

Cartoon Forum



20-23 SEPT. 2021

TOULOUSE · OCCITANIE

E-CATALOGUE

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HOW TO ACCESS THE DIFFERENT PAGES?

THE COMPANY PROFILES

Click on “Participants” in the **main Index** or in the **tabs above**. There is one button for each category of participants. They are all listed **by country**. Click on the email next to their photo to contact them directly. You can also use the search tool (see below).

The navigation stays the same to access other information in the e-catalogue. Do not forget: the easiest way to access everything is by using the tabs at the top of the pages.

HOW TO USE THE MAIN FUNCTIONS AVAILABLE IN ADOBE ACROBAT READER?

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These modes allow you to read/turn the pages in different ways:

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GO TO PAGES



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SEARCH



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BOOKMARKS



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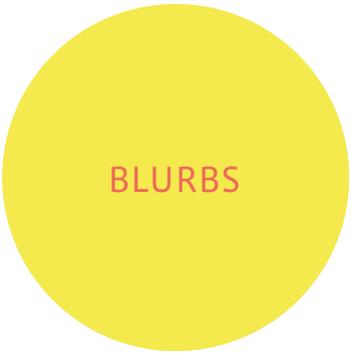
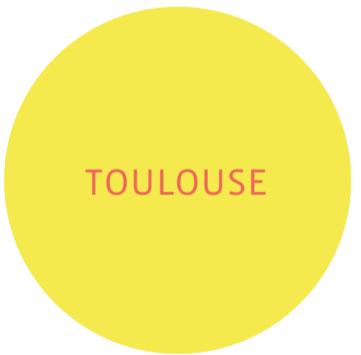
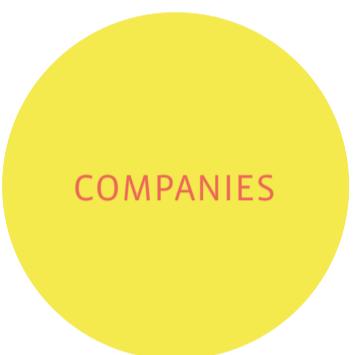


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CREATIVE EUROPE - MEDIA



RÉGION OCCITANIE 1



RÉGION OCCITANIE 2



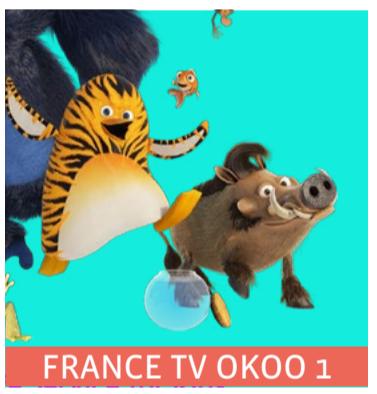
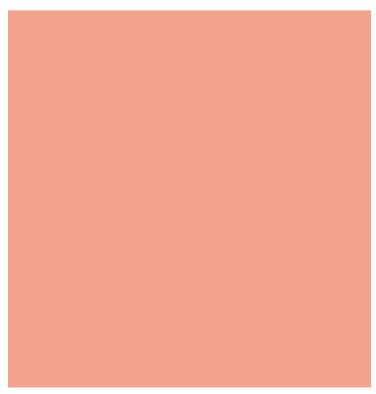
RÉGION OCCITANIE 3



AGENCE D'ATTRACTIVITÉ



TOULOUSE PHOTO



FRANCE TV OKOO 1



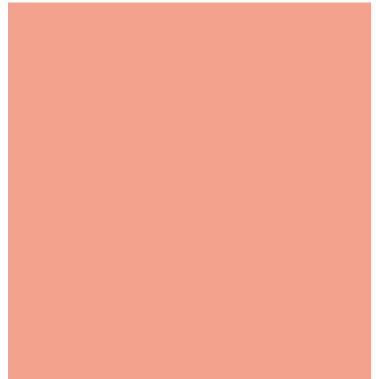
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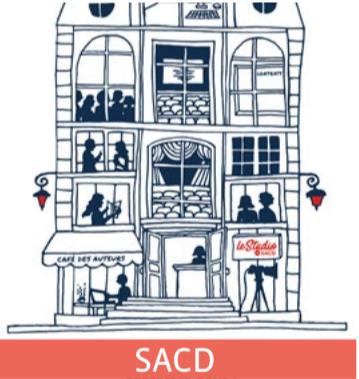
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FRANCE TV OKOO 4



CYBER GROUP



SACD



PROCIREP



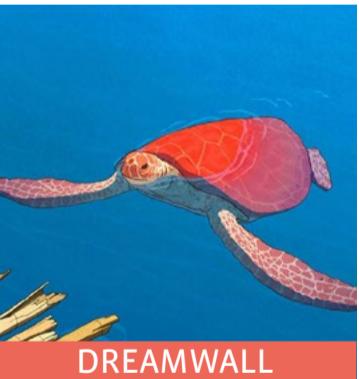
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SCREEN FLANDERS



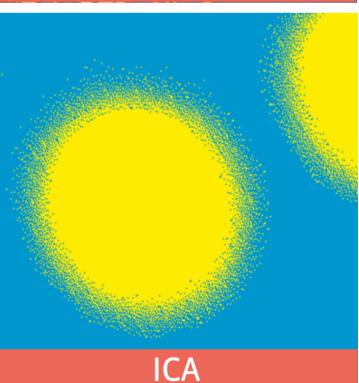
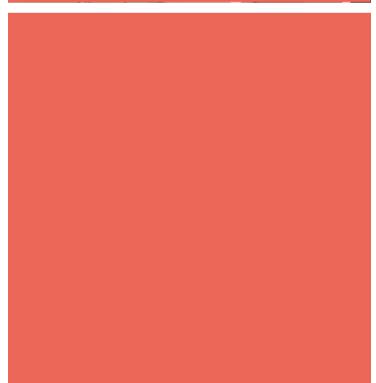
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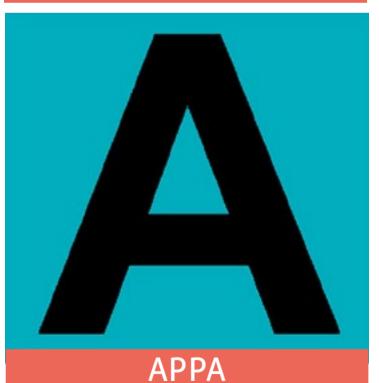
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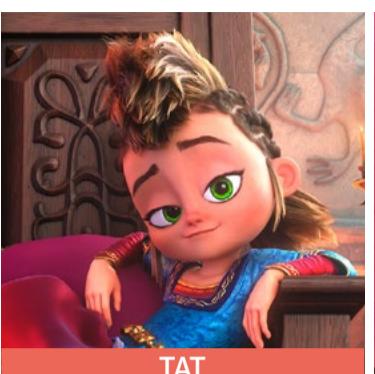
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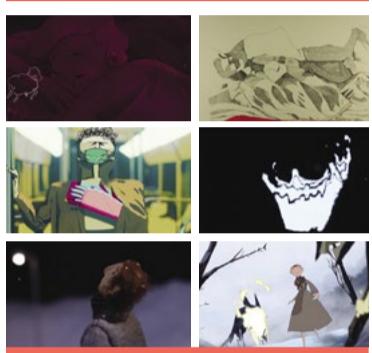
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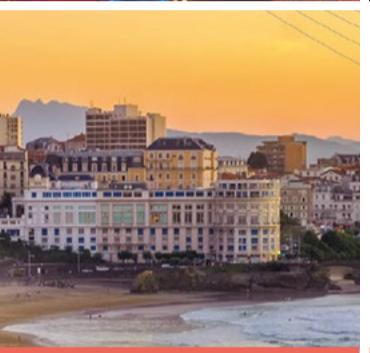
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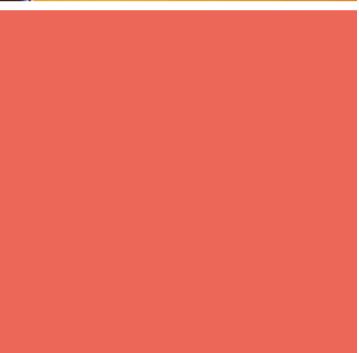
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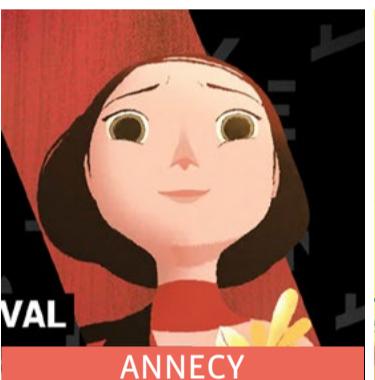
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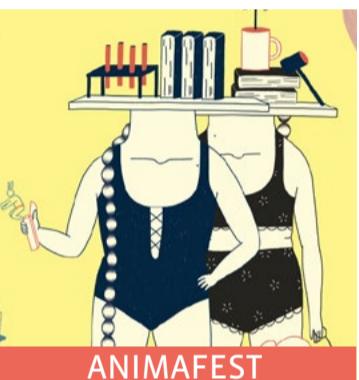
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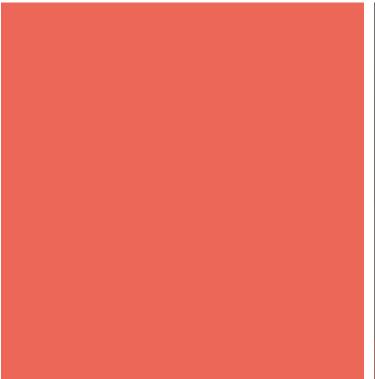
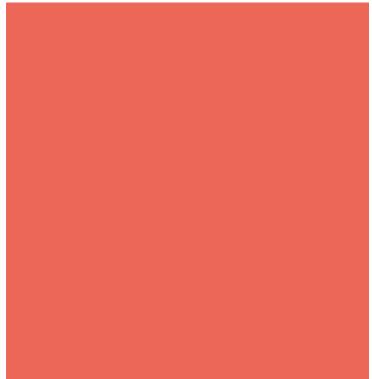
ANNECY



ANIMAFEST



CEE ANIMATION



ECRAN TOTAL



C21



ANIMATION MAGAZINE



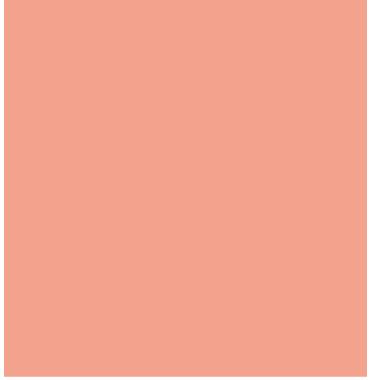
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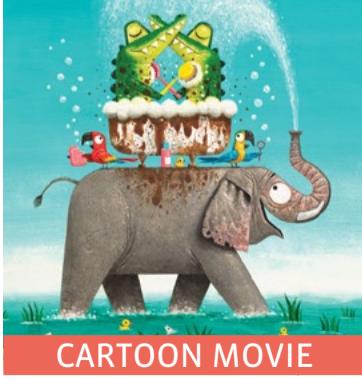
CARTOON SPRINGBOARD



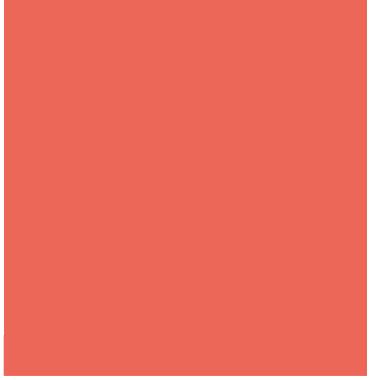
CARTOON 360

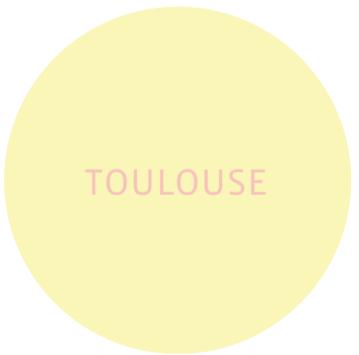
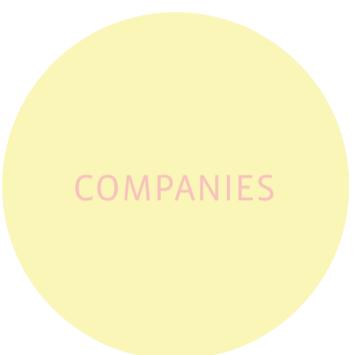


CARTOON BUSINESS



CARTOON MOVIE





NOS PRÉCIEUX PARTENAIRES

OUR BELOVED PARTNERS

Cartoon remercie chaleureusement tous ceux qui ont aidé à préparer ce Cartoon Forum Toulouse – Occitanie. Nous sommes particulièrement reconnaissants à Jean-François Tosti (TAT productions), Luc Camilli (Xbo films) et à tous ceux qui nous ont apporté leur aide et leur soutien.

Cartoon warmly thanks all those who have helped to bring this year's Cartoon Forum to Toulouse – Occitanie. In particular we are grateful to Jean-François Tosti (TAT productions), Luc Camilli (Xbo films) and to everyone who provided help and support.

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Dominique BOUTONNAT
Président du CNC

EN



2021, un nouveau modèle de régulation et de soutien qui va bénéficier à toute la filière

La situation sanitaire exceptionnelle que nous avons connue avec la pandémie a beaucoup affecté le monde de la création. Mais nous avons une chance extraordinaire de vivre en France, où l'État a fait preuve d'une mobilisation exceptionnelle à l'endroit de tous et de notre secteur en particulier.

Le CNC a travaillé main dans la main avec l'ensemble des professionnels pour trouver des solutions adaptées et rapides aux besoins du secteur.

Plus de 400M€ d'aides supplémentaires nous ont été octroyées par le Gouvernement pour un plan de relance qui accompagne le secteur dans ses défis d'avenir car toutes les mutations du paysage audiovisuel ont été accélérées : la digitalisation de la société et la croissance des plateformes ont mis un coup d'accélérateur à notre réforme globale de notre modèle : le décret SMAD et les obligations d'investissements des plateformes, la transposition de la directive « droit d'auteur », la révision de la chronologie des médias...

Au travers de cette réforme de la régulation, nous cherchons à répondre à trois défis majeurs pour le secteur :

- Préserver l'indépendance de notre création, de nos auteurs, producteurs, diffuseurs. L'indépendance est au cœur de notre modèle, c'est le fondement de la diversité de la création.
- Renforcer notre attractivité et le rayonnement de nos œuvres à l'international. La toute récente fusion TVFI et UniFrance va pouvoir donner plus de moyens d'action à cet enjeu majeur de l'export ;
- Enfin, multiplier nos actions pour aller au-devant de notre jeunesse, notamment pour la soutenir dans sa création.

Tous ces chantiers menés avec les professionnels vont nous permettre de nous redresser, de sortir renforcés de cette crise. Sur ces promesses d'avenir, je souhaite un excellent Cartoon Forum à toutes et à tous !



Dominique BOUTONNAT
President of the CNC

FR



2021, a new regulation and support model that will benefit the entire sector

The exceptional health situation we have been living through with the pandemic has had a considerable impact on the world of artistic creation. But in this regard we are extraordinarily lucky to live in France, where the State has proven quite exceptional in its willingness and ability to mobilise resources on behalf of all, and of our sector in particular.

The CNC (Centre national du cinéma et de l'image animée) has worked hand in hand with all the professionals in the sector to find fast and appropriate solutions to the industry's needs.

More than €400 million in special additional assistance have been granted to us by the Government for a reactivation plan to support the sector in facing its future challenges, since all the changes that were already taking place in the audiovisual landscape have been accelerated: the digitisation of society and the growth of platforms have spurred the overall reform of our model: the “SMAD” (on-demand audiovisual media services) decree with its obligation to invest in platforms, the transposition of the Copyright Directive, the revision of media chronology (release windows), etc.

Through this regulatory reform, we seek to respond to three major challenges facing the sectors:

- preserving the independence of our creative work, our writers, producers and broadcasters. Independence is at the heart of our model; it is the foundation of diversity of creativity.
- strengthening our attractiveness and the influence of our works internationally. The recent merger of TVFI and UniFrance will provide additional ways of putting a major export drive into action;
- lastly, increasing the number of our actions aimed at championing our young people, particularly by supporting them in their creative endeavours.

All these projects, carried out with the professionals, will enable us to get back on our feet and come out of this crisis stronger than ever. With these promises for the future, I wish you all an excellent Cartoon Forum!



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Agence d'Attractivité **Toulouse**

Tourism - Meetings - Business

Tourist Office

Toulouse 

Discover

For your holidays, head to Toulouse! The Pink city is a perfect combination of heritage and lifestyle, for unforgettable outings and tours! Toulouse, a city with an exceptional heritage, has some wonderful surprises for you.

Convention Bureau

Toulouse 

Share

You want to organize congresses and conferences, a meeting or an event? Convention Bureau accompanies you and offers you advice for the best solutions in Toulouse and the Occitanie region. Pleasure and conviviality with the support of the best technologies.

Invest in

Toulouse 

Invest

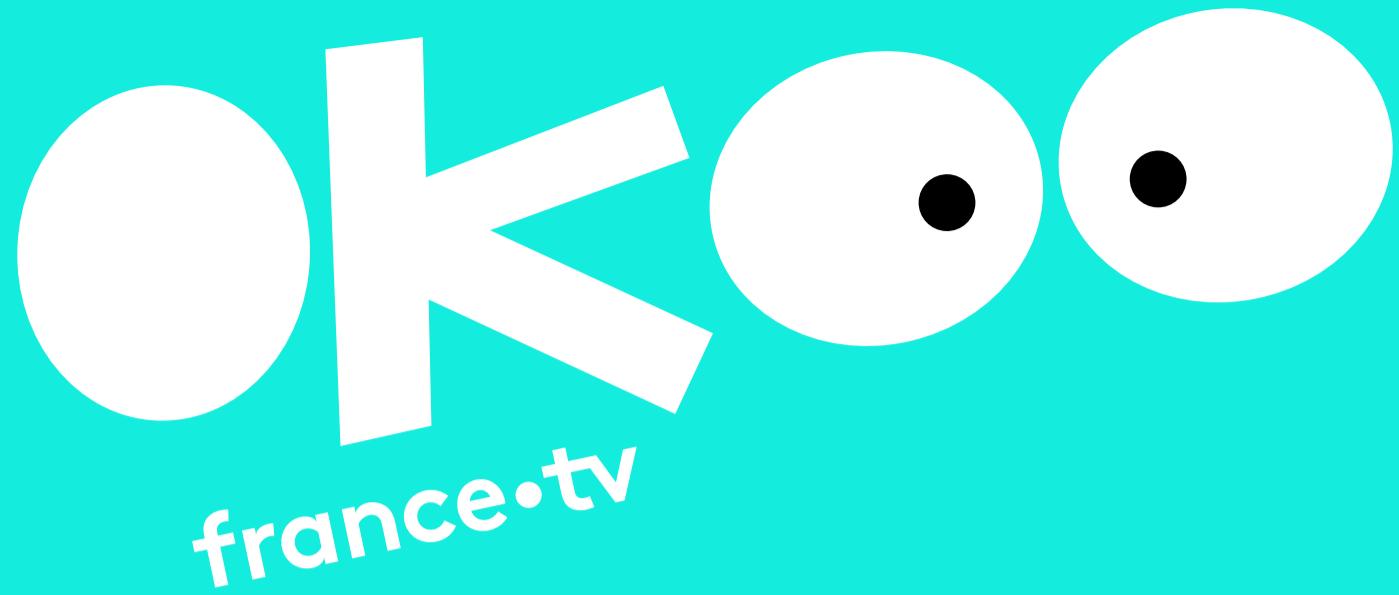
Thinking of setting your business in Europe? Toulouse is a prime business location in France: fast growing economy, international big groups, large workforce, competitive costs for setting up.

Bureau des Tournages

Toulouse 

Film

What if Toulouse was the perfect city to set the stage for your next production? The Filming Department is at the disposal of production teams, offering free support for your technical team throughout their process of preparation and filming.



**The Safe Service for Kids,
100% Safe & Free. 0% Ads***

* L'offre 100% sûre, 0% pub et totalement gratuite



television



mobile



tablet



Carole DELGA
Présidente de la Région Occitanie

EN



L'Occitanie, terre d'accueil de l'animation

Quel bonheur que de revoir cette nouvelle édition du Cartoon Forum se tenir de nouveau à Toulouse ! J'adresse un grand merci aux organisateurs pour leur abnégation face à la crise sanitaire, sociale et économique qui a si longuement interrogé la tenue de ce salon d'expérience. Grâce à ces rencontres, de nombreux projets ont vu le jour et font rayonner les créateurs de l'Occitanie dans le monde entier.

Oui, ce savoir-faire local, ce « made in Occitanie », s'exporte merveilleusement bien à l'international, à l'image du long-métrage « Pil » (de Julien Fournet, produit par TAT productions) qui vient de sortir sur les écrans en France et qui est attendu avec impatience par de nombreux spectateurs en dehors de nos frontières. Dans les semaines à venir, vous aurez également la chance de découvrir « La Traversée » (de Florence Mialhe, produit par Xbo films et Les Films de l'Arlequin), qui fait appel à une toute autre technique : l'animation de peinture sur verre. Je profite de cette occasion pour renouveler mes félicitations aux créateurs de « Josep » (d'Aurel, produit par Les Films d'Ici Méditerranée) qui en février dernier est revenu de la cérémonie des Césars avec le César du meilleur long-métrage d'animation.

Cette créativité, ces talents d'aujourd'hui et de demain, nous les accompagnons tout au long de l'année. Ce sont ainsi plusieurs centaines d'emplois que nous soutenons directement ou indirectement, avec par exemple des structures dédiées telles que « Occitanie Films » sur la promotion des tournages dans la région. Et dans cette période particulièrement difficile pour les entreprises, nous poursuivrons nos efforts pour leur proposer des solutions concrètes.

Alors une nouvelle fois, bravo à vous, professionnels de l'animation ! Au cœur de la crise, vos œuvres nous ont permis de voyager aux côtés de vos personnages, de nous interroger, de nous questionner, et de rappeler le sens profond de la culture et de la fraternité. Je souhaite que cette édition soit pour vous l'occasion de vous retrouver, car ce moment vous est entièrement dédié. Excellente manifestation à toutes et à tous !



Carole DELGA
President of the Occitanie Region

FR



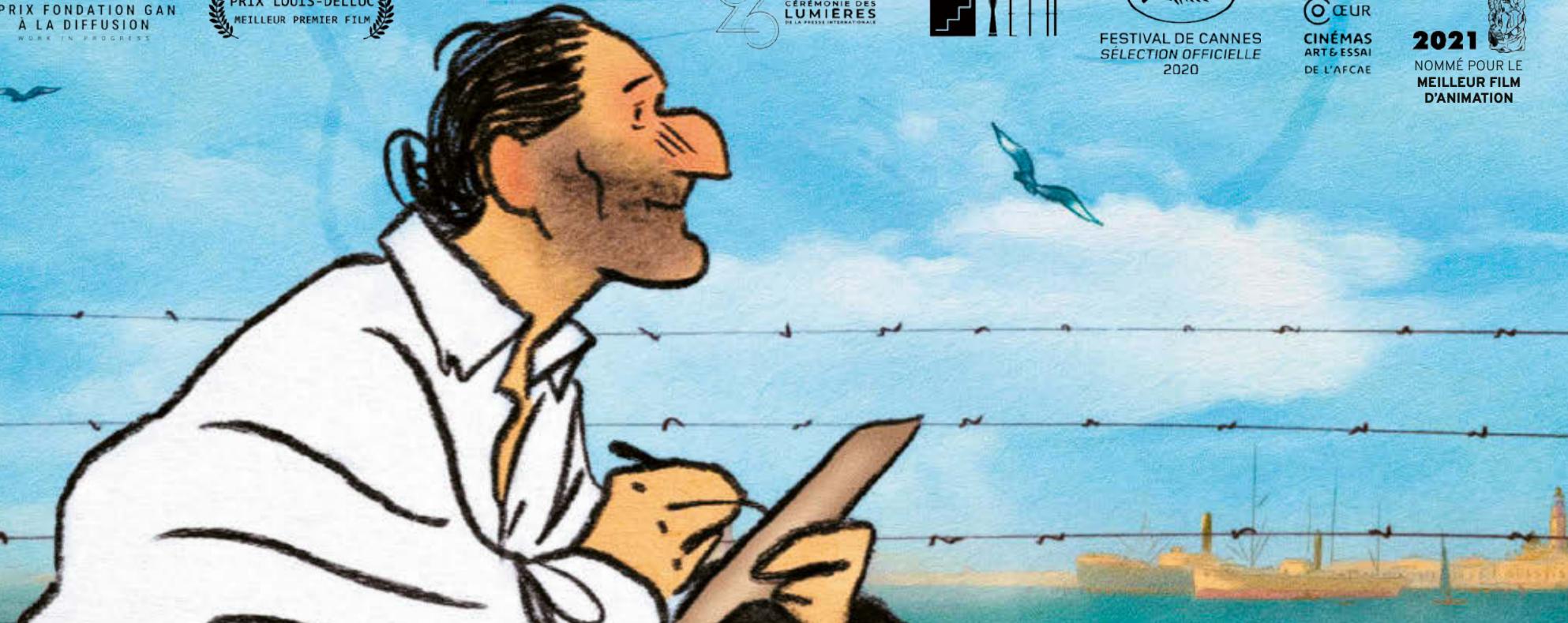
Occitanie, home of animation

What a pleasure to see this new edition of the Cartoon Forum being held again in Toulouse! I would like to thank the organisers for their self-sacrifice in the face of the public health, social, and economic crisis that has caused so many problems, and for so long, for this experience-based exhibition. Thanks to these meetings, many projects have emerged and have led the creators of Occitanie to shine around the world.

Yes, this local know-how, “made in Occitanie”, exports wonderfully well internationally, as in the case of the feature film “Pil” (by Julien Fournet, produced by TAT productions) which has just been released in France and which is eagerly awaited by many spectators outside our borders. In the coming weeks, you’ll also get the chance to discover “The Crossing” (by Florence Mialhe, produced by Xbo films and Les Films de l’Arlequin), which uses a completely different technique: glass painting animation. I would like to take this opportunity to again congratulate the creators of “Josep” (by Aurel, produced by Les Films d’Ici Méditerranée), who last February returned from the Cesar ceremony with the Cesar for the Best Animated Feature Film.

We support this creativity, these talents of today and tomorrow, throughout the year. We support hundreds of jobs directly or indirectly, for example, with dedicated structures such as “Occitanie Films” to promote filming in the region. And in these particularly difficult times for businesses, we will continue our efforts to offer them concrete solutions.

So once again, congratulations to you, animation professionals! In the midst of the crisis, your works have allowed us to travel alongside your characters, to raise questions about ourselves, and to recall the profound meaning of culture and fraternity. I hope that this edition will be an opportunity for you to meet again, because this moment is entirely dedicated to you. Have a great event!



L'OCCITANIE - UN DESTIN ANIMÉ

Avec 5 courts-métrages, 5 séries d'animation, 4 unitaires TV, 2 projets VR et 4 longs métrages en cours de réalisation en 2021, 18 entreprises de production présentes sur son territoire et un César du meilleur film d'animation, l'Occitanie a décidément la fibre créative et se dessine un destin animé !

En investissant chaque année en moyenne près de 800 000 € dans la production et en soutenant le Cartoon Forum, manifestation structurante de la filière régionale, l'Occitanie se place parmi les régions les plus dynamiques dans ce secteur.

OCCITANIE - AN ANIMATED DESTINY

With 5 short films, 5 animated series, 4 TV specials, 2 VR projects and 4 feature films being directed in 2021, 18 production companies within the territory and a Best Animated Film César, the Occitanie Region has a creative fiber and an animated destiny!

By investing an average of nearly 800,000€ each year in production and by supporting the Cartoon Forum, a structuring event for the regional sector, Occitanie is one of the most dynamic regions in this sector.

**C'EST EN NOUS, C'EST ICI
OCCITANIE**



UN FESTIVAL DE CULTURES DANS TOUS LES TERRITOIRES

MUSIQUE, THÉÂTRE, LITTÉRATURE, CINÉMA...

Avec plus de trois cents manifestations culturelles organisées toute l'année sur l'ensemble du territoire, Occitanie / Pyrénées-Méditerranée est une terre de festivals. Cette diversité va permettre à chacun de trouver son bonheur dans une programmation très riche.

A FESTIVAL OF CULTURES IN ALL THE TERRITORIES

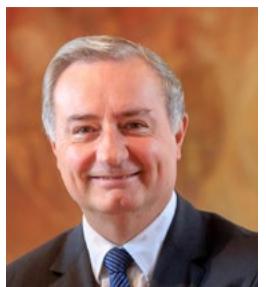
MUSIC, THEATRE, LITERATURE, CINEMA...

With more than three hundred cultural activities organized all over the year on the territory, Occitanie / Pyrénées-Méditerranée is a land of festivals. This diversity allows everyone to find their own happiness with a rich programing.

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Jean-Luc MOUDENC
Maire de Toulouse
Président de Toulouse Métropole



EN

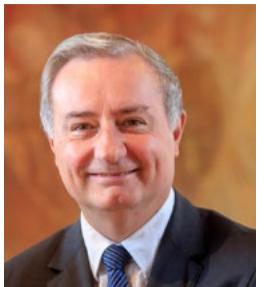
La référence européenne du cinéma d'animation fête ses 10 ans à Toulouse

Toulouse est fière de partager l'histoire du Cartoon Forum depuis maintenant 10 ans.

Entièrement numérique en raison de la crise sanitaire, la dernière édition a réuni 847 participants et présenté 80 projets de séries d'animation. Saluons au passage la capacité d'adaptation de ses organisateurs.

Véritable référence en Europe, le Cartoon Forum permet avant tout aux participants de consolider leurs relations commerciales et de rencontrer de nouveaux interlocuteurs. Une formidable opportunité d'emplois, notamment pour les jeunes.

Comme à chaque édition, celle de 2021 permettra de concrétiser de nombreux projets et de faire émerger de nouvelles idées, y compris dans notre ville, dont le marché local à la vitalité exceptionnelle et les écoles de formation sont reconnus à l'international.



Jean-Luc MOUDENC
Mayor of Toulouse
President of Toulouse Metropole



FR

The European reference for animated films celebrates its 10th anniversary in Toulouse

Toulouse has been proud to share the history of the Cartoon Forum over the past 10 years.

Entirely digital due to the health crisis, the last edition brought together 847 participants and presented 80 animation series projects. Let's salute the flexibility of its organizers.

The Cartoon Forum is now a true reference in Europe. For its participants it's an opportunity to consolidate their business relationships and meet new contacts. A great boost for employment, especially for young people.

As with every edition, the 2021 edition will allow many projects to become concrete and new ideas to emerge, including in our city, whose exceptionally vital local market and training schools are recognized internationally.

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2021 / 2022



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MAIRIE DE



TOULOUSE



Pierre Siracusa

Directeur des Jeunes Publics, de l'Éducation et de l'Animation

EN

france•tv

Clarifier la place future de l'offre jeunesse publique française

C'est un immense plaisir de revenir à Toulouse, et nous souhaitons à ce titre remercier les équipes de Cartoon d'être parvenues à organiser dans la situation actuelle cette indispensable manifestation.

Un événement d'autant plus pertinent qu'il nous permet de vérifier l'étonnante vitalité de la création animée européenne, malgré la pandémie, malgré les profonds bouleversements que vit le paysage audiovisuel (français et international).

Dans ce contexte, il était important de clarifier la place future de l'offre jeunesse publique française.

C'est désormais chose faite. Avec le maintien de France 4, France Télévisions dispose désormais d'un écosystème à la hauteur de ses ambitions : un espace linéaire dédié et pérenne, qui interagit avec deux plateformes numériques jeunesse (Okoo et Lumni).

Ce terrain de jeu est idéal, tant il nous permet de couvrir les 4 points cardinaux d'une offre jeunesse globale : linéaire / numérique, divertissement / éducation.

Il confirme la pérennité de notre engagement dans l'animation et la place déterminante qu'elle continuera d'avoir dans notre offre.

Une offre dévolue à la création, qui multiple les modèles de représentation, s'adapte à chaque degré de maturité du public, stimule la curiosité des enfants et leur donne des clés de compréhension du monde qui nous entoure.



Pierre Siracusa

Head of Young Audiences, Education and Animation

FR

france•tv

Clarify the future place of the French youth public offer

It is a great pleasure to come back to Toulouse, and we'd like to thank the Cartoon team for having managed to organise this indispensable event notwithstanding the current situation.

This event is even more relevant as it allows us to validate the astonishing vitality of European animated creation, despite the pandemic, and despite the profound upheavals that the audiovisual landscape (both French and international) is undergoing.

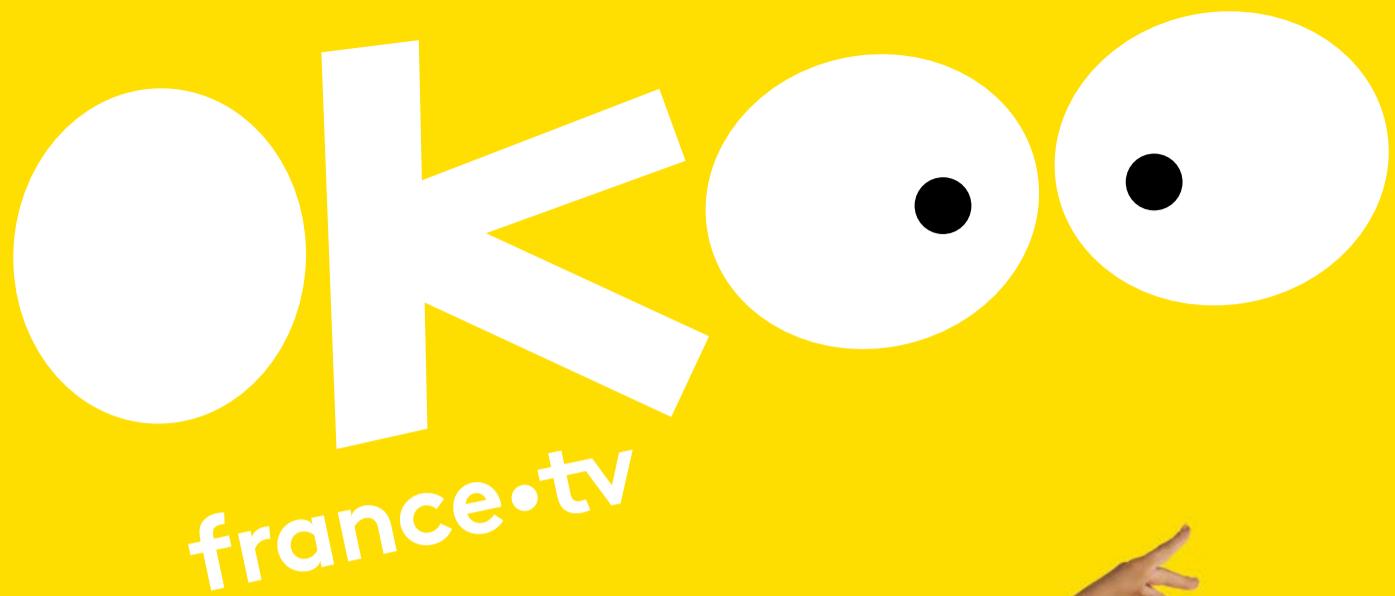
In this context, it was important to clarify the future place of French public youth offerings.

It is now a done deal. With the retention of France 4, France Télévisions now has an ecosystem that matches its ambitions: a dedicated and permanent linear space that interacts with two digital platforms for young people (Okoo and Lumni).

This is an ideal playing field, as it allows us to cover the four cardinal points of a global youth offer: linear / digital, entertainment / education.

It confirms the continuity of our commitment to animation and the key role it will continue to play in our offer.

An offer devoted to creation, which multiplies the models of representation, adapts to each level of maturity of the public, stimulates the curiosity of children and gives them keys to understanding the world around us.



**Loved by children,
approved by parents***

* Aimé par les enfants, validé par les parents



television



mobile



tablet



Lucia RECALDE
Chef de l'Unité Industrie Audiovisuelle &
Programmes de Soutien MEDIA
DG CONNECT
Commission européenne

EN



Creative
Europe
MEDIA

Faire progresser l'animation européenne par la collaboration et l'innovation

Après une année particulièrement difficile pour l'industrie audiovisuelle européenne en raison de l'épidémie de COVID-19, 2021 représente une excellente occasion de se concentrer sur les opportunités potentielles que le nouveau paysage offre au secteur de l'animation. Alors que certaines parties de la chaîne de valeur audiovisuelle ont été durement touchées et même mises en veilleuse pendant des mois, l'animation s'est avérée être la solution pour de nombreux projets, permettant au secteur de se réinventer et d'adopter l'innovation pour poursuivre sa croissance.

Cela dit, consciente des défis qui restent à relever par le secteur de l'animation, la Commission européenne, par le biais du nouveau programme MEDIA Europe créative 2021-2027 et du plan d'action pour les médias et l'audiovisuel, montre son engagement renforcé à accompagner l'industrie dans une période aussi exigeante en soutenant sa transformation et sa montée en puissance.

Dans le but de renforcer l'animation européenne et d'en faire un concurrent mondial, la Commission offre des possibilités importantes au-delà du soutien pour atténuer la crise. En effet, les professionnels de l'animation qui privilégient les contenus de qualité, les approches innovantes et les audiences pourront largement bénéficier des actions MEDIA liées à la co-création et au co-développement, et d'un schéma de programmation TV plus souple. En outre, un soutien MEDIA aux compétences sera disponible pour ceux qui souhaitent suivre le rythme des transformations technologiques, numériques et écologiques.

Cartoon Forum a prouvé au fil des ans sa valeur stratégique pour créer des synergies entre les professionnels du secteur de l'animation. Son approche, qui consiste à favoriser la collaboration transfrontalière et à aider les talents à aller plus loin dans leurs projets, est en phase avec les piliers du nouveau programme MEDIA. Ainsi, nous ne pouvons qu'encourager les organisateurs à continuer à construire ce réseau, et nous souhaitons aux participants un forum fructueux.



Lucia RECALDE
Head of Unit - Audiovisual Industry &
Media Support Programmes
DG CONNECT
European Commission

FR



Creative
Europe
MEDIA

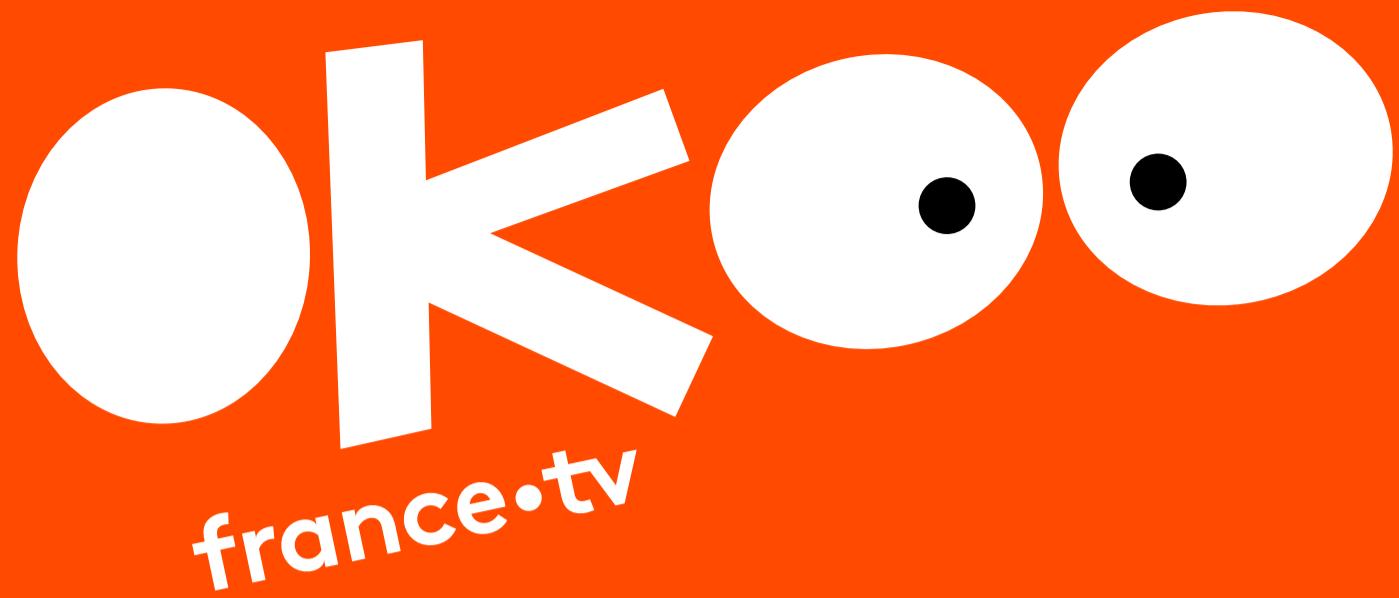
Taking European animation forward through collaboration and innovation

Following a particularly challenging year for the European audiovisual industry due to the COVID-19 outbreak, 2021 represents a great occasion to focus on the potential opportunities that the new landscape is offering to the animation sector. While some parts of the audiovisual value chain were hard hit and even put on hold for months, animation came up as the solution for many of the projects allowing the industry to reinvent itself and embrace innovation to keep growing.

That said, aware of the remaining challenges faced by the animation sector, the European Commission, through the new Creative Europe MEDIA programme 2021-2027 and the Media and Audiovisual Action Plan, shows its reinforced commitment to accompany the industry in such a demanding period by supporting its transformation and escalation.

With the goal of strengthening European animation and make of it a global competitor, the Commission offers significant opportunities beyond support to mitigate the crisis. In fact, animation professionals focusing on high-quality content, innovative approaches and audiences will be able to largely benefit from MEDIA actions related to co-creation and co-development, and from a more flexible TV programming scheme. In addition, MEDIA support to skills will be available for those willing to keep pace with the technological, digital, and green transformations.

Cartoon Forum has proved along the years its strategic value to create synergies among professionals in the animation sector. Its approach based on fostering cross-border collaboration and on helping talents to take their projects further goes in line with the pillars of the new MEDIA programme. Thus, we can only encourage the organisers to keep building this network, and we wish the participants a fruitful forum.



More than 6 million views each week*

* Plus de 6 millions de vues par semaine



television



mobile



tablet



Annick MAES
Directrice Générale de CARTOON

EN



Les professionnels de l'animation se retrouvent pour concrétiser leurs projets

Cartoon a cette année le formidable privilège d'inaugurer la reprise des événements en « réel » pour notre communauté de l'animation et nous sommes heureux·ses de vous accueillir à Toulouse à nouveau.

Cette année et demie de crise sanitaire n'a pas été de tout repos, loin s'en faut, et nous continuons de composer avec ses effets.

L'organisation de cette édition a donc été adaptée pour respecter les mesures auxquelles nous sommes maintenant habitué·es (distanciation sociale, port du masque, usage du gel désinfectant) tout en préservant au maximum ce qui fait le charme, le succès et l'efficacité du Cartoon Forum : la convivialité et les nombreuses activités festives.

