



# REAL-TIME DIGITAL SYSTEMS DESIGN AND VERIFICATION WITH FPGAS

## ECE 387 – LECTURE 13

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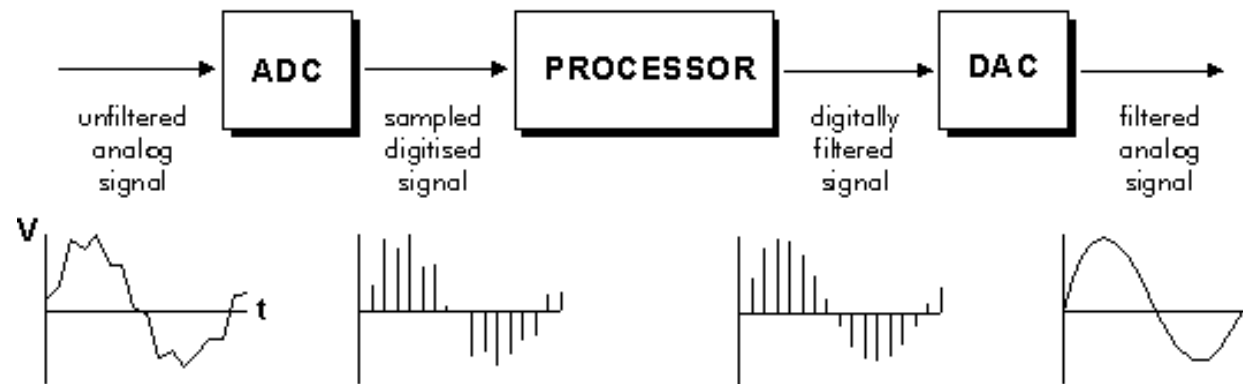
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# AGENDA

- Digital Signal Processing

# DIGITAL SIGNAL PROCESSING BASICS

- A basic DSP system is composed of:
  - An ADC providing digital samples of an analog input
  - A Digital Processing system ( $\mu$ P/ASIC/FPGA)
  - A DAC converting processed samples to analog output
  - Real-time signal processing: All processing operation must be complete between two consecutive samples



# TIME AND FREQUENCY DOMAINS

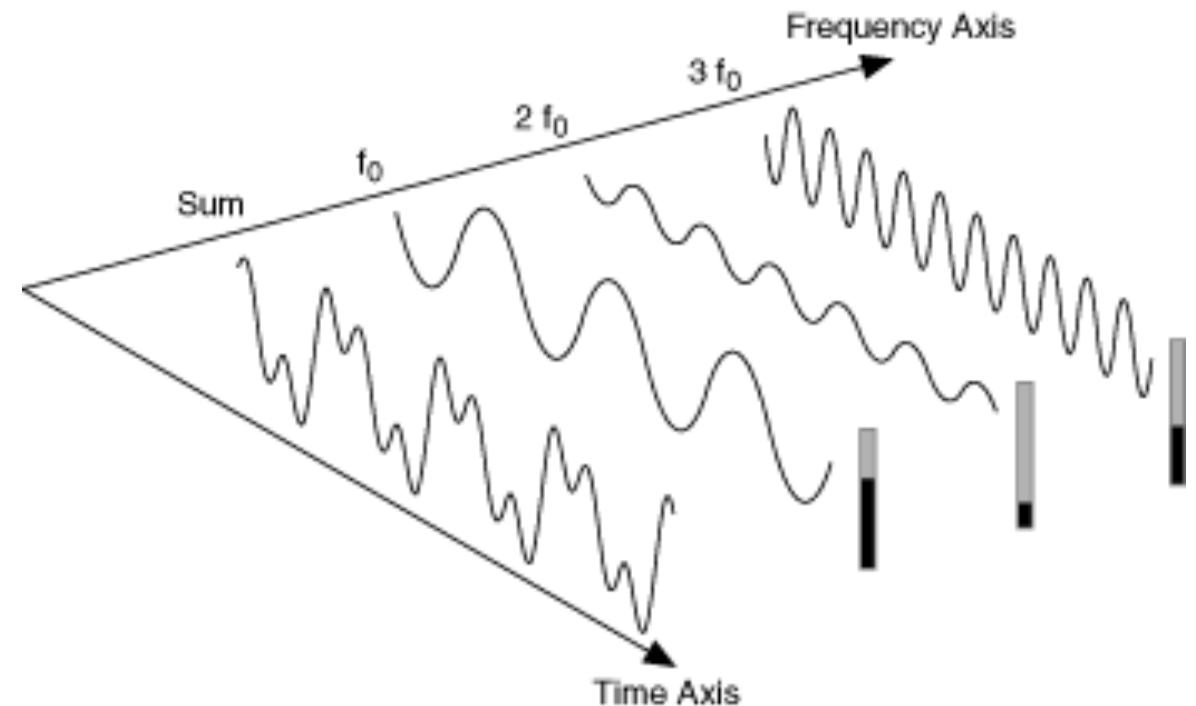
- The time-domain representation gives the amplitudes of signals at the instants of time during which it was sampled.
- Fourier's theorem states that any waveform in the time domain can be represented by the weighted sum of sines and cosines.
- The same waveform then can be represented in the frequency domain as a pair of amplitude and phase values at each component frequency.
- You can generate any waveform by adding sine waves, each with a particular amplitude and phase.

