

FXL + Reflow EPUB v2

**Finding Best Practices for Combining Fixed and Reflow
in one publication**

Liisa McCloy-Kelley - W3C Publishing BG

Print Example - Photography



UNDERSTANDING PORTRAIT PHOTOGRAPHY

Choosing the Right People

A chief advantage that location photographers have over studio portrait photographers is the opportunity to photograph people in a seemingly infinite variety of environments all over the world. This freedom to choose not only which environment but also which people you photograph translates into far more opportunities to be truly creative. After all, there are only so many backgrounds one can use in a studio.

Perhaps more important, though, is that location photographers encounter subjects on their own turf, where, understandably, people are more likely to feel at ease, at least when they are first approached. But all of this freedom doesn't guarantee success. In truth, some of my most compelling subjects were at first the most resistant, but because they fit the part I imagined so perfectly, I simply had to be more patient than at other times. Eventually, short of someone being a fugitive or in a witness protection program, most if not all subjects will give in—if you are willing to invest the time.

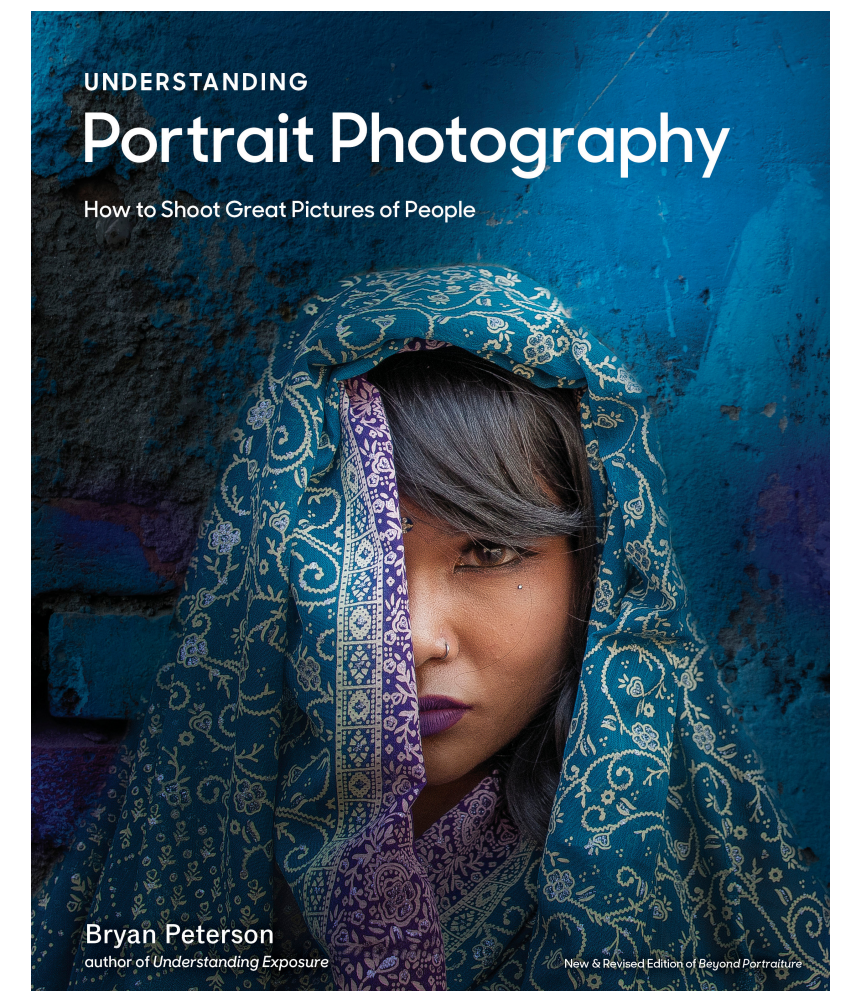
The result of the increased subject variety that you get as a location people photographer is the increased importance of choosing the right people. One of the primary considerations of photographing anybody is making believable results. Whether you're on vacation or on a quest to someday be a commercial photographer, your goal should be to return with some hard evidence that you really did photograph a doctor or a homemaker or a lawyer or that fisherman from Scotland or that computer science major from Singapore.