La nécessité de se revoir s'entend partout ; le secteur de l'animation qui a su traverser la crise tout en maintenant un rythme de production et de distribution soutenu a maintenant besoin de finaliser, de concrétiser encore plus de projets, encore plus de collaborations, encore plus de financements. Pour cela, le face-à-face est nécessaire et nous sommes très fiers·ères de pouvoir offrir cette opportunité aux producteurs, acheteurs, réalisateurs, auteurs qui nous ont accordé leur confiance et participent au Cartoon Forum.

L'animation se préoccupe particulièrement des défis de nos sociétés actuelles, comme le démontrent les projets sélectionnés cette année. L'écologie et la lutte pour la préservation du climat y reviennent à plusieurs reprises sous forme du lien à la nature et au monde vivant qui nous entourent et dont nous dépendons. De nombreux héros de séries TV sont à présent des héroïnes qui apportent leur touche tantôt drôle, tantôt aventureuse, tantôt magique. Le rapport à la différence, qu'elle soit due à un handicap, à la couleur de la peau ou au genre, et l'importance de l'empathie font également partie des valeurs abordées dans de nombreuses histoires.



Chaque année depuis 2016, Cartoon s'engage à vous faire découvrir un pays d'Europe à travers un « Spotlight ». Cette année, le Portugal est mis à l'honneur. L'animation portugaise s'est considérablement développée ces dernières années grâce aux efforts sans relâche des sociétés de production et des institutions publiques. De nombreux prix sont déjà venus récompenser ces efforts et notamment le Cartoon d'Or en 2000 pour « A Suspeita » (« Le Suspect ») de José Miguel Ribeiro.

Nous adressons des remerciements chaleureux à notre partenaire de longue date qu'est le Programme Creative Europe - MEDIA de l'Union européenne, ainsi qu'à nos partenaires français qui nous ont accompagnés ces derniers mois vers ces retrouvailles dans la belle ville rose de Toulouse : le CNC, la Région Occitanie, la Mairie de Toulouse et Toulouse Métropole, ainsi que notre partenaire diffuseur, France Télévisions.

Nous nous réjouissons par avance de vous faire rire ou pleurer devant des pitches de projets originaux, de vous rassembler enfin autour d'une table (même à distance raisonnable) et de profiter de vos sourires et élans d'enthousiasme sans écran interposé.

Que ce Cartoon Forum vous soit riche en rencontres productives et en belles coproductions européennes !



Annick MAES
General Director of CARTOON

FR



The animation industry gathers back together to make projects a reality

Cartoon has the great privilege to be one of the first to offer a “real life” event for the animation community. It’s a profound honour to welcome you in Toulouse once again.

This year-and-a-half of sanitary crisis has not been easy, far from it, and we still try to adjust to its consequences. The organisation of this edition has therefore been adapted to take into account measures that are now fairly familiar (social distancing, wearing a mask, using hand sanitizers) while preserving as much as possible what makes the charm, the success and the efficiency of Cartoon Forum: the relaxed atmosphere and the numerous social activities.

The desire to see each other again is everywhere. The animation industry managed to go through the crisis while keeping production and distribution on the rails; it needs now to finalize even more projects, more collaborations, more investments. To do so, face-to-face encounters are necessary, and we are especially proud to offer this opportunity to the producers, buyers, directors, authors who have trusted us and are attending Cartoon Forum.

Animation takes the concerns and challenges of our time at heart, as shown by the projects selected this year. Sustainability and climate change are mentioned multiple times evoking our bond to nature and the living world that surrounds us, and that we depend on. A large proportion of TV series’ heroes are now heroines: they bring their own touch, sometimes funny, sometimes adventurous, sometimes magical. How we deal with differences, either due to disability, skin colour, or gender, and the importance of empathy also take a great part in the values taught in many stories.

Every year since 2016, Cartoon has been committed to let you discover a European country via a “Spotlight”. This year, we celebrate Portugal. Portuguese animation has grown considerably these past years thanks to the repeated efforts of production companies and public institutions. These efforts have been rewarded by many prizes, among them the Cartoon d’Or in 2000 for “A Suspeita” (“The Suspect”) by José Miguel Ribeiro.

We’re addressing our warmest thanks to our longtime partner: European Union’s Creative Europe - MEDIA Programme, as well as to our French partners who walked along with us these past months towards this reunion in the beautiful pink city of Toulouse: CNC, Region Occitanie, Mairie of Toulouse, Toulouse Métropole, and France Télévisions, our broadcasting partner.

We are looking forward to making you laugh and cry in front of original projects, to gathering all of you around tables, at a sensible distance, and to enjoying your smiles and enthusiasm without a screen between us.

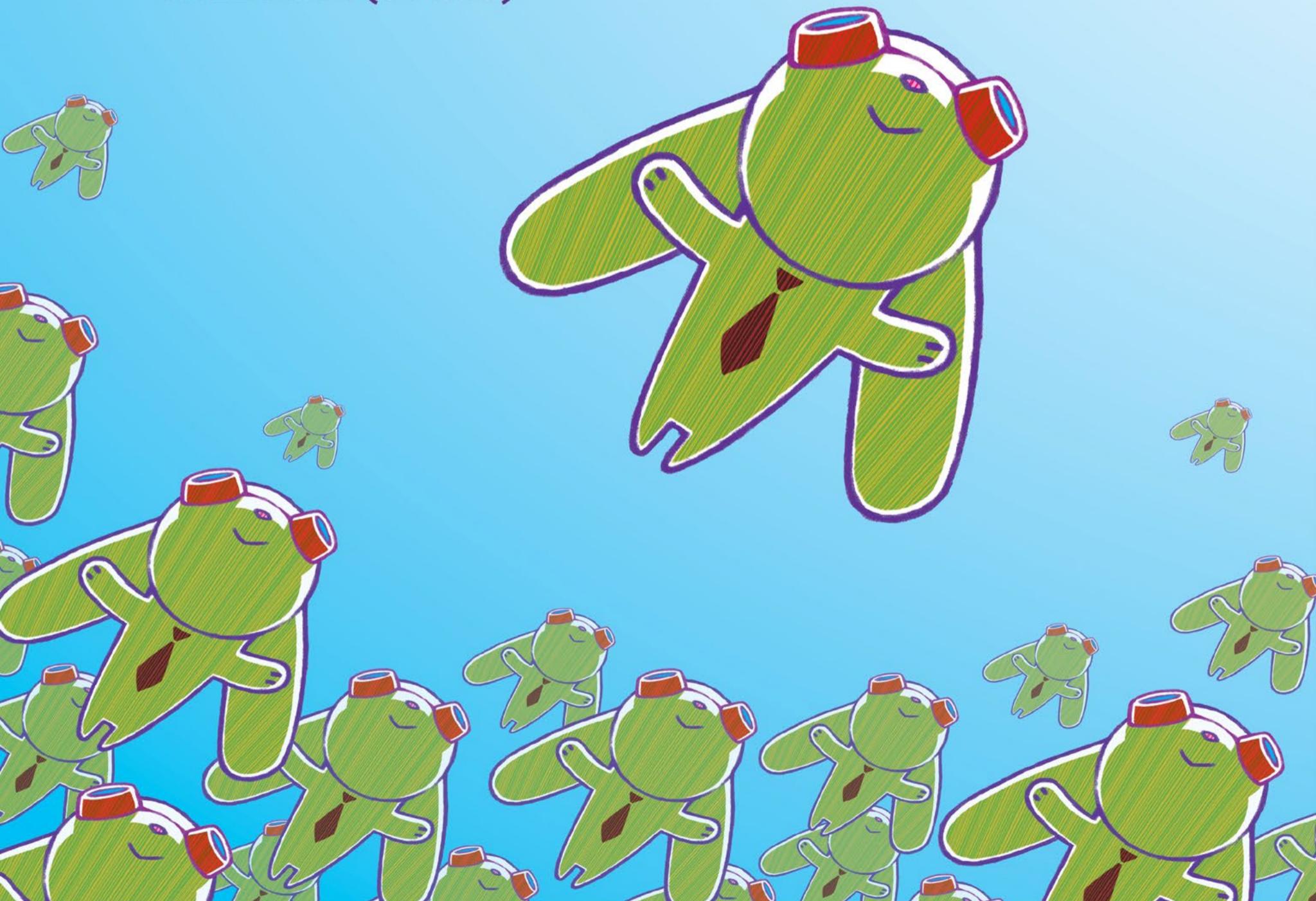
May this Cartoon Forum be filled for you with productive encounters and beautiful European co-productions!

The pitching event
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COMMISSION CINEMA

La PROCIREP est la société civile des producteurs de Cinéma et de Télévision chargée de la défense et de la représentation des producteurs français de Cinéma et de Télévision dans le domaine des droits d'auteurs et des droits voisins.

La PROCIREP assure notamment la gestion des rémunérations revenant aux producteurs d'oeuvres cinématographiques et audiovisuelles au titre de la copie privée, des droits de retransmission ANGOA-AGICOA et divers autres droits perçus en France et à l'étranger.

25% des sommes perçues au titre de la copie privée sont affectés par une Commission Cinéma et une Commission Télévision à des actions d'aide à la création.

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Chargée de Communication
Sylvie MONIN - 01 53 83 91 85
Mèl : sylvie_monin@procirep.fr

Long Métrage

aide remboursable à 50%, attribuée aux sociétés de production de long métrage, en fonction de leur politique d'investissement et de développement sur l'écriture de scénarii.

Court Métrage

aide aux sociétés produisant du court métrage, en fonction de la politique de production de la société en matière de court, de l'exploitation des films produits et du programme présenté.

Intérêt Collectif

aide à des projets favorisant le développement et la promotion du métier de producteur et du secteur de la promotion cinéma.

COMMISSION TELEVISION

Documentaire

aide à la production attribuée aux sociétés en fonction de leurs investissements et de la qualité artistique du projet.

aide au développement attribuée en fonction de la politique de production et de développement de la société et de la qualité artistique du programme présenté.

Fiction

aide au développement et à l'écriture, attribuée aux sociétés en fonction de leur politique de production et de la qualité artistique des projets présentés.

Animation

aide à l'écriture et au pilote de programmes, attribuée aux sociétés en fonction de leur politique de production et de la qualité artistique des projets présentés.

Intérêt Collectif

aide à des projets favorisant le développement et la promotion du métier de producteur et du secteur de la promotion audiovisuelle.

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VISUAL FORUM 2021

Sarah LOULENDU

ANIMATION OF THE CARTOON FORUM 2021

CROISSANT SHOW: Mush-Mush & The Mushables |
AUTHOR: Elfriede de Rooster | DIRECTING: Joeri Christiaen |
PRODUCTION: © 2021 La Cabane Productions / Thuristar /
Cake Entertainment | MUSIC: Frederik Segers & Jan Duthoy |
SOUND: Piste Rouge

GRAPHIC DESIGN

Nathalie DOUROV &
Carol PAGÈS [Marmelade]

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Gerardo MICHELIN [International]
gerardo@latindie.com

PHOTOGRAPHER

Celia GALERA [© Galia Prod]

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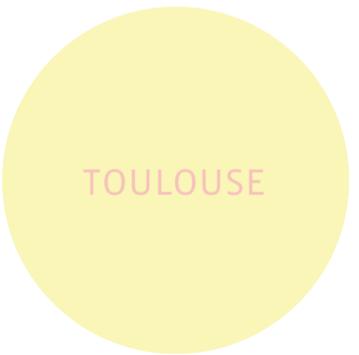
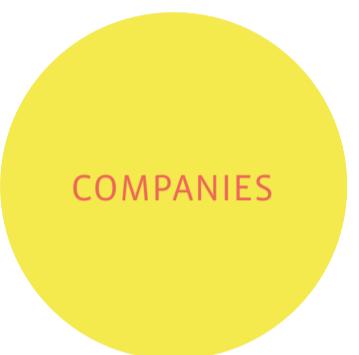
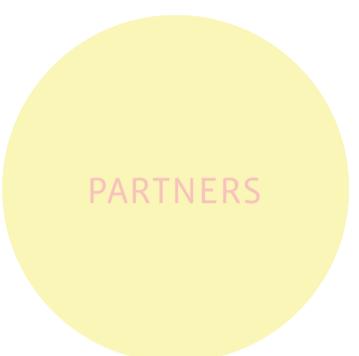
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Broadcasters will attend Cartoon Forum on site in Toulouse. For a few of them, the sanitary rules have made it difficult or impossible to travel.

In order to keep the right dynamic at Cartoon Forum and to allow every broadcasters to follow up closely the evolution of the selected projects, we will grant a special online access for them: the Catch-up sessions.

Starting on 23 September, Cartoon's digital platform will display short video pitches of Cartoon Forum's projects.



This icon identifies the broadcasters who are attending online.

Argentina

PAKAPAKA CHANNEL

Buenos Aires | Argentina | www.pakapaka.gob.ar

Pakapaka is the first state-run and educational children's TV channel in Argentina, created by the National Ministry of Education in 2010. Considers boys and girls as citizens, subjects with rights, people who create and think about their reality, and who have knowledge and ways of seeing the world.

With a wide variety of content and formats, it aims at expanding the cultural repertoires of boys and girls and guarantees children's access to quality cultural and educational content.

SVoD



Cielo
SALVIOLO
cielosalviolo@cpse.gob.ar

Australia

AUSTRALIAN BROADCASTING CORPORATION (ABC)

Ultimo | Australia | www.abc.net.au

The Australian Broadcasting Corporation (ABC) is Australia's national broadcaster. ABC children's content is looking to entertain and inspire the 4,4 million Australian children (between 2-14-year-olds) offering a mixed genre output presenting light entertainment, drama, comedy, pre-school and factual underpinned by early learning and childhood development principles.



Libbie
DOHERTY
doherty.libbie@abc.net.au

Belgium

KETNET / VRT (FLEMISH PUBLIC BROADCASTER)

Brussels | Belgium | www.ketnet.be

Ketnet is the children's channel of VRT, the public broadcaster in the Flemish-speaking part of Belgium. The target audience of the channel is children from 0 to 12 years old. The key elements in the 360° approach of Ketnet are innovations, participation, interaction, playing, watching and listening. Ketnet's programme schedule does not apply a quota system with a percentage of air time for live action and for animation.



Telidja
KLAÏ
telidja.klai@vrt.be

RTBF

Brussels | Belgium | www.rtbf.be

RTBF co-produces animated series and individual programmes rooted in Belgium's art and literature; it also pays particular attention to projects that stand out for their aesthetic character. These programmes must be produced or co-produced by independent Belgian companies. In terms of acquisitions, RTBF concentrates on innovative contemporary European animated series for children aged 8 to 10. RTBF also intends to explore European and international fiction aimed at 10-15 and at 15-18-year-olds.



Paola
ACOSTA
aop@rtbf.be



Sophie
DOMKEN
doso@rtbf.be

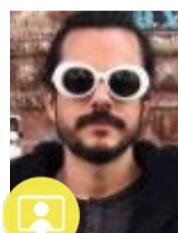
Brazil

GLOBOSAT

Rio de Janeiro | Brazil | www.mundogloob.com.br

Fun. Stimulating. Curious. Children are like that and so is Gloob, Globo's first children's channel, which made its debut in June 2012. Modern and dynamic, like most of its core audience, Gloob shows animations, live-action series and films, while using language that is contemporary, interactive and creative, just right for the children and also strongly approved by the parents. It is a world where the child is the protagonist, but a channel where all the family can have fun.

SVoD



Luiz Filipe
FIGUEIRA
lffigueira@globosat.com.br

PLAYKIDS

Campinas | Brazil | www.playkids.com

PlayKids is one of the most grossing apps for kids in 26 countries. Distributing worldwide in over 180 countries and 7 languages, we currently have more than 5 million monthly active users. Based in Brazil, with three main offices, our main markets are Latin America, USA and Europe.

Canada

RADIO-CANADA (CBC)

Montreal/Quebec | Canada | www.radio-canada.ca

Radio-Canada (CBC) is Canada's national public broadcaster. Through our mandate to inform, enlighten and entertain, we play a central role in strengthening Canadian culture. As Canada's trusted news source, we offer a uniquely Canadian perspective on news, current affairs and world affairs. Our distinctively homegrown entertainment programming draws audiences from across the country. Deeply rooted in communities, Radio-Canada (CBC) offers diverse content in English, French and eight Indigenous languages. We also deliver content in Spanish, Arabic Chinese, Punjabi and Tagalog, as well as both official languages, through Radio-Canada International (RCI). We are leading the transformation to meet the needs of Canadians in a digital world.

Czech Republic

CZECH TELEVISION (CT)

Praha | Czech Republic | www.ceskatelevize.cz

Česká Televize is a public broadcaster. Currently it operates 6 channels, two of them – ČT1 and ČT2 – are the nationwide channels. In 2013, Czech Television's new kids channel "ČT:D" was launched as a free TV digital channel broadcasting everyday from 6 am to 8 pm. Its primary demos are kids 4-8 and 8-12. We offer colourful, entertaining, contemporary and inspiring content – not only educational programming but also high-quality entertainment, series and movies as well.

SVoD

Fernanda

GUTIYAMA

fernanda.gutiymama@playkids.com



Nathalie

CHAMBERLAND

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Petr

FARKAŠ

petr.farkas@ceskatelevize.cz



TV NOVA

Praha | Czech Republic | www.tv.nova.cz

Voyo is a SVoD platform brand operated by ranked 1st commercial televisions – Nova TV and Markiza TV, on the territory of Czech Rep. and Slovakia. In their Voyo apps viewers can find premiere movies and docs, evergreen and well know current series, entertainment shows and finally variety of animation brands – more than 1,500 episodes! The platform grows rapidly and steadily in state of constant search of programming also including – one of the most popular sections on Voyo – kids content field.

Denmark

DANISH BROADCASTING CORPORATION (DR) / DR RAMASJANG / DR ULTRA

Copenhagen | Denmark | www.dr.dk

DR Ramasjang's animation policy is to acquire, pre-buy and in some cases even co-produce quality animation programming for children targeting 0-8. We encourage new techniques as well as stories, characters and concepts which attempt to break the mold and challenge the viewers. We also look for projects suitable for cross-media-exposure and various forms of interactiveness. We serve the older kids on our digital only platform DR Ultra, where we aim to find the type of edgy and witty animation shows, which can attract this audience.

SVoD

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Estonia

ESTONIAN PUBLIC BROADCASTING (ERR)

Tallinn | Estonia | www.err.ee

ERR is a public broadcaster with 3 TV channels, kids content shown mainly on ETV2. We are looking for high-quality programs for both pre-school and kids, projects with strong storyline, inspiring and encouraging the kids to be curious and playful, offering also entertainment with good humor and fun. We are mainly interested in series (5'-7', 11'-13' or 24'-26'), but are also looking for specials for holidays. Having also our own kid's platform Lasteekraan.ee, we are acquiring both TV and FVoD rights. Our newest titles: "Bitz & Bob", "No-No", "The Fox Badger Family", "Little Tiaras", "Moominvalley" & "Go Jetters".



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Finland

FINNISH BROADCASTING COMPANY (YLE)

Tampere | Finland | www.yle.fi

When measured by ratings and audience satisfaction YLE is the number one multi-platform destination for Finnish kids. It transmits annually over 1,500 hours of children's programming for a 2- to 12-year-olds audience on linear TV, FVoD service YLE Areena and YLE's add-free YouTube Channels.

I am looking for specials that represent the diverse and modern world which we live in. The concepts should be driven social-emotionally and feature aspirational and relatable characters. Above all the content should endorse kids to enjoy life in big and small ways.



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France

ARTE FRANCE

Issy Les Moulineaux | France | www.arte.tv

ARTE is a European public broadcaster. It supports creativity and culture in all forms: documentary, drama, cinema, performing arts, 360 VR, web series, short formats and animation. On ARTE animation addresses itself to an adult public, and its style is very open and creative, from the most experimental to wide audience. ARTE believes that animation allows for a better understanding of the world around us. ARTE co-produced feature length animation ("Waltz with Bachir" & "Louise by the Shore"), short feature ("Mr. Hublot"), web series & documentary animation ("Adventurers of Modern Art").



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BENSHI

Paris | France | www.benshi.fr

Bensi is a company which promotes art-house films for children in France, as editorial manager. We own an SVoD platform providing contents exclusively for kids between 2 and 11-years-old. You can discover our work on our website. We also provide a film guide for parents and professionals willing introduce children to cinema. We recommend more than 600 films thanks to detailed films reviews.

SVoD

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CANAL+

Boulogne-Billancourt | France | www.canalplus.com

CANAL+ Kids Department handles the co-productions and pre-buys for CANAL+ thematics channels: CANAL+/CANAL+Family, teleTOON+ and Piwi+.

We are looking for the next top shows aiming for the pre-schoolers and the kids (from 3 to 12 years).

With various formats (TV series and TV specials, shorts) and themes full of originality, creativity, humor, openness to the world which will make great stories!



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FRANCE TÉLÉVISIONS (FTV)

Paris | France | www.francetelevisions.fr

France Télévisions is the leading financial supporter for the creation of animated works in France, whose goal is to spotlight the excellence of the French industry and spread its reputation beyond our borders. Animated programmes are key to the new Okoo line-up but also include great additions to Slash and France.tv, with series for teenagers and adults, like the success of "Mr. Flap" and "The Little Reaper". Over 40 million videos viewed for these two series, taking all seasons together. France Télévisions has now maintained its level of investment in this sector for several years, to offer an ever-growing number of original creations and adaptations from the world of the comic strip and popular culture.

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M6 GROUP

Neuilly-sur-Seine | France | www.gulli.fr

M6 Group is the second private TV group in France. Gulli, as a free-to-air channel, is the first kids channel in France, it covers the whole family with a very positive positioning. Gulli, Tiji (for the 4 to 7) and Canal J (for the 7 to 12) are the first youth offer in France. With M6 Kid – M6 slot for kids – they monthly get over 40 millions TV viewers. M6 Group has a strong attachment to animation, especially the French one. In 2020 it broadcasted over 30k hours of French animation worldwide. This year the group has 25 co-productions in the making.



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M6 MÉTROPOLE TÉLÉVISION / GULLI

Neuilly-sur-Seine | France | www.6play.fr

Gulli (M6 Group) is the No. 1 TV broadcaster for kids! Gulli is the children's favourite channel, but also the channel in which parents have the most confidence in them. All day long, children find their favourite heroes in animated series based on comedy or action, live action, cinema, games and documentaries. More than just entertainment, Gulli is a referential, engaged and reassuring brand, and through its programs, it also offers ways of thinking about tolerance, open-mindedness and knowing how to live together.



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TF1 / TF1 UNITÉ JEUNESSE

Boulogne Billancourt | France | www.mytf1.fr

Looking for gender-neutral programs with 4-10-year-old target. For instance, in 2020/2021 TF1 has premiered: "Droners" (La Chouette Compagnie / Cyber Group / Supamonks, 26x22'), "Splat & Seymour" (Blue Spirit Production, 52x11'), "The Smurfs" (Dupuis Audiovisuel / Peyo Prod, 52x13'), "Miraculous" season 4 (Zagtoon / On Kids & Family, 26x22'), "Zoom the White Dolphin" season 2 (MediaValley / Marzipan Films, 52x13'), "Wolf" season 2 (Samka, 78x7'), "Paw Patrol" season 7 (Nickelodeon / Spinmaster, 52x13').

SVoD



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THE WALT DISNEY COMPANY FRANCE

Paris | France | www.disney.com

The Walt Disney Company France is one of The Walt Disney Company's international divisions and also European divisions. Its headquartered are in Paris, Île-de-France.

The Walt Disney Company France is in charge of all Disney's brands and productions in France. The company also owns and operates French versions of Disney television channel. The Walt Disney Company France also co-produces, pre-buys or buys content with or from other French media companies.

TV5MONDE

Paris | France | www.tv5monde.com

TV5MONDE has created the TiVi5 MONDE label in order to offer programs for our youngest viewers in the form of standard blocks on Saturday and Sunday mornings, and also during the week on certain networks.

Remaining true to the channel's editorial values (discovery, culture, humour, French language, etc.), TiVi5 MONDE is a special programming slot clearly identified by its own logo, proposing cartoons for all (pre-school, children and young teenagers).

WARNERMEDIA FRANCE, AFRICA & ISRAEL

Neuilly-sur-Seine | France | www.warnermediagroup.com

WarnerMedia is a leading media and entertainment company that creates and distributes premium and popular content from a diverse array of talented storytellers and journalists to global audiences through its consumer brands including: HBO, HBO Now, HBO Max, Warner Bros., TNT, TBS, truTV, CNN, DC Entertainment, New Line, Cartoon Network, Adult Swim, Turner Classic Movies and others, as well as Xandr's suite of advanced advertising solutions designed to help to improve advertising for brands, publishers, and consumers. WarnerMedia is part of AT&T Inc. (NYSE:T).

SVoD



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SVoD



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Germany

HESSISCHER RUNDFUNK (HR)

Frankfurt | Germany | www.hr.de

Hessischer Rundfunk (HR) is part of the German public TV channel ARD. HR acts as buyer and co-producer for ARD and KiKA. It is on the look-out for all types of animation: cartoons, shorts and feature films, story-driven animation with strong characters and a distinct design. Our target audience is 6-12-year-olds (preferably 13' & 26' episodes).



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KIKA - KINDERKANAL ARD / ZDF

Erfurt | Germany | www.kika.de

Looking for strong programmes for pre-school & for our core target group (6 to 9). Funny shows with a long shelf life (e.g. "Garfield"). With authentic characters, strong storytelling, innovative narrative motifs, accessible design & potential for more than 26 episodes (e.g. the highly successful brands "Guess How Much I Love You", "Chloe's Closet" or "Yakari"). Plus series with a good mix of entertainment and slight curriculum (e.g. "Dog Loves Books", "Mouk", "Tib & Tumtum", "Insectibles", "Fireman Sam" or "Super Wings") for KiKA's successful platforms.



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MITTELDEUTSCHER RUNDFUNK (MDR)

Leipzig | Germany | www.mdr.de

Central German Broadcasting Corporation MDR is providing the Federal States of Thuringia, Saxony and Saxony-Anhalt with a wide diversity of programs. MDR produces high-quality content not only for its own channels but also for ARD's national program, Das Erste, jointly operated by all nine ARD members, ARD and ZDF's joint children's channel KiKA and partnership programs as ARTE, 3sat and phoenix.



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NORDDEUTSCHER RUNDFUNK (NDR)

Hamburg | Germany | www.ndr.de

NDR is looking for non-violent series for children between 5-7 and 8-12-years-old (3'-5', 12', 15', 25' series). The programmes should be fresh, unique, funny and original in terms of content and design. We also need good stories with strong characters that appeal to both boys and girls.

SUPER RTL - RTL DISNEY FERNSEHEN

Köln | Germany | www.toggo.de

Super RTL is the most popular free-to-air TV channel among 3-13-year-olds kids in Germany – thanks to its high-quality programming which appeals to little folks but also meets the educational requirements of parents. Super RTL pursues a broad multimedia strategy and therefore, the audience should find our content on all of our platforms, which means websites, apps, SVoD, AVoD, TV and also on a live tour. Toggo Plus as Super RTL's time-shift channel rebroadcasts the daytime program one hour later.

WESTDEUTSCHER RUNDFUNK (WDR)

Köln | Germany | www.wdr.de

Westdeutscher Rundfunk Köln (WDR) is a German public broadcasting institution based in the Federal State of North Rhine-Westphalia with its main office in Cologne. WDR is a constituent member of the consortium of German public broadcasting institutions, ARD. As well as contributing to the output of the national television channel Das Erste, WDR produces the regional television service WDR Fernsehen as well as six regional radio networks.



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ZDF

Mainz | Germany | www.zdf.de

We transmit about 8 hours of animation on weekend mornings in our children's programme slots on ZDF and we are obliged to deliver about 40% of KiKA's (Germany's Children Channel) programming. Possible formats: 26/52x12' or 26x26'/52x26' series for 6-12-year-olds, and pre-school audience. For holiday programming we need 30' specials up to feature length. Stories should be well told, full of humor, fantasy and featuring warm-hearted and interesting characters. Different design and animation styles are appreciated. Our best working shows right now: "Robin Hood", "Moominvalley", "Mia and Me", "Bibi and Tina", "My Friend Connie", "Henriette", "Petronella Apfelmus" just to name a few.



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Hungary**AMC NETWORKS INTERNATIONAL – CENTRAL AND NORTHERN EUROPE**

Budapest | Hungary | www.amcnetworksinternational.com

AMC Networks International - Central and Northern Europe (AMCNI - CNE), an operating unit of AMC Networks International, is a leading international company in the field of broadcasting and distribution of thematic television channels. The current portfolio includes television channels in a broad variety of genres including film & series, kids, infotainment and sports. AMCNI - CNE owns and operates the global feeds of JimJam, and a variety of channels in Central and Eastern Europe like flagship channel AMC, Film+, Filmcafe, Film Mánia, Sport1, Sport2, Minimax, Spektrum, Spektrum Home and TV Paprika. In addition, AMCNI - CNE includes the German pay-TV channel KinoweltTV. The AMCNI - CNE channels are programmed for local audiences, languages and markets, and are available in HD on numerous platforms like on-demand and mobile devices.



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Ireland

RADIO TELEFÍS ÉIREANN (RTÉ)

Dublin | Ireland | www.rte.ie

Main interest: innovative fun projects with significant Irish elements and/or production input for under 7's. Cross-platform elements are a bonus. Also keen to commission laugh-out-loud series for older kids 8 – 12's.

Recent projects include: "Ollie" 52x4 Ink & Light, "Hungry Bear Tales" 26x7 Treehouse Republic, "Pablo" series 2 52x11' Paper Owl, & "Dorg Van Dango" 52x11' Cartoon Saloon.

In addition RTÉ has a dedicated annual fund to support an Irish animation studio in a co-producer role on a non-Irish project.



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Israel

HOP! MEDIA GROUP

Tel Aviv | Israel | www.hop.co.il

Hop! Media Group is the owner and operator of four children channels in Israel: Hop!, Luli, Israeli Childhood and WIZ, and is a market leader with the largest share of pre-school viewings and a strong digital presence.

Creating and curating content for 20 years, Hop! is synonymous with high-quality and thrilling content, good nurturing values and a safe environment, and is instrumental in building and maintaining leading pre-school brands in the territory.



Sharon
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Italy

DE AGOSTINI EDITORE

Milano | Italy | www.deagostini.it

De Agostini Editore is an independent multiplatform network presenting a unique content offer for kids and their families in Italy. Brand building and original IP's creation are at the center of our strategy. The company has two pay TV channels for the kids audience: DeAJunior and DeAKids. In 2020, De Agostini Editore also launched its first kids content factory; KidsMe which is an Italian team of TV and entertainment content specialists focused on the production and development for kids & family target audience.



Massimo

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RAI RAGAZZI / RADIOTELEVISIONE ITALIANA (RAI)

Roma | Italy | www.rai.it

RAI Ragazzi (Rai Kids) is a department of Radiotelevisione Italiana (RAI), the Italian public broadcaster, the leading TV and radio company in Italy. The offer for children and kids comprehends two free TV channels, RAI Yoyo (pre-school and children) and RAI Gulp (kids). Their schedule is mostly made of animation, live shows and kids drama. Children content is also distributed on RAI Play, RAI's free VoD service, and specifically on RAI Play Yoyo, as well as on RAI Radio Kids. RAI Ragazzi is one of the main European investors in the production of animation and kids' drama.



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WARNERMEDIA ITALY

Roma | Italy | www.warnermedia.com

WarnerMedia is a leading media and entertainment company that creates and distributes premium and popular content from a diverse array of talented storytellers and journalists to global audiences through its consumer brands including: HBO, HBO Now, HBO Max, Warner Bros., TNT, TBS, truTV, CNN, DC Entertainment, New Line, Cartoon Network, Adult Swim, Turner Classic Movies and others, as well as Xandr's suite of advanced advertising solutions designed to help to improve advertising for brands, publishers, and consumers. WarnerMedia is part of AT&T Inc. (NYSE:T).

SVoD



Susanna

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Latvia

LATVIAN TELEVISION (LTV)

Riga | Latvia | www.ltv.lsm.lv

Latvian Television is a public broadcaster interested in programmes that evolve imagination, have educational elements, offer positive behaviour models and yet are entertaining and filled with adventure. Kids programming is concentrated on weekend mornings. We are looking for series that cover 26' slots (2' to 26' formats). Our main target groups are pre-schoolers.



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Netherlands

AVROTROS

Hilversum | Netherlands | www.avrotros.nl

At the moment AVROTROS has 30 drama and animation series in different stages of development, under which "Heirs of the Night", "Commando's", "Turbulant Skies", "I.M.", "Bestseller Boy" (co-production with CBS), "August" (co-production with Jed Mercurio), "Nico", "50", "De Kattenpolie", "The Golden Hour", "The Indie Chronicles", "Atrocity", "Lena and Benedict", "Ninja Nanny" and "The Heir".
Animation: "Mr. Paper", "Pim & Pom" season 2, "Mouse Mansion". And soon to be released: "Coppelia", "Where Is Anne Frank" & "Rintje" season 2.



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TRIBES MEDIA (GLITCH)

Amsterdam | Netherlands | www.tribesmedia.com

Tribes Media is a Dutch start-up specialized in building niche subscription streaming services (niche SVoD). The company develops brands and experiences for and from the fans. Its proposal to niche SVoD is simple: curated and format agnostic.

Tribes operates at the intersection of technology, digital marketing, and media to redefine the next wave of content interaction and consumption, and is the proud creator of GLITCH, the world's first subscription streaming service dedicated exclusively to adult animation – outside of anime.

SVoD



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Norway

NORWEGIAN BROADCASTING CORP. (NRK / NRK SUPER)

Oslo | Norway | www.nrk.no

NRK Super is a Norwegian public TV broadcaster aimed at children 0-12 years old, run by Norwegian Broadcasting Corporation (NRK). NRK super is the largest and most successful children's broadcaster in Norway both in terms of ratings and audience satisfaction. NRK Super includes a free VoD (FVoD) player, a linear TV channel (6:30 am – 7:30 pm), a digital radio (24 hours), various apps and presence on social media and YouTube. NRK Super offers a range of creative multi-genre content annually for its core audience. NRK Super is a non-commercial channel.



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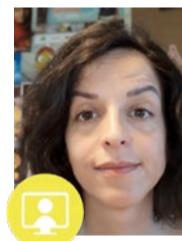
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Portugal

RÁDIO E TELEVISÃO DE PORTUGAL (RTP)

Lisboa | Portugal | www.rtp.pt

RTP is the Portuguese Public Service for Radio and Television. With more than 70 years, RTP, currently, has 8 different television channels and 7 radio channels, apart from the online platforms, serving a wide array of audiences both in Portugal and abroad.



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Slovakia

RADIO AND TELEVISION OF SLOVAKIA (RTVS)

Bratislava | Slovakia | www.rtvs.sk

RTVS is a public broadcaster, which broadcasts on three channels. For our slots dedicated to the youngest audience, we're acquiring strong animated television series, live-action series, specials & movies. We're trying to find valuable content that will be loved by our audience for decades. We're searching various animation techniques and lengths, that can enrich the taste of our little viewers. We're looking for strong stories that will touch and develop our young audience and also their parents.



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Slovenia

RADIO TELEVIZIJA SLOVENIJA (RTV)

Ljubljana | Slovenia | www.rtvslo.si

RTV Slovenija is a non-profit organization of special cultural and national importance, performing its activities in the field of radio and television in accordance with the RTV Slovenija Public Act. It produces programs for two national TV channels, two regional TV channels, two TV channels for the national communities, three national radio channels, two regional radio programs and radio programs for foreign citizens.



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South Korea

EDUCATIONAL BROADCASTING SYSTEM (EBS)

Goyang-Si/Gyeonggi-Do | South Korea | www.ebs.co.kr

EBS is a nationwide public channel of Korea. As a major commissioner of animation programs, EBS focuses on both co-production and acquisition. On a daily basis, at least 4 hours are allocated for animation series broadcasting. By the end of the year 2020, it was projected that 14 new co-produced series and 9 acquired series were on air.



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SK BROADBAND

Seoul | South Korea | www.skbroadband.com

SK Broadband (“VoD” service which covers “TVoD” and “SVoD”) is a top player providing telecommunication service in Korea, and provides broadband Internet and IPTV broadcasting service (including Mobile TV). We proceed with investment, acquisition, planning and marketing in animation. Our animation projects are “Pororo”, “Robocar Poli”, “Vroomiz”, “Larva”, “Boing”, “Wonder Balls”, “Alien Monkeys”, “Galaxy Kids”, “Lady Bug”, “Zak Storm”... As ICT Convergence Leader, SK Broadband is making happiness in communication beyond the technology.

SVoD



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Spain

EL REINO INFANTIL

Palmas de Gran Canaria | Spain | www.elreinoinfantil.com

The Children's Kingdom Nursery Rhymes (El Reino Infantil), a leader entertainment's network, is the first Spanish-speaking YouTube channel worldwide, with hubs growing in more than five languages. We are well-known for our animated TV series for kids such as "Zenon the Farmer", "Bichikids", "Zoo Songs", "Blu Family", and "Paco the Sailor". At TCK, we create and distribute content for children, not only by developing pioneering digital experiences in the market but also by narrowing down the distance between the online and the offline worlds, in a digital world.

FILMIN

Barcelona | Spain | www.filmin.es

Filmin is one of the first European VoD platforms, focus on independent and European cinema. It has been supported by the MEDIA Programme for the last 10 years and our shareholders are the main independent distributors of Spain such as Golem, Wanda, Avalon or El Deseo.

RADIO TELEVISIÓN ESPAÑOLA (RTVE)

Madrid | Spain | www.rtve.es

Spanish Radio and Television Corporation (RTVE) is Spain's largest and most influential multimedia group, as well a standard for the Spanish-speaking world. The RTVE Corp. is entrusted with the mission of guaranteeing state-owned public radio and television services, offering objective & plural information, encouraging democratic participation & debate, effectively promoting culture, knowledge, child protection, gender equality and social & territorial cohesion. With 6 television channels and 6 radio stations, RTVE aims to serve the widest audience, with a commitment to quality, diversity, innovation, and high-ethical standards.

SVoD



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SVoD



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TELEVISIÓ DE CATALUNYA (TVC)

Sant Joan Despí/Barcelona | Spain | www.tv3.cat

Televisió de Catalunya (TVC), the Catalan public television network, is looking to diversify the content, target and format of its animation co-productions, specially regarding its productions targeted towards pre-school and kids. We have recently produced “Elvis Riboldi”, “Misha the Purple Cat” and “Pumpkin Reports”. We have also participated in the co-production of “Stinky Dog” and “Elvis & Benny”.

Regarding our movie productions, we currently have four feature films in various pre-production stages for all audiences, one for more mature audiences, and we have also participated in the successful film “Josep”.



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Sweden

SVERIGES TELEVISION (SVT)

Stockholm | Sweden | www.svt.se

We are looking for high-quality programmes with good, strong stories for our children's channel SVT Barn, targeting ages 3-6 and 7-11. Strong and original characters, humorous, non-violent and gender neutral content. Preferably with diversity and contemporary family constellations.



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Switzerland

RADIO TÉLÉVISION SUISSE (RTS)

Genève | Switzerland | www.rts.ch

24 hours of animation weekly on RTS1 airing from 6:00 to 9:00 in the week and till 10:30 in the week-end. Various holidays or seasonal programming. No co-productions and some pre-buying.



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SWISS RADIO & TELEVISION (SRF)

Zürich | Switzerland | www.srf.ch

Swiss National Radio and Television (SRF) is the national broadcaster of the German part of Switzerland. With his new unit "Family" the broadcaster is targeting to an audience from 3-16 and 35-55-years-old. For the preschoolers there is a short TV slot from 17:30-17:40 on the first channel (SRF1, target audience 3-6-year-olds). For the audience from 7 to 12 there is the online unit "Zambo", which is producing series, documentaries and factual entertainment for the website and Instagram. For audiences 12-16, the unit "MySchool" is producing educational TV and is also distributing the content on a website. Specific formats for specific target groups like parents or families find trough Instagram, Facebook or Youtube there audience in the web with a specific targeted distribution. On Youtube Kids the content of all units is distributed under the channel "SRF Kids".



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BBC CHILDREN'S

Manchester | United Kingdom | www.bbc.co.uk

BBC Children's Acquisitions team acquires and pre-buys programmes for CBeebies (0-6) and CBBC (6-12+) from production companies in the UK and internationally. For more information about what we do and what we're looking for, please visit our website.



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CHANNEL 5 - MILKSHAKE!

London | United Kingdom | www.channel5.com/milkshake

Channel 5 is a public service broadcaster and the UK's third largest commercial TV station. Launched in March 1997, Channel 5 has been owned by ViacomCBS Networks International since September 2014. Channel 5, 5STAR, 5USA, 5Select and My5 TV reach 3 in 4 of the UK viewing public each month with a diverse schedule including issue-led documentaries, popular factual, accessible history, stunning natural history, inclusive entertainment and reality, top level sport, high-quality scripted programming and critically acclaimed children's, news and current affairs programming.

ITV

London | United Kingdom | www.itv.com

ITV is an integrated producer broadcaster and the largest commercial television network in the UK. We operate a family of channels, all of which are free-to-air. CITV is our commercial children's channel for 6-11-year-olds. ITV's home for younger viewers, we commission and acquire a range of animations. The channel has a cheeky, irreverent tone, engaging its audience in a non-patronising way. We are looking to enhance our inventory with strong comedy animation that appeals to boys.

MACADEMIA (AZOOME / DA VINCI)

London | United Kingdom | www.macademia.com

Macademia is an award-winning global EdTech company providing educational programming and games for children. Through our award-winning Azoomee and Da Vinci products, we reach an audience of 60 M kids & families with premium TV shows, documentaries and over 200 interactive games in 21 languages. We have established distribution relationships with 550+ PayTV operators, streaming platforms, telcos and OEMs globally. Our mission is to help parents raise exceptional humans.



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SVoD



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NARRATIVE ENTERTAINMENT

London | United Kingdom | popfun.co.uk

Narrative Entertainment runs the #1 commercial kids' channel portfolio in the UK reaching over 3M kids monthly. POP and Tiny Pop are two free-to-air destinations for kids 4-9. Bursting with exciting content, both channels have a track record of entertaining children with their vibrant mix of stories and unforgettable characters from many of the world's best-loved kid's brands, including "PJ Masks", "My Little Pony: Pony Life", "Alvin!!! And the Chipmunks", "Miraculous", "Power Rangers" and "Pokémon".

NETFLIX

London | United Kingdom | www.netflix.com

Netflix is the world's leading streaming entertainment service with 204 million paid memberships in over 190 countries enjoying TV series, documentaries and feature films across a wide variety of genres and languages. Members can watch as much as they want, anytime, anywhere, on any internet-connected screen. Members can play, pause and resume watching, all without commercials or commitments.



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S4CCardiff/Wales | United Kingdom | www.s4c.cymru

S4C is the Welsh language digital channel for Wales and broadcasts 58 hours a week of children's programming. The schedule includes original programmes, co-productions and acquisitions. We are committed to broadcasting high-quality and innovative programmes in high-definition. S4C is looking for distinctive animated content across all platforms and is interested in funding co-productions, pre-sales or acquisitions. The content should be suitable for a Welsh language audience and aimed at our two services for children – Cyw for children aged 0-6 and Stwnsh for 7-13-year-olds.