# THE FREQUENCY DOMAIN

- The frequency domain does not carry any information that is not in the time domain.
- The power in the frequency domain is that it is simply another way of looking at signal information.
- Any operation or inspection done in one domain is equally applicable to the other domain, except that usually one domain makes a particular operation or inspection much easier than in the other domain.
- Frequency domain information is extremely important and useful in signal processing.

# FREQUENCY VS TIME DOMAIN

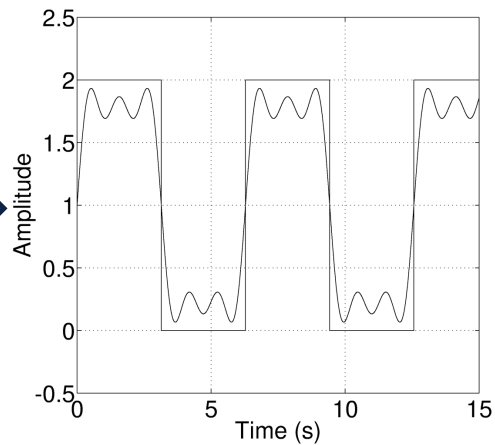
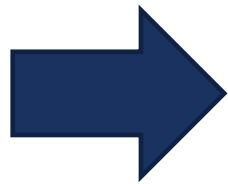
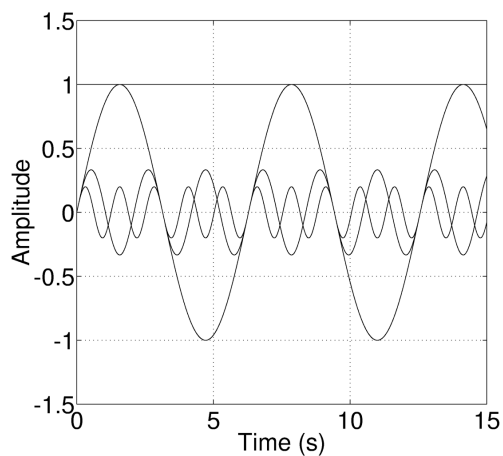
- The figure shows single frequency components spread out in the time domain, as distinct impulses in the frequency domain.
- The amplitude of each frequency line is the amplitude of the time waveform for that frequency component.



# THE FOURIER SERIES

- $C_k$  is frequency domain amplitude and phase representation
- For the given value  $x_p(t)$  (a square value), the sum of the first four terms of trigonometric Fourier series are:
  - $x_p(t) \approx 1.0 + \sin(t) + C_2\sin(3t) + C_3\sin(5t)$

Periodic signal expressed as infinite sum of sinusoids.



$$x_p(t) = \sum_{k=-\infty}^{\infty} c_k e^{jk\omega_0 t}, \quad \text{where}$$
$$c_k = \frac{1}{T_p} \int_{T_p} x_p(t) e^{-jk\omega_0 t} dt$$

Complex Numbers !

# DIGITAL FILTERING

- Filters
  - Remove unwanted parts of the signal, such as random noise
  - Extract useful parts of the signal, such as the components lying within a certain frequency range
- Analog Filters
  - Input: electrical voltage or current which is the direct analogue of a physical quantity (sensor output)
  - Components: resistors, capacitors and op amps
  - Output: Filtered electrical voltage or current
  - Applications: noise reduction, video signal enhancement, graphic equalisers
- Digital Filters
  - Input: Digitized samples of analog input (requires ADC)
  - Components: Digital processor (PC/DSP/ASIC/FPGA)
  - Output: Filtered samples (requires DAC)
  - Applications: noise reduction, video signal enhancement, graphic equalisers

