro

Exercise 58 - Flam accent M.P.O.

[illegible]

Exercise 59 Flam accent M.P.O. variation

The first system of the musical score is for the first staff, which is a treble clef. It is in 4/4 time. The key signature has one sharp (F#). The melody consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. The first measure has a whole rest on the F#4 line. The second measure has a whole rest on the F#4 line. The third measure has a whole rest on the F#4 line. The fourth measure has a whole rest on the F#4 line. The notes are marked with 'x' for the first and third notes, and a dot for the second note.

Exercise 60 - M.P.O. Combinations

Cross-sticking hand pattern with backbeat (3 hats!)

Improvise various patterns: 3's, 6's, 5's, 10's, 7's, double paradiddles, 5-stroke bursts. Also: change hand pattern (off-beat china, ...)



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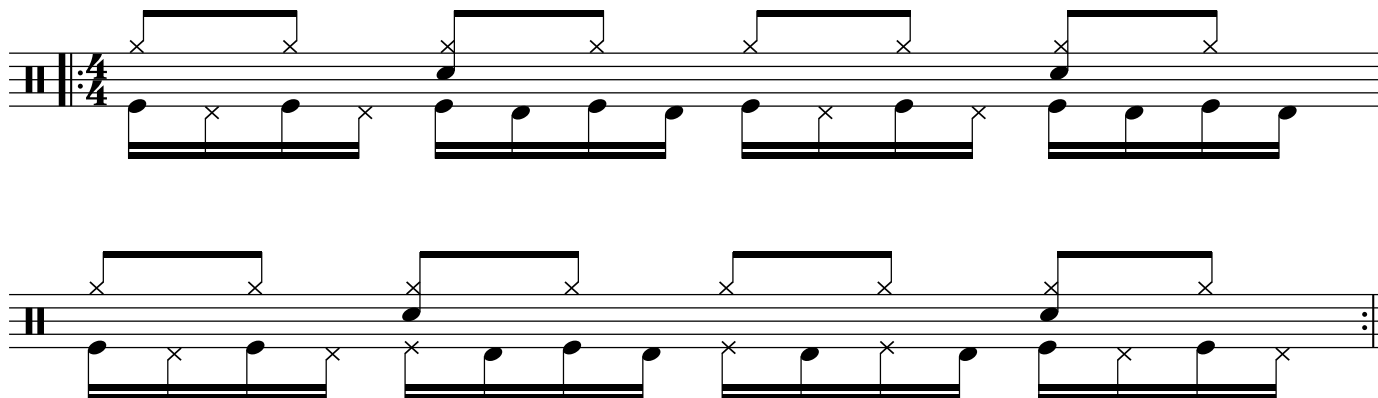


Chapter 4: "M.P.O.'s" - Exercises 61 and 62

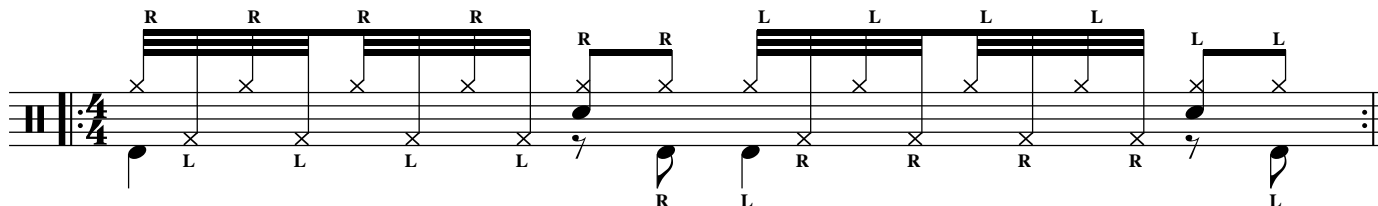
Music engraving by Steve Ferraro

Exercise 61 - Impvise 16th-note M.P.O.

Impvise alternating 16th-note M.P.O.'s



Exercise 62 - Linear alternating singles M.P.O.





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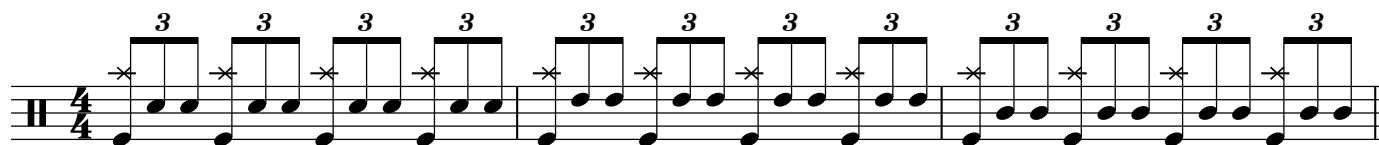
Chapter 5: "Movement & Mechanics" - Exercises 63 through 69

Music engraving by Steve Ferraro

Exercise 63 - Triplet mechanics Accents on same crash



Exercise 64 Fill in subdivisions on different drums, switch every bar.



