

Following his historic transatlantic flight in 1927, Charles Lindbergh was given a headdress by the Sioux Nation during his nationwide tour to promote aviation. The specific circumstances of the gift are documented in historical records, and the headdress is now displayed in the Heritage of the Americas museum.

The presentation of the headdress was a high honor given during a time when Lindbergh was treated as a major celebrity and hero. It was not a gift from a random individual but a formal presentation from Native Americans, including Sioux, during his tour.

Lindbergh's tour crisscrossed the United States, including cities in South Dakota, where he was celebrated by local crowds. In August 1927, Lindbergh made stops in South Dakota and Iowa as part of this tour.

An instance involving a headdress and the Sioux occurred at the 1933 Chicago World's Fair, where Sioux members adopted Lindbergh as "Chief Flying Eagle".

The headdress presented to Lindbergh by the Sioux Nation is on display at the Heritage of the Americas Museum in El Cajon, California. The museum's anthropology wing features a headdress given to him after his historic flight.

Typically Indian headdresses are made out of eagle tail feathers, however in this case they made the headdress out of wing feathers to represent his flight.