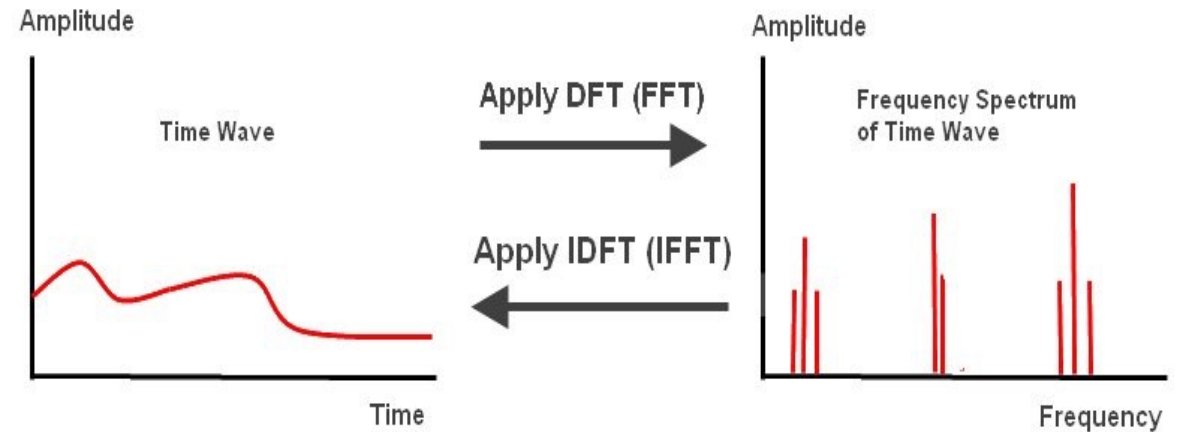


# FAST FOURIER TRANSFORM (FFT)

- FFT is a digital implementation of the Fourier transform.
- FFT resolves a time waveform into its sinusoidal components.
- Converts time-domain data into the frequency spectrum of the data.
- FFT returns a discrete spectrum, in which the frequency content of the waveform is resolved into a finite number of frequency lines, or bins.
- FFT is a faster version of the Discrete Fourier Transform (DFT)
  - It utilizes some clever algorithms to do the same thing as the DFT, but in much less time.
  - Without a discrete-time to discrete-frequency transform we would not be able to compute the Fourier transform with a microprocessor or FPGA
- Use cases for Fourier Transform:
  - Analyze the frequency spectrum of audio data
  - Find the frequency components of a signal buried in noise

# FFT

- Fourier Transform converts a time-domain wave to its frequency components (sine waves of varying frequencies and amplitudes).
- DFT converts discrete time samples into a frequency spectrum.
- FFT is a faster algorithm to compute the DFT efficiently.
  - DFT requires  $O(N^2)$  operations ( $1024^2 = 1,048,576$ )
  - FFT requires  $O(N \log N)$  operations ( $1024 \times 10 = 10,240 \Rightarrow 100x$  speedup!)



DFT:

$$F(n) = \sum_{k=0}^{N-1} x(k) e^{\frac{-j2\pi kn}{N}}$$

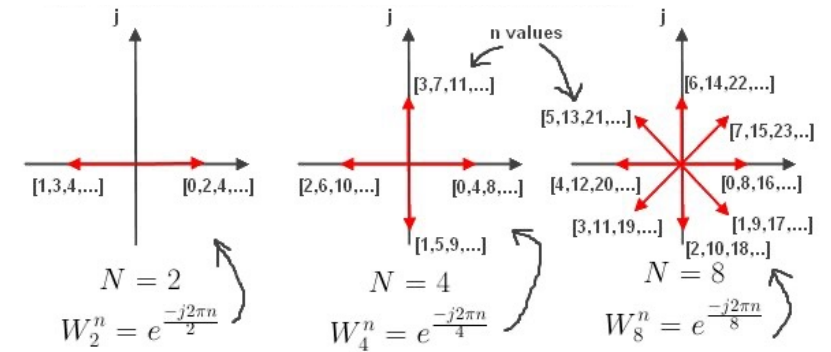
for  $n = 0 \dots N - 1$

Where  $F(n)$  is the amplitude at the frequency,  $n$ , and  $N$  is the number of discrete samples taken.