SANDBOX KIDSLondon | United Kingdom | www.playsandboxkids.com

Sandbox Kids is a new company that brings together the global, leading kids brands Kidomi, Hopster and Curious World. Our mission is to endlessly engage and entertain children with content that inspires a love of learning and curiosity in the world around them.

THE WALT DISNEY COMPANY - EMEALondon | United Kingdom | www.thewaltdisneycompany.com

The Walt Disney Company Europe, Middle East & Africa acquires, co-produces and commissions a wide range of original animation for kids and family audiences across its TV channels and streaming services including Disney Junior, Disney Channel and Disney+. Working with independent studios across our region, and driven by creators with fresh and authentic visions, we aim to deliver premium animated storytelling full of heart and optimism for global audiences of all ages.



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WARNERMEDIA EMEA

London | United Kingdom | www.warnermedia.com/gb

WarnerMedia is a leading media and entertainment company that creates and distributes premium and popular content from a diverse array of talented storytellers and journalists to global audiences through its consumer brands including: HBO, HBO Now, HBO Max, Warner Bros., TNT, TBS, truTV, CNN, DC Entertainment, New Line, Cartoon Network, Adult Swim, Turner Classic Movies and others, as well as Xandr's suite of advanced advertising solutions designed to help to improve advertising for brands, publishers, and consumers. WarnerMedia is part of AT&T Inc. (NYSE:T).

SVoD



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USA

DISCOVERY KIDS LATIN AMERICA

Miami | USA | www.discoverykidsplus.com

Discovery Kids is Latin America's groundbreaking children's channel, dedicated 24 hours a day to the youngest members of the household. Captivating stories and characters help children identify with real-life experiences in an atmosphere that feeds their curiosity.



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WARNERMEDIA LATIN AMERICA

New York | USA | www.warnermedia.com

WarnerMedia is a leading media and entertainment company that creates and distributes premium and popular content from a diverse array of talented storytellers and journalists to global audiences through its consumer brands including: HBO, HBO Now, HBO Max, Warner Bros., TNT, TBS, truTV, CNN, DC Entertainment, New Line, Cartoon Network, Adult Swim, Turner Classic Movies and others, as well as Xandr's suite of advanced advertising solutions designed to help to improve advertising for brands, publishers, and consumers. WarnerMedia is part of AT&T Inc. (NYSE:T).

SVoD



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SAVE 30% OFF

FRANCE IS A PRIME DESTINATION FOR PRODUCERS FROM ALL OVER THE WORLD, ESPECIALLY ANGOULÈME FOR ANIMATION CONTENTS. THE TAX REBATE FOR INTERNATIONAL PRODUCTIONS IS AN ALTERNATIVE WAY TO TAKE BENEFIT OF THE « FRENCH TOUCH » AND KNOW-HOW.

THE TRIP AMOUNTS UP TO 30% OF THE QUALIFYING EXPENDITURES INCURRED IN FRANCE, FOR PROJECTS UP TO 250 K€ INSTEAD OF 1M€ PREVIOUSLY AND UNTIL €30 MILLIONS. GRANTED BY THE FRENCH ORGANISATION CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE (CNC), THE TAX REBATE FOR INTERNATIONAL PRODUCTIONS OPENS THE WAY TO FRENCH PRODUCTION SERVICES COMPANIES.

AS THE LEADING SOURCE OF FUNDING IN FRANCE IN ANIMATION PRODUCTION AND WITH A WEALTH OF 140+ AUDIOVISUAL COMPANIES INCLUDING MORE THAN 25 ANIMATION STUDIOS, MAGELIS IS THE BEST DESTINATION IN EUROPE FOR ANIMATION HEROES !

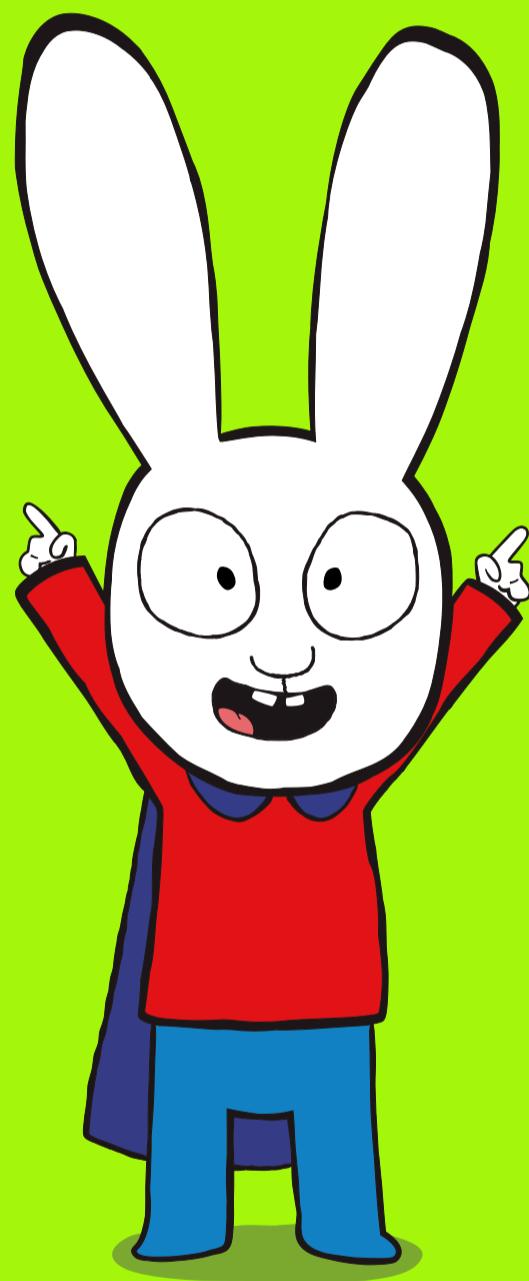
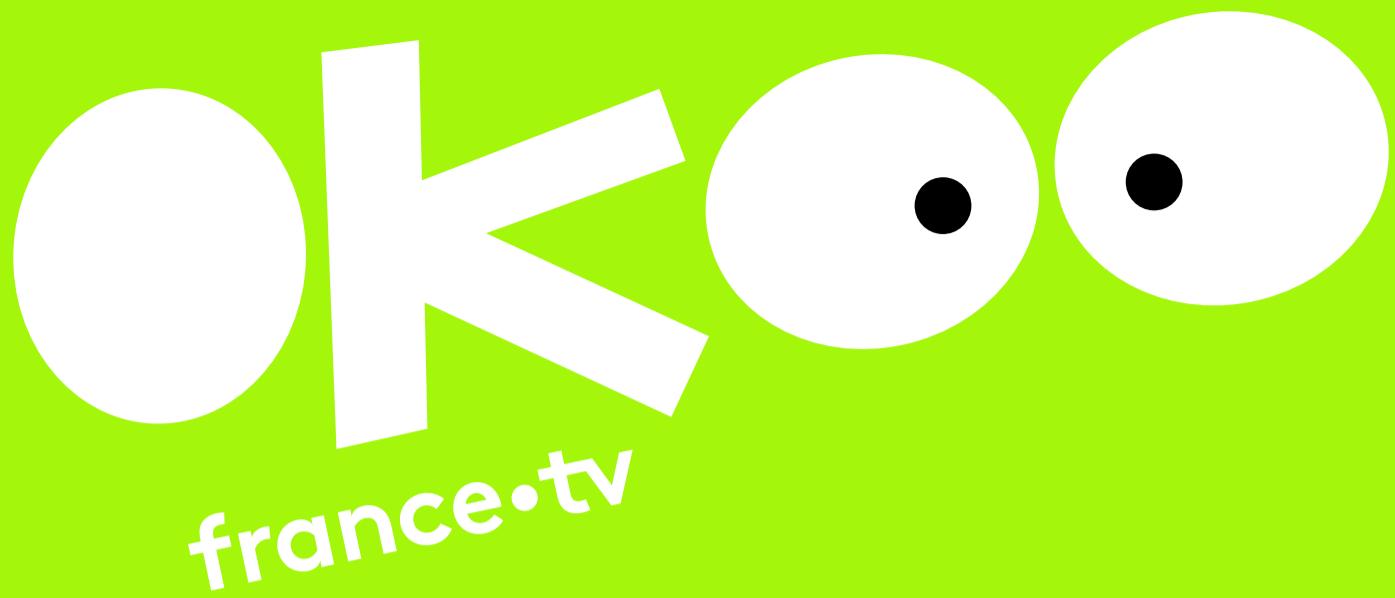


PRODUCERS FROM ALL OVER THE WORLD WILL FIND IN ANGOULÈME THE WIDEST RANGE OF THE FRENCH STUDIOS EXPERIENCED WITH 2D AND 3D CREATION, TV SERIES, FILMS AND DIGITAL FORMATS, VIDEOGAMES, AUDIO POST PRODUCTION, SOUND DESIGN, VFX, VIRTUAL REALITY... ALSO EXPERIENCED WITH COPRODUCTION DEALS, ANIMATION STUDIOS BASED IN ANGOULÈME CAN BE STRONG PARTNERS FOR INTERNATIONAL PROJECTS, STRENGTHENED WITH A CAMPUS OF SOON 16 HIGH SCHOOLS AND MORE THAN 1.500 STUDENTS, MAGELIS OFFERS TO PRODUCERS THE BEST TALENTS IN THE WORLDWIDE AUDIOVISUAL AREA.

DON'T MISS THIS NEW OPPORTUNITY BY SELECTING THE RIGHT DESTINATION FOR YOUR PRODUCTIONS.
MEET US AT **CARTOON FORUM** !

CONTACT :
DAVID BEAUVALLÉT +336 8511 6539 DBEAUVALLET@MAGELIS.ORG

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Angoulême



4000 animated shows available*

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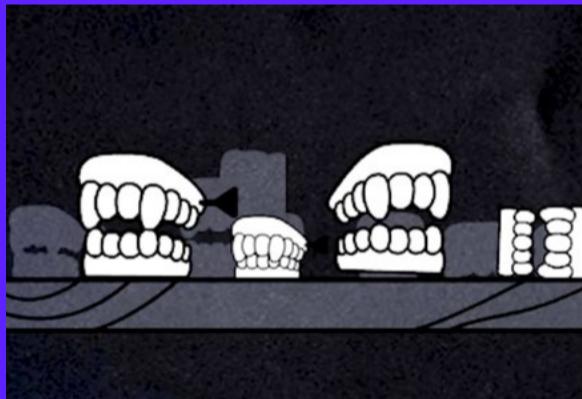
television



mobile



tablet



fonic

To celebrate the launch of our new website, enjoy the exclusive premiere of a short film we created with Rhys Byfield, that takes you on an eerie journey into the depths of our studios! [Click to view here.](#)

Multi award-winning
audio production
company since 2004

fonic.co.uk

@fonicpost

Investors will attend Cartoon Forum on site in Toulouse. For a few of them, the sanitary rules have made it difficult or impossible to travel.

In order to keep the right dynamic at Cartoon Forum and to allow every investors to follow up closely the evolution of the selected projects, we will grant a special online access for them: the Catch-up sessions.

Starting on 23 September, Cartoon's digital platform will display short video pitches of Cartoon Forum's projects.



This icon identifies the investors who are attending online.

Belgium

CASTERMAN

Brussels | Belgium | www.casterman.com

Casterman is a Belgian publisher of comics and children books, belonging to the French group Madrigall. Some of our books have been adapted in feature films ("Ernest & Celestine", "The Snowpiercer" & "Adèle Blanc-sec") or animated series ("Martine", "Lastman", "Emilie") and we have now more than 20 projects under option. But we still do have nice IPs waiting for a producer! We are also always interested to be the publishing partners for animation projects.

DIGITAL GRAPHICS STUDIO

Ans | Belgium | www.digitalgraphics.be

Digital Graphics was created in 1994 and is established at the castle-farm, near Liège in Belgium. The company is now divided in two with "Digital Graphics Animation" as production company on one side and "Digital Graphics Studio" as service provider on the other.

IMPS

Genval | Belgium | www.smurf.com

IMPS is the official licensors of the little blue-skinned characters, "The Smurfs". Over the years, IMPS Company under Belgian law belonging to rights holders with the purpose of the (co) audiovisual production of the work of Peyo ("The Smurfs", but also "Benny Breakiron", "Johan and Peewit" among others).

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OPTION MEDIA

Mechelen | Belgium | www.optionmedia.tv

Option Media specialises in the localisation of audiovisual content, as well as image and sound post-production.

For years now, we have been combining excellent technical facilities with an experienced creative team, thereby guaranteeing personal project management within the agreed timing and budget.



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SCREEN.BRUSSELS FUND

Brussels | Belgium | www.screen.brussels

screen.brussels fund offers financial support to European audiovisual co-productions which spend (part of) their budget within the Brussels-Capital Region. Our goal is to help develop the internationally recognised independant animation studios concentrated in the Brussels Animation Valley. Our total annual budget for funding schemes is 3 million €. Our average investments in animation projects are between 35,000 € and 275,000 €.



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VAF / SCREEN FLANDERS

Brussels | Belgium | www.screenflanders.com

Screen Flanders is the Economic Fund of the Flanders Region for audiovisual works. Belgian producers can apply to receive up to 400,000€ refundable advances by way of economic support to cover their audiovisual expenses in the Flanders Region. Foreign producers must co-produce with a Belgian producer.



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WALLIMAGE

Mons | Belgium | www.wallimage.be

Wallimage aims to develop the audiovisual sector in Wallonia. We invest in audiovisual works of Belgian or international initiative (co-produced in Belgium), namely: series and live-feature films, documentaries, but also animated series and feature films. Wallimage is also the main partner of the Interreg ALICE project (Animation League for Increased Cooperation in Europe). Additionally, Wallimage Entreprises invests in Walloon audiovisual companies (film industry, gaming, AR / VR, Musictech,...).



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WALLONIE BRUXELLES IMAGES (WBIMAGES)

Brussels | Belgium | www.wbimages.be

WBImages is the French-speaking Belgian film agency.

WBImages:

- Takes a booth at main markets: MIFA, MIPTV & MIPCOM, Clermont-Ferrand, Cannes, Berlin.
- Works together with international festivals: Anima (Brussels), DOK Leipzig, Anifest,...
- Edits promo tools: DVD, wbimages.be,...



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Canada

9 STORY MEDIA GROUP

Toronto | Canada | www.9story.com

From development right through to distribution and consumer products, 9 Story Media Group is one of the world's leading kids and family content companies. Our award-winning animation studio, Brown Bag Films, is 100% creatively driven with a focus on producing the highest quality cross-platform animation.



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ARCANA STUDIO

Burnaby | Canada | www.arcana.com

Arcana Studio is a Canadian entertainment company started by Sean Patrick O'Reilly in 2004 and is now Canada's biggest comics publisher, with over 300 titles in our library. In 2015, Arcana opened an animation division, and has produced numerous features and series including "Pixies", the "Howard Lovecraft" trilogy and "Go Fish". We are currently in production on our ninth animated feature "Heroes of the Golden Masks" and releasing "Panda Vs Aliens", Stan Lee's last film, soon.

BEJUBA! ENTERTAINMENT

Woodlawn/Ontario | Canada | www.bejuba.com

Bejuba! is an executive production/distribution company that specializes in children's and family entertainment globally. For over 16 years, it has worked with producers and production companies to further develop their projects creatively with an eye to the commercial and international marketplace; and financially, by securing the broadcasters best suited for the project and putting the financing together through co-productions, pre-sales, and investment. Some of the shows are "Chicken Big", "Wishfart", "Ruff-Ruff, Tweet and Dave", "Big Block SingSong" and "The Hive". With over 700 half hours in its catalogue, Bejuba! has offices in Canada, US and France, and is passionate about the projects it picks up. Bejuba! allows creatives to be creative and concentrate on building the IP they want. Bejuba! handles the rest.

WILDBRAIN

Toronto | Canada | www.wildbrain.com

At WildBrain we make great content for kids and families. With approximately 13,000 half-hours of filmed entertainment in our library – one of the world's most extensive – we are home to such brands as "Peanuts", "Teletubbies", "Strawberry Shortcake", "Caillou", "Inspector Gadget", "Johnny Test" and "Degrassi". Our shows are seen in more than 150 countries on over 500 telecasters and streaming platforms.

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Denmark

COPENHAGEN BOMBAY SALES

Copenhagen | Denmark | www.copenhagenbombay.com

Copenhagen Bombay is a diverse and talent-oriented company focusing on children and youth. The company develops and produces animation and live-action feature films, plus TV series, documentaries, web universes etc. for all media platforms. Our aim is to create original content with a strong focus on creativity.



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DR SALES

Copenhagen | Denmark | www.drsales.dk

DR Sales is the sales department of the Danish Broadcasting Corporation. We are the leading Nordic distributor of high-quality storytelling targeting all ages. With commitment and heart, we represent award-winning documentaries, drama series, and children & youth content.

We offer a unique and rock-solid distribution window to our public broadcast colleagues around the world as well as an established collaboration with major networks, streaming platforms, film festivals and impact partners.



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THE DANISH FILM INSTITUTE (DFI)

Copenhagen | Denmark | www.dfi.dk

The Danish Film Institute is the national body for Danish film and cinema culture. We aim to create a flexible subsidy system for the development, production and promotion of films and games, highlighting diversity and new talent. We connect Danish cinema with international audiences. We strive to give children and youth ideal opportunities to encounter moving images. We bring film history to life. All to provide the best film experiences for as many people as possible.



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Estonia

ESTONIAN FILM INSTITUTE (EFI)

Tallinn | Estonia | www.filmi.ee

Estonian Film Institute (EFI) is a national foundation, financed mainly by the Ministry of Culture. EFI supports development, production and distribution of films and also manages the cash rebate production incentive with the annual budget of 2 million €.



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Finland

FERLY

Helsinki | Finland | www.ferlyco.com

Ferly is an entertainment company based out of Helsinki, Vancouver and LA. The company specializes in storytelling through TV, film, digital products, licensing and publishing with a team that has achieved the impossible many times over. Creating stories. Building worlds. Adding wonder.



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VISIBLE REALMS

Helsinki | Finland | www.visiblerealms.com

Visible Realms is a game company revolutionising the way franchise IP's are built for a more inclusive entertainment industry! CEO, Eliza Jäppinen is the creator behind the hit IP Studio Killers 3 billion views on tiktok.

Games



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ABOUT PREMIUM CONTENT (APC) / APC KIDS

Paris | France | www.aboutpremiumcontent.com

APC Kids is the children's entertainment arm of leading co-production and distribution company APC Studios. Headed by Lionel Marty, the kids' specialist has a growing portfolio of high-profile children's and family properties including animated series "Kid-E-Cats", "Little Tiaras", "DinoCity", "Galactic Agency", "Fox and Hare", "Roger" and "Hello Maestro". APC Kids also houses its own production company Zephyr Animation.



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ALCA

Angoulême | France | www.alca-nouvelle-aquitaine.fr

Alca, the New Aquitaine Region cultural agency, provides a wide range of backing services for cinema and TV industries. It supports creation and production, notably through a 7 M€ film fund (which reaches 11 M€ with local governments), active at every step of the creation process (scriptwriting, development, production) and opened to international co-production.

Nouvelle-Aquitaine is the biggest region in France and hosts an important animation cluster, Magelis, based in Angoulême.



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ASMODEE ENTERTAINMENT

Guyancourt | France | www.asmodee-entertainment.biz

Asmodee Entertainment is the division of leading international games publisher and distributor Asmodee responsible for bringing the company's diverse portfolio of brands into all categories across entertainment and media.

Asmodee Entertainment works with world-class partners to extend Asmodee's leading intellectual properties into film and television, publishing, interactive games, location based-entertainment and consumer products, creating truly global brands by establishing best-in-class partnerships across the full spectrum of opportunities.

Games



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ATLANTIDE

Montpellier | France | www.atlantide.io

Atlantide is an outdoor educational game based on history in which players have to explore their surroundings (streets of a city, grounds of a monument/castle/park, etc.) to accomplish their mission. Drawing on historical facts and digitized archival documents, Atlantide is a unique approach to learn more about history. Furthermore, we make use of the latest technological developments (geolocation/AR) and the experience of video games in order to make history fun and accessible to all.

BAYARD-MILAN ÉDITIONS

Montrouge | France | www.groupebayard.com

Bayard Group publishes over 800 new books and 30 magazines for toddlers up to young adults each year. This creation draws on the talent of the authors and illustrators but also on a strong editorial stance: the will to engage children's imagination, make space for their emotions, encourage them to discover the world, awaken their critical minds, and help them become citizens of tomorrow. We produce in-house or work with producers. Our IPs adapted to TV or film include "Little Brown Bear", "Tom and Lili", "SamSam", "Polo", but also "Ariol and Mortelle Adèle", to name but a few.

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CNC (CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE)

Paris | France | www.cnc.fr

The CNC is a French public organization, which operates under the authority of the Ministry of Culture. Its intervention scope includes cinema & TV programs economic support & promotion and cinema regulation. The CNC participates in the development of the animation industry through several support systems. These aim to:

- reinforce French creativity by providing support for scriptwriting and development for audiovisual and film projects,
- support French animation authors and producers through selective and automatic funding systems for TV series, short films and features,
- contribute to the promotion of French animation in the international market through promotion and distribution fund systems.



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COFILOISIRS

Paris | France | www.cofiloisirs.com

Created in 1973, Cofiloisirs is a lending institution dedicated to the film and TV industry acting with the support of its shareholders Neuflize OBC and BNP Paribas. Cofiloisirs provides cashflow financing for its French and international clients at each step of their activity (development, production & acquisition) via tailor-made loans adjusted to specific features of each project (live-action and animation feature films and TV series & documentaries) and each company.

COTTONWOOD MEDIA

Paris | France | www.cottonwood.tv

A subsidiary of Federation Entertainment, Cottonwood Media was created by David Michel, Zoé Carrera Allaix & Cécile Lauritano in 2014. Cottonwood Media creates, produces and invests in premium, talent-driven content for kids & family, with a focus on bringing together North American and European audiences, on both linear and non-linear platforms.



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CYBER GROUP STUDIOS (CGS)

Paris | France | www.cybergroupstudios.com

Cyber Group Studios is a leading producer and distributor of animated series and a developer of global entertainment brands for children and families worldwide. Founded in 2005, the company has set its headquarters in Paris, two production studios in France, an office in Los Angeles and partnerships in Russia and China.



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DANDELOOO

Paris | France | www.dandelooo.com

Dandelooo is a French award-winning animation company dedicated to the development, production and distribution of ambitious programs. Our productions includes “The Treehouse Stories” (International Emmy Kids Award), “Billy the Cowboy Hamster” and “The Upside-Down River”.



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DUPUIS EDITION & AUDIOVISUEL

Paris | France | www.dupuis.com

Dupuis is expanding its catalogue to include new properties to complement and reinforce its own high-quality animation catalogue. Dupuis is now also looking to expand its activities towards co-produced properties of all formats that continue to maintain the high-production values and universal values expounded by Dupuis' own programmes. All new titles will be considered via co-production agreements and will be evaluated according to their international distribution, licensing and publishing potential.

Publisher



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FEDERATION ENTERTAINMENT

Paris | France | www.fedent.com

Federation Entertainment heralds a new breed of independent European studios, focusing on the creation, production, financing and distribution of high-quality original productions for the global marketplace. Set up as a unique enterprise that federates international talents and builds exclusive partnerships with highly experienced executives, producers and showrunners in the entertainment industry, the company's vision embraces the international aspect of collaboration, working with top talents and partners worldwide.



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FRANCETV DISTRIBUTION (FTD)

Issy-les-Moulineaux | France | www.francetvdistribution.com

francetv distribution works with producers and licensors to maximise revenues from their programmes across all media platforms encompassing video, VoD and music publishing, merchandising, magazine and book publishing, plus French and international distribution and fund-raising.

Since January 2017, francetv distribution has gone hand in hand with distributing films abroad. As a major player on the distribution of rights in France and in foreign markets, this new activity of trading feature films is added to its savoir-faire.

GO-N INTERNATIONAL

Paris | France | www.go-n.fr

GO-N Productions is one of Europe's top animation companies, producing and distributing high-quality content for kids and managing its properties across media platforms. For 15 years, GO-N has maintained its "nurturing approach" towards its in-house artists. Its fully autonomous animation studio houses a world-class pool of resident creative directors and graphic designers.

This winning combination has enabled GO-N to partner with the most reputable channels and platforms worldwide.



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GRAND E-NOV

Strasbourg | France | www.grandenov.fr

Alongside existing research, development and innovation companies, this unique innovation agency on the scale of the Grand Est meets the needs of companies in terms of innovation in all its forms, in line with the “Schéma Régional de Développement Économique, d’Innovation et d’Internationalisation (SRDEII)” (Regional Plan for Economic Development, Innovation and Internationalisation).



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GROUPE AUDITORIUM ARTISTIQUE

Paris | France | www.audi-art.fr

Specialists in the audiovisual industry for over 20 years, Groupe Auditorium Artistique offers multilingual lip-sync dubbing and voice-over for all types of program. Through our 3 specialist units Audi'Art Dub, Audi'Art Sound, Audi'Art Lab we handle every stage of the dubbing process from quality-control through to broadcast mastering. The actual economic context and the multiplication of broadcasters, supporting creation requires more and more imagination and close collaboration.



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HAUT ET COURT DISTRIBUTION

Paris | France | www.hautetcourt.com

Haut et Court is a French independent producer and distributor. As a distributor, we are aiming at releasing at least one animation film per year. We released for example “Eleanor’s Secret” by Dominique Monféry, “Song of the Sea” by Tomm Moore, “Yellow Bird” by Christian de Vita and “Pachamama” by Juan Antin. We are currently preparing the release of “Wolfwalkers” by Tomm Moore and Ross Stewart.



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HIVENTY FRANCE

Boulogne Billancourt | France | www.hiventy.com

HIVENTY's head office is located in Paris and the firm has become a major international player in audiovisual technical services. It offers a full range of high-end solutions in all areas of the audiovisual and cinema industries: post-production & restoration; subtitling, dubbing & accessibility; distribution in all formats.



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KIDS FIRST DISTRIBUTION

Paris | France | www.kidsfirst.fr

Founded in 2017, Kids First is an international distributor, specializing in entertainment content for kids. The company sells the series produced by its shareholder Watch Next Media ("Nate Is Late", "Boy Girl Dog Cat Mouse Cheese", "I Elvis Riboldi") and its daughter company Je Suis Bien Content ("Best Bugs Forever", "Nawak").



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KISSKISSBANKBANK

Paris | France | www.kisskissbankbank.com

KissKissBankBank is Europe's leading crowdfunding platform dedicated to international, innovative & creative projects. KissKissBankBank allows creators and innovators to generate funds via public participation in order to finance the projects they believe in. Our mission is to promote independent projects by providing the creators with a financial tool that allows them to maintain 100% intellectual property rights for their inventions. KissKissBankBank is an optimism generator!



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KMBO

Paris | France | www.kmbofilms.com

KMBO is a film distribution company created in 2007. We release around 10 films each year in theaters. Part of our work is dedicated to animation films distributions since 2009. We release animation films for the young audience with traditional animation technics and also more commercial animation films in 3D CGI for family audience.



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LYLO MEDIA GROUP

Tourcoing | France | www.lylo.tv

The Lylo Media Group is a dubbing, post-production sound and image specialist in animation TV series, feature-length animation films and TV drama. Our services: video editing, color grading, sound design, Foley's, film score, music editing, dubbing/ADR, mixing, media services, duplication, encoding, transcoding, DCP, hard testing FPA (Ofcom), voice over, adaptation, localisation, subtitling, compositing, delivery Aspera/signiant/Smartjog.



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MEDIATOOLS

Toulouse | France | www.mediatoools.fr

Mediatools is a French company that produces educational games on the most popular media: web, tablets, smartphones. Its customers are animation studios, publishers, and all the organisations that work for young audiences. It publishes its own applications under the brand Appicadabra.

Games

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MEDIATOON DISTRIBUTION

Paris | France | www.mediatoon.com

Mediatoon Distribution successfully manages and markets iconic shows worldwide. Its expertise has been recognised internationally with awards such as Best Distributor of the Year and Best Export Prizes.

Mediatoon's catalogue consists of over 4,000 hours of kid's entertainment. This includes iconic series such as "Garfield", "SamSam", "Tintin", "Trotro", "Code Lyoko" and "Naruto", which continue to cement its position as one of the leading kids and family IP managers and animation distributors in Europe.



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MIAM ! ANIMATION

Paris | France | www.miam-animation.com

Founded in 2016, MIAM ! is a production and distribution company with a keen appetite for quality content. We currently produce a pre-school 3D show, "Edmond and Lucy" (52x12'), commissioned by France 5, adapted from books illustrated by Marc Boutavant. Delivery is due for summer 2022, pre-sales are open! MIAM! also has a distribution catalogue with exclusive worldwide media distribution rights of 23 new and available series and TV specials, all produced by talented French producers.



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MILAN PRESSE

Toulouse | France | www.milanpresse.com

Milan Presse, a subsidiary of the Bayard Group, the largest children's education/entertainment group in France, is entering the world of animation with "One Day One Fact". The company was founded in Toulouse more than thirty years ago and is one of the largest cultural influences in the region.

Publisher



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MILLIMAGES

Paris | France | www.millimages.com

One of the oldest independent animation studios in Europe, operating out of Paris, London and Shenzhen with a catalogue of over 1,500 hours of produced content. Millimages prides in developing, producing, distributing & licensing high-profile family entertainment on all media worldwide.



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MULTSTAGE

Paris | France | www.pilpool.fr

MultStage is an expertise and consultancy company working in Europe, Middle-East and Africa. It works for medias, countries and shareholders, to make field survey and to help them building their own strategy. MultStage also organize training for managers and teams to get profit from technologies.



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NATHAN UNIVERS JEUNESSE

Paris | France | www.editions.nathan.fr

Editions Nathan, publisher of children's books for 130 years. A family business that has become one of the reference houses of the Editis Group, Editions Nathan offers a very large range of books: books for toddlers, from birth to first steps, children's picture books and tales, non fiction titles and literature in all its forms in paperback or large-format novels, from early readers to teenagers and YA.

Publisher



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NATIXIS COFICINÉ

Paris | France | coficine.natixis.com

With over 900 M€ lent yearly, Natixis Coficiné is the leading financial services company specialized in film and in audiovisual financing in Europe, particularly in animated films and TV series. Created 60 years ago, we have valuable experience in providing production loans to film and audiovisual production companies. Our core market is France. We also have operations in Belgium, Italy, UK, Spain, Germany, Scandinavia, Canada and the US.



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NEWEN CONNECT

Paris | France | www.newendistribution.com

Newen Distribution, the distribution arm of Newen (TF1 Group), is determined to promote the 6000 hours of programs in its catalogue. Its editorial line is clearly defined: programs of quality that unite viewers and attract large audiences. Newen Distribution thus meets the demands of the market by offering the best French productions in all genres. Drama, animation, factual, format produced by the Newen group (Blue Spirit productions, Telfrance group, 17 Juin Media, Capa, Production Valley) but also by external independent producers (Mascaret Films, Fabrique d'Images, Bayard Jeunesse Animation,...) make up a rich and diversified catalogue.



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OCCITANIE FILMS

Montpellier | France | www.occitanie-films.fr

Occitanie Films has four missions:

- attract film shoots,
- animate the professional sector,
- program and promote films linked to the territory,
- organize artistic education actions,

The agency receives financial support from: Region Occitanie and the Regional Directorate for Cultural Affairs (Ministry of Culture).



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ON KIDS & FAMILY

Paris | France | www.onentertainment.com

Co-founded by Aton Soumache, Dimitri Rassam and Thierry Pasquet, ON kids & Family is a leading global entertainment company part of the Mediawan group, with a strong and diversified presence in television and motion picture production for kids & family, including computer-animated feature films ("The Little Prince", "Playmobil: The Movie") and television series ("Miraculous Ladybug", "Iron Man", "Robin Hood") meant for audiences around the world.



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OUTER ZONE ENTERTAINMENT

Miremont | France | www.outer-zone.com

Outer Zone Entertainment is an independent video game development studio.

- In development: "Le Sceptre d'Ichiban" (console/pc),
- Mobile games: "7 Wonders", "7 Wonders Duel", "Time's Up!" & "Backdrafts".

Games



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PGS ENTERTAINMENT

Neuilly-sur-Seine | France | www.pgsentertainment.com

PGS Entertainment is a leading international brand management company specialized in high-profile programs for the children's and family markets.

Throughout the years, PGS has partnered on leading IPs such as "Alvin!!! And the Chipmunks" (Bagdasarian Productions and Technicolor Animation); "Miraculous Ladybug" (Zag and Method); "Jungle Bunch" (TAT); "The Little Prince" and "The Playmobil" TV series (Method); "Monchhichi" (Technicolor Animation); and more recently "Moominvalley" (Gutsy Animation).



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PICTANOVO

Tourcoing | France | www.pictanovo.com

The region Hauts-de-France and Pictanovo keep working hard to make the region an even more attractive one for cinema and audiovisual with the objective of becoming one of the French leaders within the creative and cultural industries. At the crossroads of three worlds, content, technologies and uses, Pictanovo supports, proactively and uniquely, mutations of this sector in France. Pictanovo co-produces nearly 200 works (feature and short films, fictions and series, animation series, documentaries, videogames, new writings & transmedia).



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PISTE ROUGE

Paris | France | www.pisterouge.com

Piste Rouge is a sound company (talents & studios supervised by Christine & Bruno Seznec) specialist in creation of sound design, mixing, music, and voice recording for feature films, TV and VoD series. Located since 2000 in Paris, Angouleme, Clichy and Brussels. Last projects: "Wolfwalkers", "Ernest & Celestine", "The Summit of the Gods" and "Gigantosaurus", "Squish", "Mush Mush", "Vicking Skool"...



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PLANET ANKAMA

Paris | France | www.planetankama.com

Created in 2001, Ankama is an independent group that creates, publishes and distributes entertainment products around the world. As a true transmedia group from video games to board games, from animation to manga, it controls the whole production chain of its creations from A to Z. It also distributes through the brand "Planet Ankama" a catalogue of live-action and animated movies and TV series, from comedies to adventures aimed at pre-schoolers, kids and the whole family.



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PÔLE IMAGE MAGELIS

Angoulême | France | www.magelis.org

Created in 1997, Pôle Image Magelis hosts some one hundred and forty companies and associations specialized in image, including 30 animation and videogame studios, as well as soon 15 schools with 1500 students on its campus. It offers some of the most ambitious production support funds, especially for animation, a background complemented by the measures of the Nouvelle-Aquitaine Region. Under its leadership, Charente has become the second most important center for production of cartoons in France, after Paris.

RÉGION NOUVELLE-AQUITAINE

Bordeaux | France | www.nouvelle-aquitaine.fr

The Nouvelle-Aquitaine Region, first cinema support fund for animation films with more than 3 millions € per year. Along with Magelis, the leading European image center with more than 16 schools specializing in animation, the Nouvelle-Aquitaine region identifies and accompanies each year the new animation talents. Proof are the 5 Cesars awarded the last 5 years.

RÉGION OCCITANIE

Toulouse | France | www.laregion.fr

The Occitanie Region aims to maximize the cultural, educational and economic benefits of the cinema and audiovisual industry on its territory. The Occitanie Region supports screenwriters and producers with financial aid for development and production and promotes the audiovisual sector, in particular through the Occitanie Films agency, in order to strengthen poles of activity reflecting its artistic and economic diversity. This approach also includes raising public awareness through a film education and film conservation program with the support of the Toulouse Cinémathèque and the Jean Vigo Institute.



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RÉGION PROVENCE-ALPES-CÔTE D'AZUR (PACA)

Marseille | France | www.maregionsud.fr

PACA Region Film Fund allocates around 1 M€ every year. It is aimed at supporting writing, development and production for long and short feature films and TV series. The Film Fund is a selective one; it is based mainly on artistic criteria, also on economic ones. It is open to co-production projects in which a significant part of the production is done in the region. Latest projects supported by PACA: "Marona's Fantastic Tale" & "Even Mice Belong to Heaven".



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SUPERIGHTS INVEST

Paris | France | www.superights.net

Superights distributes kids' programs covering all genres and demographics, operating from Paris, Milan and Los Angeles. Our activity includes all rights from traditional TV to VoD services, theatrical... Superights was awarded Best European Investor/Distributor of the Year by Cartoon Forum Tributes 2015.



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TVPAINT DÉVELOPPEMENT

Metz | France | www.tvpaint.com

Created in 1991, TVPaint is bitmap-based software dedicated to the enhanced production of traditional 2D animation. Its versatile technology offers all necessary tools to create animated projects from preliminary sketches and storyboarding, background painting, camera moves and special effects to completed hand-drawn animation through a fast and low cost process.



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UBISOFT FILM & TELEVISION

Montreuil | France | www.ubisoft.com

Ubisoft Film & Television is a production company creating animated series and films inspired by Ubisoft's worlds and video games culture. After 4 successful seasons of "Rabbids Invasion" we are releasing a 70' special episode "Rabbids Invasion: Mission to Mars" for Netflix and France Télévisions. We are also working on various adult animated series including "Captain Laserhawk, A Blood Dragon Remix", "Splinter Cell" and "Far Cry".



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XILAM ANIMATION DISTRIBUTION

Paris | France | www.xilam.com

A major player in animation, Xilam is an integrated studio founded in 1999 that creates, produces and distributes original programmes for both children and adult audiences worldwide. The award-winning Paris-based company owns a catalogue of more than 2,200 animated episodes and 3 feature films including strong brands such as “Oggy & the Cockroaches”, “Zig & Sharko”, “The Daltons”, “Mr Magoo” and the Academy Award® nominated adult feature film “I Lost My Body”.



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XTR4L1F3

Valfaunes | France | www.xtralife.cloud

XTR4L1F3 is a social mobile game company, specialized in building socially interactive games. Our successful projects include multiplayer, trivia, sport & idle games. Our games can be played on TV and mobile as a second screen by the Digital Native generation.

Games



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ZODIAK KIDS STUDIOS (ZKS)

Paris | France | www.zodiakkids.com

Zodiak Kids produces a wide range of animation and live-action series, as well as various formats for a children's audience worldwide. ZK's sales division represents a catalogue of more than 2200 hours of programming including internationally successful in-house productions as well as 3rd party. The digital team manages more than 50 YouTube channels, gathering nearly 4 M subscribers. Part of Banijay Group, ZK is one of the world leaders in the production and exploitation of kids content.



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ANIMATION MEDIA CLUSTER REGION STUTTGART (AMCRS)

Stuttgart | Germany | www.amcrs.de

The AMCRS is a network of animation, VFX and games companies as well as universities and film schools, based in Baden-Württemberg. It was established under the leadership of the MFG Film Funding. The Cluster management has become a special department of MFG Film Funding regarding animation, VFX and games. It currently comprises around 30 studios and schools based in Baden-Württemberg. The AMCRS is your contact when it comes to VFX, animation or games cooperations in the Stuttgart region.



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NORDMEDIA FILM- UND MEDIENGESELLSCHAFT NIEDERSACHSEN/BREMEN

Hannover | Germany | www.nordmedia.de

Since 2001 nordmedia has shaped the development of the media branch in Northern Germany. In the case of film and media sponsorship, funding is structured, organised and supervised according to cultural-economic criteria. The annual sponsorship scheme is about 11 M €. Among many other projects (film, TV, interactive media, games etc.), nordmedia funded successful animation films like “Tarzan 3D”, “The 7th Dwarf”, “Ted Sieger’s Molly Monster – The Movie”, “Happy Family” or “Coppelia“.



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SMART MEDIA

München | Germany | www.smartmediagmbh.de

Smart Media was founded in 1989. It's focused on distribution, sales and acquisition of license rights for the German and German speaking territories. It also participates in international co-productions of feature films and series and develops and provides world sales.



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STUDIO 100 MEDIA

München | Germany | www.studio100group.com

Studio 100 Media is an international production and distribution company within the children's and family entertainment sector. The company develops and acquires new content, engages in co-production and co-financing activities and is also responsible for the international distribution of its own and third party rights. Studio 100's business model is the perfect vertical and horizontal integration of its IP's.



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STUDIO HAMBURG ENTERPRISES (SHE)

Hamburg | Germany | www.studio-hamburg-enterprises.de

Studio Hamburg Enterprises (SHE) is part of Studio Hamburg Group, a subsidiary of NDR, which is a public radio and television broadcaster and a member of the ARD consortium. With branches in Berlin and Munich it is one of the top sales & distribution power houses in GSE. SHE's business covers acquisition/co-production, international sales and digital distribution/home entertainment, focusing on content for public broadcasters and commercial license catalogs. SHE holds a NDR service mandate for TV acquisition and licensing.



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TOON2TANGO

München | Germany | www.toon2tango.com

Toon2Tango is a new company specialising in IP creation, development, financing, production, distribution and brand building within the kids and family entertainment sector. The company is positioned as a worldwide operation working across all types of children's and family entertainment IP. It will also look to co-financing and acquiring quality programming with strong international appeal.



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WDR MEDIAGROUP

Köln | Germany | www.wdr-mediagroup.com

Marketing advertising time. Making brands come alive. The WDR mediagroup markets and distributes programmes of Westdeutscher Rundfunk (WDR). It offers advertising time in the radio programmes with the widest reach and highest journalistic quality in North Rhine-Westphalia, as well as attractive sponsorship space on Das Erste. At the same time, it makes WDR's content and brands come alive for everyone – in retail, on platforms and at events, as well as on digital channels. In addition to programme distribution, the services of the commercial WDR subsidiary also include merchandising, barrier-free media services and extensive IT and broadcasting services.



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ZDF ENTERPRISES

Mainz | Germany | www.zdf-enterprises.de

ZDF Enterprises was founded in 1993 as a commercial subsidiary of ZDF, one of the largest and most renowned TV broadcasters in Europe. Headquartered in Mainz, ZDF Enterprises is responsible for the worldwide sale of programs, the making of international co-productions, the acquisition of licenses as well as the merchandising of strong program brands in its own name, for the ZDF, and for third parties. ZDF Enterprises has successfully established itself as an independent market player on the German and international stage.



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Ireland

MONSTER ENTERTAINMENT

Dublin | Ireland | www.monsterentertainment.tv

Monster Entertainment is a brand management company which develops entertainment brands and distributes them worldwide. We were honoured to receive the European Investor/Distributor of the Year at Cartoon Forum 2012. We have our own in-house studio which has produced or co-produced 4 animation series.



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VIP BRANDS

Dublin | Ireland | www.vip-brands.net

VIP Brands is a rights agent. Our primary focus in the last few years has been on graphic novels and comics. We represent world English rights for European and African comics and graphic novel publishers. We are also working to expand graphic novel horizons by organizing events and projects for the BIEF, the International Comics Festival in Angoulême. Bologna Book Fair, Cartoon and others. We are also creators of comics sales websites.

Publisher



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Italy

ARNOLDO MONDADORI EDITORE

Segrate/Milano | Italy | www.ragazzimondadori.it

The Mondadori Group is leader in the Italian book market. Mondadori Ragazzi division has a wide-ranging production that covers all market segments, from high-quality literary series alongside more entertaining series and licenses. Mondadori Ragazzi is the official publisher for Italy of "Minecraft", "Pokemon", "Winx", "Stranger Things", "Curious George" and others. Recent movie tie-in editions and upcoming releases: "Artemis Fowl", "The One and Only Ivan", "Fate: The Winx Saga" & "The Mysterious Benedict Society".