Would you portray a person who is clearly overweight as a tennis pro? Would you portray a man dressed in dirty and worn-out clothes as CEO? Would you portray a very conservative looking twenty-five-year-old woman as the owner of a tattoo shop? Of course not, and it's not because you're prejudiced. It's because you want your subjects to be believable.

PRACTICE "Casting"

All of us have seen movies and, at one time or another, commented that an actor was miscast and not believable in a role. Perhaps you've even gone so far as to say that the actor didn't look the part. The same can apply to photography. Whether you're consciously or subconsciously thinking about someone's appearance, you'll find that there's always that one person you see who you feel is perfect for your planned composition. Whether your goal in selecting a subject is to win a photo contest or simply to add a compelling image to your photo gallery, think of yourself as a "casting director" and see how it influences your choices.

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Possible Ebook Example - Photography



Possible Ebook

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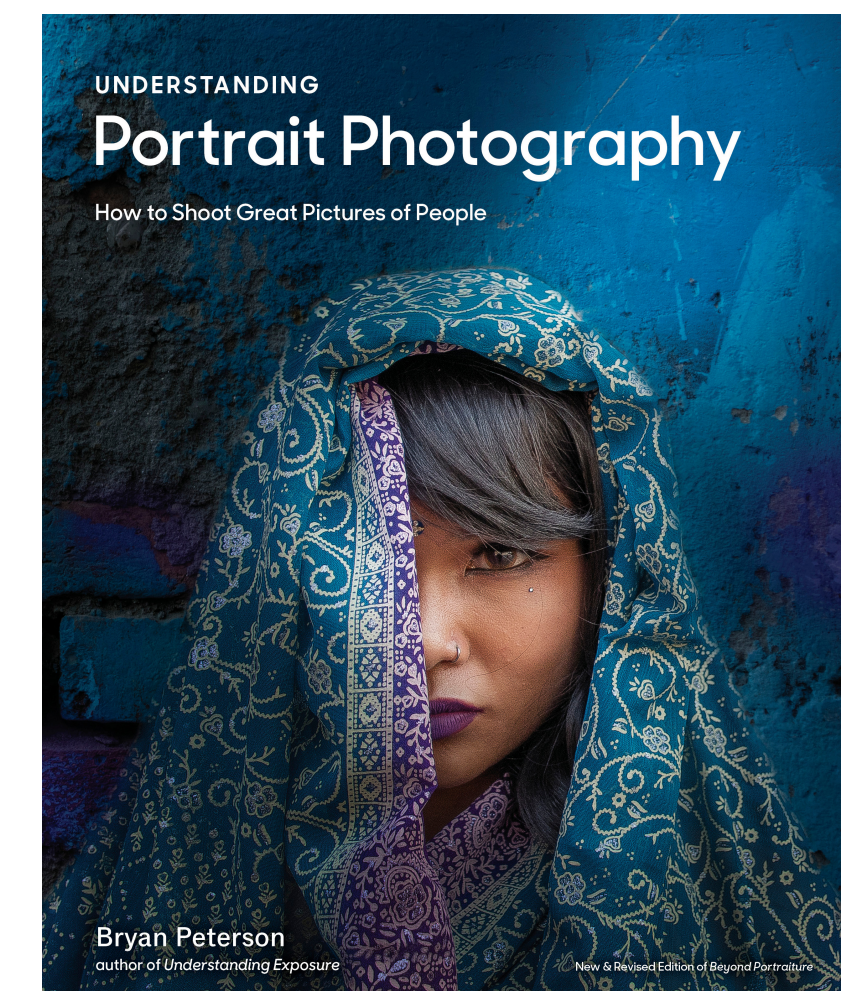
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Current Ebook