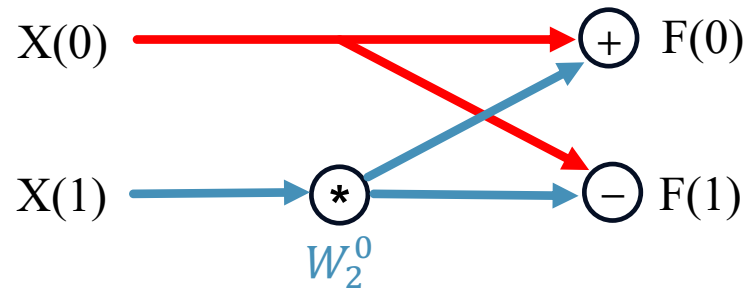
# FFT BUTTERFLY

- The butterfly is based on the Danielson-Lanczos Lemma
- Basic butterfly unit consists of 2 inputs and 2 outputs
- Each input follows a unique path to the output, with values along the path multiplied by the input twiddle factor and added at the output.
- The twiddle factor,  $W$ , describes a "rotating vector", which rotates in increments according to the number of samples,  $N$ .

## Twiddle Factor



Vectors have redundancy and symmetry



$$F(0) = x(0) + W_2^0 * x(1)$$

$$F(1) = x(0) - W_2^0 * x(1)$$

# DANIELSON-LANCZOS (D-L) LEMMA

- DFT of size N can be broken into two smaller DFTs
  - Each stage is N/2 with 1 even-indexed + 1 odd-indexed inputs
  - Combined with a set of multiplication factors (twiddle factors)
- Note the order of bits (reversed) when D-L Lemma is expanded
  - 4-input ordering: [0,2,1,3]
  - 8-input ordering: [0,4,2,6,1,5,3,7]
  - 16-input ordering: [0,8,4,12,2,10,6,14,1,9,5,13,3,11,7,15]

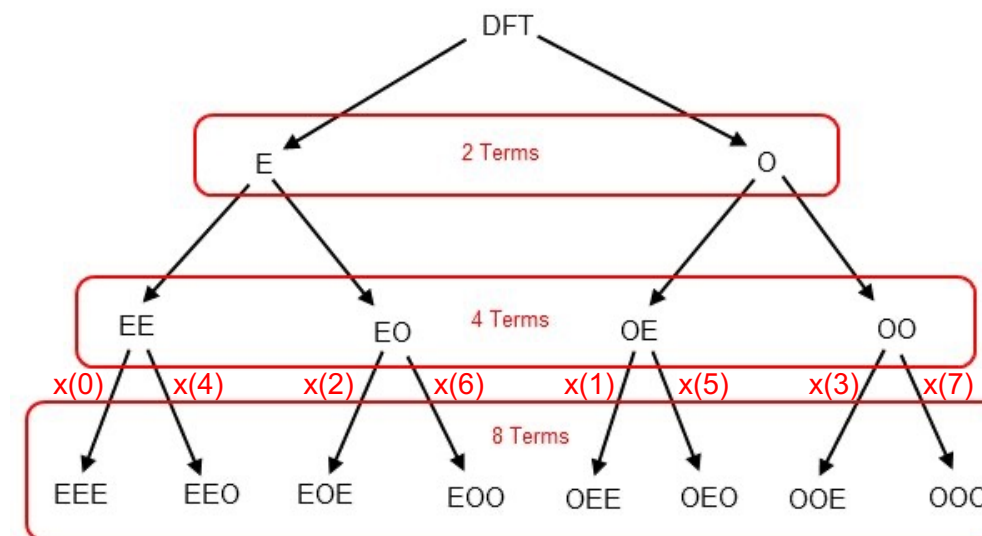
$$F(n) = \sum_{k=0}^{N-1} x(k) e^{-j2\pi kn/N}$$

$$= \sum_{k=0}^{\frac{N}{2}-1} x(2k) e^{-j2\pi kn/N} + W_N^n \sum_{k=0}^{\frac{N}{2}-1} x(2k+1) e^{-j2\pi kn/N}$$