CICABOOM

Genoa | Italy | www.cicaboom.com

Cicaboom is an Italian company specialized in the creation and production of toys and editorial products born in 2016 in the collectibles publishing market, differentiating itself right away from the competition, through high-quality products, as for design and creativity, production standards, product storytelling, playability. Cicaboom owns Letrabots brand, the collectible robots that link alphabet, numbers and some symbols to mystery, through transformation. Our mission is to create high-quality timeless toys, in a narrative universe able to make children dream.

KIDSME

Milano | Italy | www.deagostini.it

KidsMe is an Italian team of TV and entertainment content specialists focused on the kids & family target audience. From 2009 to date, we have produced and co-produced more than 1500 hours of kids & family content for the DeAgostini Group's Channels.

Our DNA :

- Scouters: discovering, researching
- Kids specialists: creativity and familiarity with the target
- Brand curators: strategic and commercial brand development.

Publisher



Chiara

PULLICI

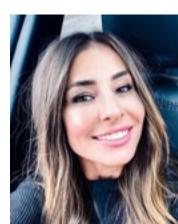
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SHOWLAB

Torino | Italy | www.showlab.it

Showlab is a media company of Prodea Group. The animation and youth programs division includes production and consumer products activities and international sales and acquisitions. Recent productions include the animated series “YoYo” (104x7’), “Wiskey and His Friends” (26x7’), “Klincus” (26x22’, in production) and the live-action series “Miracle Tunes” (51x26’) and “POV – The First Years” (52x12’, in production) for RAI Ragazzi.



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Luxembourg

FILM FUND LUXEMBOURG

Luxembourg | Luxembourg | www.filmfund.lu

Film Fund Luxembourg's mission is to promote and encourage the development of the national audiovisual industry. One of its principal activities is to manage the different incentive and support schemes available for scriptwriting, development and production/co-production of audiovisual works in the European Union, EEA countries, Switzerland and in particular in the Grand Duchy of Luxembourg.

In 2020, about 9,9 M€ were awarded to animation productions (features, series, documentaries and VR projects) such as “Where Is Anne Frank”, “Ernest & Célestine: Le Voyage en Charabie”, “My Love Affair with Marriage”, “Tales of the Hedgehog” & “Allah Is Not obliged”.



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Netherlands

NETHERLANDS FILM FUND

Amsterdam | Netherlands | www.filmfonds.nl

The Netherlands Film Fund is the national agency responsible for supporting film production and film related activities in the Netherlands. Its focus is to develop and strengthen Dutch cinema and film culture both domestically and internationally. The Film Fund offers various selective support schemes on production and distribution for minority Dutch co-productions. It also runs the Film Production Incentive, offering up to 35% cash rebate on production costs spent in the Netherlands and oversee.



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ODMEDIA

Utrecht | Netherlands | www.odmedia.com

ODMedia provides a one-stop solution, placing your content in the right format, in the right place, at the right time. We take care of all technical requirements, allowing you to focus on your core activities. Our services cover the entire content life cycle; from creation of digital cinema packages to technical delivery to OTT platforms & broadcasters.



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WIM PEL PRODUCTIONS (WPP)

Diemen | Netherlands | www.wpp.nl

Acquiring theatrical, TV and home entertainment rights to high-quality animated feature films for Dutch speaking Benelux. With an excellent in-house dubbing facility we create a high-quality Dutch version and license the films in Dutch versions to theatrical distributors, TV stations and home entertainment distributors in our territory. Through our network of cooperating local studio's we also produce high-quality Scandinavian and German versions of animated movies and TV series.



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Portugal

INSTITUTE FOR CINEMA AND AUDIOVISUAL (ICA)

Lisboa | Portugal | www.ica-ip.pt

Institute of Cinema and Audiovisual (ICA) is the national film institute in Portugal and supports film and audiovisual projects at different stages: development, production (including coproduction), distribution, exhibition and promotion.

ICA aims at widening cultural diversity in film, and at promoting Portuguese film production, both domestically and abroad.



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PORTUGAL FILM COMMISSION (PFC)

Lisboa | Portugal | portugalfilmcommission.com

The Portugal Film Commission is a Governmental entity which main objectives are the promotion of Portugal as an international filming destination, with special focus on the promotion of the Portuguese Cash Rebate System, and the facilitation of the whole process of filming in Portugal.



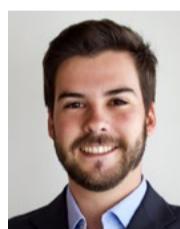
Manuel
CLARO
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Spain

GRAN CANARIA FILM COMMISSION

Las Palmas de Gran Canaria | Spain | www.spegc.org

Gran Canaria Film Commission arrives at Cartoon Forum 2021 with a clear state of mind: we have the right recipe for growth and acceleration for audiovisual productions and we'd love to share it! Gran Canaria offers unbeatable conditions for animation with a unique tax combination, recently increased: 50%-45% Tax Rebate for international service & 50%-45% Tax Credit for co-productions + local talent and infrastructures and softlanding. Enjoy the wonderful advantages associated with Gran Canaria!



Enrique
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PINK PARROT

Boadilla del Monte | Spain | www.pinkparrotmedia.com

Founded in 2017, Pink Parrot Media is an international sales company that specialises in animated and live-action family entertainment. The company is active in distribution, acquisition, packaging and financing projects as well as co-production opportunities. The core business lays in CGI animated features, without excluding 2D animation, animated TV series, live-action family features and series. The purpose of this company is to give producers a place where they feel comfortable and certain that their projects will be handled on a personal base. Each project has its heart and that is what here at Pink Parrot we want to take care of.



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PLANETA JUNIOR (PJ)

Barcelona | Spain | www.planeta-junior.com

Planeta Junior is a Grupo Planeta and De Agostini company, a European leader in creating and marketing family entertainment content and brands. Planeta Junior is present in the major European markets and the teams are specialized in content distribution, licensing and merchandising, retail and online activities to develop entertainment and lifestyle brands. Planeta Junior develops and produces entertainment content with leading international content creation companies.



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REGIONAL MINISTRY OF CULTURE AND TOURISM - REGION OF MADRID

Madrid | Spain | www.madrid.org

The Madrid Region offers audiovisual, film, animation and videogames support plus top VFX companies, post-facilities and animation studios. A wide variety of locations, state-of-the-art studios, production support services. With no doubt a world-class destination for filmmakers.



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United Kingdom

CAKE ENTERTAINMENT

London | United Kingdom | www.cakeentertainment.com

CAKE is a leading independent entertainment company specialising in the production, distribution, development, financing and brand development of kids' and family properties.

CAKE Productions supports CAKE's development and production activities on shared and originated projects. With over 13 properties in development, productions include "Angry Birds: Summer Madness" and "Mama K's Team 4" for Netflix; "Angelo Rules", "Space Chickens in Space", "Pablo" and "Mush-Mush & the Mushables" with La Cabane and Thuristar currently premiering internationally on Boomerang.

CAPSTONE GLOBAL LIBRARY

Oxford | United Kingdom | www.raintree.co.uk

Helping children around the world develop a love of reading, regardless of their ability level, is at the heart of everything Capstone does. Our 500+ new titles a year come in a variety of print and digital formats, including board books, picture books, chapter books, graphic novels and eBooks.



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Odilia

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Publisher



Dan

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FLIX FACILITIES

Manchester | United Kingdom | www.flixfacilities.com

Established in 1992, Flix Facilities is well-established as one of the UK's best-known production houses. With state-of-the-art studios located in the heart of MediaCity UK, Flix continues to offer not only its award-winning services of audio and video post-production as well as both 2D and 3D animation production services to an increasing number of domestic and international clients on a diverse range of animation series including theatrical releases but can also bring a full range of complementary services to any animation project. From scripting to music, from storyboarding to mastering – and everything in and anything between, including potential investment – the team at Flix very much looks forward to bringing both our experience and our expertise to your project. We hope that Cartoon Forum brings a range of new opportunities with our existing clients as well as exciting options of allegiances and alliances with new partners.



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JETPACK DISTRIBUTION

London | United Kingdom | www.jetpackdistribution.tv

Jetpack Distribution is an independent distributor of some of the best kids' content on the market. Based in the UK and helmed by industry veteran Dominic Gardiner, we distribute an extensive catalogue of kids' properties. We work directly with creators, producers, broadcasters and VoD platforms to find the perfect home.



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MOONBUG ENTERTAINMENT

London | United Kingdom | www.moonbug.com

Moonbug Entertainment is a global entertainment company that develops and distributes safe and fun content for children. With over a billion views per month Moonbug owns some of the most popular global kids' shows today. Amongst Moonbug's most popular shows are "Little Baby Bum", "My Magic Pet Morphle" and "Supa Strikas".



Charlotte

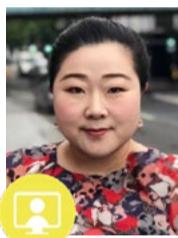
LOYNES

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THE MEDIA PIONEERS (TMP)

London | United Kingdom | www.themediapioneers.co.uk

The Media Pioneers is a UK-China media group which was founded in 2013. TMP's focuses on co-producing kids content and drama series, we develop and produce high-quality content for UK and international market. TMP have distributed a wide range of content worldwide and have launched several Chinese features in UK theatres, consisting of more than 30,000 minutes content. We also fill gaps for producers as the international distributor and have done so on projects such as "Mironins" and "Tata & Kuma".



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VJC MEDIA / INFLORESCENT MEDIA

London | United Kingdom | www.vjcmedia.co.uk

Led by Vanessa Chapman, formerly of ITV & The LEGO Company, VJC Media is a creative & business agency that works with international broadcasters, animation/media companies, creators, brands & investors. With an extensive network of contacts & proven experience in content & strategy, fund-raising & investment, VJC works with management teams & stakeholders on programming & business objectives & looks for compelling creative ideas & business propositions.



Vanessa

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USA

FAIRSCALE COMICS

Los Angeles | USA | www.fairsquarecomics.com

FairScale Comics was created in June 2019 to develop, publish and distribute original comic books and graphic novels. Founded by Fabrice Sapolsky (co-creator of Marvel's "Spider-Man Noir"), FairScale Comics' mission statement is to promote and give more exposure to immigrants, minorities and under-represented creators of the world; an objective emphasized in our company's mantra: "Comics for the rest of us".

MATTEL TELEVISION

El Segundo/California | USA | www.mattel.com

Mattel is a leading global toy company and owner of one of the strongest catalogues of children's and family entertainment franchises in the world. We create innovative products and experiences that inspire, entertain and develop children through play. We engage consumers through our portfolio of iconic brands, including Barbie, Hot Wheels, Fisher-Price, American Girl, Thomas & Friends, UNO and MEGA, as well as other popular intellectual properties that we own or license in partnership with global entertainment companies. Our offerings also include film and television content, gaming, music and live events.

Publisher



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Christopher
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DRONERS

2D-CGI 26X22'



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Studios

*Adventures with
heart and soil*



GARDENER GAVIN

From the creators of
Interstellar Ella

Pre-school, 52 x7'





DreamWall

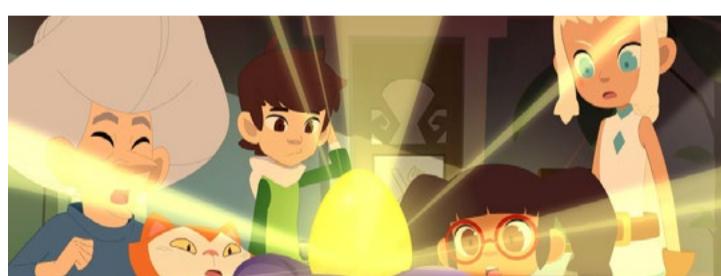
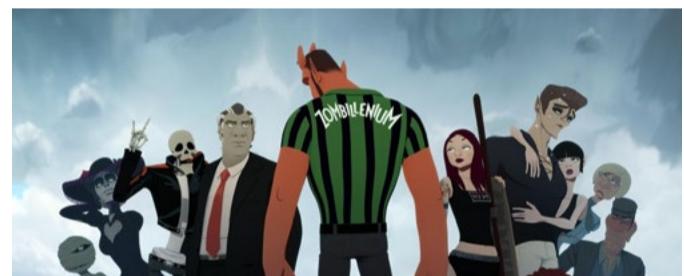
CREATIVE MOTION & ANIMATION STUDIO

www.dreamwall.be

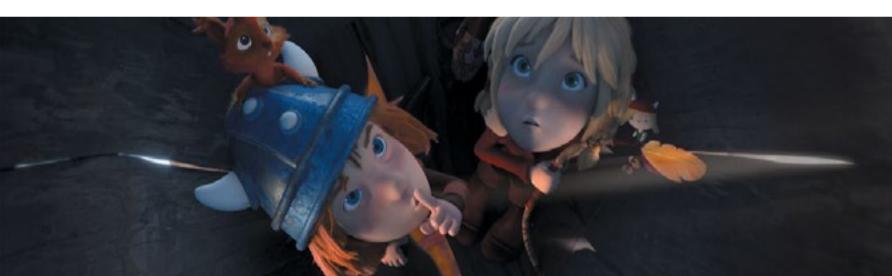


Partner in animation

TV SERIES - FEATURE FILMS - DOCUMENTARIES - MOTION DESIGN



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2D & 3D pipelines
Tax Shelter eligible &
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Meet us on Cartoon Forum – animation@dreamwall.be



52 rue Destrée 6001 Marcinelle - Belgium



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Austria

ARX ANIMA ANIMATION STUDIO

Wien | Austria | www.arxanima.com

arx anima is a Viennese award-winning animation and production studio. It boasts a highly-skilled international roster of artists, and its infrastructure is state-of-the-art, built for high-quality and high-volume productions. arx anima developed and produced “Talking Tom and Friends” TV series (S01-S03) with more than 19,5B views on Youtube airing local Free TV and VoD like Netflix and has also worked on the feature Film “The Elkins – Baking a Difference”, which won the Bavarian Film Prize and the Chicago International Children Film Festival. arx anima finished production of its first co-produced movie “Rabbit Academy” with Akkord Film which is now in post-production for a q1 2022 release.



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Belgium

AGENT DOUBLE

Genval Rixensart | Belgium | www.agentdouble.be

Belgian-based production house aiming to develop, produce and finance animation TV series and documentary films. Fully integrated company offering production service, post-prod image, sound servicing & private financial fund. We are looking for European projects to co-finance and co-produce.



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AV CONSULT

Couvin | Belgium | www.perahia.be

AV Consult specializes in supporting production companies, in particular in the field of animation. Its director, Léon Perahia, has produced numerous projects, both for the cinema (“Asterix the Domain of the Gods”, “The Red Turtle”, “Zombillenium”, etc.) and for television.



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BARDAF ! PRODUCTIONS

Brussels | Belgium |

Bardaf! Productions is a Belgian independent production company focused on engaging and quality content for kids. Acting as co-producer and executive producer like on multi-awarded “Shoom’s Odyssey”, our ongoing projects include the series “Galactic Agency” and “The Treehouse Stories – Season 4” and the TV special “No-No Goes to Space”.

In parallel to animation production Bardaf! is currently producing live-action webseries for teens.



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BELVISION

Marcinelle | Belgium | www.belvision.com

Belvision is the Belgian production company of the publishing group Dupuis. We mainly produce animation, both for film and television. Most of the time, we co-produce with foreign companies located primarily in Europe. Our co-production investments in the productions are based both on public funds (Tax Shelter, regional funds) and our own investment.



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CREATIVE CONSPIRACY (cc)

Ghent | Belgium | www.cc.be

CC is an animation producer, mainly creating high-quality TV series and commercials. We develop our own IP and have produced several series, “Ninja Express” (52x11’) being the most recent one (BBC, WarnerMedia, Gulli, VRT). 6 new projects are in the pipeline and we’re open for co-productions



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DIGITAL GRAPHICS ANIMATION

Ans | Belgium | www.digitalgraphics.be

Digital Graphics was created in 1994 and is established at the castle-farm, near Liège in Belgium. The company is now divided in two with “Digital Graphics Animation” as production company on one side and “Digital Graphics Studio” as service provider on the other.



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DREAMWALL

Marcinelle | Belgium | www.dreamwall.be

Dreamwall it's almost 15 years of artistic and technical immersion in the heart of the world of animation. Our studio works alongside producers and directors to give life to series, feature films, documentaries and ride movies with commitment, skill, agility and a good dose of humanity.



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Alice
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FABRIQUE FANTASTIQUE (FF)

Lier | Belgium | www.fabriquefantastique.be

In 2014, animator and director Tom Van Gestel founded the animation studio and production house Fabrique Fantastique (FF) in Geel. Today the company is located in an old factory building in Lier and has over 45 employees. Tom Van Gestel and co-producer Geert Torfs manage a team of 2D and 3D artists, draftsmen, graphic designers, screenwriters, up-and-coming directors and two project managers. The versatility of the group ensures that the projects, with the exception of sound finishing, can be fully realised within FF.



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GALMAR FILMS

Limelette | Belgium | www.galmarfilms.com

Young production company for fiction and animation projects. Our projects will be creative and modern to entertain the largest audience.



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HAPTIC

Mortsel | Belgium | www.haptic.be

Haptic brings creativity to the audience. We create TV series for all audiences, often with a specific angle. We create, develop and produce our projects in house. For animation projects we are producer and studio in one. If you want to co-produce, we are available.



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HUGGGY STUDIO

Louvain-la-Neuve | Belgium | www.hugggy.com

New animation studio in Louvain-La-Neuve (Wallonia).



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Fabien
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LA BOÎTE,...PRODUCTIONS

Brussels | Belgium | www.euroanima.net

Arnaud Demuynck has created La Boîte,... Productions in 1997. Since 2001, he has been working only in animation and has more than 145 art films in his catalogue. The production of his first full length animated film "Yuku and the Himalayan Flower" (co-director Rémi Durin) started in Spring 2021.



Arnaud
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LUNANIME

Ghent | Belgium | www.lunanime.be

Lunanime was created in 2008 within the Lumière Group (distributor, platform, cinema's, production, Tax Shelter intermediate) and produces fiction and animation film projects. Lunanime has an in-house 2D animation studio and can offer stop-motion facilities thanks to its involvement in Beast Animation. The company focuses on feature animated films (a.o. "A Cat in Paris", "Phantom Boy", "Funan" or "Josep") as well as on shorts and series (recent titles : "Ollie", "Bloeiistraat 11" & "21XOXO").



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MAD CAT STUDIO (MCS)

Cognelée | Belgium | www.madcatstudio.be

Seeking to open up to a whole range of artistic expressions the studio's team leads projects in the entertainment, event and... of course, filmmaking. With their rich experience, the members of MCS defend a collaborative approach between artists with committed statements and strong ethical values.



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NWAVE

Brussels | Belgium | www.nwave.com

Created in 1994, nWave Digital, the production arm of nWave Studios is a state-of-the-art 3D animation studio based in Brussels. nWave creates 3D stereoscopic feature films, 2D/3D large format films, and has a library of acclaimed 3D/4D theme park attractions as well as other special venue.



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Matthieu
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PEYO PRODUCTIONS

Genval | Belgium | www.smurf.com

Peyo Productions is the company producing audiovisual content related to the work of Peyo (“The Smurfs”, but also “Benny Breakiron” and “Johan & Peewit”, among others).



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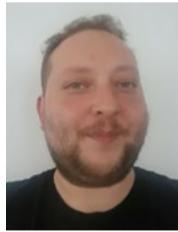
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PIXEL-NEXUS

Assenede | Belgium | www.pixel-nexus.com

We have a passion for the digital industry such as animation, VFX, games and many more and aim to become your technical hub to provide solutions tailored to your needs, leaving you to create your vision without technical hassle.

We are also interested in co-productions and artistic services.



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STUDIO SOUZA

Brussels | Belgium | www.studiosouza.be

Studio Souza is an animation studio based in Brussels. We develop & create animated feature films, TV series and shorts with a heart for authentic imagery and touching stories. We enjoy every step of digital image creation. From pre-production to the final image and everything in between.



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THURISTAR

Melle | Belgium | www.thuristar.com

Thuristar is a production company and creative studio created in Belgium in 2008.

Thuristar recently produced “Mush-Mush & the Mushables” created by Elfriede de Rooster and directed by Joeri Christiaen, and is currently producing the new short film of Britt Raes, “Luce and the Rock”.



Joeri
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VAIRÉ XAVIER

Brussels | Belgium

After having been a lawyer and then an executive producer (documentary, fiction, cinema) at Gedeon Programmes and ZED, I have been, for the last ten years, a scriptwriter in animation (“Zig & Sharko”, “Stinky Dog”, “Oggy and the Cockroaches”, “Ernest & Celestine”, “Pat the Dog”, “Zouk”, “Marbelgen”, “Mighty Mike”, “Anna & Friends”, “Vikingskool”) and in fiction (“Unit 42”, “SODA”, “Women”, “Nos Chers Voisins”, “Lucas etc.”, “A musée vous a musée moi”). I am also in charge of the writing direction (“Edmond & Lucy” and “That’s Joey”).



Xavier

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Bulgaria

STUDIO ZMEI

Sofia | Bulgaria | www.studiozmei.com

Studio Zmei is a storytelling & animation studio, founded in 2015. We specialize in pre-production & digital 2D animation, with a focus on high-quality, good organization & efficient pipeline development. In the last year, the studio has produced 70+ mins of broadcast-quality animation.



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Dimitar

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Canada

CARPEDIEM FILM & TV

Outremont | Canada | www.carpediemfilmtv.com

CarpeDiem productions are intended to please and bring together the whole family; they are aimed at children and the inner child is each of us. We create meaningful intellectual properties that last in time. CarpeDiem is gifted with local Quebec expertise and sometimes with international collaboration, to develop large-scale productions with an experiential and societal focus.



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IMAGE-IN ATLANTIQUE

Montréal | Canada | www.image-in.cc

Image-in Atlantique is a Montreal and Paris-based production company specialized in inspiring content for kids and family. We create animated series and feature films focusing on international co-productions.



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MILKCOW MEDIA

Oakville | Canada | www.milkcowmedia.com

With a long history and proven track record of creating and building premium IP and content for pre-schoolers, Alexander Bar, the founder and creative driving force behind Milkcow, is recognised as an experienced creator and producer of successful, high-profile TV shows for kids everywhere.



Alexander
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Czech Republic

BAREBEAR PRODUCTION

Zlín | Czech Republic | www.bbp.studio

Creative production studio from the Czech Republic specializing in 2D and 3D animation. 8 years on the market. Portfolio includes series for adults and children in Czech. One in full production – “Barney the Piglet” (presentation at Cartoon forum 2019).

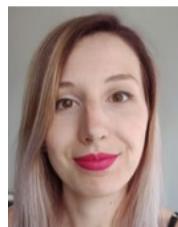
Strong in production, reliable in co-production.



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CEE ANIMATION

Praha | Czech Republic | www.ceeanimation.eu

CEE Animation brings together regional activities for promotion and development of animation and its talents in more than 20 countries of Central and Eastern Europe. It seeks to increase professional experience, to present the abilities of filmmakers and producers, and improve their projects.



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COFILM

Praha | Czech Republic | www.cofilm.eu

Cofilm is a production company, based in Prague. In 2017, the company produced the film “Following”, about a Youtuber’s rise to fame. The film made history as the most viewed documentary film in Czech cinemas that year. The producers participate in the Cartoon Forum with the project “Baldies”, animated series for children with cancer.



Jindrich
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HAUSBOOT

Praha | Czech Republic | www.hausboot.cz

Hausboot is primarily dedicated to development and production of films, series and interactive content with a focus on animation, creative documentaries, VFX driven live-action projects and transmedia genres.



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KRUTART

Praha | Czech Republic | www.krutart.cz

Krutart is an animation studio and film production from Prague. We create colorful and fun worlds full of interesting characters and stories. In 2020, we released our first IP “Kosmix”. It is a TV series for kids that is distributed all over the world and has a second season in production.



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VERNES

České Budějovice | Czech Republic | www.vernes.cz

The company is oriented towards projects with potential to appeal to an international audience. Their films have included a portrait of a non-criminal pedophile (“Daniel’s World”, Panorama at Berlinale 2015), a scientific documentary series “Human, That Is Science” (episode “Under the Influence of Hormonal Contraception” took part in competition of Paris Science Festival in 2016) and a documentary “Once Upon a Time in Poland” (2020) – a comic clash between Czech atheists and Polish religious believers.



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Denmark

A. FILM PRODUCTION

Copenhagen | Denmark | www.afilm.com

A. Film is 30-years-old and is one of Northern Europe's most successful studios. Over the years we have been involved in 46 feature films. 11 of these films were produced entirely in-house. We have also been working on a lot of TV series, specials, short films and commercials. We have a full CGI pipeline and a long experience in both classical 2D hand-drawn animation as well as CGI (incl. stereoscopic production).



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MINICOSMOS

Copenhagen | Denmark | www.minicosmos.dk

MiniCosmos focuses on children's entertainment. We have built up a thorough understanding of children's media habits across platforms and aim at meeting our target audience wherever they are. We work with brand building and the development of IPs.



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SPARRE PRODUCTION

Valby | Denmark | www.sparreproduction.dk

Sparre Production is a Danish production company. We focus on fun and entertaining stories for kid audiences. We like to challenge the stereotypical type of gender characters seen in pop culture. Our universes always come with an unexpected twist.

We are the main producer on the show "Team Nuggets".



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TOOLBOX FILM

Copenhagen | Denmark | www.toolboxfilm.dk

Producers Morten Kaufmann and Signe Leick Jensen established Toolbox Film in Copenhagen in March 2011. Their credit lists include several of the most prominent films in Danish cinema in recent years. In 2013 producer, Maria Stevnbak Westergren, joined the company.



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VILSTRUP FILM & PROJECTS

Copenhagen | Denmark

Vilstrup Film is founded by Malene and Trylle Vilstrup who are sisters. Both grew up in a home with film production and 2D animation. Both sisters are educated from the Danish Film School.



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Finland

FILMKOMPANIET

Helsinki | Finland | www.filmkompaniet.fi

Filmkompaniet distributes and produces animation films. Our last theatrical release was “Ploey – You Never Fly Alone” (Autumn 2019). As a production company we have produced 3 feature length animation movies and one TV series. Our last release (2017) was “The Moomins and the Winter Wonderland” with Oscar-winning Alicia Vikander, Stellan and Bill Skarsgård in the voice cast and a new movie to be completed July 2021. We have now a TV series “Ooff” in development.



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FINNANIMATION

Turku | Finland | www.finnanimation.fi

Finnanimation is a network of Finnish animation producers. With its approximately 50 members, that are either production companies, animation studios or both operating in Finland, the association aims to increase co-production with other companies internationally.



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MUSTE JA VALO

Espoo | Finland | www.mustejavalo.fi

Muste ja Valo is run by a family of story-tellers, creating original stories in print and on screens. We are writers, illustrators and animators, working together to make audiences smile. Our work has screened at festivals including Annecy, Cinekid and TIFF Kids and broadcast on TV stations including YLE, MTV and Sky.



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PIKKUKALA

Helsinki | Finland | www.pikkukala.com

With studios in Helsinki and Barcelona, Pikkukala embraces its strong European identity and aims to create original animated content and digital entertainment for the global audience.



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2 MINUTES

Paris | France | www.2minutes.fr

Production company, executive producer and animation studio since 2000, 2 Minutes operates in Paris, Angoulême, Montreal, Nanjing and Reunion Island. Its teams have made more than 45 series and participated in 7 animated feature films so far.



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22D MUSIC GROUP

Paris | France | www.22dmusic.com

Since 2006, 22D Music Group is an independent music rights management company with a special focus on music rights of audiovisual industries with worldwide music coverage.



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ACREAMP

Toulouse | France | www.acreamp.net

ACREAMP is an association of 85 art-house cinemas in Occitanie and Nouvelle-Aquitaine. Its purpose is to assist the cinemas for their programming and animations, in the interest of cultural diversity. Since 2012, it has coordinated “Les Toons Débarquent Festival” in the regional cinemas.



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ADALBERT & CIE

Issy-les-Moulineaux | France

Press consultant in animation and audiovisual (Annecy Festival, Média-Participations, La Cabane, ArtFX School, TV France International...). Editorial content and facilitator for Magelis (Angoulême) Exchanges in animated cinema training and on development and innovation in animation.



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AIX-MARSEILLE PROVENCE MÉTROPOLE

Marseille | France | www.ampmetropole.fr

Aix-Marseille-Provence is the second largest metropolitan area in France. The movie industry has been living a never-ending story since the first film in the history of cinema directed by the Lumière brothers, "The Arrival of a Train at La Ciotat Station". Nowadays, 8 corporate associations provide a world-class environment dedicated to movie professionals.



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AMOPIX

Strasbourg | France | www.amopix.com

amopix is both a production company and an animation studio based in Région Grand Est. We worked on various features such as, "Approved for Adoption", "Wardi/The Tower", "Funan", "The Siren", "Allah is not Obliged", "Even Mice Belong to Heaven" & "In the Dark and Mysterious Forest".



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ANDARTA PICTURES

Bourg-lès-Valence | France | www.andarta-pictures.com

Andarta Pictures is a young company dedicated to producing 2D animation projects. It is located in southern France, at the Pôle Image La Cartoucherie, home to numerous players in the animation film industry.



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ANIMALPS PRODUCTIONS

Annecy | France | www.animalpsproductions.com

At Animalps, we believe a series, a short or a movie can bring a conscience, and have a success with a soul. That's why we create animated stories uniting entertainment, art and culture to help all the viewers grow better every day.



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ANOKI

Toulouse | France | www.anoki.fr

Created in 2009, anoki produces original documentaries and cartoons/animated films (series and short films). anoki's editorial line is mainly centred on "pedagogical" entertainment and mediation tools. anoki supports both "traditional" narrations and new forms of writing (transmedia).



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AUTOUR DE MINUIT (ADM)

Paris | France | www.blog.autourdeminuit.com

Autour de Minuit is an Academy-awarded animation studio based in Paris. ADM has produced 80 shorts and several shows / TV specials for kids, family and adults ("Babioles", "No-No", "Jeremy Super Caribou", "A Town Called Panic"), awarded over the world. Currently producing the animation feature "Unicorn Wars".



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BAYARD JEUNESSE ANIMATION (BJA)

Montrouge | France | www.bayard-jeunesse.com

Bayard Jeunesse Animation is the animation production company of Bayard Group, a world-renown player in the press and book publishing industry. We developed animated series based on our in-house properties: "Little Brown Bear", "Samsam", "Polo" and are currently producing a new season of the best-selling series "Zouk" (52X11') and "Samsam 3" (52X11').



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BIG COMPANY

Lyon | France | www.bigcompany.fr

Producing creativity, Big Company has been producing television programmes since 2010. Concert specials, performing-arts, documentaries, cartoon series or digital experiments... We explore various genres and techniques to enhance our creativity.



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BLUE SPIRIT PRODUCTIONS

Paris | France | www.spirit-prod.com

Oscar-nominated Blue Spirit Productions has been producing animated broadcast series and feature films for over 15 years. Our studios in Paris, Angoulême and Montreal provide top notch 3D and Hybrid Service Work for both French and international clients. We are currently seeking new opportunities.



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CAMPUS YNOV TOULOUSE

Toulouse | France | www.ynov.com/campus/toulouse

For ten years YNOV has been training students in search of a professional diploma in digital and creative industries. Multidisciplinarity is our strength and will be a major asset for future generations to meet the companies needs looking for complementary, curious and agile profiles.

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CANOPÉA-FORMATION

Paris | France | www.canopea-formation.com

Specialized in audiovisual and animation film, Canopéa-Formation develops and adapts a range of training courses in new digital tools for animation particularly on Toon Boom software. We also provide consulting on production and, in particular, have expertise on Toon Boom pipelines.



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CARIBARA PRODUCTION

Paris | France | www.caribara-production.com

Service provider since 1998, Caribara worked on several TV shows and feature films. We ensure a great quality of animation, from pre-production to editing. We adapt our workflow and work hand-in-hand with our client producers. Since 2014, we also produce our own TV show projects.



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CARON SOPHIE

Toulouse | France |

After 15 years in children publishing (Simon and Schuster, Nathan Children) and 10 years in the animation field (TAT productions, Ellipsanime), Sophie Caron is writing and directing the webserie "Little Stories of Great Women Artists – Aware", and freelancing as head of writing and scriptwriter.



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CENTRE UNIVERSITAIRE DE TARN-ET-GARONNE - INSTITUT SUPÉRIEUR COULEUR, IMAGE, DESIGN (ISCID)

Montauban | France | www.iscid.univ-tlse2.fr

The Institute Superior Color Image Design (Montauban city, University of Toulouse 2) is a training and research center for Applied Arts. Focused on proactive anticipation, know-how and innovation, the ISCID organization is a framework built around three specific fields: color, image and design.

Due to the dynamic industry, from still to animated images, image is an object of creation and research.



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CIRCUS

Paris | France | www.circus.fr

Circus is an animation and VFX studio, created almost 13 years ago by Julien Villanueva and Jérôme Bacquet. Since its creation, the studio has developed its experience in cinema, animation series, advertising, amusement parks and documentaries. The structure is made up of more than 70 people with passionate permanent staff supervising the teams of graphic designers. Circus also invests in R&D to create robust pipeline tools that enable it to handle very large volumes of work and to easily adapt to all types of projects.



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CITIA

Annecy | France | www.annecy.org

CITIA is a skills and resource centre in the field of images and creative industries (animation, audiovisual, multimedia, video games...). CITIA's 3 main objectives:

- Reinforce its main events, the International Animation Film Festival and Market (Mifa).
- Establish an economic hub that fosters growth within the sector with a dedicated building: Les Papeteries Image Factory, and a local production fund for TV animation programmes, shorts and features films.
- Perpetuate and strengthen higher education opportunities in the field of moving images.



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COSMIC PRODUCTIONS

Paris | France | www.cosmicproductions.fr

Cosmic Productions is a production company founded in 2018 by Raphaël Catheland. Cosmic Productions is specialized in the production of animation programs (series, shorts and feature films) that target an audience of all ages. The offices are located in the 17th arrondissement in Paris.



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CROSS RIVER PRODUCTIONS

Montrouge | France | www.cross-river-productions.com

Cross River is the encounter of talented people with different background who share the desire to develop projects that drive us, artistically demanding and technically ambitious, while integrating new production and dissemination processes in phase with the evolution of the audiovisual market.



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CUBE CREATIVE PRODUCTIONS

Levallois-Perret | France | www.cube-creative.com

Cube Creative Productions is a Paris-based production company, doing 2D/3D animation and visual effects. For the past 15 years, Cube has been creating original and entertaining stories in every format, from television to giant screens, in its own studio.



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CYBER GROUP STUDIOS (CGS)

Paris | France | www.cybergroupstudios.com

Cyber Group Studios is a leading producer and distributor of animated series and a developer of global entertainment brands for children and families worldwide. Founded in 2005, the company has set its headquarters in Paris, two production studios in France, an office in Los Angeles and partnerships in Russia and China.



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DES SINGES ANIMÉS

Eysines | France | www.dessingesanimes.com

Des Singes Animés is a young French company created in 2019, born from the meeting of four people all from the artistic community: two comic book authors, a videographer and a manager of animation school. Based near Bordeaux, its object is the making and production of 2D and 3D animated content.



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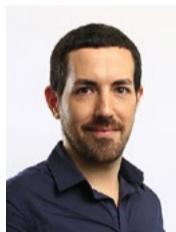


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DIGIBLUR STUDIO

Toulouse | France | www.digiblur-studio.com

Digiblur, an independent production studio, designs and creates rich and colorful 3D-animated universes. Founded in 2011, the studio has accompanied communication agencies, brands and local authorities for creative animation and/or character designs. Since 2016, Digiblur also produces short formats and series ("Banki & Frost" / TF1; "Oro & Bouros" / short series in development). At the Cartoon Forum 2021, the company is presenting its new series: "Obo, My Very Spatial Friend".



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DRAC OCCITANIE

Toulouse | France | [www.culturecommunication.gouv.fr/
Regions/Drac-Occitanie](http://www.culturecommunication.gouv.fr/Regions/Drac-Occitanie)

Decentralized department of the Ministry of Culture in Occitanie, the Regional Directorate of Cultural Affairs (DRAC) performs its duties under the authority of the prefect of the region and implements cultural policies adopted by the government. It provides financial support, advice, expertise and control for cultural partners and local authorities in all business sectors of the Ministry of Culture.



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DUPUIS EDITION & AUDIOVISUEL

Paris | France | www.dupuis.com

Dupuis Edition & Audiovisuel is an animation production company founded in 1992. The company is currently in production for a brand new series of “The Smurfs” in CGI, co-produced with Peyo Productions and is also developing new formats, with in 2020, the web series “Roger and His Humans” on Youtube.



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DWARF ENTERTAINMENT

Lattes | France | www.dwarfanimation.com

Dwarf Entertainment is a place of convergence between cutting-edge technology and traditional media where computer generated animations are designed. We don't just create content, we build memories through emotional connection.



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E-ARTSUP TOULOUSE

Toulouse | France | www.e-artsup.net

Created in 2001 e-artsup, is a higher education school that offers courses in digital design and creative industries, integrating the digital mutations in their practices. It prepares student to become professionals in the fields of advertising, graphic design, motion graphics, game design, and animation 2D & 3D, over eight campuses in France.



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EASY PEASY ENTERTAINMENT

Paris | France | www.easypeasyent.com

Easy Peasy Entertainment is an independent animation production company created at the end of 2019 in Paris. While recently born, Easy Peasy has a solid anchor in the kids market and in animation thanks to its shareholders: Auzou, Movimenti Production and Redcastle Media Consulting.



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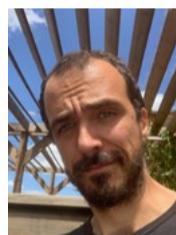
ÉCOLE BRASSART - TOULOUSE

Toulouse | France | www.brassart.fr

Brassart exists for over 70 years and is one of the largest and most prestigious schools in applied arts. We are present in 13 cities nationwide and provide specialised training courses in 3D animation for the film and video game industry, special effects, game design, graphic and digital design, audiovisual, concept art, storyboarding and illustration. We pride ourselves in training the best students of today in fields where creation meets technique to reveal the talents and graphic trends of tomorrow.



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ÉCOLE NATIONALE SUPÉRIEURE D'AUDIOVISUEL (ENSAV)

Toulouse | France | www.esav.fr

Founded in 1979 the ENSAV (Ecole Nationale Supérieure d'Audiovisuel) is along with Femis and Louis Lumière, one of the three public film schools in France. It is a part of Toulouse-II Jean Jaurès university proposing courses from 3 year student up to PhD, teaching from 16mm film to virtual reality.

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ÉCOLE SUPÉRIEURE DES MÉTIERS ARTISTIQUES (ESMA) - MONTPELLIER

Montpellier | France | www.esma-3d.com

ESMA is a school of applied arts, with no less than 25 years of experience! The school has trained many talents, who have become the actors of today's creative industry.

Established in Montpellier, Toulouse, Lyon, Nantes and Montreal, ESMA offers curriculum in keeping with the actual needs of the professional world, in order to facilitate the students' integration and success.

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ÉCOLE SUPÉRIEURE DES MÉTIERS ARTISTIQUES (ESMA) - TOULOUSE

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etablissements/esma-toulouse.html](http://www.esma-artistique.com/etablissements/esma-toulouse.html)

ESMA is a school of applied arts, with no less than 25 years of experience! The school has trained many talents, who have become the actors of today's creative industry.

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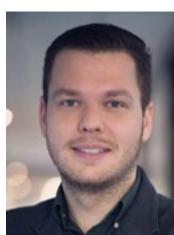
ELLIPSANIME PRODUCTIONS

Paris | France | www.dargaudmedia.com

Ellipsanime Productions, founded in 1989, is a production company part of the Media-Participations Group and specialized in kids and family programs as: "The Adventures of Tintin", "Kid Lucky" or "The Fox-Badger Family - S1 & 2". Ellipse Studio is its manufacturing studio based in Paris and Angoulême.



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ES CONSEIL

Blagnac | France | www.eloa-sahiry.com

17 years as a production manager in animation and 6 years as a coach dedicated to pitches for producers, directors, etc. Also specialised in body language, we provide meaningful pitch based on the needs of your broadcasters/co-producers with a logline, technical and artistic focuses and time respect.



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FOLIVARI

Paris | France | www.folivari.com

Founded by Didier and Damien Brunner in 2014, Folivari has now become a key player in the French and international market, thanks to its successful feature films (such as “The Big Bad Fox and Other Tales”) TV series (“Ernest and Celestine”, “The Collection”) and short films, mainly in animation. Folivari’s projects are developed internally and produced in it’s own studio FOST, based in Paris.



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FOST STUDIO

Montrouge | France | www.fost.studio

FOST is an animation studio, providing top-quality services for TV and feature film. We handle the entire image making process of your animated projects – from design to editing. We also manage post-production with our partners. Some of our great customers are Folivari, Cartoon Saloon or Gaumont.



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GAO SHAN PICTURES

St Gilles Les Bains | France | www.gaoshanpictures.com

Gao Shan Pictures is an animation studio located on the amazing Reunion Island. The company has been involved in acclaimed features as “I Lost My Body” and “Funan”. His latest collaboration “Yakari” has just been released. Gao Shan is currently working on “The Smurfs” for his first experience in TV series.



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GODO FILMS

Lyon | France | www.godofilms.fr

God Films was born out of our desire to combine our complementary skills and experience to develop European projects. Open and committed, it is an association of producers with different sensibilities and horizons. We work together on series, movies or documentaries in animation or live action.



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HECAT STUDIO

Montreuil | France | www.hecatstudio.com

HECAT Studio is a French production company specialized in image creation, from visual effects to animation. It was created in 2012 by Chadi Abo. HECAT produced and post-produced stunning visual effects and animation. In 2019 HECAT won 2 Emmys and was nominated to the Oscars with the doc "The Cave".



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HUE DADA ! PRODUCTIONS

Paris | France | www.huedadaprod.com

Hue Dada! Productions is a brand new CGI animation studio that places technological innovation at the heart of the whole production process. Our secure, scalable and adaptable pipeline as well as our experienced and talented team guarantee creative flexibility, quality and competitiveness.



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JOANN SFAR'S MAGICAL SOCIETY

Paris | France | www.onentertainment.com

Joann Sfar's Magical society is an European movie and TV studio with a diverse slate of animation and live-action projects. It brings together the most qualified creative, visual, and writing teams to extend Joann Sfar's stories in this first-of-its-kind slate of premium content for audiences of all ages and for families to enjoy together.



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KAÏBOU PRODUCTION

Paris | France | www.kaibouproduction.com

Kaïbou Production is active in 3 main sectors:

- producing and co-producing animation feature films ("Pachamama")
- assisting foreign producers in managing and funding tax credits in Canada, as "The Little Prince", "Miraculous", "Princesse Dragon", and series as "Gigantausaurus 1/2/3", "Disco Dragon", "Oum" or "SamSam".
- French executive production (VFX and animation) with tax credit's funding.