Print Example - Cookbook



Garlicky White Bean Dip

CASEY ELSASS

SERVES 2

2 garlic cloves, smashed, plus 1 clove, halved

6 sprigs of fresh thyme

4 fresh sage leaves

¼ cup olive oil, plus more for brushing

1 baguette or crusty loaf of bread

1 (15.5-ounce) can cannellini beans, drained and rinsed

1 tablespoon fresh lemon juice

¼ teaspoon red pepper flakes

¼ teaspoon kosher salt

Freshly ground black pepper

In a lifetime of happy kitchen memories, some of my best and brightest are the times I've spent cooking with boyfriends. Ben was my college boyfriend, so our kitchen was lean on luxuries but rich in young love. Paul was a bartender who worked nights, and making dinner was a ritual I looked forward to all day, our chance to share support and steal kisses during the brief window in which our schedules lined up. Dio loves to fill the kitchen with Greek pop music, singing and dancing up a storm, making me cry with laughter, and whispering *S'agapó* (Greek for "I love you") in my ear. The meals are always a little beside the point, but there is a special alchemy in having the person I love most at my side that inspires some of my greatest creative cooking. One of my favorite dishes is this white bean dip, which was invented in the lean college years with Ben, but has stood the test of time as my dinner-party secret weapon. The steps make ideal work for two people—you and a lover, a partner, a best Judy, or whoever gives you love and inspiration in life right now—but is just as easily whipped up solo when your kitchen is awaiting its next muse.


1. In a medium saucepan, combine the smashed garlic, the thyme, sage, and olive oil. Heat the saucepan over low heat, swirling the pan occasionally, until the sage crisps and the garlic just starts to brown, about 15 minutes. Use tongs to transfer the prettiest sage leaf to a paper towel to drain. Remove and discard the remaining sage, thyme, and garlic, leaving the oil behind in the pan.
2. Place a medium skillet or grill pan over medium-high heat. Slice the baguette into rounds about ½ inch thick and brush both sides with olive oil. Working in batches, toast the rounds for about 1 minute, until crispy and browned, and then flip and cook for about 1 minute on the other side. As you remove the rounds, gently rub one side with the halved garlic clove. Arrange the rounds on a serving plate or small cutting board.
3. Heat the infused oil in the pan from step 1 to medium and add the cannellini beans. Sauté for about 5 minutes, stirring often, until the beans start to fall apart and become creamy. Use a wooden spoon to smash half the beans, keeping the dip a bit chunky.
4. Add the lemon juice, red pepper flakes, salt, and a generous amount of pepper to the beans. Stir to incorporate, then transfer the dip to a serving bowl. Place the fried sage leaf on top, garnish with more black pepper, and serve with the toasted bread.

DIPS, FINGER FOODS & SNACKS

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Possible Ebook Example - Cookbook



Tasty Pride

Garlicky White Bean Dip

CASEY ELSASS

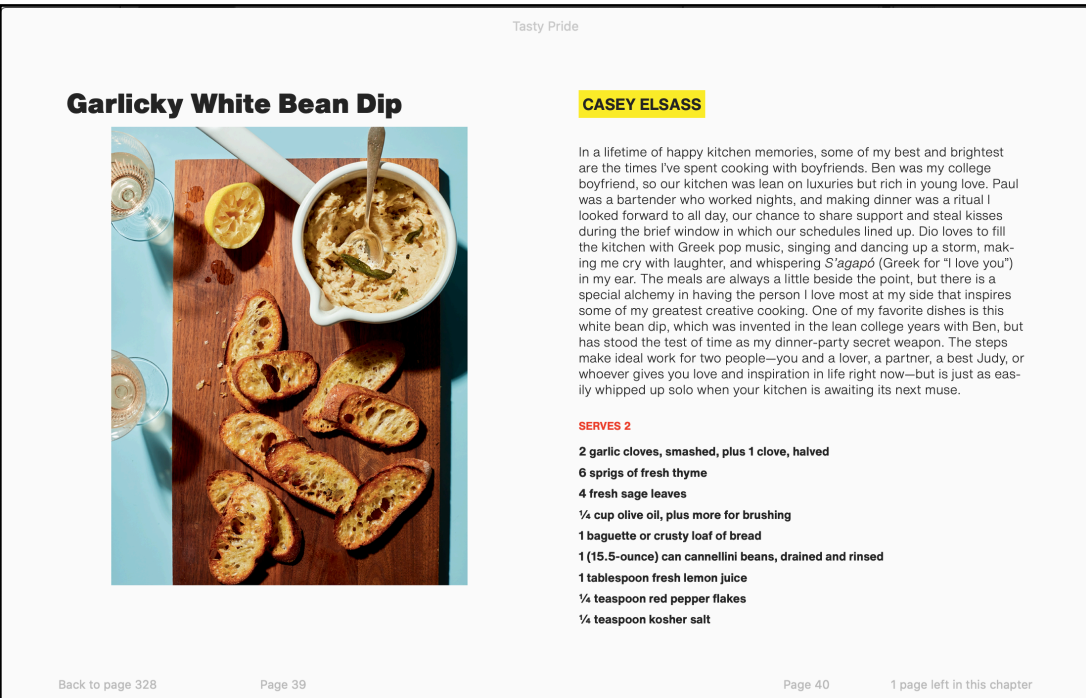
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- 2 garlic cloves, smashed, plus 1 clove, halved
- 6 sprigs of fresh thyme
- 4 fresh sage leaves
- ¼ cup olive oil, plus more for brushing
- 1 baguette or crusty loaf of bread
- 1 (15.5-ounce) can cannellini beans, drained and rinsed
- 1 tablespoon fresh lemon juice
- ¼ teaspoon red pepper flakes