E = Even Term      O = Odd Term

$$W_N^n = e^{-j2\pi n/N}$$

Twiddle factor

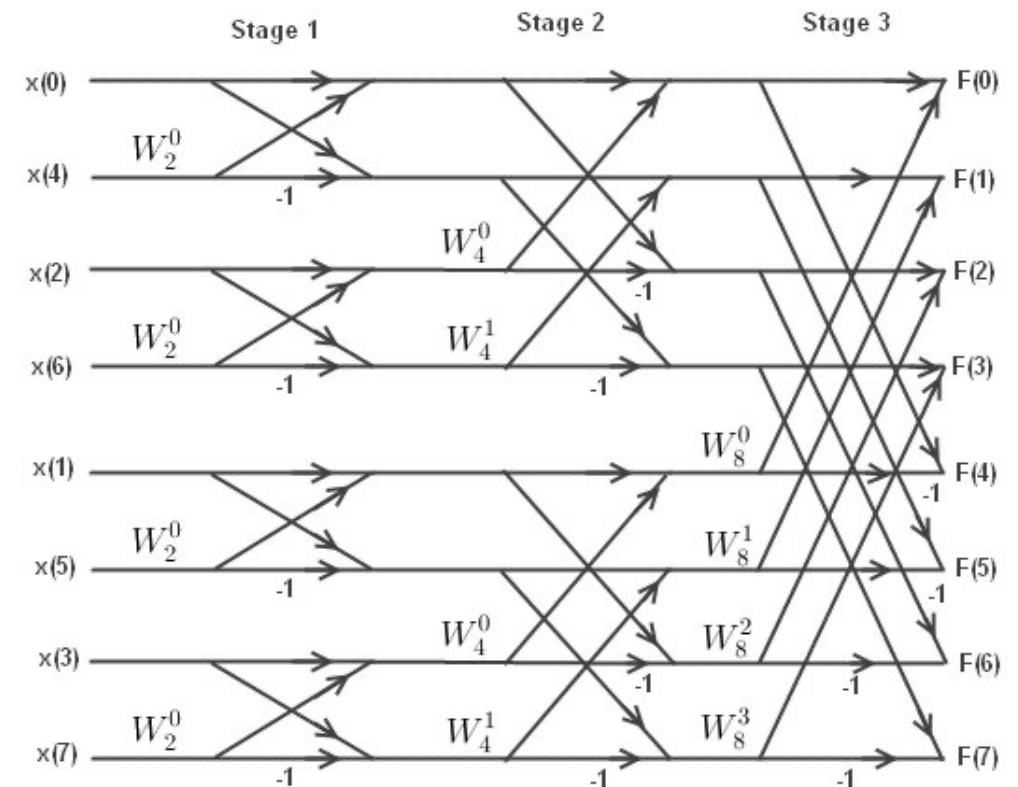


The Danielson-Lanczos for 8 input values

$$F(n) = x(0) + W_2^n x(4) + W_4^n x(2) + W_4^n W_2^n x(6) + W_8^n x(1) + W_8^n W_2^n x(5) + W_8^n W_4^n x(3) + W_8^n W_4^n W_2^n x(7)$$

# N-STAGE FFT

- N-input FFT results in  $\log_2(N)$  stages
- For example, an 8-input FFT would have:
  - $(8/2)$  butterflies  $\times$  3 stages = 12 total butterflies
  - 12 butterflies  $\times$  2 multiplies = 24 multiplies
  - In hardware, these multiplies contain constant  $W$  which can be optimized!



# FFT IN SOFTWARE

```
typedef struct {int real; int imag; } Complex;
```

```
void bit_reversal(Complex *in, Complex *out, int N)
```

```
{
```

```
    int bit_reversal_table[N];  
    for (int i = 0; i < N; i++) {  
        int j = 0;  
        for (int bit = 0; bit < log2(N); bit++) {  
            if (i & (1 << bit)) {  
                j |= (1 << ((int)log2(N) - bit - 1));  
            }  
        }  
        bit_reversal_table[i] = j;  
    }  
}
```

Pre-computed table

```
    for (int i = 0; i < N; i++) {  
        out[ bit_reversal_table[i] ] = in[i];  
    }  
}
```

Concurrent assignments

```
void butterfly(Complex *in1, Complex *in2, Complex *out1, Complex *out2, Complex w)  
{  
    Complex v = { DEQUANTIZE_I(w.real * in2->real) - DEQUANTIZE_I(w.imag * in2->imag),  
                  DEQUANTIZE_I(w.real * in2->imag) + DEQUANTIZE_I(w.imag * in2->real) };  
    out1->real = in1->real + v.real;  
    out1->imag = in1->imag + v.imag;  
    out2->real = in1->real - v.real;  
    out2->imag = in1->imag - v.imag;  
}
```

```
// FFT function with feed-forward memory allocation  
void fft(Complex *in, Complex *out, int N)  
{
```

```
    const int NUM_STAGES = log2(N);  
    const int TOTAL_SIZE = N * (NUM_STAGES + 1);  
    Complex x[TOTAL_SIZE];
```

Independent butterfly paths

```
    // Bit-reversed input  
    bit_reversal(in, x, N);
```

```
    // FFT computation across stages  
    for (int stage = 0; stage < NUM_STAGES; stage++) {  
        int step = 1 << (stage + 1);  
        for (int i = 0; i < N; i += step) {  
            for (int j = 0; j < step / 2; j++) {
```