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KIDS MEDIA ©NSULTING

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Former broadcaster now Cartoon Master Content Director, APD curator & Eurimages reader a.o., I write kids & family books, series & movies: e.g “Oscar & Hoo” with Michael Dudok de Wit adapted as 65x11’ TV series “Ella Oscar & Hoo” with Normaal as well as a prequel hybrid movie in international pre-production and “Anooki, Our Amazing Odyssey” pitched at Cartoon Movie 2020 in development with Vincent Tavier. My pen name is Theo de Marcousin. Lastly, I’m consulting on new developments and big brands and just started as the co-founder creative producer of Godo Films with already 4 international co-productions.



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L'INSTITUT SUPÉRIEUR DES ARTS APPLIQUÉS (LISAA) - TOULOUSE

Labege | France | www.lisaa.com

L’Institut Supérieur des Arts Appliqués (LISAA) is one of France’s leading private, vocational higher education establishments, recognized by the French Ministry of Culture and Communication. It offers bachelor and master’s courses in fashion, graphic design, interior architecture & design and animation & video games on 9 campuses - Bordeaux, Nantes, Rennes, Strasbourg and Toulouse.



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LA CABANE PRODUCTIONS

Paris | France | www.lacabaneproductions.com

La Cabane develops, finances and produces animated series, films and digital content. La Cabane is the producer of the comedy adventure series “Mush-Mush & the Mushables” created by Elfriede de Rooster and directed by Joeri Christiaen, and is currently co-producing “Luce and the Rock” by Britt Raes.



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LA FACTORIE / WATCH NEXT MEDIA

Lille | France | www.watchnextmedia.com/la-factorie

La Factorie is Watch Next Media's animation and post-production studio. Created in 2016, the company handles all steps of production in-house, from writing room sessions to sound and picture editing and mix.



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LA POUDRIÈRE - ÉCOLE DU FILM D'ANIMATION

Bourg-lès-Valence | France | www.poudriere.eu

La Poudrière offers courses in animated film directing to both students and industry professionals interested in specializing in film-making. The school also runs short courses focusing on scriptwriting and direction, plus a residential writing program for TV series and TV specials.



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Ekaterina MIKHEEVA
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Adrián MONFERRER VÁZQUEZ
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LA STATION ANIMATION

Paris | France | www.lastationanimation.com

Founded in 2007 to develop kids and family content, La Station Animation produced series & films original, ambitious and creative relying on talented and complementary personalities: writers, directors, illustrators & art directors.



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LABEL ANIM

Paris | France | www.label-anim.com

Label Anim has produced “Kangoo Juniors” (TF1/Canal J), “Kung-Foot” (TF1/Teletoon), “Magic Planet” (France Télévisions), “Lil’ Cooks” (M6/Télétoon) and “Zak Jinks” (France Télévisions). The company is currently producing the season 2 of “Zak Jinks”.



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LARDUX FILMS

Montreuil | France | www.lardux.com

Born in the 90s, Lardux Films is a production workshop with atypical projects that are poetically and politically engaged. Animation and documentaries are our two specialties in short and long films.



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LES ARMATEURS

Paris | France | www.lesarmateurs.com

Founded in 1994 and acquired by Hildegarde in 2011, Les Armateurs is a production company specialized in animated feature films ("Kirikou", "The Belleville's Rendez-vous", "Ernest & Celestine") and animated television series ("Charley", "Emma" & "The Long Long Holiday").



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LES ASTRONAUTES

Bourg-lès-Valence | France | www.lesastronautes.fr

Founded in 2018 by Jean Bouthors and Vanessa Buttin-Labarthe, Les Astronautes is a production company for cinema, television and new media. Whether animated or in live action, fiction film, documentary or interactive, Les Astronautes produces films with a strong narrative and aesthetic proposal.



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LES FILMS DE L'ARLEQUIN

Paris | France | www.filmsdelarlequin.com

We remain faithful to our initial editorial direction, producing animated films with original graphic universes and singular themes. From short to full-length features, series and art-house films, our aim has always been to bring stories, talents and sensibilities to the screen. The welcome of our productions in festivals and their appeal to foreign broadcasters have strengthened our desire to produce films which are both reflective and entertaining.



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LES FILMS DU POISSON ROUGE

Angoulême | France | www.lesfilmsdupoissonrouge.com

Les Films du Poisson Rouge has for vocation the production of animation movies, in their most diverse sizes. Our most: love of the artistic challenge. That's why we develop in-house software and try to collaborate with producers all around the world on challenging projects.



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LES FILMS DU TAMBOUR DE SOIE

Marseille | France | www.tamtamsoie.com

Founded in 1987, they have been producing films for over 30 years. The company's name was inspired by the title of a play by Yukio Mishima ("Aya no Tzuzumi" or "The Silk Drum"). In 1993 the company settled in Marseille, developing an editorial focus on documentaries about the arts and Mediterranean culture.



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LES VALSEURS

Paris | France | www.lesvalseurs.com

Les Valseurs is a French Oscar-nominated production and distribution company. Their most recent productions in animation include "Wicked Girl", Cesar-winner for Best Animation Short, "Guaxuma", Best Narrative Short at the OIAFF and "Step Into the River" by Weijia Ma awarded at Dok Leipzig.



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L'INCROYABLE STUDIO

Nantes | France | www.lincroyablestudio.com

Production company & animation studio based in Nantes. Movies, TV series, documentaries, music video.



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LOOK AT SCIENCES

Paris | France | www.lookatsciences.com

Created in 2009, we possess a singular know-how in science topics, and science related topics: environment, medicine, social items... We have developed experiences in multiple formats and media, including cinema and web, and modes of narration, like animation. Our docs way echo society's questions.



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LYCÉE GÉNÉRAL ET TECHNOLOGIQUE DES ARÈNES DE TOULOUSE

Toulouse | France | www.arenes.entmip.fr

The advance vocational diploma "Audiovisual Professions" is divided into different options. Applicants are recruited after the baccalaureate. It is a demanding and complete course, which trains high-level technicians who will therefore be able to quickly integrate the diverse and constantly evolving world of audiovisual.



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MAGIC C

Paris | France

MaGic C offers creative solutions in the areas of editorial development, marketing, acquisitions/sales and business strategy in the kids content universe. The company also collaborates as co-producer on children and family audacious/stylized/meaningful programs.



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MAIRIE DE MARSEILLE

Marseille | France | www.marseille.fr

The City of Marseille has been developing its audiovisual, cinema and multimedia industries. It already attracts many films thanks to its climate, its Mediterranean decor or financial aids. In 2015, 120 000 m² of the Belle de Mai site welcomed a Motion Capture studio designed for fiction or animation producers providing special effects and Motion Capture.



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MAIRIE DE TOULOUSE / TOULOUSE MÉTROPOLE

Toulouse | France | www.toulouse-metropole.fr

France's fourth largest city and capital of the Occitanie Region, Toulouse is an innovative, young, sporty and festive city that cultivates its creativity and vitality. Its many festivals, non-stop cultural activities, historical heritage and friendliness make the "pink city" an appealing and charming city.



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MALIL'ART PRODUCTIONS

Angoulême | France | www.malil-art.com

We are an Angoulême-based company, the 2 founders have 20 years of experience in animation, working in France, Luxembourg, Canada, China, South Africa...



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MEDIA VALLEY

Paris | France | www.mediavalley.fr

Media Valley is specialized in the production of content for kids and families, ranging from animated TV series and features to live-action series. Owned by Natalie Altmann, Media Valley has already produced 5 series.



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MÉDIAMÉTRIE / GLANCE

Levallois-Perret | France | www.glance-mediametrie.com

Glance is the specialist of international TV markets and leading provider of official TV ratings for over 7000 channels in more than 120 territories and insight analyses based on a global expertise. Glance tracks the latest TV and online contents and trends in more than 50 territories. With more than 230 flagship clients, Glance is market leader in TV and video market intelligence.

MONDO TV FRANCE

Paris | France | www.mondotv-france.com

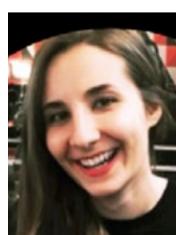
Mondo TV France is the French production subsidiary of Italian group Mondo TV. The company's editorial policy is to work only on highly creative shows, whether they are adaptations or entirely new projects. The whole team holds bringing children from all around the world together around universal themes very much to heart. Our goal is to make our young audience, which is always on the lookout for new experiences, laugh, dream, and feel moved – all at the same time.



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MONELLO PRODUCTIONS

Clichy | France | www.tetramedia.fr/monello

Monello is a production company of animated series for young audience. Monello has delivered three projects: "Marblegen" for TF1, "Rocky Kwaterner" in co-production with Mondo TV and "Max & Maestro" for FTV, RAI and HR. Monello is producing "When I Was Your Age" and "Street Football" season 4, in co-prodcution with Zodiak Kids, both for FTV and RAI. Monello is developping with Watch Next Media a new "Hello Kitty" series.



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MONTPELLIER MÉDITERRANÉE MÉTROPOLE

Montpellier | France | www.montpellier3m.fr

The metropolis of Montpellier has found the right balance between a connected and active big town facilities and a typically Mediterranean art of living. Acknowledged for its economic dynamism and its innovative projects, the metropolis of Montpellier is also recognized for its artistic creativity and exceptional cultural events. The cultural and creative industries are a major driver of this remarkable development with many leaders of digital content creation, 3D animation, video games and special effects.



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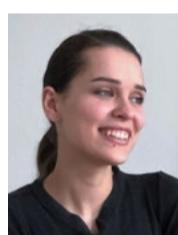
MOUKDA PRODUCTION

Villepinte | France | www.moukdaproduction.com

Moukda Production is a production company based in France. We produce series and short films for traditional and digital media using animation and live-action filming. Our hearts beat for stop-motion animation, our speciality. Our passion is to tell stories that inspire dreams.



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MR LOYAL

Paris | France | www.circus.fr

Mr Loyal is a new animation production company. The programs it develops are directed to a public from kids to young adults and adults. The editorial line is mostly based on humour, fun and adventure. Regarding the production, it relies on the studio Circus.



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NALU

Paris | France | www.naluanimation.com

Created in 2020, Nalu is a young and dynamic French company based in Paris. Amongst developing its own productions, Nalu offers its services for 2D and CGI animation projects, from development to post-production. The studio is currently finalizing a CGI pre-school show for France TV, RAI and Kika.



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NEOS FILMS

Lussas | France | www.neosfilms.fr

Founded in 2016, NEOS Films is located in the Documentary Village of Lussas. It's directs documentaries and music videos. On the lookout for reality, his gaze does not refrain from the hybridization of genres to tell about our societies.



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NORMAAL

Paris | France | www.normaal.fr

Generally aimed at youth programming, Normaal offers an editorial line that combines original creations and adaptations of pop culture classics. The company's presence on the market is distinguished by programmes with a strong identity such as "Hello World!", "Ella", "Oscar & Hoo", "Zouk" and internationally renowned properties such as "Gaston" by Franquin, "Peanuts" by Schultz and "Barbapapa".



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O2O STUDIO

Saint-Malo | France | www.o2o-studio.fr

o2o Studio, based in Saint-Malo since 2015, handles all the steps required for the creation of animated films for the movie theater and television as well as for the web and video games.



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PARMI LES LUCIOLES FILMS

Valence | France | www.parmilesluciolesfilms.fr

Jérôme Duc-Maugé has produced documentaries with Cocottesminute since 2002. He then created Parmi les Lucioles to produce fiction and animation, with the need to tell stories through fictional characters, sometimes inspired by real facts, but always to question our relationship to the world. Several short films including Hélène Friren's "The Last Hair", the animated series "Juliette Generation 7.0" (ARTE) & "The Cannonball Woman" (Canal+). Among other things, he is currently producing the new feature film of Alain Gagnol and Jean-Loup Felicioli. Parmi les Lucioles has just opened its animation studio in Valence.



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PLIP ! ANIMATION

Lyon | France | www.plip-animation.com

Production company & animation studio specialized in using realtime engines for broadcaster contents and new media. Founded by Michaël Bolufer (director, technical director) and Thibault Noyer (executive producer), PLIP ! Animation produces and co-produces new inspiring stories for today and tomorrow audience. TV series, short movies, feature films, interactive contents.



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PUJOL GHISLAINE

L'Union | France |

Screenwriter, story editor, and head writer, specializing in action/adventure series (26').



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SACD

Paris | France | www.sacd.fr

SACD is the oldest authors' society in the world. Founded by Beaumarchais in 1777, the society now counts more than 55,000 authors in the cinema, audiovisual and performing arts sectors. Truly dedicated to serving authors, it collects and distributes their royalties, delivers authorizations for performance of their works. It provides its members with social and tax assistance, keeps contracts models at their disposal, offers many spaces to work... SACD also supports and initiates actions to sustain creation, dissemination and education. SACD is present in national and international organizations to protect authors and their works, to defend their status and their fair remuneration.



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SAMKA PRODUCTIONS

Paris | France | www.samka.com

Founded in 2003, Samka Productions is one of the main independent production companies based in Paris. More than 135 hours of youth programs have already been created by our studios, including "The Sisters" 2 seasons (104x11'), "Wolf" 2 seasons (156x7'), "Jamies's Got Tentacles!" 2 seasons (104x11').



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SOMETHING BIG

Lille | France | www.somethingbig.fr

Based in Paris and Lille, Something Big is an animation service studio which develops & produces animation properties (series & feature films) on a work for hire basis, along its own original IPs.

The sister company PlayBig specialises in the global distribution of high-quality kids animation, anime & young adult content across all platforms.



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STUDIO 100 ANIMATION

Paris | France | www.studio100animation.com

Studio 100 Animation is a global production company, specialized in high-quality animation series and movies for children. Studio 100 Animation flagship brands consist of “Maya the Bee”, “Vic the Viking”, “Heidi” and “Arthur & the Minimoys”.



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STUDIO REDFROG

Lille | France | www.studioredfrog.com

Studio Redfrog is a French production company and an animation studio inspired by the desire to innovate and produce original 2D and 3D programs for young audiences and families.

Our studio creates, produces and distributes content for all players at local and international level. For 10 years, our original programs and our editorial expertise have been recognised by many players in the sector.



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SUPAMONKS

Arceuil | France | www.supamonks.com

After the “BDS” series on Disney and Lagardere TV channels, Supamonks produced “Pompon Little Bear” (39x7’) and “Droners” (26x22’ co-produced with Cyber Group) respectively diffused on France TV and TF1 (2nd seasons in development), many other projects are in development such as “Minimoons” (52x13’), “Mimizute” (52x11’) & “Luciels” (52x3’).



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SUPERPROD

Paris | France | www.superprodanimation.net

Superprod is an independent animation studio based in Paris, Angoulême, Milan, and Los Angeles. For 10 years Superprod has been recognized for its producer expertise and animation studio. We tell stories and produce premium content for our own projects and international partners.



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TANT MIEUX PROD

Paris | France | www.tantmieuxprod.net

Contents for kids, young and old, with a wide variety of animation techniques, meaningful stories, with and for the people we love!



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TAT PRODUCTIONS

Toulouse | France | www.tatprod.com

TAT has been creating and producing original stories for a family audience since 2000.

The company has been developing animated features for the last few years: "The Jungle Bunch", "Terra Willy" and the new release "Pil".

Next in the line-up: "Argonauts", "The Jungle Bunch 2" and "Pets on a train"!



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TCHACK

Lille | France | www.tchack.com

Tchack is an animation studio managed by a team of experienced images enthusiasts. We handle all the production process. Expert, creative and innovative, we guarantee the quality and the completion of all projects. Tchack produces and co-produces films and series in France and abroad.



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TEAMTO

Paris | France | www.teamto.com

TeamTO is a leading CGI studio. Its shows air on top kids net such as Cartoon Network & Disney. These include original IPs: Emmy®-nominated “Angelo Rules”, “Presto! School of Magic”, “My Knight and Me” & “Yellowbird”, and: Netflix’s “City of Ghosts”, eOne’s “PJMask” & Disney’s “Sofia the First” among many others.



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TIMPELPICTURES

Levallois-Perret | France

TimpelPictures is a production company created in 2014, focused on the production and co-production of Nicolas Bary's projects, but also of other artists: live-action feature films, animation, Virtual Reality, musical videos, advertisements and comic strips, both in French and English.



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TOULOUSE MÉTROPOLE

Toulouse | France | www.toulouse-metropole.fr

Historically, the Toulouse Metropolis has always had its gaze turned to the stars. It cultivates excellence and loves inventing the future. While its strong worldwide reputation owes much to the tremendous surge in aeronautics and space, it is also active in successfully taking on challenges in many other sectors, as with health, the digital technology, biotechnologies and agri-food, the quest for innovation providing the driving force.

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TRAVERSE VIDÉO

Toulouse | France | www.traverse-video.org

Traverse Vidéo as festival organiser promotes experimental movies and animation. The films come from all over the world. More information can be found on our website.



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TU NOUS ZA PAS VUS PRODUCTIONS (TNZPV)

Arles | France | www.nousvoir.com

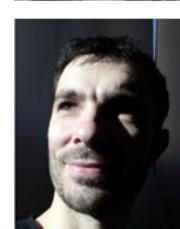
TNZPV is both a production company and an animation studio. We produce shorts such as "Pachyderme", TV series such as "Les Quatre Gars" and features such as "Merry Christmas Monsieur Hulot" and "Seraphine". Our studio worked on ambitious features such as "White Fang" and "Marona's Fantastic Tale".



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UNIFRANCE / TV FRANCE INTERNATIONAL

Paris | France | www.tvfrance-intl.com

Founded in 1949 and strengthened thanks to its merger with TV France International in 2021, UniFrance is the organisation responsible for promoting French cinema and TV content worldwide. The organisation currently brings together more than 1,000 French cinema and TV content professionals (producers, filmmaking talents, agents, sales companies).

VIVEMENT LUNDI ! (VL)

Rennes | France | www.vivement-lundi.com

For 20 years Vivement Lundi ! has been producing more than 120 animated programmes, short films and documentaries for French and international channels. Its animated films and series have won more than 250 awards. In 2021, VL won the Cristal of the Best Feature Film at Annecy with "Flee".



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WHY NOT ANIMATION & INTERACTION (WNAI)

Paris | France | www.whynotproductions.fr

Why Not Animation & Interaction produces animated series, videogames and board games for the international market. We concentrate on nurturing pre-existing IPs by developing them across a large array of media.



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XBO FILMS

Toulouse | France | www.xbofilms.com

Xbo films produces atypical animation films, favouring the traditional techniques of animation. Our catalogue includes about 30 short films of animation and 2 TV series. We recently finished the production of “Kiwi – Season 3” (with Double Mètre Animation and France Télévisions) and Florence Mialhe’s feature film “The Crossing” (with Les Films de l’Arlequin). We are currently developing 2 stop-motion TV specials, “Zoobox” (with Moukda Production and France Télévisions), “Sacha and the Christmas Creatures”, and a 2D TV Special “Marcel, Father Christmas and the Pizza Delivery Boy” (with Canal+).



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XILAM ANIMATION

Paris | France | www.xilam.com

A major player in animation, Xilam is an integrated studio founded in 1999 that creates, produces and distributes original programmes for both children and adult audiences worldwide. The award-winning Paris-based company owns a catalogue of more than 2,200 animated episodes and 3 feature films including strong brands such as “Oggy & the Cockroaches”, “Zig & Sharko”, “The Daltons”, “Mr Magoo” and the Academy Award®-nominated adult feature film “I Lost My Body”.



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ZEPHYR ANIMATION

Paris | France | www.aboutpremiumcontent.com

Zephyr Animation, APC Kids' production arm, develops and produces animated and live-action series with partners from around the world. Zephyr series cover all audiences from pre-school to family, and all genres, with a strong focus on storytelling as well as international sales potential.



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ALEXANDRA SCHATZ FILMPRODUKTION

Hannover | Germany | www.schatzfilmproduktion.com

Since 1986 Alexandra Schatz Filmproduktion is developing and producing animation shorts, series, TV specials and animation features for the pre-school audience. Many of the productions have been nominated for Prix Jeunesse or have been awarded at international film festivals around the world.



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ANIMATION GERMANY

München | Germany | www.animationgermany.de

Animation Germany is the label under the roof of German Films to promote German animation/VFX producers, productions and studios abroad. It aims to spotlight the competitiveness of the German industry and support it to generate a higher profile and presence on the international market. The label provides a platform to get together and offers events encouraging international co-productions.



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BIZZARO AGNÈS

Berlin | Germany

Based in Berlin, Agnès Bizzaro is a consultant for developing series and films, and works with broadcasters as well as with producers. She has been collaborating since many years with Cartoon, a.o. as the tutor of the Coaching Programme for students. She is Content Director of Cartoon Springboard, the pitching event dedicated to young talents with an animation project which is now in its 7th year (26-28 October 2021, Valencia, Spain). She was a jury member in international animation Festivals a.o. Fest Anča and PÖFF.



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DREAMIN' DOLPHIN FILM

München | Germany | www.dreamindolphin.com

Dreamin' Dolphin Film is dedicated to acquire, develop and produce animated brands with international potential. We take great pride in producing stories that have a unique European character but at the same time manage to cross borders by telling emotional deep stories.



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LAVALABS MOVING IMAGES

Düsseldorf | Germany | www.lavalabs.de

LAVALabs Moving Images is an innovative and creative studio for visual effects, animation and motion graphics. We offer state-of-the-art VFX, 3D animation and motion design for the advertising and feature film markets with the capabilities to serve both domestic and international clients.



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M.A.R.K.13

Stuttgart | Germany | www.mark13.com

Employing a dedicated team of talented in-house professionals, M.A.R.K.13 focuses on storytelling throughout the full range of media production. With the capacity to deliver any job from concept to post-production, from character development to VFX, we step-up to deliver state-of-the-art animation.



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SOFTMACHINE IMM. PRODUCTIONS

München | Germany | www.softmachine.de

Softmachine is a leading, award-winning animation studio specialized in the development and production of immersive 360° full-dome movies with over 20 years of expertise in immersive storytelling. We are producing 360° dome, giant screen and TV projects, most of them being originals.



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STUDIO FILM BILDER

Stuttgart | Germany | www.filmbilder.de

Studio Film Bilder, founded in 1989 by animation director and producer Thomas Meyer-Hermann, focuses on individual design and original storytelling. Among the results are three successful children series: “Tom & the Slice of Bread with Strawberry Jam & Honey”, “Patchwork Pals” and “Animanimals”.



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STUDIO RAKETE

Hamburg | Germany | www.studiorakete.de

Studio Rakete, a Hamburg-based animation studio focusing on the production of 3D animated feature films. Our core competence is the high-end realization of all administrative, creative and technical aspects. Characters in motion are our passion!



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THE BIG B ANIMATION

Berlin | Germany | www.thebig-b.com

The Big B animation is one of Germany's leading animation studio's. The company was established by distinguished director Jody Gannon in Berlin in 2008 to produce animation for all modern platforms, offer animation consultancy and to develop exciting new IP content & co-productions.



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ULYSSES FILMPRODUKTION

Hamburg | Germany | www.ulysesfilms.de

Ulysses is one of the most active European production companies of high-quality animation films. The company produced, among others, the worldwide sold films “Luis & the Aliens”, “Ooops! 2” and both “Niko” films. Currently in production are “The Amazing Maurice” and “Butterfly Tale”.



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WOLKENLENKER

Berlin | Germany | www.wolkenlenker.com

Wolkenlenker is a brand development studio based in Berlin. We focus on creating entertainment properties across multiple platforms. Our interdisciplinary team imagines worlds that inspire kids and parents alike, enabling us to grow these properties into international franchises over time.



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BROADVISION GROUP

Bengaluru | India | www.broadvisiongroup.com

Broadvision Group comprises Broadvision Rights – the co-production company & Studio56 Animation – the premium CGI Studio. Broadvision is the co-producer of premium European properties such as “100% Wolf”, “Mia & Me”, “Sissi” etc with a portfolio investment of USD 19,5 Million in animation, apart from other interests in format reality.

Studio56 Animation is a Broadvision backed, world-class CGI studio based in Bangalore, India, which has produced over 34 animated television productions including “The Jungle Book”, “Power Players”, “Miraculous LadyBug”, “Heidi”, “100% Wolf”, “Mia & Me” etc., & feature films including “Vic The Viking”, “Mia & Me Movie - The Hero of Centopia” etc.

Broadvision & Studio56 collectively bring the ability to invest & produce high-quality feature films & television series for the European market. We are looking for high-quality productions to partner in, as a co-producer or as a studio.



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WORDSWORD CREATIONS

New Delhi | India | www.wordswordcreations.com

WordSword Creations is a 3D animation company in the heart of New Delhi, India. With a collective group of 3D artists and VFX enthusiasts WordSword is all about moulding surreal world to fit right. We are focussed on creating mindful happy animated series, short films and edutainment videos. From conceptualization to the final product we leave no stone unturned to bring the best creation to your table.



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Ireland

BOULDER MEDIA

Dublin | Ireland | www.bouldermedia.tv

Established in 2000, Boulder Media is now one of Ireland's largest animation studios. Producing many great shows including "The Amazing World of Gumball", "Wander Over Yonder", "DC Super Hero Girls and Danger Mouse". Boulder's first CG feature "My Little Pony: A New Generation" hits Netflix this Autumn.



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CARDEL ENTERTAINMENT

Offaly | Ireland | www.cardelentertainment.com

Cardel creates, develops and produces diverse animated content in 2D, 3D, traditional and stop-motion including model and cut-out animation as well as live-action ranging from commercials, music videos, documentaries, TV series and features. Seeking financiers, broadcasters, streaming platforms & co-producers.



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CELTIC CHAMELEON

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DAILY MADNESS PRODUCTIONS

Dublin | Ireland | www.dailymadnessproductions.com

Daily Madness is a passionate team of creatives with irrepressible spirit, a talent for storytelling, and a progressive attitude. We write, produce, and direct in-house for projects that focus on promoting female characters on screen and providing opportunities for women behind the screen.



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DREAM LOGIC

Dublin | Ireland | www.dreamlogic.ie

Dream Logic is a multi-award-winning animation production company and studio. We're a creative meeting place where the development and production of feature length and TV animation takes place for the national and international market.



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FUTURUMKIDS

Tara | Ireland | www.futurumkids.com

FuturumKids is a state-of-the-art animation and media company that produces, distributes, licenses and globally exploits current and future Intellectual Property owned by Futurum and 3rd parties.



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INK AND LIGHT

Dublin | Ireland | www.ink-and-light.com

Ink and Light produces original content to engage and entertain children and families everywhere. We love humour and great stories. Our past work includes comic series “Harry & Bip” (YLE, RTE, SKY & Disney) and this year “Ollie”, a 52x4’ co-pro with Lunanime now on RTE, YLE, NRK & Ketnet.



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JAM MEDIA

Dublin | Ireland | www.jammedia.com

JAM Media, with operations in both Ireland and the United Kingdom, is one of the leading creators and producers of multi-award-winning animated and live-action content for the children’s and pre-school audience. Multi-award-winning, JAM prides itself on delivering high-quality, innovative, story-driven brands across multiple platforms based around engaging characters with humour at its heart. JAM Media enjoys excellent relationships with key broadcasters and like-minded partners globally.



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KAVALEER PRODUCTIONS

Dublin | Ireland | www.kavaleer.com

We believe in creating animation that is as brilliant, diverse and unique as every child who watches it. Whether it be our original content, or partnering on shows we love, Kavaleer brings the experience, passion and vision to create and sustain enduring brands for generations to come.

We are proud to be unveiling our latest pre-school show, “Adam ❤ Adventure!” at Cartoon Forum and are seeking potential co-production partners, pre-sales, L&M and distribution opportunities.



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LIGHTHOUSE STUDIOS

Kilkenny | Ireland | www.lighthousestudios.ie

At Lighthouse Studios, we are driven by a collective desire to develop and produce 2D animations of the highest possible quality, to be loved by audiences as diverse as we are. Our animation studio is a hub of global diverse talent, energy, and positivity.



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LITTLE MOON ANIMATION

Dublin | Ireland | www.littlemoonanimation.com

Little Moon is dedicated to creating compelling CG projects, full of character and imaginative story, brought to life through beautiful animation. We pride ourselves on working at the intersection of education, research and entertainment in an inclusive way for all children and families.

PINK KONG STUDIOS

Dublin | Ireland | www.pinkkongstudios.ie

Creators and producers of award-winning original content centering around authentic character-driven stories filled with humour and heart. Family entertainment specialists, our aim is to develop and produce innovative projects that spark imaginations and challenge how stories are told.



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SIXTEEN SOUTH TELEVISION ORIGINALS

Dublin | Ireland | www.sixteensouth.tv

We're a creatively driven independent Irish and UK-based studio focused on creating and producing innovative, entertaining and meaningful content for kids and our shows can be seen on networks across the globe. We've won over 50 international awards for our work. We impatiently believe in more.



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TREEHOUSE REPUBLIC

Dublin | Ireland | www.treehouserepublic.com

Treehouse Republic, an award-winning 2D animation and live-action studio. Having been raised on 80s Saturday morning cartoons while searching for the toys in the cereal box, we have a strong action-comedy core for 7-11s and pre-school.



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WIGGLEYWOOWOO

Dublin | Ireland | www.wiggleywoo.com

Wiggleywoo was set up in early 2012. Gary 'Gilly' Gill is creative director, he writes, designs, devises and directs all Wiggleywoo's original content. Susan Broe is co-founder and producer. We've a slate of projects in development and production, both adult and kids content.



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BEQ ENTERTAINMENT

Milano | Italy | www.beqentertainment.eu

Backed up with 27 years of experience in production, we are focused on animation – IP creation – VFX/CGI. Specialists in animation and working in classical and new media: TV, cinema, web, AR/VR including advertising, fashion, sports, art, music. be.Quality – be.Quick – be.Qualified is our motto.



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CARTOBALENO

Scarperia E San Piero | Italy | www.cartobaleno.it

Cartobaleno is a TV production company with a creative team full of energy and always ready to develop new projects. We are focused on 2D animation and we create innovative and original character design.



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DOGHEAD ANIMATION

Firenze | Italy | www.dogheadanimation.com

DogHead Animation is the first leading Italian 2D animation studio with its headquarter in Florence. Thanks to its permanent crew and its network of in-house trained talents, DogHead is a reliable and quality focused team of specialists which helps your animation property bring to life.



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IBRIDO STUDIO

Torino | Italy | www.ibridostudio.com

IBRIDO is an independent award-winning animation studio that has been making 2D, 3D and stop-motion animation since 2016.

The focus of IBRIDO is to co-produce with international partners while building up an Italian network, sharing art and culture, growing both as a company and as human beings.



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MOBO

Milano | Italy | www.mobodigital.com

Founded at the beginning of 2018, as a result of the collaboration between Studio Bozzetto & Co. and Movimenti Production, MoBo is a studio and a producer focused on a 3D pipeline for international productions of series, feature films, videogames; furthermore it is an ideal space for coaching young talents and thus nourish their growth. Since its birth, the common goal has been to unite two of the most important historical structures in the animation world.

MONDO TV GROUP

Roma | Italy | www.mondotv.it

Mondo TV is one of the largest European producers of animated content, both in-house and as a production partner. It has a strong licensing division. It operates an innovative pre-production studio in Tenerife. It is also a major name in distribution, with a vast library of classic entertainment.

MOVIMENTI PRODUCTION

Milano | Italy | www.movimenti.com

Movimenti Production is an independent animation studio with more than 15 years of experience in international production, including TV series, videoclips, live-shows and multi-platform projects. Our recent products are “Topo Gigio, the New Animated Series”, “Le Loup” and “Tear Along the Dotted Line” the first animated series by Zerocalcare, one of the most important Italian graphic novelist, distributed by Netflix.

PANEBARCO & C.

Ravenna | Italy | www.panebarco.it

Panebarco & C. is a studio with a strong expertise in developing 3D cartoons and motion graphics video for business purposes (both promotional adv or explainer clips). The studio is particularly expert in the creation of storyboards, environment and character design.



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RED MONK STUDIO

Milano | Italy | www.redmonkstudio.com

Red Monk Studio is a production company, which develops original IPs in animation and live action. We also work as animation studio, and always seek for international co-productions on high-quality shows. Some of our products are “Osmond & Scout”, “Nadia” and “My Unbelievable School”.



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STUDIO BOZZETTO & CO

Milano | Italy | www.studiobozzetto.com

Studio Bozzetto & Co is a multi-award-winning production company founded in 1960 by the world renowned cartoonist Bruno Bozzetto with the commitment to create innovative animation for the entertainment and the advertising world.



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STUDIO CAMPEDELLI

Milano | Italy | www.studiocampedelli.net

Founded in 2008 by Pietro Campedelli, from his long experience in animation field. Among its latest works: “Calimero CGI” with Gaumont Animation, RAI Fiction, TV Tokyo, Kodansha, Calidra & Pagot; “Atchoo!” S1 with Cartobaleno, RAI Ragazzi and Cosmos Ent.; “Atchoo!” S2 with Cartobaleno, RAI Ragazzi and Digitoonz; “OPS!” with Movimenti Productions-Cosmos Animation-RAI Ragazzi; “Tip the Mouse” S1-S2 with Studio Bozzetto, RAI Fiction, m4e & Giunti Editore; “Tip the Mouse” S3 with Studio Bozzetto, RAI Fiction, Cosmos Lumina & Giunti Editore. The collaboration with Giunti Editore has also turned into a corporate partnership with Studio Campedelli with the aim to exploit all the opportunities coming from the digital business.



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VALLAROUND

Milano | Italy | www.vallaround.com

Vallaround is a creative studio focused on animation, production, training and consultancy. Our trademark is based on high-quality contents and attention to the details. We can offer services ranging from production to software consultancy, design and tailor made solution for your company.



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ATOM ART

Riga | Latvia | www.atomart.lv

Atom Art is an independent animation studio comprising of a passionate team of artists, animators and directors to create stand-out animation films for kids and adults, to produce commercials and provide graphic design.



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Luxembourg

MELUSINE PRODUCTIONS / STUDIO 352

Contern | Luxembourg | www.melusineproductions.com

Created in 1997 by Stephan Roelants, Melusine Productions is focused on developing and producing original and high-quality animation movies, TV series and documentaries, with specific art and sensitivity, such as all praised projects “Ernest and Celestine”, “Song of the Sea”, or “Wolfwalkers”.



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ZEILT PRODUCTIONS

Foetz | Luxembourg | www.zeiltproductions.com

ZEILT productions is specialized in the production of CG animation programs for cinema, television, the Internet, mobile phones and video games. Its aim is to produce innovative, entertaining and enriching programs drawing on national and European know-how and creativity.



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SUBMARINE

Amsterdam | Netherlands | www.submarine.nl

Submarine Animation creates compelling and visually stunning stories for both the big and small screen. We strive to produce innovative and original animation of all variations – adult animation, children films and series, hybrids and animated documentaries.



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DEN SISTE SKILLING

Bergen | Norway | www.densisteskilling.no

Founded in Bergen, Norway 2010 by Kristine M.I. Knudsen. Track record includes “Richard the Stork” (CGI, 2017) – a DE/ BE/ LUX / NO co-production. In production: “Richard the Stork and the Mystery of the Great Jewel”. In development: “Checkmate” (CGI feature) and “What if...” (Adult 2D TV series).



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KLIPP OG LIM

Trondheim | Norway | www.klippoglim.no

Klipp & Lim has delivered animation and creative communication for 20 years. We are now in development with two animated TV series for an international audience. We are attending the Forum 2021 to find the right collaborators for animated project “The Huggingtons” and our adult puppet series “Bug City”.



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ANIMOON

Warszawa | Poland | www.animoon.pl

Animoon produces animated projects of high artistic and narrative quality, mainly based on original ideas. Portfolio of the studio consists of short, full-length animated films as well as series and co-productions. We are looking for international partners and promising projects to co-produce.



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BADI BADI

Warszawa | Poland | www.badibadi.com

Badi Badi is an animation and post-production studio. The first project, which is showing the way in the international market is the “Agi Bagi” series. We specialize in the production of animated TV series for kids and the family market.



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PIGEON

Kraków | Poland | www.studiopigeon.com

At Pigeon Studio, we create animations. It sounds simple, but sometimes it turns into 52 episodes of cute cartoon series, and the other time into a 30-second complex motion design project. No matter what, our most important thing is an effect that moves. So let's get things movin'!



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ANDRADE ADRIANA

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I studied animation at EPI – Escola Profissional de Imagem and now I am a 2D animator and illustrator. After finishing my studies at EPI I worked in a short film production as an intern and was introduced to the industry. I love to conceptualise new ideas and projects, as well as create my own side projects.



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ANIMANOSTRA

Lisboa | Portugal | www.animanistra.pt

Founded in 1991, Animanostra is one of the oldest and most renowned Portuguese animation production companies, having produced over the years several short films and small format series, some in international co-production.



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ANJOS PAULO

Cacém | Portugal

Deciding to study animation after high-school, I joined the School of Innovation and Creation Technologies (ETIC) in Lisbon for the 2D animation courses (2014-2015). Following graduation, I focused on illustration until late 2019, where I began working professionally as a 2D animator until today.



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BRANDÃO NURIAN

Porto | Portugal | www.instagram.com/nurianbrandao

I have been working with stop-motion technique for six years. Focusing on handmade, I have experience in puppets and set fabrication, 3D printers operation and animation. I worked for Animaking Studio in Brazil, and today I am part of the stop-motion team at Animais Studio in Portugal.



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CAMACHO MATILDE

Porto | Portugal

I attended Soares dos Reis Artistic School, where I was able to get a very wide knowledge on different areas of the artistic field, as well as I got the opportunity to direct my first stop-motion film.

I later deepened my knowledge on animation film making during my Design of Animation and Multimedia degree. Currently working at Animais Animation Studio.



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DAVID DIANA

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I'm a digital artist with 10 years of experience in the animation and games industry where I worked as an animator, character designer, storyboard artist and generalist. My work was the cover of 3D World magazine last march (no.272) and I'm currently doing a PhD about animation in VR.



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DE LIMA BOSCO GUILHERME

Faro | Portugal | www.sway.office.com/iAcX08qPmgymMfhf?ref=Link

I studied animation at the University of Algarve, and during this time I directed three short films that explored a little part of my personality. For a year now, I've been working on various different types of animated projects. I love creating and learning how meaningful everything can be.



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DIAS SARAH

Lisboa | Portugal | www.behance.net/sarahfabrisdias

Sarah Dias is a Brazilian artist who grew up in the small country of East Timor, in the Southeast of Asia and moved to Portugal to pursue an education in the arts. She has a BA in Drawing and is currently finishing a BA in Digital Animation.

She has experience with illustrations for children and digital portraits as a freelance artist.



Sarah

DIAS

sarahfabrisdias@hotmail.com

ESCOLA ARTÍSTICA SOARES DOS REIS (EASR)

Porto | Portugal | www.easr.pt

As a school of project and with projects, EASR's essence and historical duty is to make and boost projects with strong socio-economic impact. EASR has been built and affirmed as a reference and successful institution in the preparation of students for the pursuit of higher education studies, both nationally and internationally, a design that remains strong.



Tainá

DASMACENO

tainanima@hotmail.com

EQUI LAURA

Faro | Portugal

I was born and raised in Brazil, Rio de Janeiro where I finished a beginners course in animation at Animamundi, at the end of the course I decided I wanted to do that for the rest of my life and moved to Faro, Portugal to study animation at Universidade do Algarve. I am in my second year of studies and had the chance to produce two short films in which one is running for different festivals at the moment. Studying in Portugal has opened my eye to the world of animation which I am completely in love with.



Laura

EQUI

lauraschmittequi@gmail.com

JESUS RAFAEL

Faro | Portugal | www.rafaeloujesus.wixsite.com/rafaeljesus

I have a degree in Animated Image, and I've also taken a 2D animation course at Gobelins, L'École de l'Image. Started working as a freelance animator when I finished university, having then started at Animanistra Studio in 2020. My work is focused on frame by frame, character animation.



Rafael

JESUS

rafaeloujesus@gmail.com

LUSCO FUSCO ANIMATION

Braga | Portugal | www.luscofuscoanimation.com

“Kafka’s Doll” in co-production with Studio Kimchi and Animanistra. “Bento” – animation series in financing process and development in co-production with Mr. Klaus and Salon Indien Films.

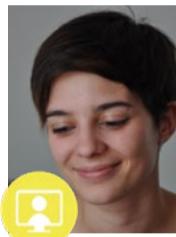


Celine
FERNANDES
celine.fernandes@nuboyana.pt

MENDES DÉBORA

Lisboa | Portugal | www.instagram.com/debora.mendes.b

Débora Mendes had her initial training in the healthcare field. She also studied animation cinema and directed “Cellie” (2019), “Sea Shepherd” (2019) and “Rising in a Spiral” (2020). She is currently in Belgium studying in Re:Anima – International Master Degree in Animation.



Débora
MENDES
mendesdebora91@gmail.com

MENDES RUI

Cacém | Portugal

I studied animation, both 2D digital and traditional, then followed by 3D basics and animation, as well as some editing. Developed a skill set that allows me to help in different stages of projects. However my main focus is directed in creating 3D characters. Been working freelance for 5+ years as a digital artist.



Rui
MENDES
ruimbmendes@gmail.com

PARREIRA PEDRO

Lisboa | Portugal | www.artstation.com/pparreira

I’m an animator, I have worked for over a year on a children’s cartoon show as a 2D animator using Toon Boom. I’ve concluded a 2D animation major in ETIC and a 3 month Erasmus internship in Rome as a 2D animator, in which I developed 2D animated sequences in Toon Boom Harmony.



Pedro
PARREIRA
pparreirao8@hotmail.com

REIS CAMILA

Lisboa | Portugal | www.camilabsbreis.wixsite.com/mysite

I started my journey studying Fine Arts with a focus on 2D animation, which is the area I have been working for the past 2 years. I always loved creating stories and the characters that inhabit them so I took a great interest in character design and illustration.



Camila
REIS
camilabsbreis@gmail.com

RODRIGUES PATRICIA

Porto | Portugal | www.vimeo.com/patrodrigues

Since 2014, I have been working as a stop-motion animator, diretor, set / props and puppet maker. I co-directed the short “Pronto, Era Assim” (2015) and the ep. 7: “Platypus” for the TV show “Crias” (2019). Currently, I am part of Animais team (Portugal), with a short in progress “Three Coma Fourteen”.



Patricia
RODRIGUES
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SARAMAGO MARTA

Lisboa | Portugal | www.artstation.com/marta_saramago

I studied animation and illustration at the university and I'm very passionate about this line of work. I love to experience and learn new things and wish to use this to fulfill my dream of becoming a background concept artist.



Marta
SARAMAGO
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SARDINHA EM LATA

Lisboa | Portugal | www.sardinhaemlata.com

Sardinha em Lata is a Portuguese animation production company. Created in 2007, by Nuno Beato. Sardinha em Lata's aim is to produce animated features, series and short films, both original or hired, on their own and in co-production. The company specialises in 2D and stop-motion animation.



Diogo
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SPARKLE ANIMATION

Sintra | Portugal | www.sparkle-animation.com

Sparkle Animation is a Lisbon- and London-based company dedicated to producing animation and transmedia projects, providing original and meaningful content with an excellence in design and creativity.



