

A classical painting depicting a woman reclining on a white cloth. She is nude, with her body angled towards the viewer. Her right arm is raised, and her left arm is resting on her thigh. The background features a large, ornate, dark wooden structure, possibly a piece of furniture or a architectural element, with intricate carvings. The overall style is characteristic of 19th-century academic painting, with soft lighting and detailed rendering of the figures and objects.

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