Generate-Loop

```
                int read_offset = stage * N;  
                int write_offset = (stage + 1) * N;  
                int in1_idx = read_offset + i + j;  
                int in2_idx = read_offset + i + j + step / 2;  
                int out1_idx = write_offset + i + j;  
                int out2_idx = write_offset + i + j + step / 2;  
  
                float angle = j * (-PI / (step / 2));  
                Complex w = {QUANTIZE_F(cos(angle)), QUANTIZE_F(sin(angle))};
```

Constants

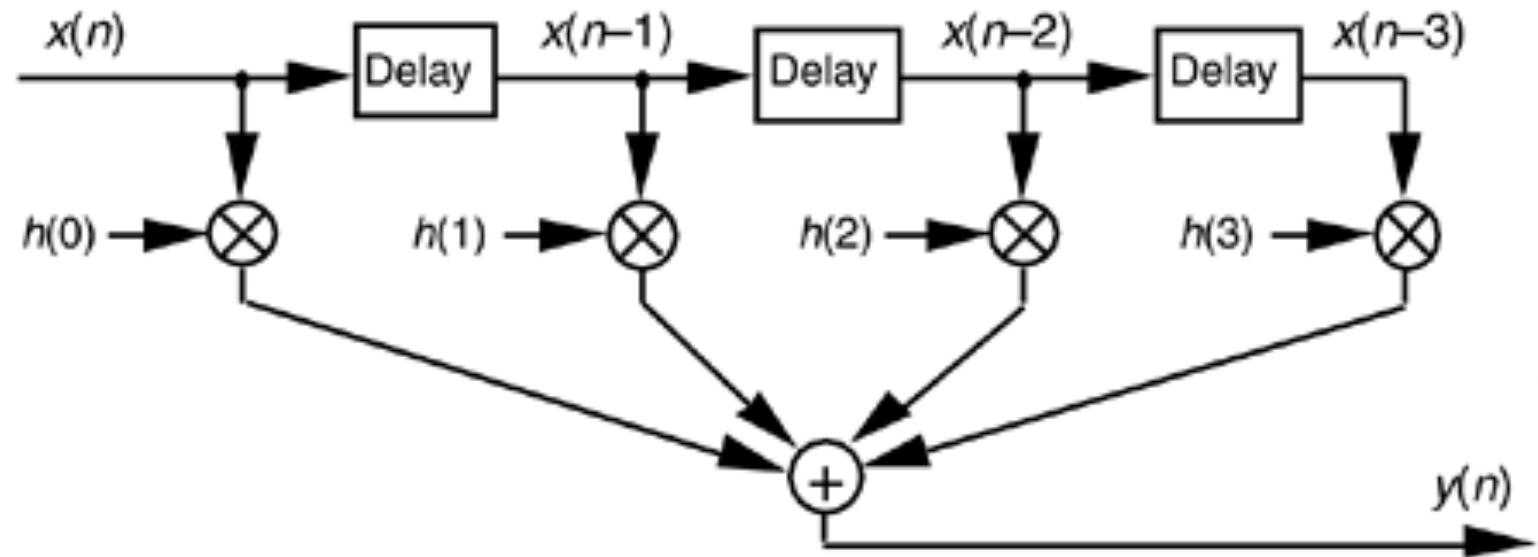
```
                butterfly(&x[in1_idx], &x[in2_idx], &x[out1_idx], &x[out2_idx], w);  
            }  
        }  
    }
```

```
    for (int i = 0; i < N; i++) {  
        out[i] = x[NUM_STAGES * N + i];  
    }  
}
```