Luís
DA MATTA ALMEIDA
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Bruna
FERRAZZINI
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SPENCER MARIA

Lisboa | Portugal | www.mariaspencerwork.wixsite.com/portfolio

I am a young artist based in Lisbon. I got my education in 2D and 3D animation and enjoy experimenting with a variety of artistic mediums. I especially love and tend towards digital illustration, environment painting and design and 2D traditional animation.



Maria
SPENCER
maria.spencer.work@gmail.com

TÁVORA BÁRBARA

Lisboa | Portugal | www.behance.net/_kredo?itclid=fad5b6eo-9bbe-4ca7-adf5-d243c490ce9d

I am an illustrator born in Lisbon and I studied graphic design, fine arts, illustration & new media. Since I finished my studies, I have worked on some freelance projects as an illustrator/animator and as a book cover artist for a publisher in Barcelona.



Bárbara Digital
TÁVORA
kredo.studio@gmail.com

TAKE IT EASY

Lisboa | Portugal | www.takeiteeasy-film.com

We're an 11-year-old Lisbon-based studio with an ever evolving group of artists that create visual imagery and content for animation. We're experienced in both service and original content. We love to experiment and combine a large specter of techniques such as stop-motion, digital or traditional.



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João
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Jerónimo
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UKBAR FILMES

Lisboa | Portugal | www.ukbarfilmes.com

Founded in 2009 by Pandora da Cunha Telles and Pablo Iraola, Ukbar Filmes produced over two dozen films, from docs to shorts and feature films in various genres and highly successful TV series, with 80% of our works being internationally financed. We seek stories full of force and strong characters, narratives that make a difference and promote democratic rights and gender equality.



Pandora

DA CUNHA TELLES

pandora@ukbarfilmes.com

Russia

PAROVOZ ANIMATION STUDIO

Moscow | Russia | www.parovoz.tv

Parovoz Animation Studio is one of the top animation productions in Eastern Europe. In 6 years our studio produced more than 6,900 minutes of animation: 15 animated series and a feature film. Our series have been distributed in Russia and all across the world (Netflix, YOUTUBE, RAI, CANAL+, CCTV, etc).



Marie

LIDA

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SOYUZMULTFILM STUDIO (SMF)

Moscow | Russia | b2b.souzmult.com

Established in 1936, Soyuzmultfilm (SMF) is a Soviet and Russian animation studio. Over the eighty five years of its existence, Soyuzmultfilm has created more than 1,500 cartoons in various genres using a rich variety of artistic techniques, including stop-motion, clay and hand-drawn. Many of the films rank among the classics of world animation, garnered a multitude of international and Russian awards and prizes, and became an integral part of Russian culture.



Michael

MENNIES

michaelmennies@mac.com

Singapore

COSMOS ANIMATION SINGAPORE

Singapore | Singapore | www.cosmos-maya.com

Cosmos-Maya is one of the largest producers of 3D & 2D animation in Asia, also a distributor/investor on global shows. Hong Kong-based private equity firm NewQuest Capital Partners owns a controlling stake in the studio. Content bank: 40,000+ min, ready projects: 18, including 4 European co-productions, 10 in production, team Size: 1,200.



Joris
ECKELKAMP
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Spain

ANIMALCOI

Alcoi | Spain | www.animalcoi.com

This year will be the first edition of the Alcoi animation festival, Animalcoi, which wants to show the enormous potential of this tool, the animation. Animalcoi, which will take place from 11th to 14th November, will include a wide variety of events such as: projections, awards, conferences, workshops, exhibitions, pitch, inauguration and closing ceremonies,... We want people of all ages to enjoy the festival of animation.



Diana
CORTÉS
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B·WATER ANIMATION STUDIOS

Barcelona | Spain | www.b-waterstudios.com

We love animation! Whether it is 2D or 3D, traditional or edgy styles.... In order to offer our clients highly competitive prices and very good creative quality, we are constantly looking to improve and develop our techniques and workflows and like water to find the most natural paths towards great animation. At the heart of this process is a strong creative collaborative process.



Dirk
HAMPEL
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CIERVO ALTO

Barcelona | Spain | www.ciervoalto.com

Ciervo Alto is a Spanish animation studio created by Santi Amézqueta and Héctor Zafra 10 years ago. Specialized in 2D animation, they have shown great skill in animation and art direction. They have participated in the design and animation of films, series and video games and have had Rovio, Universal Music or Crunchyroll as clients.



Santi
AMÉZQUETA
ciervoaltoanimation@gmail.com

EMYLI KIDS

Santa María de Vigo | Spain | www.wawaland.com

We make clothes and objects that are capable of transmitting all the good that we have as human beings since, at times, we forget.

Our business model is based on:

1. Children's wear (Wawaland and "The Wawies")
2. Animated series ("The Wawies")
3. Miscellaneous: soft toys, books, school suppliers, Apps, etc.



Antonio
PERNAS FREIRE
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ESCOLA D'ART I SUPERIOR DE DISSENY D'ALCOI (EASDALCOI)

Alcoi | Spain | www.easdalcoi.es

EASDALCOI is a public school in the city of Alcoi (Valencian Community), where higher education and artistic training cycles are offered. For six years the animation students have been part of the audiovisual industry, joining the Valencian tradition in this sector.



Maria Remeí
ESPÍ DURÁ
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GLOW

Almendralejo/Badajoz | Spain | www.theglow.es

GLOW is a production and animation studio based in Spain. We are known for being the producers of the successful movie “Buñuel in the Labyrinth of the Turtles”.

We specialize in own production and high-end profile services for all kind of animation projects. Quality and originality make us unique.



Alicia

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Jose Maria

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Veronika

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Fermín

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IMAGIC TV

Barcelona | Spain | www.imagic-tv.com

Imagic TV is a production company established more than 20 years ago. In the last 2 decades we have produced TV movies, factual TV and entertainment and most recently we have launched an animation division. We have delivered 2 seasons of our pre-school series “Horaci l’Inuit” (70x6’) and in 2020 we co-produced the animated feature film “Josep” which has collected more than 30 awards amongst them the European Film Award and the Cesar. We are currently producing a new animated series “Jimmy & the Maagic Key” (52x7’), a short film and “The Wawies” is in development.



Jordi B.

OLIVA

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LOTURA FILMS

Donostia - San Sebastián | Spain | www.loturafilms.eus

Lotura Films is an audiovisual production company with over 25 years of experience, focused both on its own production and on offering services. We invest in the latest, most innovative techniques.



Miren

BERASATEGI

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Juanjo

ELORDI

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MR KLAUS STUDIO

Madrid | Spain | www.mrklausstudio.com

Mr. Klaus Studio is a creative studio that was born from the need of its members for creating their own stories, finding a particular look & feel for those stories. Four original ideas have been created by the studio: “Bento”, “Bust a Danz”, “Spending Days with Mr. Cthulhu” and “My Brother is T-Rez”.



Dune (Demelsa)
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dune@mrklausstudio.com

PEEKABOO ANIMATION

Barcelona | Spain | www.peekabooanimation.com

We are a boutique studio focused on the creation, development and production of animated content for children, either original TV shows or based on existing IPs. We work with international partners for the financing of our shows and also offer production and distribution services to third parties.



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Javier
GALÁN
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PIKKUKALA

Barcelona | Spain | www.pikkukala.com

With studios in Barcelona and Helsinki, Pikkukala embraces its strong European identity and aims to create original animated content and digital entertainment for the global audience.



Pablo
JORDI
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THINKWILD STUDIOS

Madrid | Spain | www.thinkwildstudios.com

Thinkwild is creative studio specialized in animation. We help people communicate effectively using storytelling to develop a deeper connection with audience. Our latest short animated film “Fly” that has been nominated to the Goya Awards and now we are creating a series that holds all the magic and emotions of epic animated series. Wait for it!



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Carlos
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WKND

Barcelona | Spain | www.wknd.tv

WKND is an audiovisual production company. We are a young and enthusiastic group of people working in just one single purpose: make our dreams come true.



Roger
TORRAS
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ZEPTOLAB

Barcelona | Spain | www.zeptolab.com

Zeptolab is a global gaming company behind the success of the “Cut the Rope” franchise, which has hit more than 1,6 BLN downloads. Zeptolab has extended the reach of its main character “Om Nom” beyond the mobile screen and developed a Kids and Family entertainment series: “Om Nom Stories”. The series is being streamed world-wide through 70 VoD platforms, 11 TV channels and 86 YT channels with more than 24 BLN views so far. New titles are going to be announced soon.



Natalia
HEBEL
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Switzerland

CATPICS

Zürich | Switzerland | www.catpics.ch

Founded in 1984 as an independent production company in Zurich, Catpics has specialized in quality feature films, documentaries and high-end drama with commercial appeal. The company is a member of the European Producers Club.



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Ursula
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Lena
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NADASDY FILM

Genève | Switzerland | www.nadasdyfilm.ch

Nadasdy Film is a Swiss company specialised in creating animated films. We produce series, shorts, and feature films that have been selected by many festivals including those of Venice, Cannes, Sundance, Clermont-Ferrand and Annecy.



Nicolas
BURLET
nburlet@nadasdyfilm.ch

Ukraine

ANIMAGRAD (FILM.UA GROUP)

Kyiv | Ukraine | www.animagrad.com

Animagrad was founded in 2012. Our portfolio lists a number of products in 2D/3D, including animated series available to the international audience. Our mission-new age of excellence. Currently Animagrad develops animated features intended for global markets. We are looking for co-production partners.



Iryna
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Kateryna
VYSHEVSKA
kvyshnevska@film.ua

United Kingdom

LUPUS FILMS

London | United Kingdom | www.lupusfilms.com

Multi award-winning London-based studio Lupus Films was set up in 2002 and has since developed an international reputation for beautifully crafted films and TV specials. These include “Ethel & Ernest”, “We’re Going on a Bear Hunt”, “The Tiger Who Came to Tea” and “The Christmas Letter”.



Vanessa
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USA

ATOMIC CARTOONS

Burbank/California | USA | www.atomiccartoons.com

Atomic Cartoons is a full-service animation studio. Atomic creates, produces and finances animation for distribution across multiple channels. Adept at multiple genres and animation styles, Atomic Cartoons is recognized internationally as a leader in animation.



Richard
GOLDSMITH
rgoldsmith@atomiccartoons.com

CYBER GROUP STUDIOS (CGS)

Burbank | USA | www.cybergroupstudios.com

Cyber Group Studios is a leading producer and distributor of animated series and a developer of global entertainment brands for children and families worldwide. Founded in 2005, the company has set its headquarters in Paris, two production studios in France, an office in Los Angeles and partnerships in Russia and China.



Karen K.

MILLER

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Ira

SINGERMAN

isingerman@cybergroupstudios.com

Cartoon movie

8 to 10
March 2022

Bordeaux
Nouvelle-Aquitaine



ILLUSTRATION © LEO TIMMERS, 2022

CO-PRO & PITCHING EVENT FOR ANIMATED FEATURES

WWW.CARTOON-MEDIA.EU



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centre national
du cinéma et de
l'image animée



RÉGION
Nouvelle-
Aquitaine





FESTIVAL INTERNATIONAL DU FILM D'ANIMATION

FESTIVAL
13 - 18 JUIN 2022

MIFA
14 - 17 JUIN 2022

illustration extraite du film Alison © CTTIA & Gobelins l'école de l'image - Conception graphique : fullstory.fr

ANNECY FESTIVAL

Cartoon Business

8-10 December 2021
Gran Canaria (Spain)



Key Strategies for Studio Growth and Business Development in European Animation



Co-funded by the
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spegc
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Promoción Económica

**GRAN
CANARIA**
film commission
The island for animation

CHRISTIAN DAVIN

Paris | France

Docteur d'État en Droit, Master of Laws, Christian Davin, started his professional career in 1975 as an international Business lawyer. In 1989, he became president of France Animation. In 1997, he founded Alphanim and sold it ten years later to Gaumont. He has produced over 1000 hours of animation for television and cinema. He is a minority shareholder in Wow Unlimited Media (Canada). Since 2009, he acts as President of the Board of Directors of Cartoon. He now acts as a psychoanalyst in Paris.



Christian
DAVIN
davinchris@outlook.fr

MICHAELA HABERLANDER

München | Germany

Michaela has a long-standing expertise in regard to public funding in Germany having been engaged in the establishment and further development of the Bavarian media funds FFF Bayern from its beginnings in the late nineties. Her passion for the animation industry helped to foster strong relationships among the local animation community. But she also engaged to connect local producers to their European counterparts due to a long-time cooperation with the team of Cartoon Media. She is presently in charge of the public games funding program at the FFF copying her experiences from the animation industry to games under the motto: co-production is the name of the game!



Dr. Michaela
HABERLANDER
michaela.haberlander@fff-bayern.de

DAVID MATAMOROS

Sant Pere De Ribes | Spain

He is simultaneously combining cinema filmmaking with writing. As a producer, he produced over 20 films and TV series, including animation. He's currently working on three animated features in co-production with Europe and Latin America. His recent works have won in Berlin and Toronto in 2019, while being distributed worldwide. He works for Cartoon as a chairperson since many years.



David
MATAMOROS
dmmb@mac.com

KAREN MITREGA

Grafenau | Germany

Karen Mitrega is working as creative producer (development and production) for animated and live-action series and movies. She consults platforms on content and strategy for their kid profile. Karen is a curator for the Animation Production Days and mentors filmstudents. Until 2014 she was Head of Children's Content at Super RTL. She was responsible for the development, co-production and acquisition of series and magazines as well as the website www.toggo.de. Karen has been working as production manager for several international feature films and holds a degree in Film and TV producing of the Filmakademie in Ludwigsburg, Germany. She is working in the industry for more than 20 years.



Karen
MITREGA
k.mitrega@storyegg.de

CLAIRE PAOLETTI

Paris | France

She discovered animation while supervising co-productions of children's programming for France 2 and France 3. She specialized as an animation writer in series ("Titeuf"), short films ("Bang Bang!" 2015 César-nominated), and long features ("Long Way North" based on her original screenplay). She also published several children's books and created a production company in which she produced and co-wrote Julien Bisaro's "Shoooom's Odyssey", 2021 César nominee for Best Animation and Cristal for a Production TV in Annecy Festival 2020. The film is also 48th Annie Awards nominee for Best Special Production, Best Storyboarding TV/Media and Best Production Design TV/Media.



Claire
PAOLETTI
claire.paoletti@gmail.com

BETH PARKER

London | United Kingdom

Beth started her TV career in Germany, before returning to the UK to work for Telemagination. As Managing Director she over-saw shows like “The Cramp Twins II” and “Pettson & Findus” and “My Life Me” for TV-Loonland. In 2014 Beth joined Disney to manage production of animated series in the EMEA area. Working from early development right through to final delivery, her slate included “Miraculous, Tales of Ladybug and Cat Noir” and “PJ Masks”, and in-house productions such “101 Dalmatian Street” and “Chip’n Dale: Park Life”. With masters degrees in music and in criminology, Beth left Disney in February 2020 to pursue a portfolio career to suit all her areas of interest. Alongside her busy day-job she is a musician and Animation Chair at Animated Women UK.



Beth
PARKER
beth@bonsaibison.com

MANUELA SCHÖBEL-LUMB

Berlin | Germany

Manuela Lumb is an award-winning, highly experienced creative executive of children’s film and TV. Throughout her career she has produced and commissioned worldclass content, meeting the needs of a young audience ranging between 2-18 years. Her speciality is working in both the commissioning and producer roles, as well as producing live-action drama and animation. This has given her a distinctive expertise across the children’s media industry from original creative concept, implementation, brand development and financial management. She has a wide international network and works for Cartoon as a chairperson since many years.



Manuela
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Manuela.lumb@gmx.de

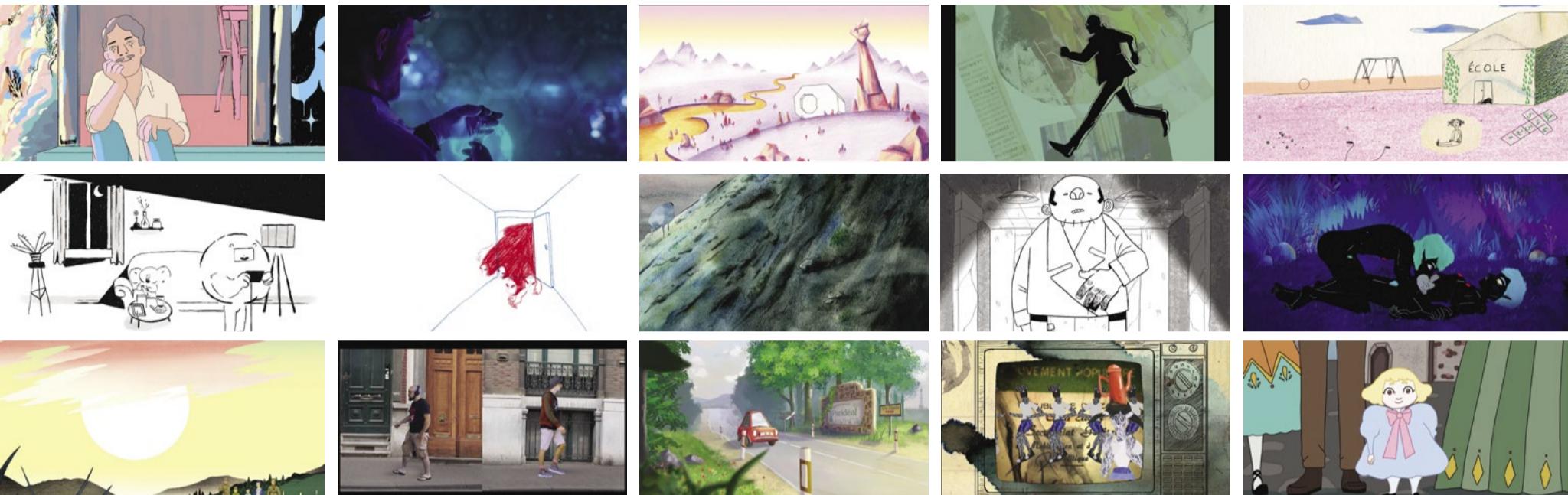
FRÉDÉRIQUE VINEL

Vincennes | France

Started a career in television in 1992. Independent animation consultant (2006-2007) for Folimage and Pinka. Joined the Fabrique d’Images animation studio in Luxembourg (2007-2018). Creative & Executive Producer of “Ooops! Back in the Deep End...”, “Bayala”, “Luis & the Aliens”, “Polo”, “Little Brown Bear” & “Percy’s Tiger Tales”. Independent media consultant since mid-2018, working for independent animation producers, Cartoon and Creative Europe-MEDIA.

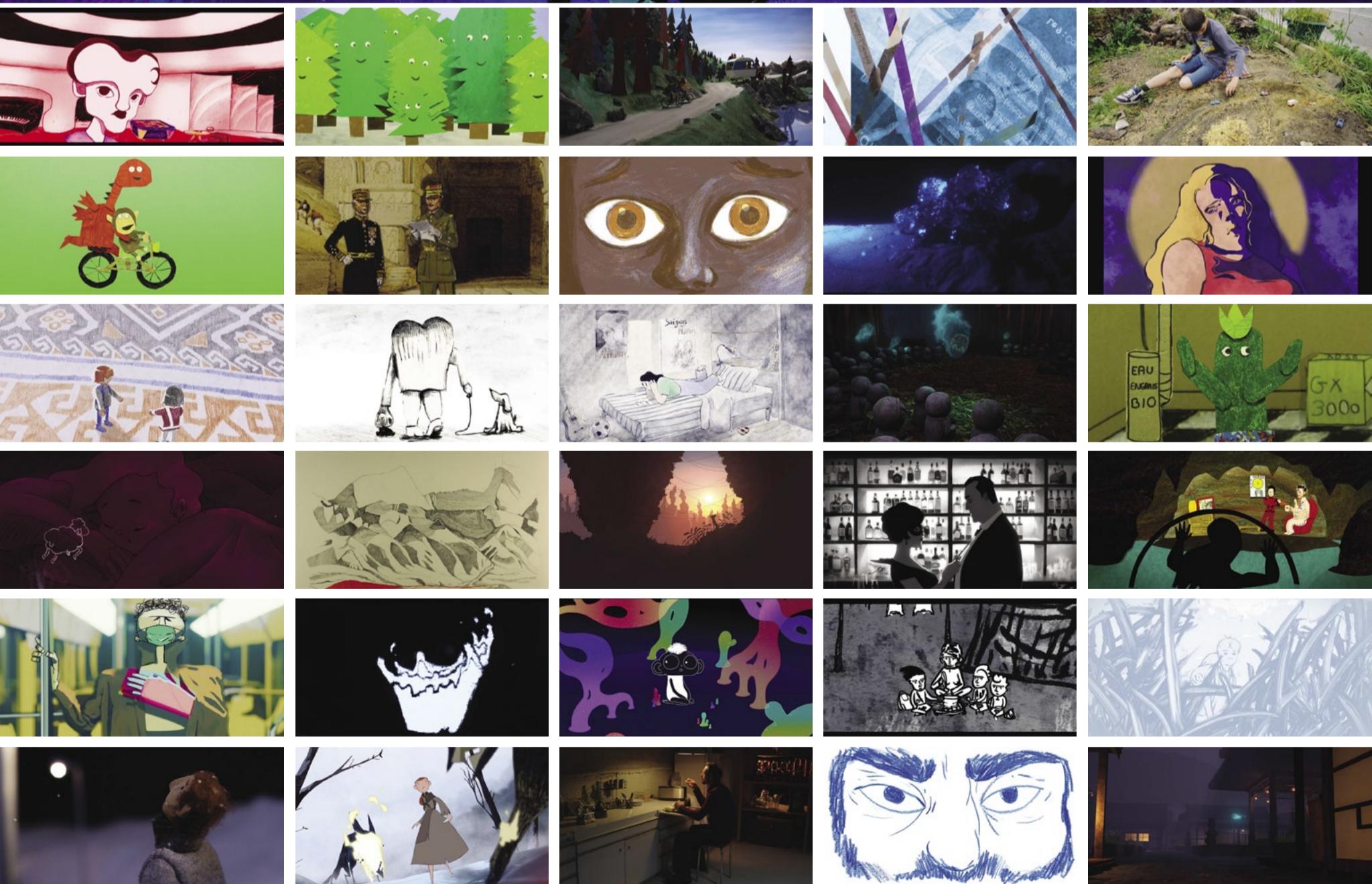


Frédérique
VINEL
fvinel@hotmail.com



Centre du Cinéma et de l'Audiovisuel

FIRST PARTNER FOR FRENCH-SPEAKING BELGIAN CINEMA



OUFtivi



© Studio Graphique RTBF - Peyo productions - Photo © Geoffroy Libert - Jean-Michel Byl.

Everyday from 6 to 8pm

OUFtivi

OUFtivi gets you pumped up for the day !
Cartoons, movies, news, learning with Rocky & Lily,...
Education, entertainment and fun just for you !

Forum

An online pitching competition of animated films in development. Online platform for B2B matchmaking. CEE Animation Talents short animated films selection. Financial awards, scholarships and international exposure.



Workshop

Advanced training and networking workshop for experienced teams of creatives and producers. The whole year production skills and content development coaching with international experts. For low production capacity countries participants.

Talents

Promotion of short films by promising young talents. A yearly selection of extraordinary young talents and short films compiled by festival directors from the CEE region. Available by online access.

Experience

CEE Animation Experience is a series of masterclasses organized in cooperation with selected partners in the CEE region. The programme covers a wide spectrum of specific topics in order to result in more competent, capable and skilful filmmakers and improve the quality of animated projects in the CEE region.

ANIMAFEST ZAGREB

06=11/06/2022

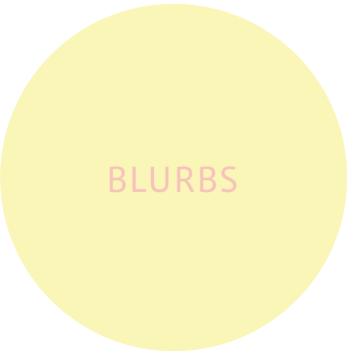
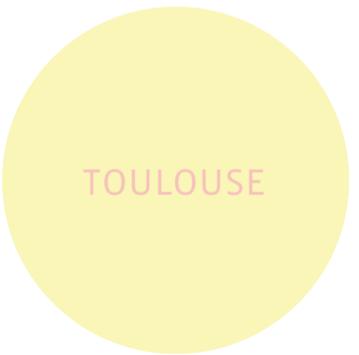
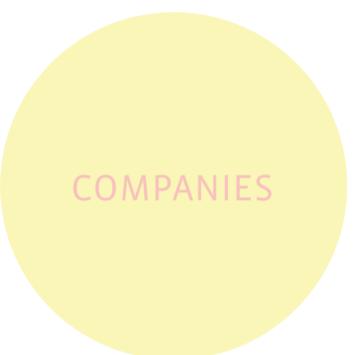
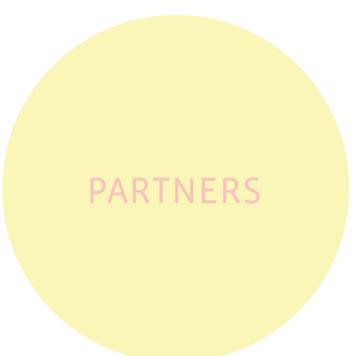
WORLD FESTIVAL OF ANIMATED FILM

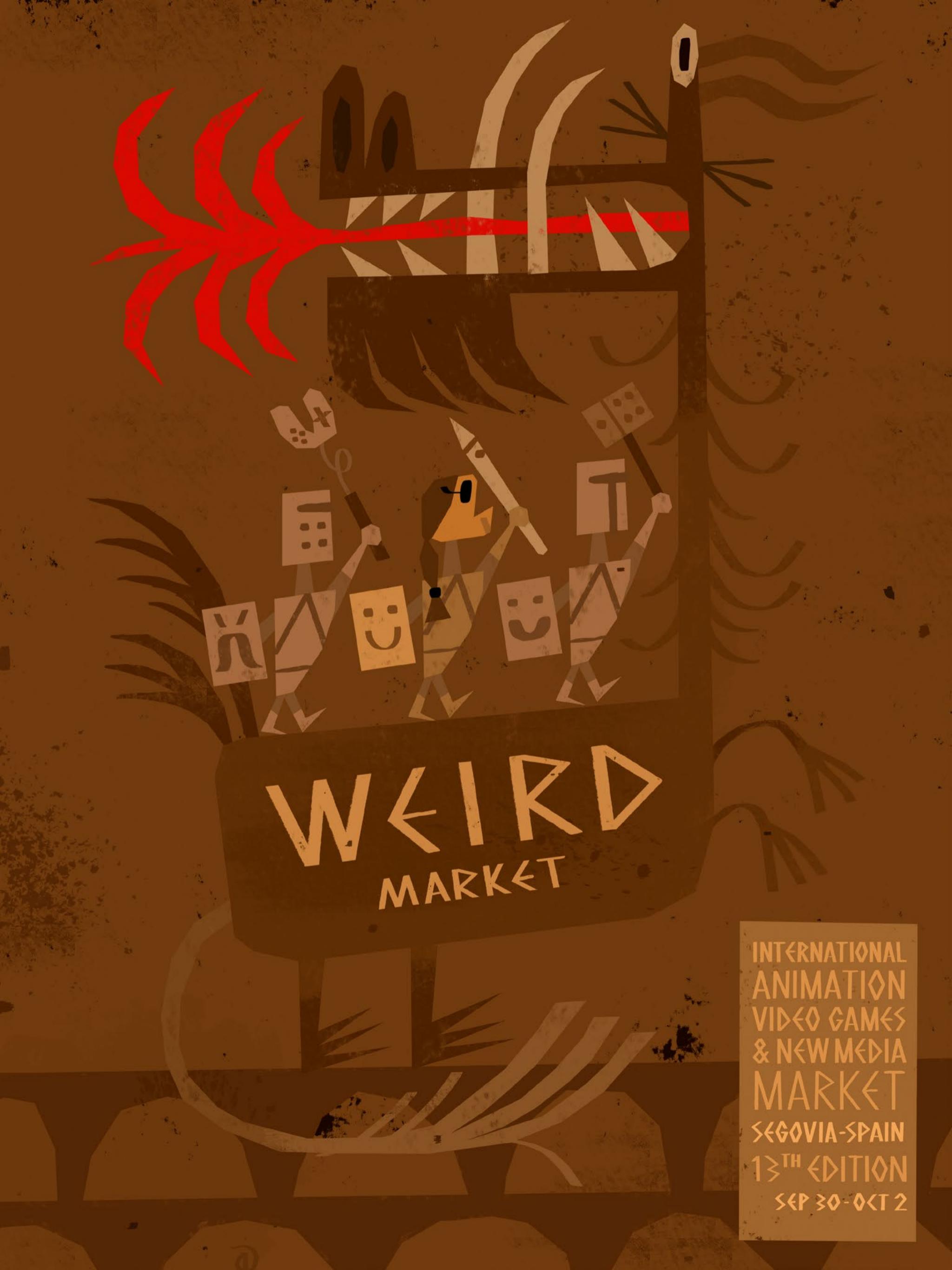
III WWW.ANIMAFEST.HR III



CALL FOR ENTRIES FOR 2022 = 1 NOVEMBER 2021 – 1 FEBRUARY 2022







WEIRD MARKET

INTERNATIONAL
ANIMATION
VIDEO GAMES
& NEW MEDIA
MARKET
SEGOVIA-SPAIN
13TH EDITION
SEP 30-OCT 2

Spotlight on Portuguese Animation

CINEMA
AUDIOVISUAL
de / from PORTUGAL

2021

SPOTLIGHT ON PORTUGAL

Dear Friends,

It was with great satisfaction that we, in Portugal, received Cartoon Forum's invitation to be the country highlighted with Cartoon's Spotlight in the 2021 edition.

The Cartoon Forum is one of the largest networking events in the animation business and we are sure that the participating Portuguese producers, with emphasis on the five projects selected by the Forum's experts, will take all the advantages of this event.

During the days of Cartoon Forum, everyone will have the opportunity and privilege to get to know the best of Portuguese animation, namely, the projects of Sparkle Animation, Sardinha em Lata, Ukbar Filmes and Take it Easy. We are certain that our animation studios are up to this challenge and that their participation will be an asset to everyone in the sector.

Portuguese animation has gained great international prominence, over the years, with selections and awards in many large and relevant festivals, so we believe that this Spotlight in Cartoon Forum will be another great opportunity to further broaden and expand our horizons of this cinematographic art, that is so dear to us.

We'd also like to take this opportunity to thank the entire Cartoon Forum team for this initiative and wish you all great and successful days of work ahead.



Luis CHABY VAZ
President of the Board of Directors
Instituto do Cinema e do Audiovisual (ICA)

SPOTLIGHT ON PORTUGAL

WITH THE SUPPORT OF



WITH THE PARTICIPATION OF



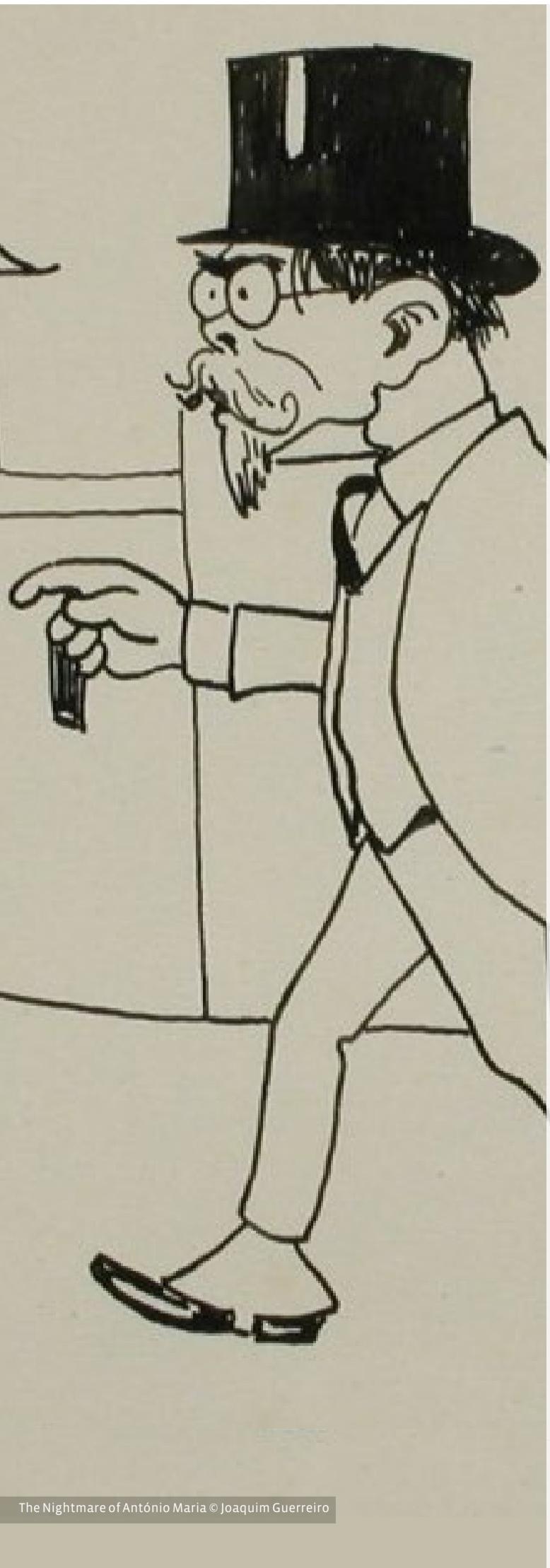
Animation in Portugal

The year 2021 is part of a time span (2020 to 2023), which I consider to be the time frame for commemorating the Centenary of the birth of animation in Portugal.

On the one hand, because it is said that Nunes & Quintão have produced an animated advertisement for the record company “His Masters Voice” in 1920.

On the other hand, because “O Pesadelo de António Maria”, directed by Joaquim Guerreiro, caricaturist, was screened in 1923, and this film is considered to be the first Portuguese animated film.





It is in this spirit of celebrating a century of Portuguese animation that I feel very honoured that my country is once again in focus at Cartoon Forum. The first time was during Cartoon Forum held in the Azores in 1994, which many have never forgotten.

Portugal joining the European Union in 1986, the creation of the first Media Programme in 1987, the foundation of Cartoon in 1988, the private investment from producers and authors, animation companies and studios, the public support from the Portuguese Institute of Cinema and Audiovisual (ICA), the training in international workshops and universities over the years, have enabled the creation of a sustained and diversified professional and business network, with artistic and production capacity, both in quality and quantity.

In addition to hundreds of international awards, such as the Cartoon d'Or Honorable Mention in 1994, the Cartoon d'Or in 2000, Annecy, Stuttgart, Hiroshima, Zagreb, Brussels, among others, won by short films' authors, an ambition for production of larger formats, as feature films and TV series has also developed, mainly represented by the 9 producers / studios in the spotlight here.

Finally, the support from the Portugal Film Commission (PFC) and from the Cinema and Tourism Fund (Cash Rebate 25% to 30%) that emerged in 2018, is currently leveraging the financing of animation, providing an horizon of greater competitiveness in the international market in the framework of services and co-productions.

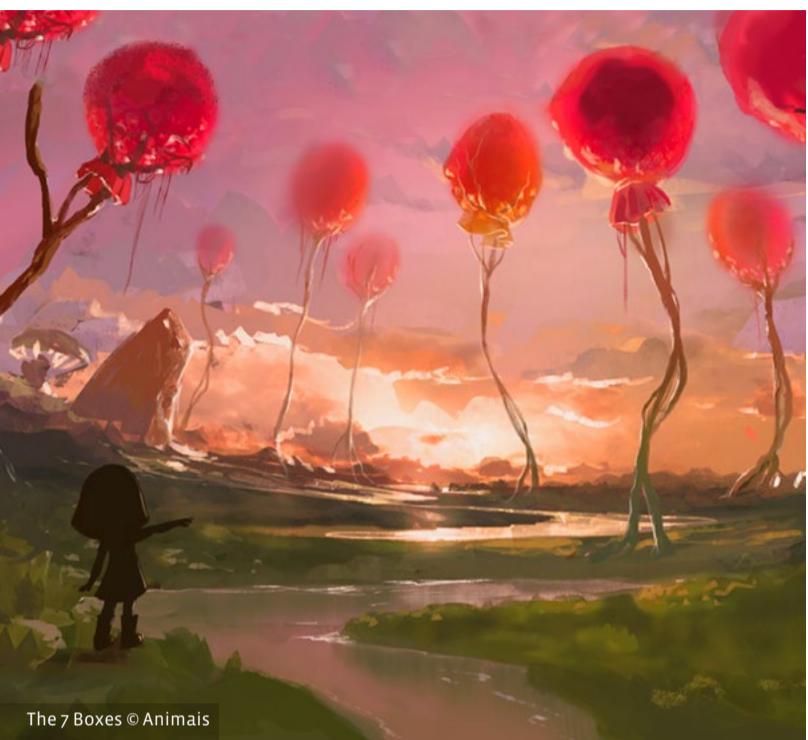
We hope that the 5 Portuguese projects selected this year for the Forum will delight you.

As Yeats said: “...

*But I, being poor,
Have only my dreams.
I have spread my dreams under your feet,
Tread softly because you tread on my
dreams.”*

Luis da Matta Almeida

Member of CARTOON's Board of Directors / Portugal



ANIMAIS

Founded in 1991, Animais is an animation company that knows how to reinvent itself, striving to innovate and to invest in experimentation and awareness. Encouraging the dialogue between artistic language and reality, they've produced over 25 animations and 2 short series.

Animais stands a position of excellence, it supports different directors, artists, and professionals, discovering different ways for technique mixture and genre, hoping to give light to subjects regarding the human condition and to unspoken words about how we relate to the “other” and to the word.

www.animais-animation.com



ANIMANO STRA

Founded in 1991, Animanosta is one of the most prestigious Portuguese animation production companies, with a large filmography of short author movies and small format TV series. Over the years, Animanosta has been an aggregating pole for the Portuguese animation, collaborating with most of the important national authors, directors, and animators, taking part in international co-productions, and working with the Portuguese public television channel (RTP).

www.animanosta.pt



ATÉ AO FIM DO MUNDO

Born in 1998, Até ao Fim do Mundo (Until the End of the World) is a leading production company in Portugal (TV and cinema), having won several awards by developing and producing content nationally and worldwide.

A 360° infrastructure, with a production company with 2D and 3D studios, an advertising agency, an OST and sound post-production house, a music digital distribution company and an animation and VFX school enable us to develop a project from briefing to the final product, keeping creative focus and maintaining costs efficient.

www.ateafimdomundo.com

EASYLAB / TAKE IT EASY

The Easylab is a Lisbon-based animation studio created in 2005 and powered by Take It Easy, a Portuguese production company. An ever evolving group of artists, directors, designers and animators who create visual imagery and content for animation. It's a creative laboratory team that experiments and combines a large specter of techniques, mainly stop-motion and digital cell animation, as well as other mixed media, fitted for the specificity of each particular project.

Easylab is experienced in both services – commercial and institutional – and original content – animated clips n'bits for social media and award-winning short films.

Easylab's short film "Macabre" was present at a large number of Portuguese and international film Festivals, with special emphasis to Lund Fantastik Film festival (winner of the Meliès D'Argent Award), Annecy, Guadalajara International Film Festival, Cinanima (special mention for António Gaio Award) and Indie Lisboa.

Its commercial portfolio includes projects for such clients as Vodafone, Eurostar, the Portuguese Government or RTP (Portuguese public television network), just to mention a few.

www.easylabanimation.com

PINGUIM ATREVIDO

Created in 2018, Pinguim is Jorge Ribeiro's animation studio in Porto.

They create original music videos, commissioned films, short films and do regular co-productions with other studios, both 2D and 3D.

Turn key solutions or character design and animatic services.

www.osfilmesdopinguim.com



WHAT'S IT ALL ABOUT?

What's It All About? © Take It Easy / Easylab



Topsy Chicken © Pinguim Atrevido



© Sardinha Em Lata

SARDINHA EM LATA

Sardinha em Lata is a Portuguese animation film production company and studio, founded in 2007. We seek to contribute to the development of the animation cinema industry in Portugal striving to advance the country's competitiveness within the European markets.

We have been focusing on longer duration projects such as series and feature films, with our own IP's and providing services for other animation studios, in parallel, we produce short films where we develop different techniques and give opportunities to new authors, advertising and institutional videos are also part of our work.

www.sardinhaemlata.com

SPARKLE ANIMATION

Sparkle Animation and its associated partners are internationally-awarded companies, based in Lisbon, dedicated to the creation and production of animation and multimedia projects, providing original and meaningful content, with excellence in design and creativity.

We are developing “Biriki”, a pre-school 26x7’ TV series, which we'll pitch at Cartoon Forum 21, and several projects like feature films and other TV series.

We are co-producing 3 short films and a 26x9’ TV series with Poland, “The Amazing Adventures of Lost Socks”.

If you feel identified with us, we'll be delighted to have a good chat, seeking ways to build together a strong and inspiring relationship.

www.sparkle-animation.com / www.sparkle-zeppelin.com



Biriki © Sparkle Animation



SPICESHIP STUDIOS

Creative studio created in 2017 by Pedro Mota Teixeira and Eve Ferretti through the International Prize Poliem-preende/PIN 2017.

Spiceship has dedicated its activity to the production of projects related to animation, writing and illustration developing authorial and commercial projects in the audiovisual and editorial field, through the use of different techniques, 3D, 2D and stop-motion, and their hybrid crossing.

www.spiceshipstudios.com



UKBAR FILMES

Founded in 2009 by Pandora da Cunha Telles and Pablo Iraola, Ukbar Filmes produced over two dozen films, from docs to shorts and feature films in various genres and highly successful TV series, with 80% of our works being internationally financed. We seek stories full of force and strong characters, narratives that make a difference and promote democratic rights and gender equality.