Exercises 65 through 69 are all variations of this triplet pattern, orchestrated using different instruments and different sides of the kit.



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Chapter 5: "Movement & Mechanics" - Exercises 70 through 72

Music engraving by Steve Ferraro

Exercise 70

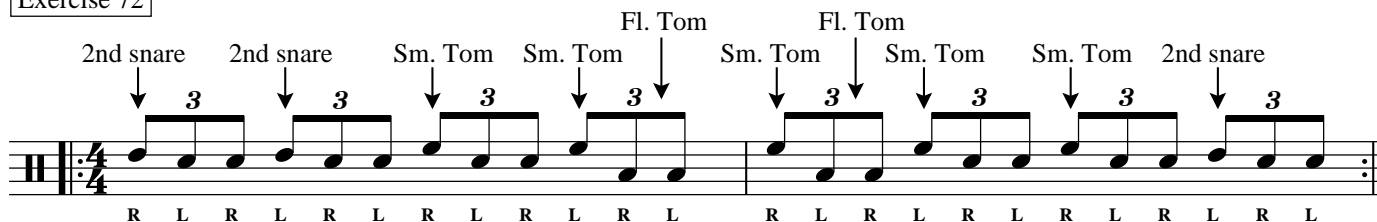
Play repetitive phrases, string them together! Do not play random patterns, play structures and patterns that are repetitive! (rhythms!)



Exercise 71



Exercise 72





Chapter 5: "Movement & Mechanics" - Exercise 73

Music engraving by Steve Ferraro

Exercise 73 - Part I ♪ = 100 (max)

[illegible]

④
alternate (1 and 2) Or, start with left...

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Exercise 73 - Part II

Exercise 73 - Part III

OR: ① right, ② left

[illegible]

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Chapter 5: "Movement & Mechanics" - Exercises 74 through 76

Music engraving by Steve Ferraro

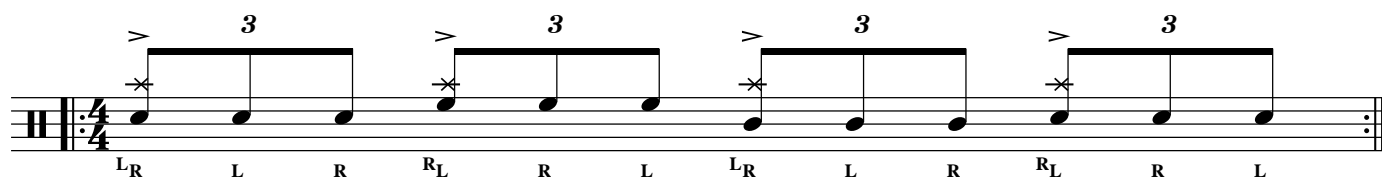
Exercise 74 - Flam taps



Exercise 75 - Flam taps, with cymbals



Exercise 76 - Flam accents



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Chapter 5: "Movement & Mechanics" - Exercise 77

Music engraving by Steve Ferraro

Exercise 77 - Paradiddle orchestration

Play string/cycle of 4 bars or 8 bars. Play kick drum with crash cymbals.

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

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Chapter 6: "twin FX" - Exercise 78



Music engraving by Steve Ferraro

Exercise 78 - Straight 16th's

The musical score is written for four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The time signature is 4/4, indicated by a '4' over a '4' on the R.F. staff. The R.H. staff contains four measures of straight 16th notes, each measure spanning two measures of the 4/4 time. The L.H. staff contains four measures of straight 16th notes, each measure spanning two measures of the 4/4 time. The R.F. staff contains four measures of straight 16th notes, each measure spanning two measures of the 4/4 time. The L.F. staff contains four measures of straight 16th notes, each measure spanning two measures of the 4/4 time. The score is divided into two systems by a vertical line. The first system contains the first two measures, and the second system contains the next two measures. The score ends with a double bar line and a repeat sign (two dots) on the R.F. staff.

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Chapter 6: "twin FX" - Exercise 79



Music engraving by Steve Ferraro

Exercise 79 - 16th-note triplets

Exercise 79 - 16th-note triplets

Score for Exercise 79, featuring 16th-note triplets. The score is written for four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The time signature is 4/4.

The R.H. part consists of eight groups of 16th-note triplets, each marked with a '3' above the notes. The L.H. part consists of four groups of 16th-note triplets, each marked with a '3' above the notes. The R.F. part consists of four groups of 16th-note triplets, each marked with a '3' above the notes. The L.F. part consists of eight groups of 16th-note triplets, each marked with a '6' above the notes.