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Possible Ebook



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Current Ebook



Print Example - Self-Help

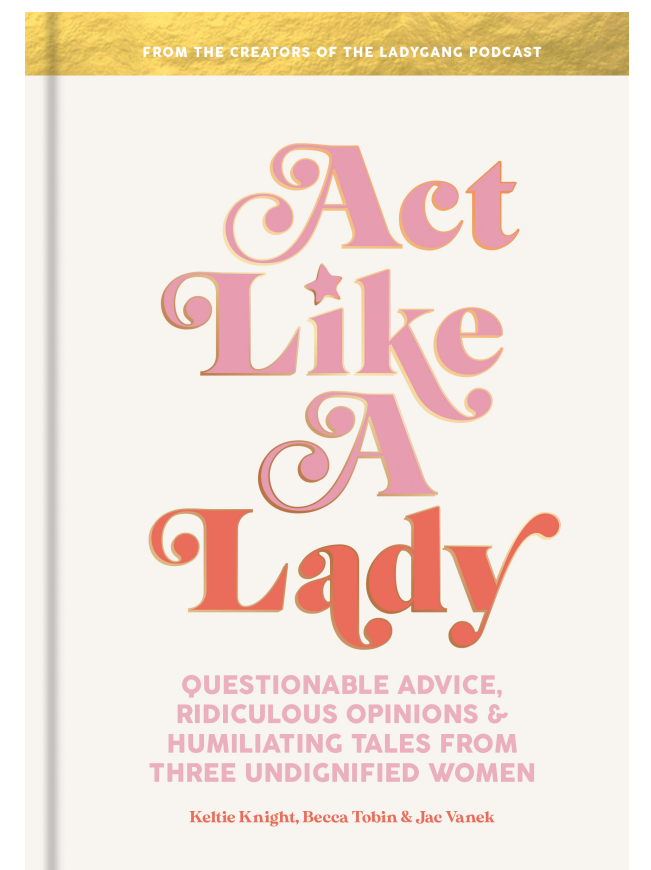
THE DOS & DON'TS OF HEART BREAK

-  **DO:** INVEST IN A GOOD VIBRATOR. GIVE YOURSELF SOME ORGASM. LET YOUR PHYSICAL SELF FEEL GOOD EVEN IF YOUR EMOTIONAL SELF DOESN'T.
- DON'T:** TOUCH YOUR HAIR. WAIT AT LEAST A MONTH AFTER YOUR BREAKUP BEFORE MAKING ANY DRASTIC CHANGES TO YOUR PRETTY HAIR.
- DO:** WAKE UP EARLY AND GO FOR A WALK WITH YOUR COFFEE. STARTING YOUR DAY WITH FRESH AIR WILL MAKE ALL THE DIFFERENCE. 
- DO:** DO SEE A THERAPIST. IT'S FINE TO VENT TO YOUR FRIENDS EVERY ONCE IN A WHILE, BUT NO ONE WANTS EVERY CONVERSATION TO REVOLVE AROUND YOUR SHITTY EX.
- DON'T:** EXPECT CLOSURE. IT DOESN'T HAPPEN LIKE IT DOES IN THE MOVIES. MOST OF THE TIME YOU'RE LEFT LIKE "??!?!?" AND YOU JUST HAVE TO ACCEPT THAT AND MOVE ON. PUT ON THE SADDEST PLAYLIST YOU CAN AND FEEL REALLY FUCKING SORRY FOR YOURSELF FOR 24 HOURS. 
- DO:** ONLY LISTEN TO MUSIC THAT MAKES YOU FEEL HAPPY AND EMPOWERED. DON'T LET A SAD LOVE SONG SNEAK INTO YOUR BOSS BITCH PLAYLIST.
- DO:** UNFOLLOW THEM ON SOCIAL MEDIA. DO NOT LURK. THEY ARE DEAD TO YOU NOW. 
- DON'T:** DWELL ON THE "WHAT IF'S" AND TRY TO RATIONALIZE CHAOS. SOME THINGS JUST DON'T MAKE SENSE, AND THAT'S OKAY.
-  **DO:** BURN HIS SHIT. ALL OF IT. ROAST A MARSHMALLOW ON THE FIRE LIT BY THAT HALF-ASSED CARD HE GOT YOU FOR VALENTINES DAY.
- DO:** FIND A LARGE BODY OF WATER, THE OCEAN, A RIVER, A LAKE. PUT YOUR FEET IN IT AND CONNECT WITH NATURE.
- DO:** TRAVEL TO A NEW COUNTRY, A NEW CITY, OR A NEW NEIGHBORHOOD. NOTHING WILL MAKE YOU FEEL BETTER THAN A NEW EXPERIENCE. 
-  **DO:** GET NEW BEDDING YOU DON'T WANT HIS SHITTY PHEROMONES HAUNTING YOU WHILE YOU GET YOUR BEAUTY SLEEP.
