

SMuFL 2023 HEJI additions/changes.

in 4.24:

U+E2F9

accidentalEnharmonicTilde

Enharmonically reinterpret accidental tilde

Revision 2023:

Tilde has been expanded to include 6 variations:

3 “lowering” versions, in which the symbols are below the centre line of a subsequent notehead:

≈≈≈A

3 “raising” versions, in which the symbols are above the centre line of a subsequent notehead:

≈≈≈A

currently I have these at Unicode E2F9, E3FA, E2FC, E2FD, E2FE, E2FF

Recommended usage: to represent enharmonic reinterpretation by a Schisma, which is the small difference (ca. 2 cents) between a Pythagorean and Syntonic Comma. It allows Pythagorean tuning systems to be more easily notated in rising notes:

i.e., ♭F is one schisma lower than ♮E, the major third of C. In an extended Pythagorean tuning, it may be useful to write ♮E, which is intuitive and unobtrusive, while still distinguishing the 5-limit pitch from its slightly beating enharmonic reinterpretation.

Deprecated:

U+E2FA

accidentalEnharmonicAlmostEqualTo

Enharmonically reinterpret accidental almost equal to

U+E2FB

accidentalEnharmonicEquals

Enharmonically reinterpret accidental equals

in 4.124

Added:

EE4C through EE4F

kerned ligatures for multiple strokes, which may be used to notate small alterations;
Recommended usage; each stroke is taken to represent 1/5 or 1/6 of a Syntonic Comma, or similar sized alteration.



EE5A through EE5D

small u and raised o symbols for shorthand pitch notation of arbitrary JI harmonic relationships
(o = overtone, u = undertone).

$u_3 5^o u_7 11^o$

EEC0 through EEC9 and EECB through EED4

Nicola Vicentino's notation for 31-edo / extended quarter-comma Meantone: commas and dots above and below the standard accidentals.

Comma indicates raising and lowering the accidental by 1/4 Syntonic Comma

Dot indicated raising and lowering the accidental by a lesser Diesis (125:128)