The notation includes various symbols for foot technique: 'T' for toe, 'H' for heel, and 'F' for foot. The L.F. part uses a '6' to indicate a specific foot technique.

The score is divided into two measures by a double bar line. The first measure contains the first four groups of triplets for each part, and the second measure contains the remaining four groups. The score ends with a repeat sign (double bar line with two dots).

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Chapter 6: "twin FX" - Exercise 80



Music engraving by Steve Ferraro

Exercise 80 - 32nd notes

Exercise 80 - 32nd notes

Hand positions: R.H., L.H., R.F., L.F.

Time signature: 4/4

The exercise is a 4-measure piece in 4/4 time, consisting of 32nd notes. The notation is as follows:

- Measure 1:** R.H. has four 32nd notes (x). L.H. has a whole note (dot). R.F. has a half note (dot). L.F. has a half note (dot).
- Measure 2:** R.H. has four 32nd notes (x). L.H. has a whole note (dot). R.F. has a half note (dot). L.F. has a half note (dot).
- Measure 3:** R.H. has four 32nd notes (x). L.H. has a whole note (dot). R.F. has a half note (dot). L.F. has a half note (dot).
- Measure 4:** R.H. has four 32nd notes (x). L.H. has a whole note (dot). R.F. has a half note (dot). L.F. has a half note (dot).

The exercise is repeated four times, with a repeat sign at the end of the fourth measure.

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Chapter 6: "twin FX" - Exercise 82



Music engraving by Steve Ferraro

Exercise 82 - 10/16 kick drum pattern

Drum notation for Exercise 82 - 10/16 kick drum pattern. The notation is written on four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The time signature is 10/16, indicated by a 4/4 symbol with a 10/16 ratio. The pattern consists of 16 measures, grouped into four sets of four measures each. The notation uses 'x' for right hand, 'z' for left hand, and dots for right and left foot. The pattern is as follows:

| Measure | R.H. | L.H. | R.F. | L.F. |
|---------|------|------|------|------|
| 1 | x | z | . | . |
| 2 | x | | . | . |
| 3 | x | | . | . |
| 4 | x | | . | . |
| 5 | x | | . | . |
| 6 | x | | . | . |
| 7 | x | | . | . |
| 8 | x | | . | . |
| 9 | x | | . | . |
| 10 | x | | . | . |
| 11 | x | | . | . |
| 12 | x | | . | . |
| 13 | x | | . | . |
| 14 | x | | . | . |
| 15 | x | | . | . |
| 16 | x | | . | . |

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Chapter 6: "twin FX" - Exercises 83 through 88

Linear Patterns:

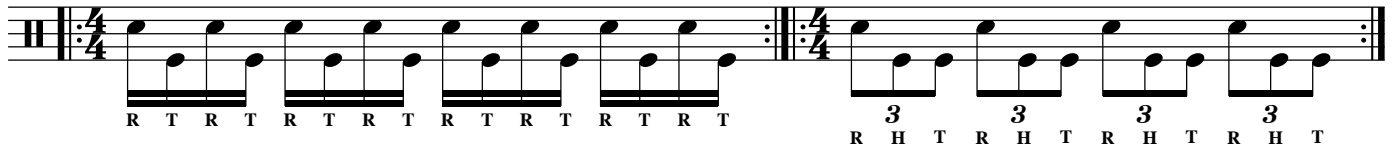


Music engraving by Steve Ferraro

Exercise 83 - Singles 1 + 1

(No heel)

Exercise 84 - Singles 1 + 2



Exercise 84.1 - Singles 2 + 2 "Quads"

Exercise 85 - Singles 3 + 3

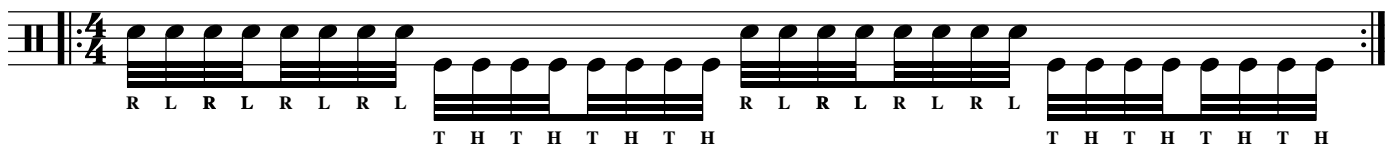


Exercise 86 - Singles 4 + 4

Exercise 87 - Singles 6 + 6



Exercise 88 - Singles 8 + 8





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Chapter 6: "twin FX" - Exercise 89



Music engraving by Steve Ferraro

Exercise 89 - Flam + 5-stroke ostinato

Exercise 89 - Flam + 5-stroke ostinato

Hand positions: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), L.F. (Left Foot)

Time signature: 4/4

The exercise consists of two measures, each repeated twice. The notation is as follows:

- R.H. (Right Hand):** Plays a triplet of eighth notes (marked with 'x' for flam) in each measure.
- L.H. (Left Hand):** Plays a single eighth note in each measure.
- R.F. (Right Foot):** Plays a triplet of eighth notes in each measure.
- L.F. (Left Foot):** Plays a triplet of eighth notes in each measure.