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REMEMBER: YOU WERE OKAY BEFORE HIM, AND YOU WILL BE OKAY AFTER HIM.

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So, there you have it, the worst breakup of my life. And after the infamous breakup of 1996, I told myself that I would never let another man RAM my heart again. (See what I did there?) But no hard feelings, Coach! From the bottom of my cold, half-dead heart, thank you. You really did coach this girl to bounce back and never be dumped again.



Possible Ebook Example - Self-Help

Act Like a Lady

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And you know what? The worst part is that Sean never even showed his fucking face. He just kept bouncing around that fucking trashy bounce house, letting his smug-ass henchman Blake do his dirty work. He was a goddamn coward. A ten-year-old coward. I mean, how is this same man a head coach in the National Football League?! He can scream at 250-pound linebackers all day, but he didn't have the courage to tell a seventy-five-pound girl dressed like John Travolta from *Saturday Night Fever* that he didn't want to go out with her anymore?

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Current Ebook

FROM THE CREATORS OF THE LADYGANG PODCAST

Act Like A Lady

QUESTIONABLE ADVICE, RIDICULOUS OPINIONS & HUMILIATING TALES FROM THREE UNDIGNIFIED WOMEN

Keltie Knight, Becca Tobin & Jae Vanek

Print Example - Kid's Comic +

1607: BREWSTER ARRANGED FOR A SHIP TO SNEAK HIS CONGREGATION AWAY TO AMSTERDAM. IT WAS EXPENSIVE, AND THEY HAD TO WAIT A LONG TIME, BUT HE DIDN'T SEE ANY OTHER OPTION.

FINALLY THE DAY ARRIVED.

IT WAS TIME FOR THE SEPARATISTS TO LEAVE ENGLAND ONCE AND FOR ALL!

BUT THEN EVERYTHING FELL APART.

THE SHIP'S CREW RANSACKED ALL THE PASSENGERS' BELONGINGS.

LOOKING FOR MONEY.