Concurrent assignments

# FINITE IMPULSE RESPONSE (FIR) FILTERS

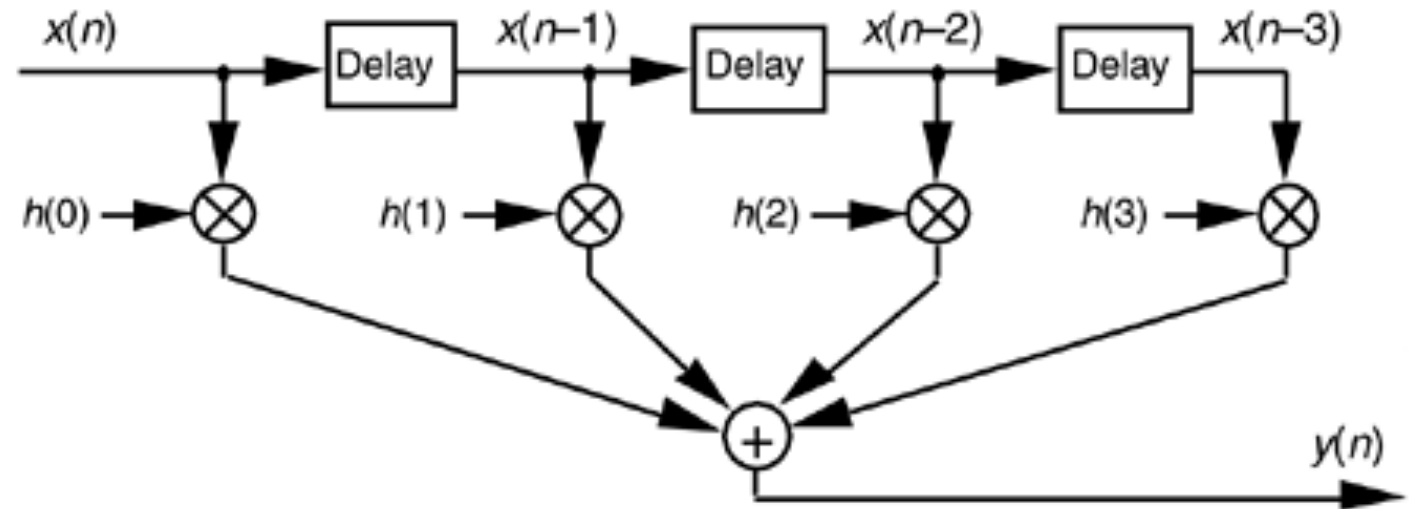
- FIR filters use past inputs to calculate new output
- $y(n) = h(0)*x(n) + h(1)*x(n-1) + h(2)*x(n-2) + h(3)*x(n-3)$



# FIR SOFTWARE IMPLEMENTATION

```
int yn=0;           //filter output initialization
short xdly[N+1];     //input delay samples array
```

```
void fir()
{
    short i;
    yn=0;
    short h[N] = { //coefficients };
    xdly[0] = input_sample();
    for (i=0; i<N; i++)
        yn += (h[i]*xdly[i]);
    for (i=N-1; i>0; i--)
        xdly[i] = xdly[i-1];
    output_sample(yn >> 15);
}
```





# FIR HARDWARE IMPLEMENTATION IN VHDL

```
entity my_fir is
port (clk, rst: in std_logic;
      sample_in: in std_logic_vector(length-1 downto 0);
      sample_out: out std_logic_vector(length-1 downto 0)
);
end entity my_fir;

architecture rtl of my_fir is
  type taps is array 0 to 3 of std_logic_vector(length-1 downto 0);
  constant h : taps := (...); -- coefficients
  signal x : taps; --past samples
  signal y: std_logic_vector(2*length-1 downto 0);
begin

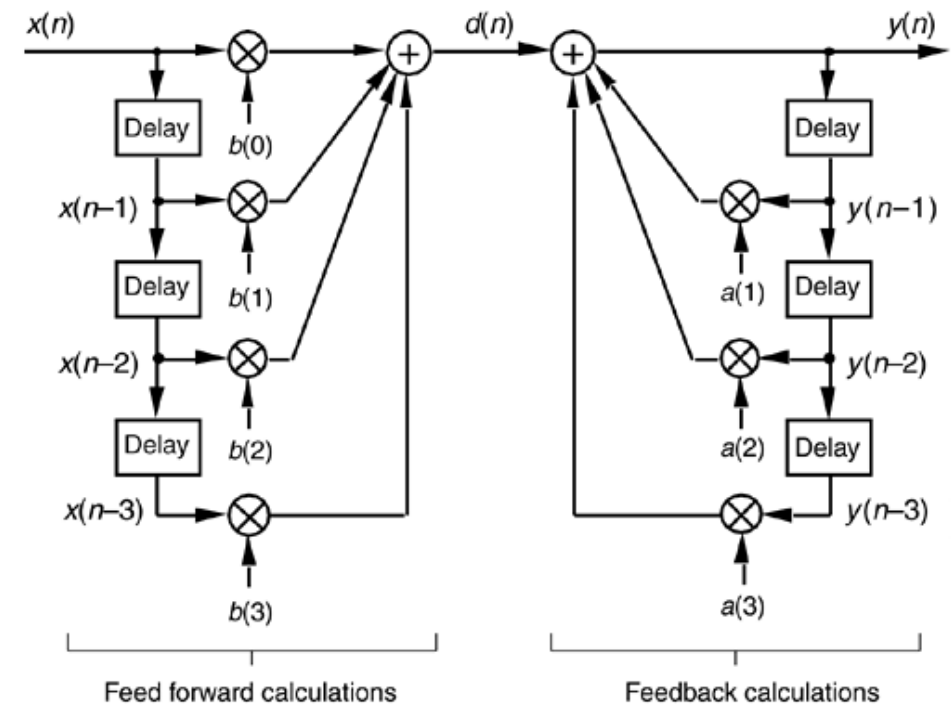
  fir_process : process(x)
    variable y_tmp := std_logic_vector(2*length-1 downto 0);
  begin
    y_tmp := (others => '0');
    for i in 0 to length-1 loop
      y_tmp := std_logic_vector(signed(h(i)) * signed(x(i)));
    end loop;
    y <= y_tmp;
  end process;
```

```
clock_process : process (clk, rst)
begin
  if rst='1' then
    x <= (others => (others => '0'));
  elsif rising_edge(clk) then
    for i in length-1 downto 1 loop
      x(i) <= x(i-1); -- shift
    end loop;
    x(0) <= sample_in; -- new sample
    sample_out <= y(2*length-1 downto length);
  end if;
end process;

end architecture rtl;
```

