Audiovisual Media Formats for Browsers

1. Community Group Meeting

July 28, 2023

Audiovisual Media Formats for Browsers

Agenda

- 1. Introductions
- 2. Recap of TPAC 2022 startup event
- 3. Charter
- 4. Proposals for topics to discuss
- 5. TPAC 2023
- 6. Next Steps

Please carefully review CG rules/policies (https://www.w3.org/community/about/)

_

RECAP OF TPAC 2022 STARTUP EVENT

Why Are We here?

- AV media is one of the dominant use cases on the web
- Media formats are advancing and offer more and more features
 - Examples include spatial audio, HDR photo & video, AR/VR, etc.
 - This goes beyond simple HDR and multi channel audio towards advanced HDR with complex metadata and object-based audio



July 2023 4

Why Are We here?

- Many features of these advanced formats are difficult or impossible to use today
 - There might be open tools or APIs that provide rudimentary file handling & preview
 - However, many advanced features might not be supported
- Causes can be based on implementation complexity, limited documentation, and/or lack of unique identifiers



July 2023

Deployment in Other Markets?

- Advanced Audiovisual Formats are Widely Deployed in the Entertainment Industry (Movies, TV, Video Games)
 - ▶ TVs, mobile devices, laptop and desktop computer, soundbars, home audio,...
 - Example: Of 225 million TVs sold globally in 2020, 58% included HDR functionality (Omdia)
- ► Content Providers Supply Content that utilize these advanced audiovisual formats
 - ▶ Satisfying the requirements & expectations of content creators, distributors & consumers
- ▶ On the web, these experiences are not consistently possible yet
- The web offers options for additional experiences that are waiting to be tapped into
- This community group is intended to focus on identifying, discussing and reporting the options to tap into these experiences



-CHARTER

Charter - Scope

- Provide forum to discuss features of open & commercial audiovisual media formats that are relevant with web technologies used in browsers, TVs, and Smart TVs.
- Includes identifying and reporting if and how individual formats and their features are
 - referenced,
 - can be called from a web environment and
 - query necessary information from a host system in meaningful ways.
- ► The interplay & synchronization among different formats is also considered.

July 2023 / 8

Charter - Scope

Assessments of group include

- ▶ **Developments in adjacent fields** like broadcast, OTT, gaming and film industry.
- ► This wide scope field is intended to identify immediate challenges influencing audio-visual web technologies that are not sufficiently covered by the active roadmap of other W3C groups.
- ► This includes current challenges as well as topics of midterm relevance and future trends.

July 2023 9

Charter - Deliverables

For current challenges,

Identify changes beneficial to existing web APIs needed to support open and commercial sound and imaging media formats.

Report relevant trends & developments.

- Any observations will be raised in the
 - relevant issue tracker for those specifications and,
 - when appropriate, provided as one or more reports identifying challenges & opportunities to other W3C groups.

Charter - Specs, Test Suites & Non-Normative Reports

Specifications

▶ No Specifications will be produced under the current charter

Test Suites & Other Software

The Community Group does not plan to create test suites or other software.

Non-Normative Reports

- The group may produce other Community Group Reports within the scope of this charter but that are not Specifications,
 - E.g. suggest requirements for new APIs,
 - Future looking "technology landscape" overview reports.

Charter - Dependencies or Liaisons

W3C Groups

- ► W3C Media Working Group
- W3C Audio Working Group
- W3C Color on the Web Community Group
- ▶ W3C Immersive Web Community Group and Working Group
- ► W3C Media & Entertainment Interest Group
- Any others?

External Groups

We are working on establish external liaisons (suggestions welcome!)

July 2023 12

TPAC 2023

- In-person meeting in Seville, Spain
- ▶ Thu, 14 September 2023, 09:30-11:00 Central European Summer Time