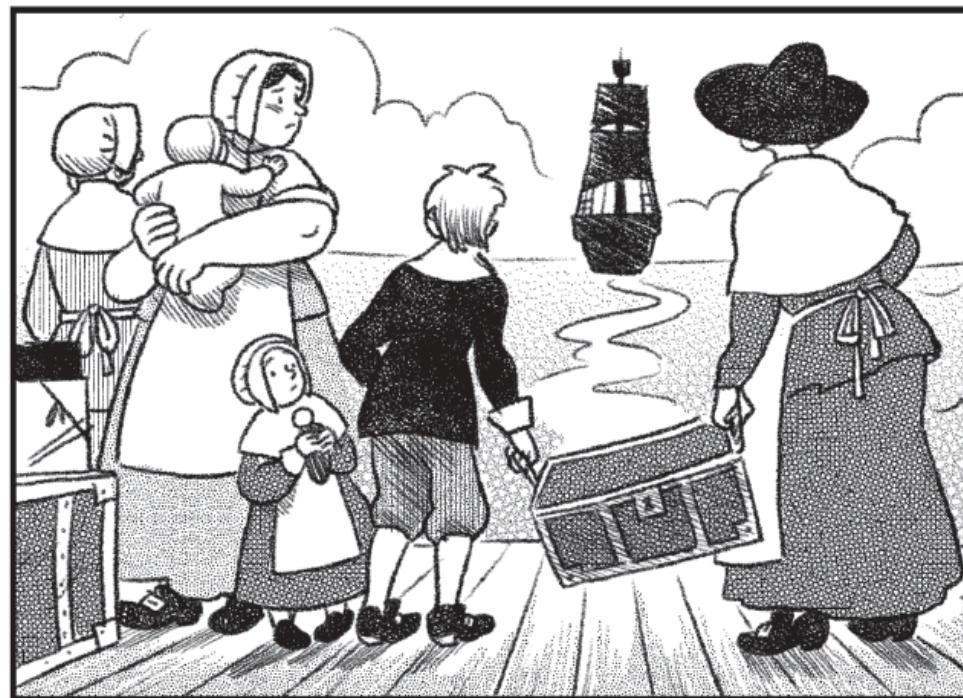
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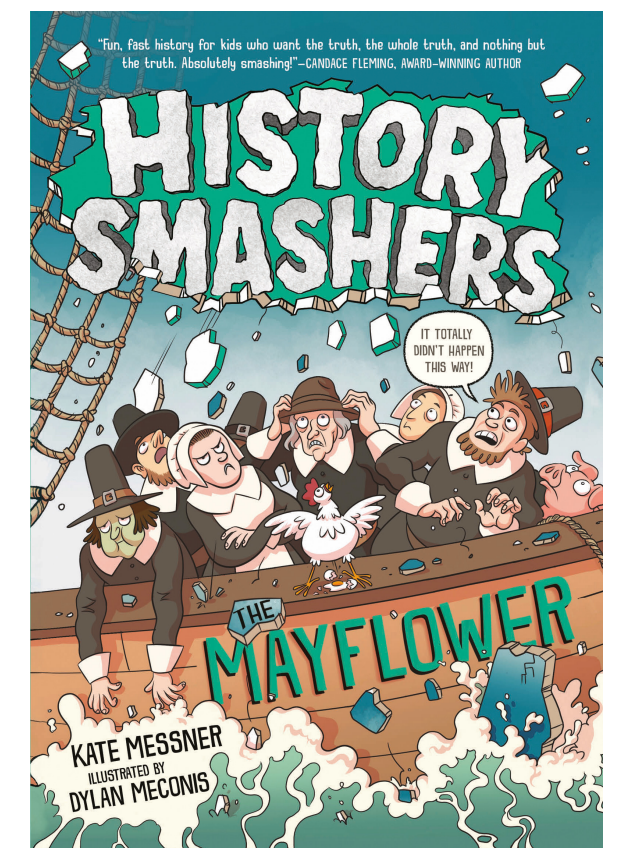
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But Brewster didn't give up. About a year later, he took his group north in England and found another ship. Officials discovered their plan and tried to catch them again. But this time the Separatists saw the authorities coming. Most of the men had boarded the ship, and in a panic they brought up the anchor, hoisted the sails, and took off. The women and children, who hadn't boarded yet, were still waiting on the dock with most of their belongings.



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Possible Ebook Example - Kid's Comic +

History Smashers: The Mayflower

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