Directed by Pedro Lino, who we've been working with in documentary and has a great experience in animation, "The Adventures of Princess P" is one of those stories, where entertainment questions the world and our place in it!

www.ukbarfilmes.com

PORTUGAL
FILM
COMMISSION

Can't Skip Filming in Portugal*

* Projects funded by the Portuguese Cash Rebate

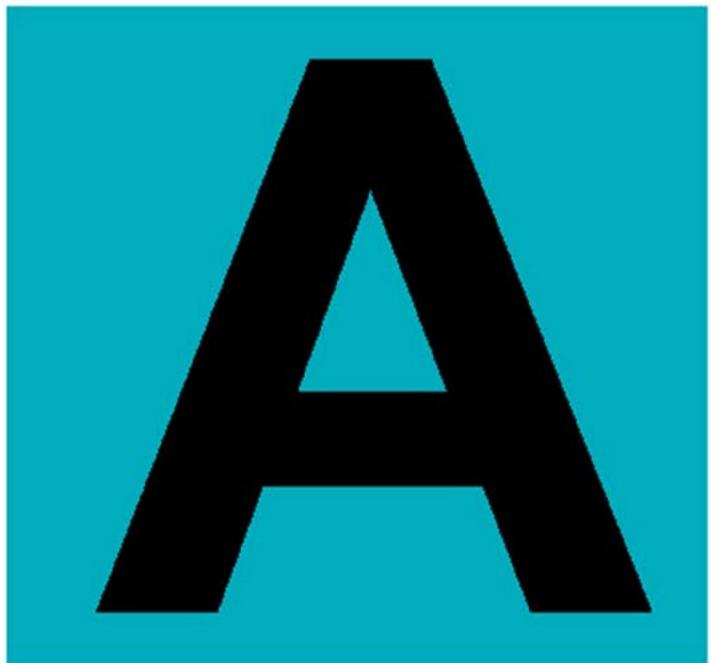
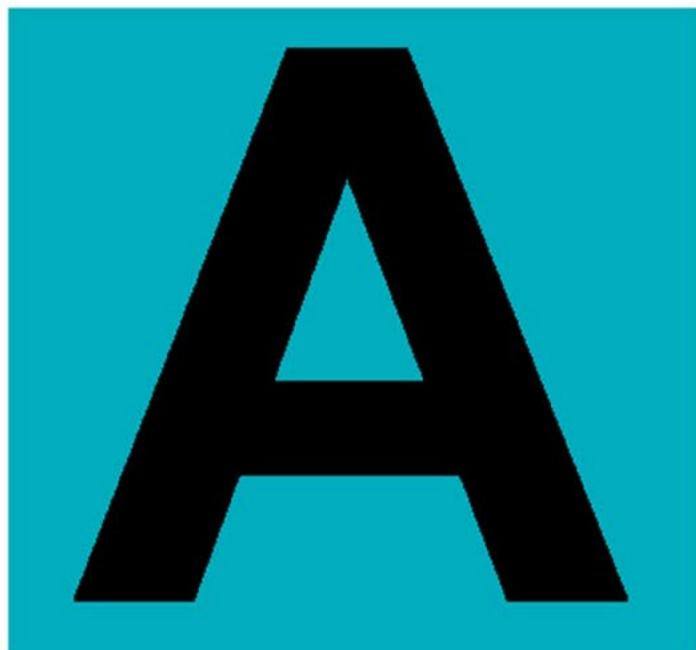
30% Cash Rebate

Film, TV and VOD
Upfront Payments in Installments
Decision within 20 working days
Skilled Professionals
High Quality Animation Studios

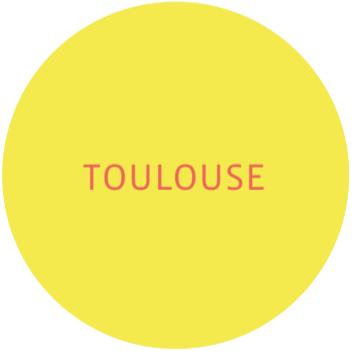
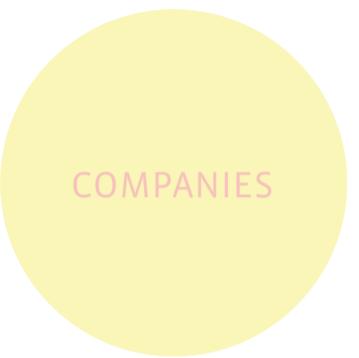
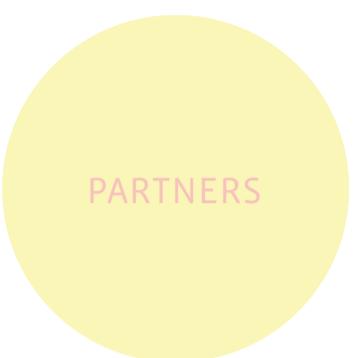
portugalfilmcommission.com
mail@portugalfilmcommission.com

f _ Portugal Film Commission
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Associação Portuguesa de Produtores de Animação



20 YEARS ANIMATING A DREAM

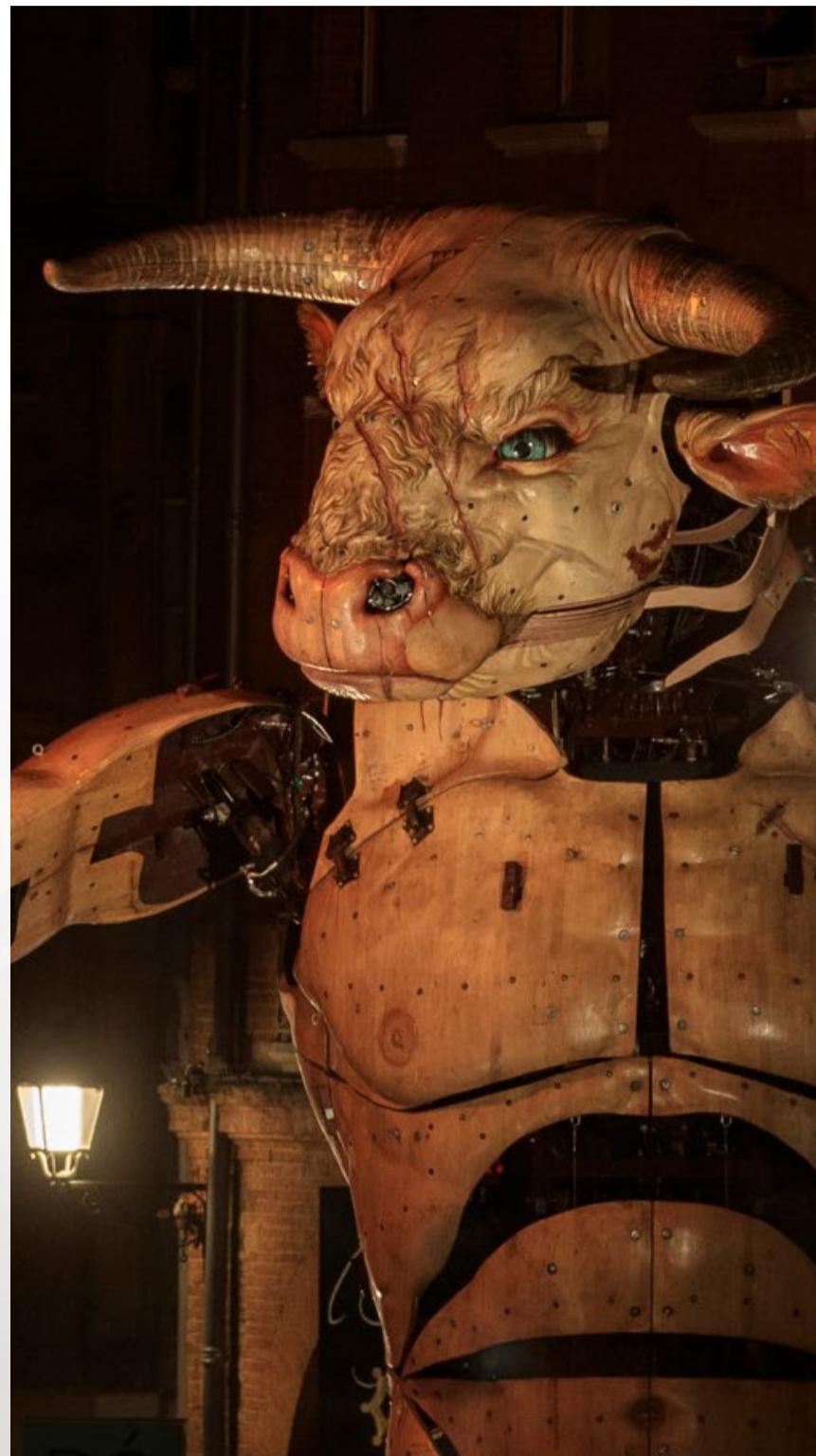


Entre patrimoine et modernité... Toulouse, métropole des arts et des sciences

Au cœur du Sud-Ouest, sur les bords de la Garonne et du Canal du Midi, la cité toulousaine jouit d'une enviable situation géographique de par sa proximité avec la Mer Méditerranée, les Pyrénées et l'Océan Atlantique. Appelée «la Ville Rose» en raison de la couleur de la brique des immeubles et maisons de ses quartiers anciens, Toulouse est la 4^{ème} ville de France avec une aire urbaine d'1,3 million d'habitants. Chef-lieu du département de la Haute-Garonne, elle est l'une des deux principales métropoles d'Occitanie.

UNE ARCHITECTURE ET UN PATRIMOINE D'EXCEPTION

Le centre historique de Toulouse est l'écrin de nombreux monuments d'un intérêt architectural et patrimonial remarquable. En premier lieu, la Basilique Saint-Sernin, joyau de l'Art roman inscrit au patrimoine mondial de l'Unesco au titre des chemins de Saint-Jacques-de-Compostelle. Autre ensemble exceptionnel, le Couvent des Jacobins, avec son architecture ample et lumineuse, édifice typique du style gothique méridional. Maison mère de l'ordre des Dominicains fondé à Toulouse il y a 800 ans, son église abrite les reliques de Saint Thomas d'Aquin. Citons également le Capitole, imposant bâtiment de style classique devenu aujourd'hui l'Hôtel de ville.



DES INDUSTRIES ET UNE RECHERCHE DE POINTE

Siège d'Airbus Group et du Centre National d'Études Spatiales, Toulouse est une place forte de l'industrie aéronautique et spatiale européenne. L'histoire de la ville et son développement économique sont intimement liés aux domaines de l'air et de l'espace depuis les pionniers de l'Aéropostale il y a un siècle. Une excellence que l'on retrouve dans le numérique et la recherche scientifique grâce aux écoles d'ingénieurs, aux universités, aux start-up et aux laboratoires toulousains. Cinq lieux sont consacrés aux savoirs dans la métropole toulousaine: la *Cité de l'espace*, *Aeroscopia*, le musée de l'aéronautique, le *Quai des Savoirs*, le centre de diffusion de la culture scientifique et technique, l'*Envol des Pionniers*, dédié à l'Aéropostale, et la *Halle de la Machine* qui accueille une écurie de machines fantastiques de François Delarozière dont le Minotaure. Ce dernier était au centre d'un spectacle monumental qui a attiré près de 900 000 visiteurs en novembre 2018.

UNE MÉTROPOLE DES ARTS ET DE LA CULTURE

Toulouse est aussi une grande métropole culturelle. Musicale, grâce à la renommée internationale de l'Orchestre National du Capitole, aux opéras et ballets du Théâtre du Capitole, et aux festivals Piano aux Jacobins, Toulouse les Orgues et Rio Loco (musiques du monde). Les musées des Augustins et des Abattoirs font le bonheur des amateurs d'arts plastiques. En ajoutant le Marathon des Mots (festival dédié à la lecture), le Muséum d'Histoire Naturelle, une Cinémathèque, une foisonnante Saison Photo, une Saison Cinéma de près de 30 festivals au cours de l'année et une trentaine de salles de théâtre, Toulouse propose une offre culturelle d'une densité et d'une diversité rares.



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AGENDA

◊ Les 18 et 19 septembre

Journées européennes du Patrimoine avec 17 000 monuments ouverts au public

◊ Du 20 au 26 septembre

Festival International du Film Grolandais (FIFIGROT)

◊ Du 17 septembre au 2 octobre

ManifestO, Rencontres Photographiques de Toulouse, Place Saint-Pierre, dans le cadre de la Saison Photo

◊ Du 1 au 10 octobre

Cinespana, Festival International du cinéma hispanique

◊ Jusqu'en décembre

Exposition « Magie – Sorcelleries » au Muséum



Occitanie / Sud de France: votre nouvel horizon !

La région Occitanie dessine les contours du territoire le plus attractif de France. Elle est la 2^e plus grande région de métropole. Du Lot au Gard, elle offre une diversité de paysages sans pareil.

L'Occitanie attire chaque année plus de 50 000 nouveaux habitants. Bénéficiant de la plus forte croissance démographique de l'Hexagone, elle compte actuellement 5,9 M d'habitants.

Première région de France pour son taux de création d'entreprises, notre région est un territoire accueillant et attractif. Son PIB la place en 4^e position des régions françaises (7,3% du PIB national). Première région française pour l'effort de recherche, elle se distingue dans l'enseignement supérieur avec 35 grandes écoles et universités réparties à Toulouse, Montpellier et sur l'ensemble du territoire, accueillant près de 245 000 étudiants.



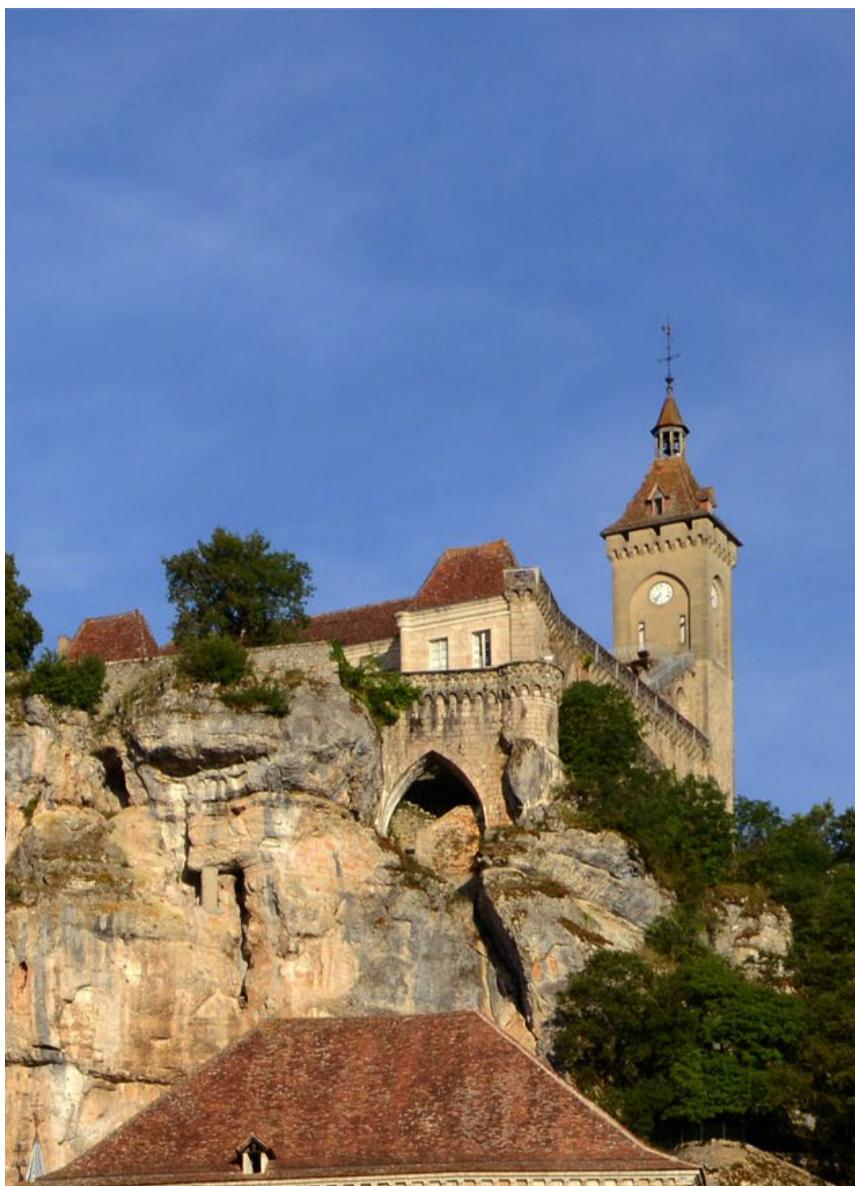
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OCCITANIE, DÉCOUVREZ L'ESSENTIEL !

Nul besoin de partir à l'autre bout du monde pour faire de précieuses découvertes, la région est riche de son histoire dont témoigne son patrimoine exceptionnel. Huit sites classés Patrimoine mondial de l'Humanité par l'Unesco, près de 4500 monuments historiques, 2 Parcs Nationaux, 1 Parc Naturel Marin, 41 Grands Sites d'Occitanie et 8 Parcs Naturels Régionaux. Elle dispose de 220 km de littoral méditerranéen et de 40 000 hectares d'étangs et lagunes.

Si vous aimez la nature, la plage, que vous adorez les vieilles pierres ou les jolies villes, si vous êtes gourmands et curieux, alors bienvenue en Occitanie ! Vaste comme un pays, notre région possède des trésors, des goûts et des produits d'exceptions, le charme de l'authenticité. Ici, la mer et la montagne, les villages et les châteaux, les vignobles et le soleil vous attendent, tout comme la douceur de vivre et l'hospitalité des habitants d'Occitanie.



Between heritage and modernity... Toulouse, city of arts and science

At the heart of the South-West of France, on the banks of the Garonne and the Canal du Midi, the city of Toulouse enjoys an enviable geographical location due to its proximity to the Mediterranean Sea, the Pyrenees and the Atlantic Ocean. Called “the Pink City” because of the color of the brick of the buildings and houses of its old boroughs, Toulouse is the 4th city of France with an urban area of 1.3 million inhabitants. It's the capital of the Haute-Garonne department, and one of the two main cities of the Occitanie.

EXCEPTIONAL ARCHITECTURE AND HERITAGE

The historical center of Toulouse boasts many monuments of remarkable architectural and heritage interest. First, the Saint-Sernin Basilica, a jewel of Romanesque art and Unesco World Heritage site on the road to Santiago de Compostela. Another exceptional ensemble is the Jacobins Convent, with its ample and luminous architecture, typical of the southern Gothic style. It's the headquarters of the Dominican order founded in Toulouse 800 years ago, and its church houses the relics of Saint Thomas Aquinas. There is also the Capitole, an imposing classical style building that has now become the Town Hall.

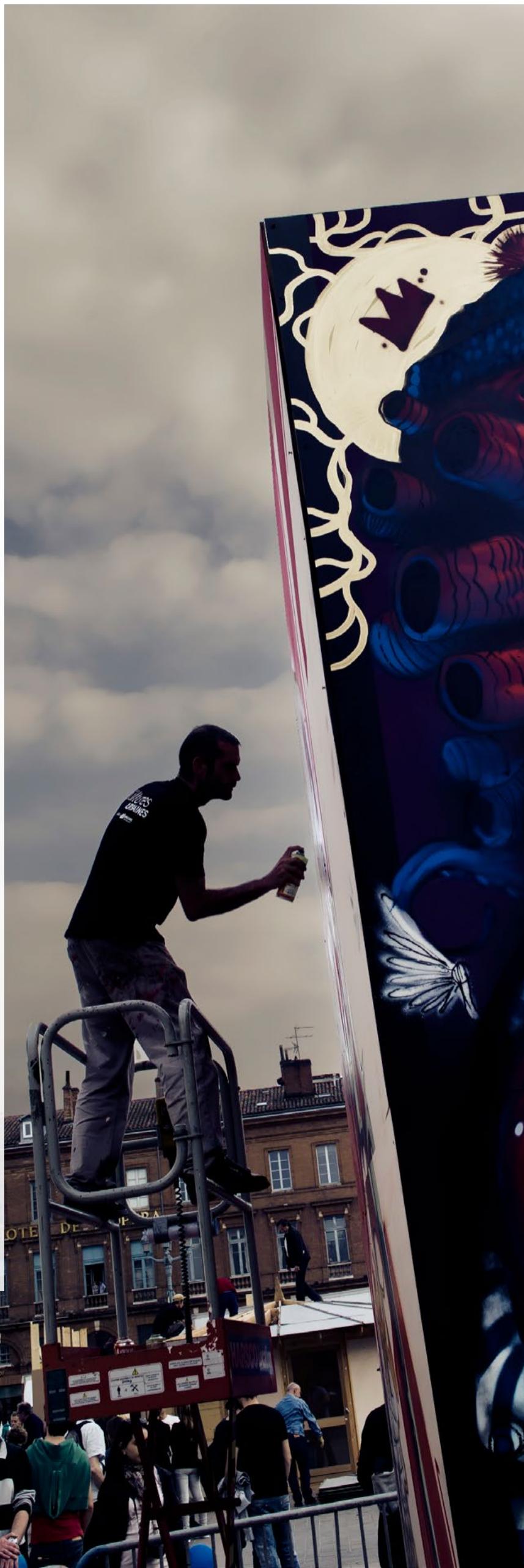


INDUSTRY AND CUTTING-EDGE RESEARCH

Headquarters of the Airbus Group and the National Center for Space Studies, Toulouse is a strong player in the European aeronautics and space industry sectors. The history of the city and its economic development are intimately linked to the domains of air and space since the pioneers of the Aeropostale a century ago. It's the same excellence that can be found behind digital and scientific research thanks to Toulouse's engineering schools, universities, start-ups and laboratories. Five locations are devoted to scientific and technical culture in the Toulouse metropolitan area: the *Cité de l'espace*, *Aeroscopia*, the *museum of aeronautics*, the *Quai des Savoirs*, a center for the dissemination of scientific and technical culture, the *Envol of the Pionniers*, dedicated to the Aeropostale, and the *Halle of the Machine* which hosts a stable of fantastic machines of François Delarozière including the Minotaure. This last one was at the center of a monumental show that attracted nearly 900,000 visitors in November 2018.

CITY OF ARTS AND CULTURE

Toulouse is also a big cultural city. Renowned musical culture, visible thanks to the international fame of the Capitole's National Orchestra, to the opera and ballets of the Théâtre du Capitole, to the festivals Piano aux Jacobins, Toulouse les Orgues and Rio Loco (world music). Then there are the museums of the Augustins and the Abattoirs that attract many plastic arts aficionados. We should also mention the Marathon des Mots (festival dedicated to reading), the Museum of Natural History, a Cinémathèque, an abundant Saison Photo, a Saison Cinema of nearly 30 festivals throughout the year and around thirty theaters. Toulouse proposes a range of cultural activities of a rare density and diversity.



AGENDA

◊ September 18-19

European Heritage Days with 17,000 monuments open to the public.

◊ September 20-26

International Groland Film Festival (FIFIGROT)

◊ September 17 to October 2

ManifestO, Photographic meetings of Toulouse, Place Saint-Pierre, as part of the Saison Photo.

◊ October 1-10

Cinespana, International Hispanic Film Festival

◊ Until December

Exhibition “Magic – Sorceries” at the Museum

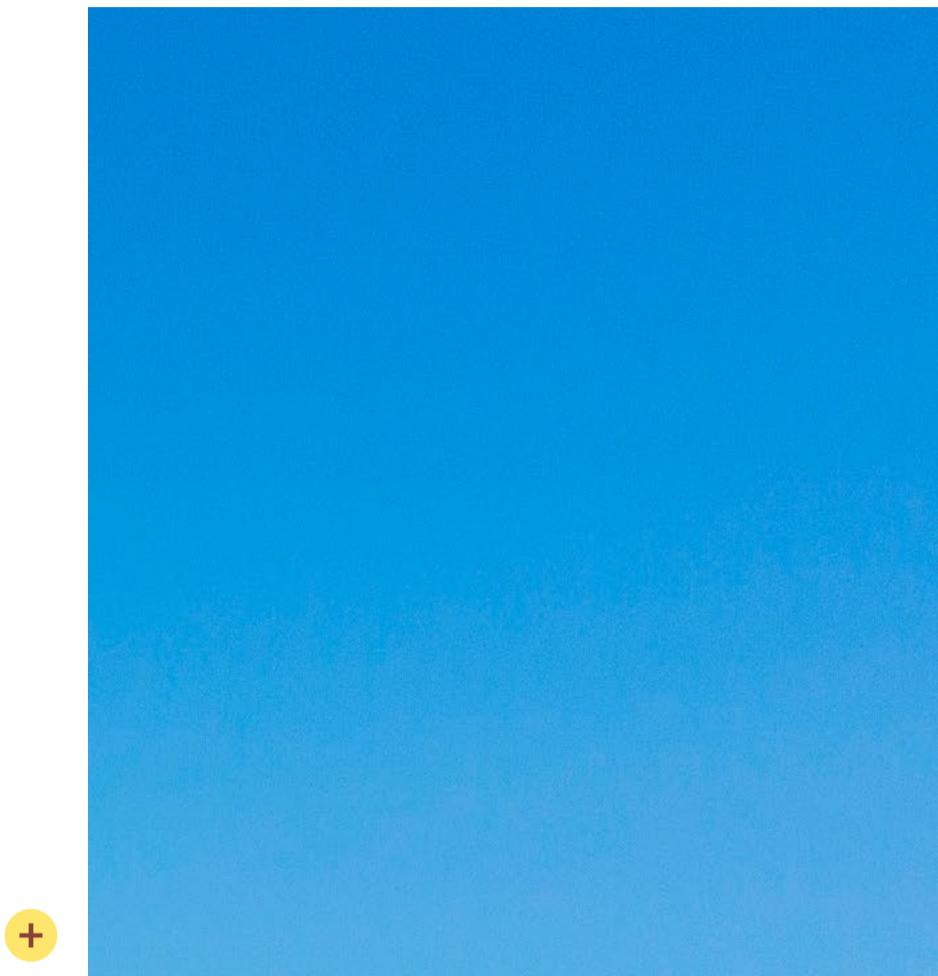


Occitanie / South of France: your new horizon!

The Occitanie region is the most attractive territory in France. It is the second largest metropolitan area. From Lot to Gard, it offers an unparalleled diversity of landscapes.

Occitanie attracts more than 50,000 new inhabitants each year. With the highest population growth in France, it currently has 5.9 million residents.

First region in France for business creation, our region is a welcoming and attractive territory. Its GDP ranks 4th among French regions (7.3% of national GDP). 1st French region for the research efforts, it excels in terms of higher education with 35 large schools and universities in Toulouse, Montpellier and throughout the territory, hosting nearly 245,000 students.



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OCCITANIE DISCOVER THE ESSENTIALS!

No need to travel around the world to discover precious wonders, the region has a rich history and an exceptional heritage, with eight World Heritage UNESCO sites, nearly 4,500 historical monuments, 2 National Parks, 1 Marine Natural Park, 41 Grands Sites Occitanie (Top Occitania Sites) and 8 Regional Natural Parks. It has 220 km of Mediterranean coastline and 40,000 hectares of ponds and lagoons.

If you love nature, the beach, old stones or beautiful cities, if you love food and are curious, then welcome to Occitanie! As vast as a country, our region has treasures, tastes and exceptional products, the charm of authenticity. Here, the sea and the mountains, the villages and the castles, the vineyards and the sun are waiting for you, as well as the gentle way of life and the hospitality of the inhabitants of Occitanie.





SOLIDAIRES

LA RÉGION SOUTIENT L'ÉCONOMIE DU CINÉMA ET DE L'AUDIOVISUEL

L'Occitanie se place désormais dans le duo de tête des régions qui attirent le plus grand nombre de jours de tournage et bénéficie ainsi d'importantes retombées économiques sur l'ensemble du territoire.

En consacrant 4,75 M€ à la création audiovisuelle, la Région contribue au développement et à l'attractivité du territoire régional et favorise l'emploi de techniciens et comédiens locaux.

THE REGION SUPPORTS THE FILMMAKING AND AUDIOVISUAL ECONOMY

Occitanie is now in the top two regions which attracts the most days of filming (right after Ile de France but just in front of PACA in 2020) and thus benefits from significant economic benefits throughout the entire territory.

Contributing 4.75M€ to the film industry, the Region contributes to the development and the attractiveness of the regional territory and promotes the employment of the local technicians and actors.

C'EST EN NOUS, C'EST ICI OCCITANIE

DON'T CALL HER A PRINCESS!

Rai



FILM BY JULIEN FOURNET

IN THEATERS 2021

TAT

AN

3cinéma

france tv

CANAL+

CINE +

CNC

toulouse métropole

PROCIREP ANGOA

SACEM

CP

Essai transformé pour l'animation en Occitanie

Sur les terres de l'Occitanie, l'animation ne cesse de se développer. Chaque année, on retrouve les productions régionales dans les plus grands festivals et en compétition pour des prix prestigieux. Le public découvre également ces productions sur tous les supports: la télévision, mais aussi le cinéma, sans oublier les plateformes web avec des contenus pédagogiques pour les plus jeunes ou bien des séries destinées aux jeunes adultes, friands de ces nouveaux formats.

ANOKI

Fondée en 2009 et installée à Toulouse, Anoki est une société de production de créations documentaires et de fictions en animation et en prise de vues réelles. L'adaptation en série du court-métrage satyrique de Julien David sur l'industrie agro-alimentaire «Chicken of the Dead» (9' – en coproduction avec Melting productions – MIYU Distribution) est actuellement en développement. Tout comme le feuilleton «Arya» (8x12') d'Alwa Deluze et Florence Dupré la Tour qui plonge les kids dans l'univers de la musique ou «Suzanne» (90') de Joëlle Oosterlinck et Anaïs Caura, actuellement en développement avec ARTE, un projet de film en animation et archives sur l'histoire exceptionnelle de Suzanne Noël, militante féministe et pionnière de la chirurgie esthétique. Anoki assure également la production exécutive de programmes d'animation notamment pour Milan Presse ou Morgane Production. Membre des associations de producteurs ARPAnim et APIFA, Anoki est aussi l'un des associés du studio toulousain d'animation 2D Les Affranchis.

www.anoki.fr



2DHD

Depuis 2006, 2DHD met à contribution son talent au profit de la fabrication de séries et de longs-métrages d'animation. Le studio 2DHD assiste différents producteurs français sur leurs projets de séries et de longs-métrages d'animation, dont Dargaud Media, Ouido-Production ou Label Anim. Depuis sa création, 2DHD a contribué au développement et à la fabrication de séries et films d'animation dont «Mini-Loup», «Les Légendaires», «Anatole Latuile», «Le Chat du Rabin», «Petit Vampire» ou encore «Yakari - Le Film». Leur expertise, tant artistique que technique, leur permet de vous proposer les meilleures solutions pour le développement et la fabrication de vos projets. 2DHD en Occitanie: le siège de Studio se situe à Béziers (34) alors que le studio est installé à Le Soler (66). Ce dernier est intégré au Cluster des industries créatives et du numérique des Pyrénées Orientales - Le Pôle Action Média - ce qui leur offre la possibilité d'actualiser sans cesse leurs techniques de travail, d'adapter leur espace de travail à leurs productions, ainsi que d'accéder à différents services comme l'accès aux matériels, location de studio d'enregistrement etc... Enfin, leur proximité avec l'Institut de Développement et d'Enseignement Multimédia (IDEM) leur assure un vivier de jeunes talents, prêts à collaborer sur leurs productions le moment venu.

www.2dhd.net



DIGIBLUR

Digiblur est un studio de production en animation 3D, spécialisé dans la conception et la fabrication d'œuvres aux univers riches et colorés et de projets à portée universelle. Fondée fin 2011 par Nicolas Quinssac et Vincent Dromart, la société partage son activité entre la réalisation de films d'animation de commande et la création d'univers personnels et originaux. Le projet de court-métrage «Oro & Bouros», scénarisé par Ghislaine Pujol, a reçu le soutien de la Région Occitanie et est en cours de production. Début 2016, TF1 a choisi Digiblur pour produire le scénario gagnant du concours TFOU d'Animation : «Banki & Frost: la Banquise en Pétard». Le film, également écrit par Ghislaine Pujol et réalisé par Vincent Dromart, a été diffusé en avant-première au festival d'Annecy lors de la conférence de presse de TFOU, puis sur les antennes de la chaîne de TF1. Digiblur développe désormais des projets de courts-métrages et de séries s'inscrivant dans une démarche d'excellence visuelle et littéraire.

www.digiblur-studio.com



DOUBLE MÈTRE ANIMATION

Double Mètre Animation démarre son activité à Paris en 2003 puis s'implante dans le Gers en 2010 avec une volonté forte de créer, en région, un lieu de recherche et de développement de projets. La ligne éditoriale de Double Mètre Animation s'appuie sur une envie de production souple et efficace avec un souci constant de qualité. Depuis la production et la diffusion internationale de la série haute en couleurs «Les Devinettes de Reinette» (52x3') 2005/2006, Double Mètre Animation a produit à ce jour trois saisons (130x5') de «Kiwi», une série ludo-pédagogique qui initie les jeunes enfants de façon concrète à l'éveil à l'anglais. Et toujours un même credo: apprendre en s'amusant. Double Mètre Animation compte également à son catalogue une douzaine de courts-métrages, dont le très remarqué «Noevus» de Samuel Yal qui continue une belle carrière avec de nombreux prix et distinctions. Double Mètre Animation ne peut que se féliciter du développement actuel de l'animation en volume, une forme de cinéma qui ne cesse de se renouveler, sur fond d'hybridation des pratiques, de chantiers d'expériences croisées, et de conjugaison de savoir-faire. Le bonheur est dans le Gers!

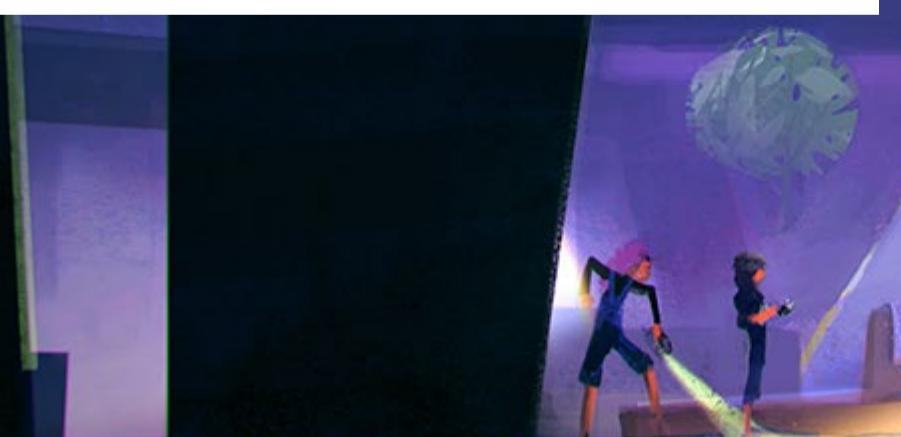
www.doublemetreanimation.com



DWARF ANIMATION STUDIO

Il aura fallu à Olivier Pinol, quelques années de réflexion et de perfectionnement, un périple de près de 39 600 km autour du globe, en passant par les plus grands studios du monde, de Dreamworks à Weta pour revenir chez lui, près de Montpellier, et fonder le studio Dwarf Animation, il y a 11 ans. Il rêvait d'un lieu qui soit le point de convergence entre l'innovation, les technologies les plus avancées, l'animation 3D et l'artisanat nécessaires à la réalisation de créations sincères et authentiques. Une philosophie qui rend possible l'harmonie entre artistes et techniciens, dans un environnement collaboratif dont l'objectif commun est de repousser les limites de l'imagination. Cette vision a permis d'animer de nombreuses séries pour le compte de producteurs et diffuseurs prestigieux : «Pirata et Capitano», «Zou», «Monchhichi», «Drôles de Petites Bêtes», «Trashtruck» (Glen Keane Productions), pour ne citer que celles-là. 11 ans à concevoir près de 3180 minutes de séries, l'équivalent de 37 longs-métrages. Le studio séduit aujourd'hui de très nombreux producteurs à travers le monde et fait sa fierté. Mais tout ceci n'est que le début du rêve. C'est pourquoi le studio s'est enrichi depuis presque deux ans d'une division chargée de développer leurs propres idées, Dwarf Entertainment. Désormais ils associent leur savoir-faire et leur philosophie avec leur envie de bouleverser le monde. Dans le folklore, les nains sont des techniciens capables de créer des artefacts légendaires en mêlant technicité, artisanat et magie, aujourd'hui la forge et l'équipe de Dwarf Animation façonnent activement leur propre légende !

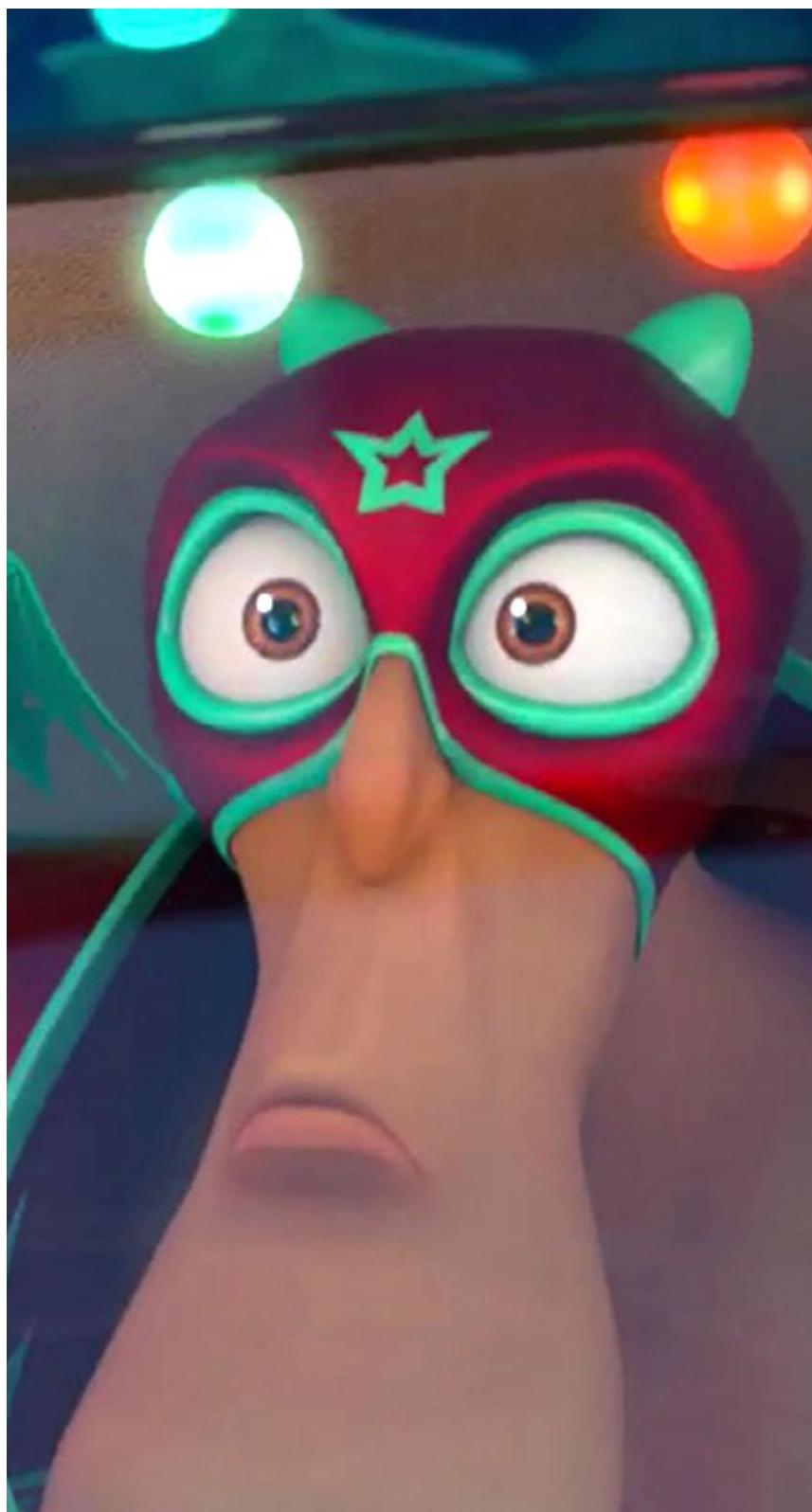
www.dwarfanimation.com



IN EFECTO

Créé en 2005 à deux pas de Montpellier, In Efecto est un studio d'animation 2D et 3D qui fabrique, produit et coproduit de nombreux programmes audiovisuels à destination de tous les publics. Courts-métrages, séries TV, documentaires, la société développe des projets créatifs et ambitieux, autour d'un savoir-faire de qualité. En 2012, le studio coproduit son premier court-métrage d'animation, «Premier Automne», primé dans de nombreux festivals à travers le monde, suivi en 2013, par le court-métrage «Vous Êtes très Jolie Mademoiselle», sélectionné au short Film Corner de Cannes et dans différents festivals en France et à l'étranger. In Efecto a également coproduit «L'Héritage», court-métrage mélangeant prise de vues réelles et animation; réalisé plusieurs fois l'habillage du Festival du court-métrage de Clermont-Ferrand et du festival Mundos Digitales en Espagne, dont il est partenaire; et dissimulé les visages des témoins du film documentaire «Une Chambre Syrienne». Actuellement, In Efecto achève la fabrication de la série humoristique «Flamen'Comic» (52x1'30"), coproduite avec La Femme Endormie et réalisée par Eddie Pons, tout en développant en parallèle sa propre série TV, «Vlad et Louise», en coproduction avec Zodiak Kids et avec la participation de Disney.

www.inefecto.com



LE-LOKAL PRODUCTION

Le-loKal est une société de production fondée en 2003 par Philippe Aussel, spécialisée dans le documentaire de création, et le court-métrage d'animation. Ils produisent des courts-métrages explorant diverses techniques traditionnelles, diffusés dans les festivals. Après un parcours remarqué pour son premier film animé «Yalda», la réalisatrice Roshanak Roshan collabore une seconde fois avec Le-loKal pour son prochain court-métrage: «Noon». Repéré lors du MIFA en 2018, l'équipe a obtenu une résidence Ciclic et continue depuis le développement du projet. La société de production Novanima s'est jointe au loKal pour produire ce nouveau film ainsi que nous proposer une autre collaboration animée: «Herbe Verte». Ce court-métrage, réalisé par Elise Augarten est actuellement en cours de production pour une sortie au printemps prochain. Avide de nouvelles propositions artistiques, Le-loKal poursuit son engagement auprès des auteurs avec le court-métrage «Il Pleut des Radiations. C'est un Tour Tranquille.» de Anne-Sophie Girault, dont les repérages et le développement sont en cours. Basée à Toulouse, membre des associations de producteurs ARPAnim et APIFA, Le-loKal accueille les professionnels de l'animation en proposant un large panel d'outils et de services de post-production.

www.lelokalproduction.com



LES AFFRANCHIS

Les Affranchis est un studio d'animation 2D fondé en mai 2017 par trois producteurs – Anoki, Melting productions et Xbo films – qui travaillent déjà ensemble depuis plusieurs années. Parmi les réalisations récentes: les courts-métrages «C'est pas du Bourgogne» et «Une Histoire de Jeannot» (Xbo films), «Senior 3000» et la série «Birdie» (Melting productions) ou encore le court-métrage «Chicken of the Dead» (Anoki et Melting productions). Actuellement en fabrication la saison 3 de «Pandas dans la Brume» (Melting productions) ainsi que plusieurs pilotes de projets unitaires ou de séries. Après un démarrage dédié aux productions des producteurs associés, le studio s'ouvre aux prestations externes à partir de septembre 2021.

www.studiolesaffranchis.fr



LES FÉES SPÉCIALES

Le studio d'animation Les Fées Spéciales apporte son savoir-faire technologique et créatif au monde du cinéma, de la culture et de la science. Basée en région Occitanie, la société coopérative repose sur des valeurs sociales et des solutions numériques utilisant autant que possible les logiciels libres (notamment Blender et Krita), dans le respect des auteurs et des œuvres. Grâce aux compétences 2D/3D de ses équipes, Les Fées Spéciales fabrique des films d'animation et des programmes interactifs (courts et longs-métrages, documentaires, institutionnels, muséographiques, dispositif tactile, AR/VR). Leur offre s'adapte aussi bien aux néophytes qu'aux professionnels, aux petites commandes comme aux grosses productions, de l'échelon local au niveau international. Depuis 2015, le studio a œuvré pour « Dilili à Paris » de Michel Ocelot (César 2019 du Meilleur Long-Métrage d'Animation), « Josep » d'Aurel (César 2021 du Meilleur Long-Métrage d'Animation), le Musée de Lodève, le Musée Fabre, En parallèle, ils développent leurs propres productions comme la série animée « Les Vérités ».

www.les-fees-speciales.coop



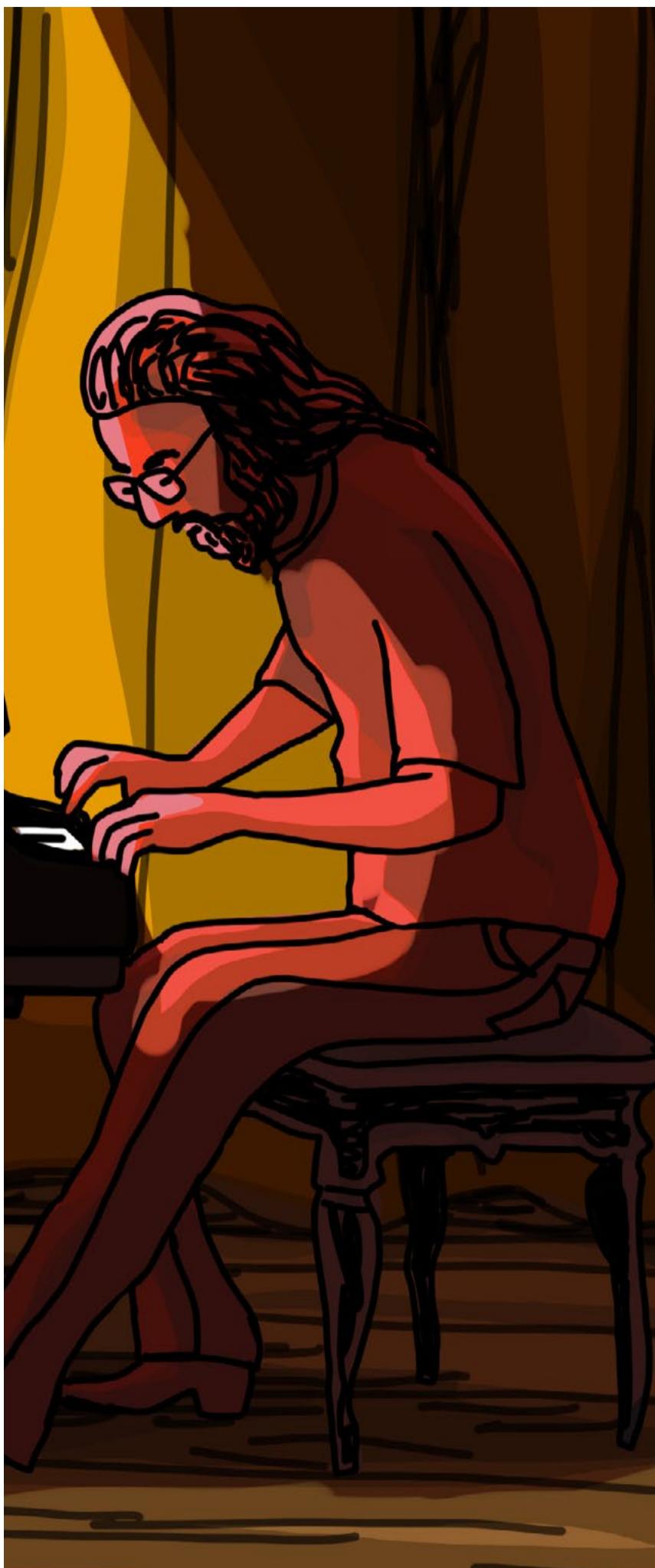
LES FILMS D'ICI MÉDITERRANÉE

Créée en 2014, de la volonté de Serge Lalou et Anne-Marie Luccioni, associés aux Films d'Ici à Paris, Les Films d'Ici Méditerranée est une société de production cinématographique basée à Montpellier.