The exercise is marked with a repeat sign at the end of the second measure.

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Exercise 90

Chapter 6: "twin FX" - Exercise 90

Music engraving by Steve Ferraro

Bars 1 - 8 "Funkthing" 2-bar ostinato Music engraving by Steve Ferrone

The score is for four staves: R.H., L.H., R.F., and L.F. The time signature is 4/4. The R.H. staff has a key signature of one flat (Bb). The L.H. staff has a key signature of one sharp (F#). The R.F. and L.F. staves have a key signature of one flat (Bb). The R.H. staff has a key signature of one flat (Bb). The L.H. staff has a key signature of one sharp (F#). The R.F. and L.F. staves have a key signature of one flat (Bb).

Bars 1 - 8 "Funkthing" 2-bar ostinato Music engraving by Steve Ferrone

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2

Bars 9 - 16 "5's ostinato"

Bar 9: Treble clef, whole rest. Bass clef, half note G4. Rhythm: H T H T H.

Bar 10: Treble clef, whole rest. Bass clef, half note G4. Rhythm: T H T H.

Bar 11: Treble clef, whole rest. Bass clef, half note G4. Rhythm: T H T H T H.

Bar 12: Treble clef, whole rest. Bass clef, half note G4. Rhythm: T H T H T H.

Bar 13: Treble clef, whole rest. Bass clef, half note G4. Rhythm: T H T H T H.

Bar 14: Treble clef, whole rest. Bass clef, half note G4. Rhythm: T H T H T H.

Bar 15: Treble clef, whole rest. Bass clef, half note G4. Rhythm: T H T H T H.

Bar 16: Treble clef, whole rest. Bass clef, half note G4. Rhythm: T H T H T H.

Bars 17 - 21

Bar 17: Treble clef, whole rest. Bass clef, half note G4. Rhythm: H T H T H T.

Bar 18: Treble clef, whole rest. Bass clef, half note G4. Rhythm: H T H T H T.

Bar 19: Treble clef, whole rest. Bass clef, half note G4. Rhythm: H T H T H T.

Bar 20: Treble clef, whole rest. Bass clef, half note G4. Rhythm: H T H T H T.

Bar 21: Treble clef, whole rest. Bass clef, half note G4. Rhythm: H T H T H T.



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Chapter 6: "twin FX" - Exercise 91



Music engraving by Steve Ferraro

Exercise 91

Exercise 91 is a drum solo in 4/4 time, consisting of 16 measures. The notation is arranged in four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot).

Measure 1: R.H. has a half note with an 'x' on the first beat. L.H. has a half note on the second beat. R.F. has a quarter note on the first beat. L.F. has a triplet of eighth notes on the first beat, followed by a quarter note on the second beat. The triplet is marked with a '3' above it.

Measures 2-16: The pattern repeats every 4 measures. In each measure, the R.H. has a half note with an 'x' on the first beat. The L.H. has a half note on the second beat. The R.F. has a quarter note on the first beat. The L.F. has a triplet of eighth notes on the first beat, followed by a quarter note on the second beat. The triplet is marked with a '3' above it.

The time signature is 4/4, indicated by a '4' over a '4' in the first measure. The piece ends with a double bar line and repeat dots in the final measure.

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Chapter 6: "twin FX" - Exercise 93



Music engraving by Steve Ferraro

Exercise 93 - 5-stroke + 16th

Exercise 93 - 5-stroke + 16th

Hand positions: R.H., L.H., R.F., L.F.

Time signature: 4/4

Exercise 93 is a 4-measure exercise in 4/4 time, divided into two 2-measure phrases. The notation is as follows:

- Measure 1:** R.H. has a 5-stroke pattern (5 eighth notes beamed together). L.H. has a half note. R.F. has a quarter note. L.F. has a 16th note pattern (16 sixteenth notes beamed together).
- Measure 2:** R.H. has a 5-stroke pattern. L.H. has a half note. R.F. has a quarter note. L.F. has a 16th note pattern.
- Measure 3:** R.H. has a 5-stroke pattern. L.H. has a half note. R.F. has a quarter note. L.F. has a 16th note pattern.
- Measure 4:** R.H. has a 5-stroke pattern. L.H. has a half note. R.F. has a quarter note. L.F. has a 16th note pattern.

The exercise is repeated twice, with a repeat sign at the end of the second phrase.

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