# INFINITE IMPULSE RESPONSE (IIR) FILTERS

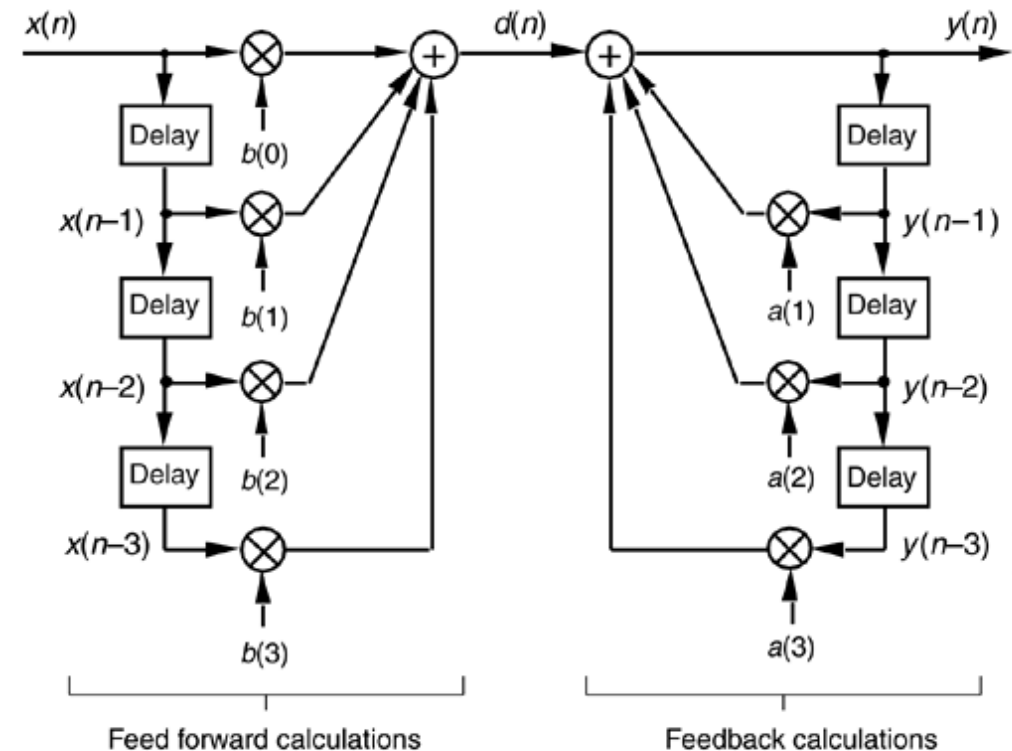
- IIR filters use past inputs and outputs to calculate new output
- $$y(n) = b(0)*x(n) + b(1)*x(n-1) + b(2)*x(n-2) + b(3)*x(n-3) + a(0)*y(n) + a(1)*y(n-1) + a(2)*y(n-2) + a(3)*y(n-3)$$



# IIR SOFTWARE IMPLEMENTATION

```
int yn=0;           //filter output initialization
short xdly[N+1]; //input delay samples array
short ydly[M]; //output delay array
```

```
void iir()
{
    short i;
    yn=0;
    short a[N] = { //coefficients };
    short b[M] = { //coefficients };
    xdly[0]=input_sample();
    for (i=0; i<N; i++)
        yn += (b[i]*xdly[i]);
    for (i=0; i<M; i++)
        yn += (a[i]*ydly[i]);
    for (i=N-1; i>0; i--)
        xdly[i] = xdly[i-1];
        ydly[0] = yn >> 15;
    for (i=M-1; i>0; i--)
        ydly[i] = ydly[i-1];
    output_sample(yn >> 15);
}
```



# NEXT...

- Final Project: FM Radio