Du documentaire à la fiction, en passant par l'animation, c'est une création plurielle et variée qui est recherchée. Depuis la Région, la structure s'est donnée pour mission de participer au développement de savoir-faire et de moyens de production capables de faire émerger localement les nouveaux talents tout en mettant en avant des œuvres rivalisant avec le meilleur de la production nationale et internationale. Très active sur le terrain de la production audiovisuelle avec des documentaires tels que « Passer la Main » de Bernard Mangiante (France 3 Occitanie), « Edgar Morin, Journal d'une Vie » de Jean-Michel Djian (ARTE), « Pablo Picasso, Françoise Gilot "la Femme qui dit Non" » d'Annie Maïllis et de Sylvie Blum (ARTE), la structure s'affirme de plus en plus dans la production cinématographique. Son actualité est marquée par la sortie du long-métrage d'animation « Josep » d'Aurel, multi-primé et César 2021 du Meilleur Film d'Animation.

Grâce à la visibilité de « Josep », les années à venir proposent d'autres projets forts aux côtés d'auteurs-réalisateurs singuliers. D'une part, ils lancent le premier long-métrage de fiction de Sylvère Petit. Et, de l'autre, ils coproduisent avec l'Espagne, les Pays-Bas et le Portugal, le très attendu « They Shot the Piano Player » de Fernando Trueba et Javier Mariscal après le succès de leur précédente réalisation « Chico et Rita », nommée aux Oscar.

www.filmsdicimediterranee.fr



MAD FILMS

Mad Films est une société de production de longs-métrages et de programmes audiovisuels fondée en 2010 pour créer des œuvres riches et de qualité. Le choix de leurs films et séries se fait par coup de cœur même s'ils ont principalement produit des thrillers comme « Dealer » de Jean-Luc Herbulot en 2014 ou « 8th Wonderland » de Nicolas Alberny et Jean Mach en 2010. En 2016, c'est à Montpellier que s'est installée Mad Films pour développer la série d'animation « Points de Repères » (39x26') de Pierre Lergenmüller, diffusée en France et en Allemagne sur ARTE. Depuis trois saisons « Points de Repères » est aussi diffusée dans plus de 60 territoires (USA, Canada, Japon, Colombie, Moyen-Orient...). Grâce à son savoir-faire Mad Films a su en trois saisons faire de sa série un incontournable, en local comme à l'international. Aujourd'hui, Mad Films continue avec une nouvelle série d'animation pour ARTE, « Déclics » (13x26') ainsi que le développement de la saison 4 de « Points de Repères » (13x26') et de la série de docufiction en prises de vues réelles « 2080 » (6x52').

www.mad-films.fr



MENHIR FX

Fondé par deux frères bretons en 2018, Menhir FX est un studio d'animation montpelliérain spécialisé dans la 3D et les effets spéciaux. Après leur formation à l'ESMA Montpellier et une première expérience entrepreneuriale, le studio voit le jour. Proche de l'univers de l'Esport, c'est dans celui-ci que le studio va faire ses premières réalisations avec des bandes-annonces de tournois, des résumés hebdomadaires et des présentations d'équipe.

En 2020, le studio travaille notamment avec Temple Caché sur le clip Pemmican de la Fine équipe et Gaël Faye. Fin 2020, Menhir ambitionne de se lancer dans la création de bandes-annonces pour les jeux vidéo. C'est un succès et les bandes-annonces de «Ashwalkers» et «Astria Ascending», tous deux édités par Dear Villagers, sont produites début 2021. 2021 marque aussi un des plus gros projets du studio à ce jour, la vidéo promotionnelle «The Worst Block in Town» pour la Croix Rouge Australienne. Projet entièrement en 3D, avec 6 personnages animés. On suit Matt, pour qui la journée va malheureusement être longue.

www.menhirfx.com



MILAN PRESSE

Milan est une entreprise de presse et d'édition jeunesse implantée à Toulouse qui vient de fêter ses 40 ans. Ses productions ont pour objectif de favoriser le développement de l'autonomie et du sens critique des enfants, mais aussi de nourrir leur imaginaire, quel que soit leur âge. En 2014, Milan a lancé la série « 1 Jour 1 Question », coproduite avec France Télévisions et diffusée quotidiennement sur France 4. Chaque épisode de cette série d'animation répond à des questions d'enfants sur l'histoire, l'économie, la société, la culture, la science... « 1 Jour 1 Question » remporte depuis sa création un succès qui va en s'amplifiant. Plus de 800 épisodes ont déjà été produits. Milan travaille aujourd'hui sur la huitième saison d'« 1 Jour 1 Question » avec France Télévisions... car les questions des enfants sur le monde qui les entoure sont inépuisables! Dans cette même veine d'explication claire, drôle et intelligente du monde à hauteur d'enfant, Milan travaille sur un nouveau concept: le décryptage d'un phénomène scientifique avec sa bande de petits héros, les Curionautes, accompagnés de leur mascotte avide de connaissances, Curio. A découvrir prochainement sur les écrans!

www.milanpresse.com



NOVELAB

Fondé en 2009, Novelab est un des studios immersifs les plus récompensés au monde. Co-créatrice du Google Cardboard, la société développe des expériences de Réalité Virtuelle et Augmentée, des installations interactives et des jeux vidéo en France et à l'international. Implanté en région toulousaine, parisienne et lyonnaise, Novelab est spécialisé dans les domaines de la culture, du divertissement, du marketing et de l'industrie. Avec de nombreux projets à son actif, Novelab a eu l'opportunité d'être soutenu à plusieurs reprises par la région Occitanie, notamment pour le projet d'animation «Umami», une installation de théâtre immersif combinée à une expérience en Réalité Virtuelle.

Autre exemple de projet qui montre la diversité et la créativité du studio, l'expérience «Fly» en Réalité Virtuelle réalisée en 2019 à la Saatchi Gallery de Londres qui relie l'histoire de l'aviation à l'état actuel et futur de la technologie. Récompensé au Virtuality XR Awards en 2019, puis au Raindance Film Festival ainsi qu'au Stereopsis en 2020, cette expérience immersive a par la suite été présentée dans divers salons aéronautiques et musées du Royaume-Uni avec succès.

www.novelab.io



PEGBAR ANIMATION

Pegbar Animation est une société de prestation en animation 2D basée près de Toulouse. Depuis sa création en 2014, plusieurs studios de production ont eu recours au savoir-faire proposé par l'entreprise notamment pour des travaux d'animation traditionnelle et/ou numérique. Une empreinte technique laissée sur de nombreux projets de courts et longs-métrages, de séries TV françaises ou étrangères. En parallèle, l'entreprise développe ses propres projets issus de différents auteurs, toujours orientés selon une vision traditionnelle de l'animation. C'est le cas du court-métrage «Le Tueur de Temps» entièrement produit par Pegbar Animation et dont la sortie est prévue courant 2021.

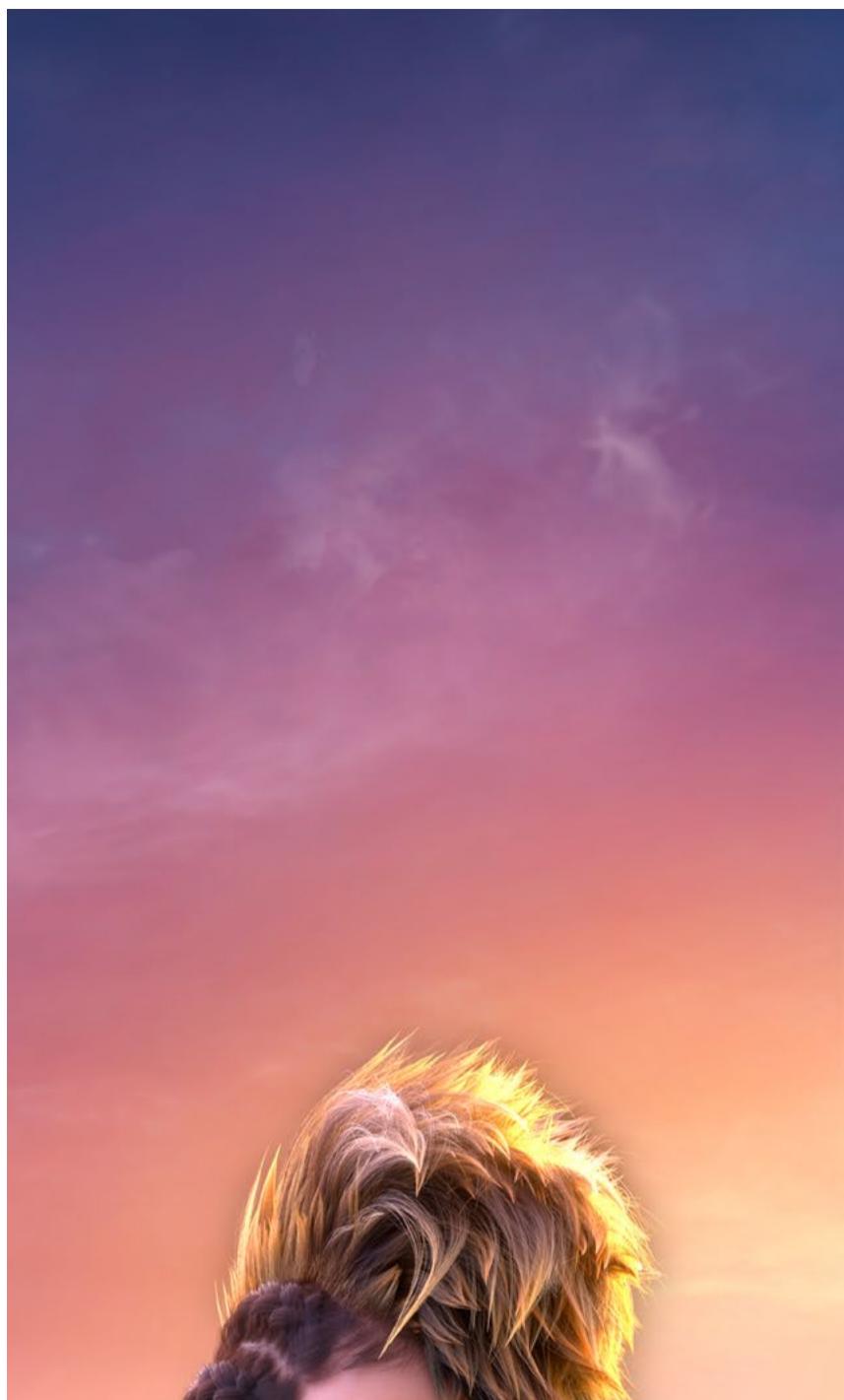
www.pegbar-animation.com



TAT PRODUCTIONS

TAT productions est une société de production spécialisée dans l'animation, créée à Toulouse en 2000. Après la production de courts-métrages en stop-motion, TAT productions s'est lancée, en 2006, dans l'animation 3D et la production de programmes télévisés avec l'unitaire « Spike » (35'). Elle a ensuite développé l'univers des « As de la Jungle ». En 2013, TAT a créé un studio qui emploie actuellement 130 personnes. La série « Les As de la Jungle à la Rescousse » (156x11'), dont la saison 3 est actuellement en diffusion, est exportée dans le monde entier et lauréate d'un International Emmy Award®. TAT productions s'est par la suite tournée vers le cinéma. Son premier long-métrage « Les As de la Jungle » a attiré 700 000 spectateurs dans les salles françaises et a été le 4^e film français le plus vu à l'international en 2017. Son deuxième film « Terra Willy » a été le 6^e film français le plus exporté en 2019. Fier de la sortie en salles en août 2021 de son long-métrage « Pil », TAT productions développe en parallèle trois nouveaux films : « Argonautes », « Les As de la Jungle 2 » et « Pets on a Train ».

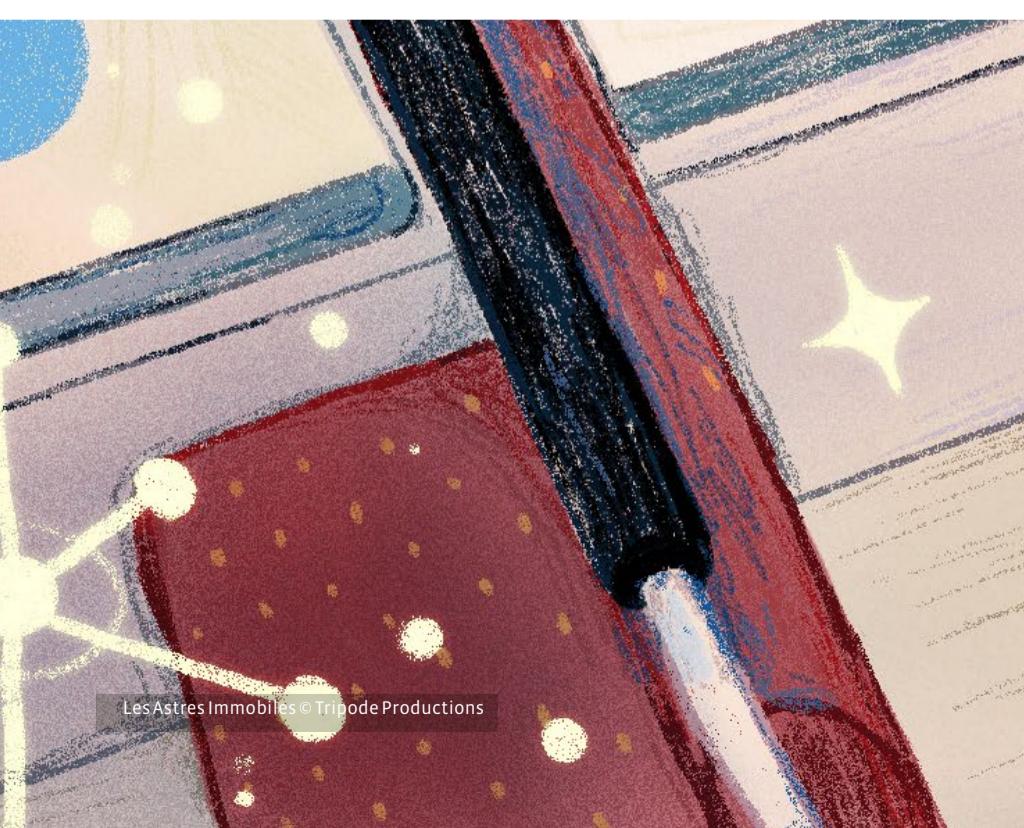
www.tatprod.com



TRIPODE PRODUCTIONS

Guillaume Dreyfus et Delphine Schmit ont fondé Tripode Productions en 2017 avec l'envie de développer des auteurs locaux et les productions internationales. Depuis sa création, Tripode a coproduit avec la Belgique, l'Espagne, la Lituanie et la Grèce. Leurs longs-métrages ont été sélectionnés et primés dans de prestigieux festivals. «Nuestras Madres» de César Diaz a remporté la Caméra d'Or à Cannes en 2019 et «Allons Enfants» de Stéphane Demoustier a remporté la mention Spéciale à la Berlinale en 2018. Leurs productions comptent notamment les deux courts-métrages de Vasilis Kekatos: «La Distance entre le Ciel et Nous», Palme d'or en 2019 et «Le Silence des Poissons Mourants», sélectionné à Locarno et Sundance. En animation, ils produisent les films de la réalisatrice montpelliéraise Noémi Gruner dont son court-métrage «Tian du Cheng» et son spécial «Les Astres Immobiles», sélectionné au Cartoon Forum 2020. Ils développent également les coproductions en animation avec la Lituanie. Ainsi «The Juggler» de Skirmanta Jakaïté a été projeté dans plus de 60 festivals internationaux dont Rotterdam et Annecy. Ils co-produisent actuellement «Eléna», un film de marionnettes en stop-motion de Biruté Sodekaïté. Les longs-métrages «Vaurien» de Peter Dourountzis, Sélection Festival de Cannes 2020 et «Les Meilleures» de Marion Desseigne Ravel, distribué par Le Pacte, sont leurs dernières productions.

www.tripodeproductions.fr

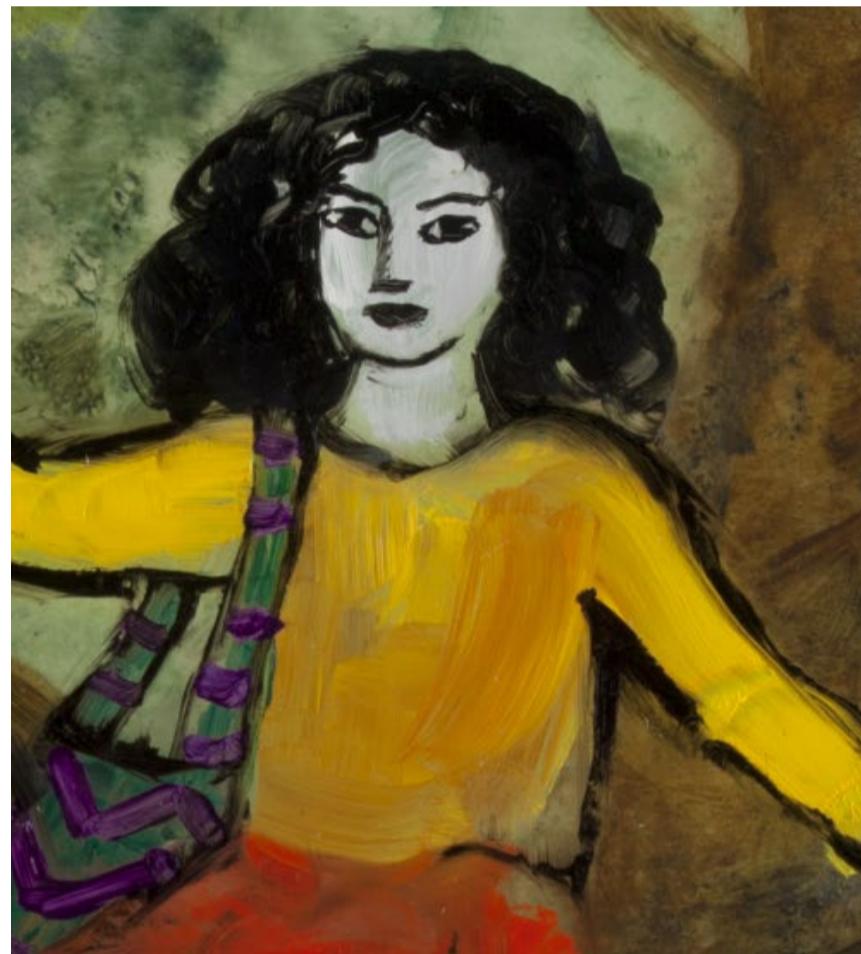


XBO FILMS

Xbo films est une société de production ouverte, dédiée à la production de films d'animation atypiques, mettant les outils numériques au service d'identités graphiques affirmées. Depuis 2003, Xbo films oeuvre, en collaboration avec le studio La Ménagerie, pour maintenir, diffuser et renouveler la pratique de l'animation traditionnelle qui lui est chère pour la créativité qu'elle permet, le champ inépuisable d'expérimentations qu'elle offre, et pour sa place privilégiée au croisement des arts plastiques et du cinéma. Xbo films compte à son catalogue plus d'une trentaine de courts-métrages dans des techniques diverses comme la marionnette, le sable animé, ou le papier découpé. En 2020, la société a produit son premier long-métrage, «La Traversée» de Florence Mialhe, en coproduction avec Les Films de l'Arlequin et ARTE, distribué par Gebeka, et la troisième saison de la série en stop-motion «Kiwi» en coproduction avec Double Mètre Animation diffusée sur France 5 (52x5'), ainsi que plusieurs courts-métrages.

En 2021, Xbo films développe le spécial de 26' en stop-motion «Sacha et les Créatures de Noël» présenté cette année au Cartoon Forum, et débute la production de «Marcel, le Père Noël (et le Petit Livreur de Pizzas)», spécial de 45' avec Canal+.

www.xbofilms.com



Try converted for animation in Occitanie

In the land of Occitanie, animation never ceases to develop. Every year, there are regional productions at major festivals, competing for prestigious awards. The public can also discover these productions on all media: television of course, but also cinema, not to mention the internet with educational platforms for the little ones or series for young adults, who are fond of these new formats.

ANOKI

Founded in 2009 and based in Toulouse, Anoki is a production company for documentaries and fiction in animation and live action. The adaptation into a series of Julien David's satirical short film on the food industry, "Chicken of the Dead" (9' – in co-production with Melting productions – MIYU Distribution) is currently in development. As well as the "Arya" (8x12') series by Alwa Deluze and Florence Dupré la Tour, which immerses kids in the world of music, or "Suzanne" (90') by Joëlle Oosterlinck and Anaïs Caura, currently in development with ARTE, a film project in animation and archives on the exceptional story of Suzanne Noël, feminist activist and pioneer of plastic surgery. Anoki is also in charge of the executive production of animation programmes, notably for Milan Presse and Morgane Production. A member of the producer associations ARPAnim and APIFA, Anoki is also one of the partners of the Toulouse-based 2D animation studio "Les Affranchis".

www.anoki.fr



2DHD

Since 2006, 2DHD contributes its talent to the production of animated series and feature films. The 2DHD studio assists various French producers on their projects for series and feature-length animated films, including Dargaud Media, Ouido-Production or Label Anim. Since its creation, 2DHD has contributed to the development and production of animated series and films such as "Mini Wolf", "The Legendaries", "Zak Jinks", "The Rabbi's Cat", "Little Vampire" or "Yakari - The Movie". Their expertise, both artistic and technical, allows them to offer you the best solutions for developing and producing your projects. 2DHD in Occitania: the head office of Studio is located in Béziers (34) while the studio is installed in Le Soler (66). The latter is integrated in the Cluster of the creative and digital industries of the Pyrénées Orientales - The Action Media Pole - so that they can constantly update their working techniques, adapt their working space to their productions, as well as extend various services like access to materials, hiring recording studios, etc... Finally, their proximity with the Institute of Development and Teaching Multimedia (IDEM) assures them a breeding ground of young talents, ready to collaborate on their productions.

www.2dhd.net



DIGIBLUR

Digiblur is a 3D animation production studio, specialized in the design and production of works with rich and colourful universes and projects with universal scope. Founded at the end of 2011 by Nicolas Quinssac and Vincent Dromart, the company divides its activity between the production of animation films and the design of personal and original universes. The short film project "Oro & Bouros", written by Ghislaine Pujol, received the support of the Occitanie Region at the end of 2015 and is in production. In early 2016, TF1 chose Digiblur to produce the winning script for the TFOU Animation contest: "Banki & Frost: la Banquise en Pétard". The film, also written by Ghislaine Pujol and directed by Vincent Dromart, was screened as a premiere at the Annecy festival during the TFOU press conference and then on the TV channel TF1. Digiblur is now developing short film and series projects with an approach of visual and literary excellence.

www.digiblur-studio.com



DOUBLE MÈTRE ANIMATION

Double Mètre Animation started its activity in Paris in 2003 and then settled down in the Gers region in 2010 with a strong will to create a place for research and project development in the area. The editorial line of Double Mètre Animation is based on a desire for flexible and efficient production with a constant concern for quality. Since the production and distribution of the colorful series “Rabbit’s Riddles” (52x3’) 2005-2006, Double Mètre Animation has produced three seasons of the playful and educational series “Kiwi” (130x5’), which initiates young children to the English language with a concrete approach. And always the same credo: learning while having fun. Double Mètre Animation also has a dozen short films in its catalogue, including Samuel Yal’s highly acclaimed “Noevus”, which continues a successful career with numerous awards and distinctions. Double Mètre Animation is also developing Isabelle Duval’s new short film “Mauricette” mixing stop-motion and 2D. Double Mètre Animation can only welcome the current development of animation in volume, a form of cinema that is constantly renewing itself, against a backdrop of practice hybridization, cross-fertilization of experience, and the combination of know-how. Happiness is in the Gers region!

www.doublemetreanimation.com



DWARF ANIMATION STUDIO

These last few years have been a voyage of reflection and advancement for Olivier Pinol. A world-wide trek spanning over 39 600 km and taking him to the biggest studios in the world, from Dreamworks to Weta, before drawing him back home to the outskirts of Montpellier to establish Dwarf Animation Studio nearly 11 years ago. His vision was to create a place for innovation, somewhere the latest technologies, 3D animation and skilled craftsmanship would be used to produce authentic and honest work. From this vision was created a collaborative environment capable of pushing the boundaries of imagination by enabling a true working harmony between artists and technicians. Thanks to this vision, they have worked with renowned producers and networks, creating animated works such as "Pirata & Capitano", "Zou", "Monchhichi", "Tall Tales" and "Trashtruck" (Glen Keane Productions) to name a few. During these last 11 years the studio conceived around 3180 minutes of footage, the equivalent of 37 feature length movies and it is with great pride that they appeal to producers worldwide. This is still just the beginning of the journey however, as since two years a new division was created in order to develop their very own concepts: Dwarf Entertainment, a new venture combining their vision and skill with their desire to revolutionise the world. Folklore tales recount stories where dwarves are artisans capable of creating legendary artefacts using skilled craftsmanship and magic. Today more than ever, their forges and teams are ready to mould their very own legends!

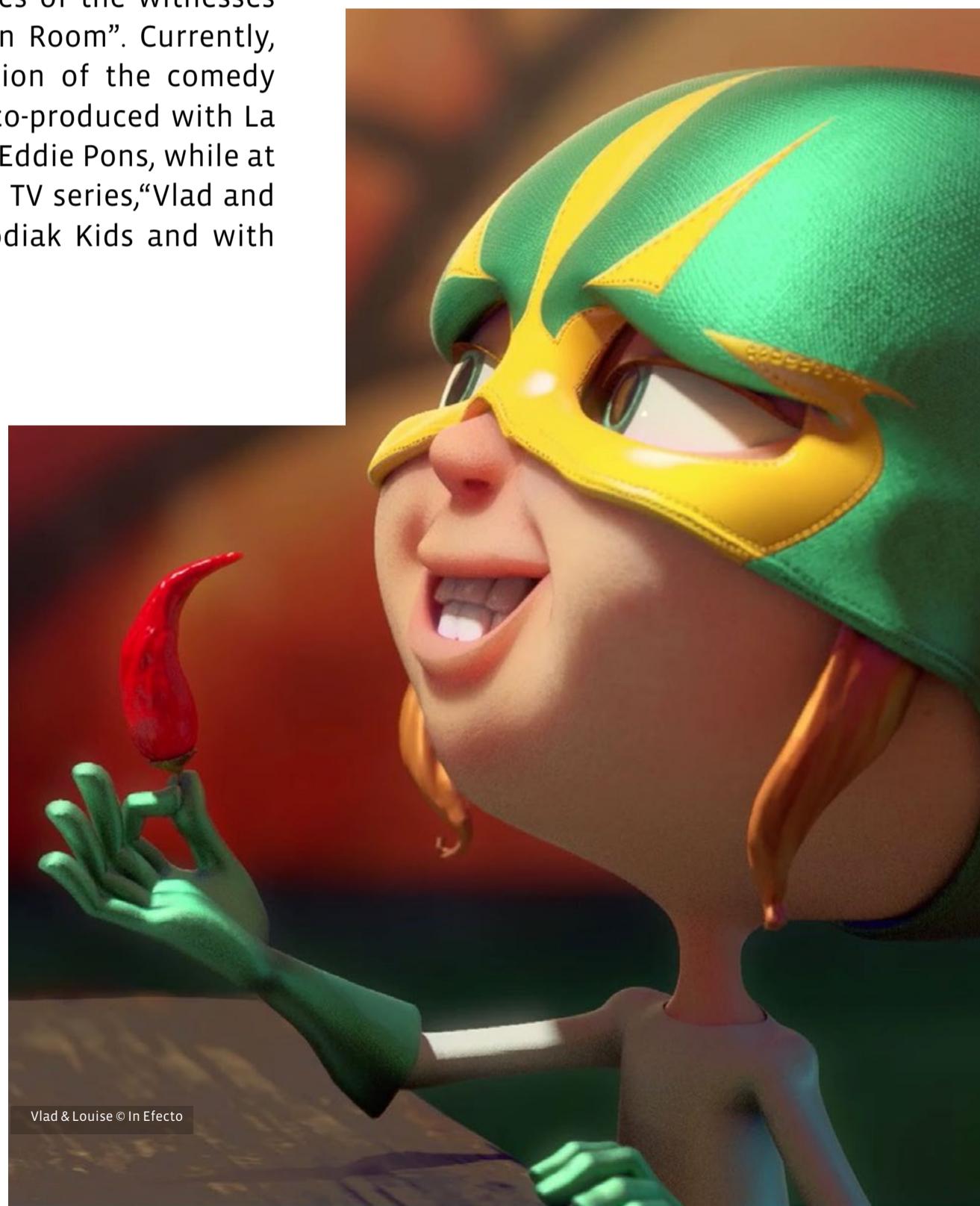
www.dwarfanimation.com



IN EFECTO

Created in 2005 close to Montpellier, In Efecto is a 2D and 3D animation studio that manufactures, produces and co-produces numerous audiovisual programs for all audiences. Short films, TV series, documentaries, the company develops creative and ambitious projects, around a quality know-how. In 2012, the studio co-produced its first animation short film, "First Fall", awarded in many festivals around the world, followed in 2013, by the short film "You Are Very Pretty Miss", selected at the short Film Corner in Cannes and in various festivals in France and abroad. In Efecto also co-produced "The Legacy", a short film mixing live action and animation; realized several times the dressing of the Festival of the short film of Clermont-Ferrand and the festival Mundos Digitales in Spain, of which he is partner; and concealed the faces of the witnesses of the documentary film "A Syrian Room". Currently, In Efecto completes the production of the comedy series "Flamen'Comic" (52x1'30"), co-produced with La Femme Endormie and directed by Eddie Pons, while at the same time developing its own TV series, "Vlad and Louise", in co-production with Zodiak Kids and with the participation of Disney.

www.inefecto.com



LE-LOKAL PRODUCTION

Le-loKal is a production company founded in 2003 by Philippe Aussel, specialising in creative documentaries and short animation films. They produce short films exploring various traditional techniques, shown in festivals. After her first animated film "Yalda", director Roshanak Roshan is collaborating with Le-loKal for a second time on her next short film: "Noon". Spotted at the MIFA in 2018, the team obtained a Ciclic residency and has since continued the development of the project. The production company Novanima has joined Le-loKal to produce this new film as well as offer us another animated collaboration: "Herbe Verte". This short film, directed by Elise Augarten, is currently in production for a release next spring. Eager for new artistic proposals, Le-loKal continues its commitment to authors with the short film "Il Pleut des Radiations. C'est un Tour Tranquille" by Anne-Sophie Girault, which is currently being scouted and developed. Based in Toulouse, member of the ARPAnim and APIFA producer associations, Le-loKal welcomes animation professionals by offering a wide range of post-production tools and services.

www.lelokalproduction.com



LES AFFRANCHIS

Les Affranchis is a 2D animation studio founded in May 2017 by three producers – Anoki, Melting productions and Xbo films – who have already been working together for several years. Among the recent achievements: the short films “It Wasn’t Bourgogne” and “A Story by Jeannot” (Xbo films), “Senior 3000” and the series “Birdie” (Melting productions) or the short film “Chicken of the Dead” (Anoki and Melting productions). Currently in production is season 3 of “Pandas in the Mist” (Melting productions) as well as several pilots for unit projects or series. After a start-up dedicated to the productions of the associated producers, the studio will open up for external services as of September 2021.

www.studiolesaffranchis.fr



LES FÉES SPÉCIALES

Les Fées Spéciales animation studio provides technological and creative expertise to cinema, culture and science. Based in the south of France, this cooperative company is founded on social values and digital solutions that make use of free software as much as possible (especially, Blender and Krita) in accordance with authors and their work. Les Fées Spéciales draws on its teams' 2D/3D talents to make animated films and interactive programmes (short and feature-length films, documentaries, films for institutions and museums, tactile systems, AR and VR). We provide services geared to novices and professionals alike. We can take on small orders and large productions, locally or worldwide. Since 2015, they have worked for "Dilili in Paris" by Michel Ocelot (Cesar 2019 for Best Animated Feature Film), "Josep" d'Aurel for Les Films D'Ici Méditerranée (Cesar 2021 for Best Animated Feature Film), Le Musée de Lodève, Le Musée Fabre,... In parallel, they develop their own productions such as the animated series "Truths".

www.lfs.coop/en/



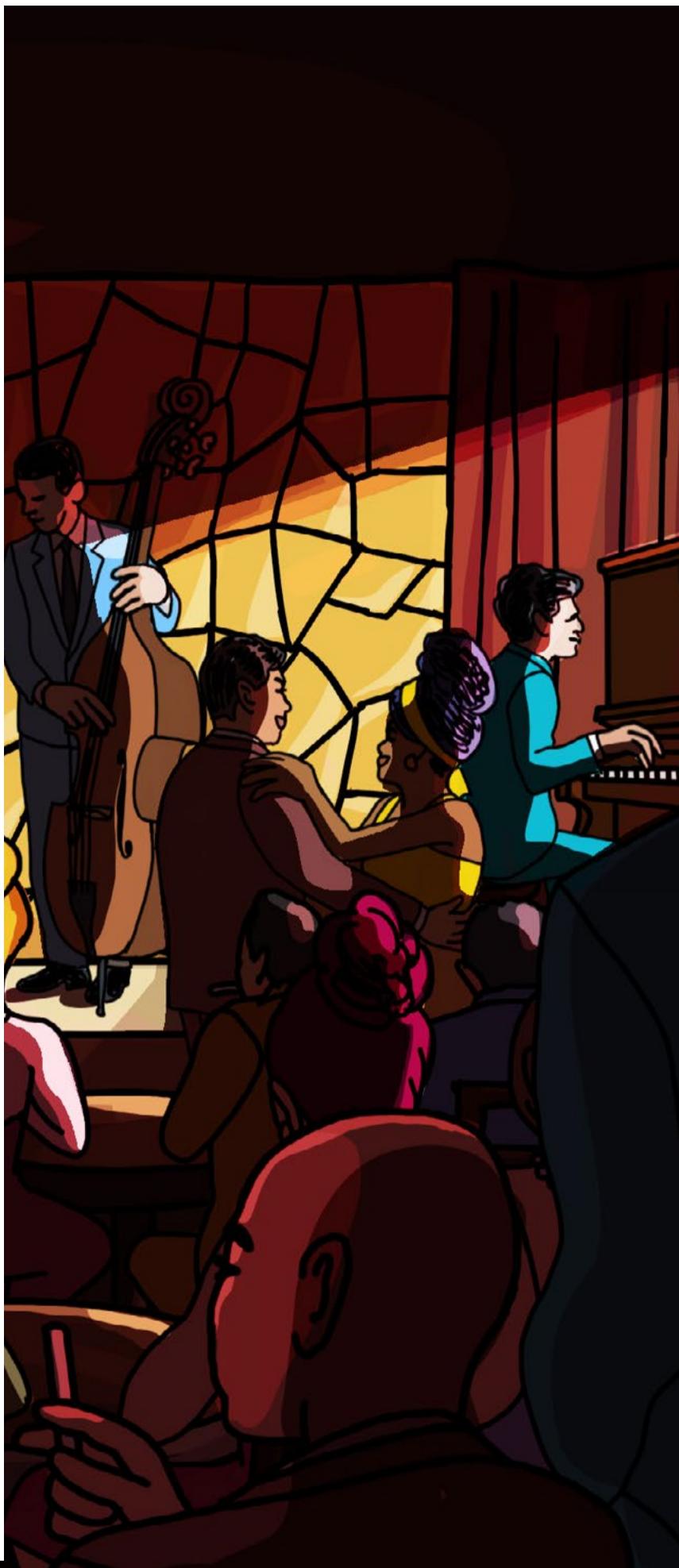
FILMS D'ICI MÉDITERRANÉE

Created in 2014 from the determination of Serge Lalou and Anne-Marie Luccioni, and associated with Films d'Ici in Paris, Les Films d'Ici Méditerranée is a film production company based in Montpellier.

From documentaries to fiction, via animation, a plural and varied creation is sought. At the level of the Region, the structure's mission has been to participate in the development of know-how and production resources capable of bringing out new talent locally, while putting forward works that rival the best of national and international production. Very active in the field of audiovisual production with documentaries such as "Passer la Main" by Bernard Mangiante (France 3 Occitanie), "Edgar Morin, Journal of a Lifetime" by Jean-Michel Djian (ARTE), "The Woman Who Says No" by Annie Maïllis and Sylvie Blum (ARTE), the structure is increasingly asserting itself in film production. Its current activities are marked by the release of the animated feature film "Josep" by Aurel, which won several awards and the 2021 Cesar for Best Animated Film.

Thanks to "Josep"'s visibility, the coming years will bring other strong projects with singular writer-directors. They are launching Sylvère Petit's first feature film, plus they are co-producing with Spain, the Netherlands and Portugal, the highly anticipated "They Shot the Piano Player" by Fernando Trueba and Javier Mariscal after the success of their previous Oscar-nominated film "Chico and Rita".

www.filmsdicimediterranee.fr



MAD FILMS

Mad Films is a production company of feature films and audiovisual programs founded in 2010 to create rich, quality works. The choice of their films and series is made by heart even if Mad Films mainly produced thrillers like “Dealer” by Jean-Luc Herbulot in 2014 or “8th Wonderland” by Nicolas Alberny and Jean Mach in 2010. In 2016, the production company settled in Montpellier to develop Pierre Lergenmüller’s animation series “Butterfly Effect” (39x26’), broadcast in France and Germany on ARTE. For the past three seasons “Butterfly Effect” is also distributed in more than 60 territories (USA, Canada, Japan, Colombia, Middle East...). Thanks to its know-how, Mad Films was able, in three seasons, to make this series a classic, locally and internationally. Today, Mad Films continues with a new animation series for Arte “Déclics” (13x26’) as well as the development of season 4 of “Butterfly Effect” (13x26’) and the docufiction series in real shots “2080” (6x52’).

www.mad-films.fr



MENHIR FX

Founded by two Breton brothers in 2018, Menhir FX is an animation studio from Montpellier specialising in 3D and special effects. After their training at ESMA Montpellier and an initial entrepreneurial experience, the studio was born. Close to the world of Esports, this is where the studio will build its first achievements with trailers of tournaments, weekly summaries and team presentations.

In 2020, the studio is working with Temple Caché on the Pemmican video clip by La Fine équipe and Gaël Faye. At the end of 2020, Menhir's ambition was to start creating trailers for video games. It was a success and the trailers for "Ashwalkers" and "Astria Ascending", both published by Dear Villagers, were produced in early 2021. 2021 also marks one of the studio's biggest projects to date, the promotional video "The Worst Block in Town" for the Australian Red Cross. This is an entirely 3D project, with 6 animated characters. We follow Matt, who unfortunately has a long day ahead of him.

www.menhirfx.com



MILAN PRESSE

Milan is a press and youth publishing company based in Toulouse for more than 40 years. Its productions aim to promote the development of children's autonomy and critical sense, whatever their age. In 2014, Milan launched "1 Day 1 Fact", co-produced with France Télévisions and broadcast daily on France 4. Each episode of this animated series answers children's questions about history, economy, society, culture, science... "1 Day 1 Fact" is a real success: the audience of the program is constantly increasing. More than 800 episodes have already been produced. Milan is currently working on the eighth season of "1 Day 1 Fact" with France Télévisions... because children's questions about the world around them are inexhaustible! In the same spirit of clear, funny and intelligent explanations of the world from a child's point of view, Milan is working on a new concept: the breakdown of a scientific phenomenon with its band of little heroes, the Curionauts, accompanied by their knowledge-hungry mascot, Curio. To be discovered soon on the screens!

www.milanpresse.com

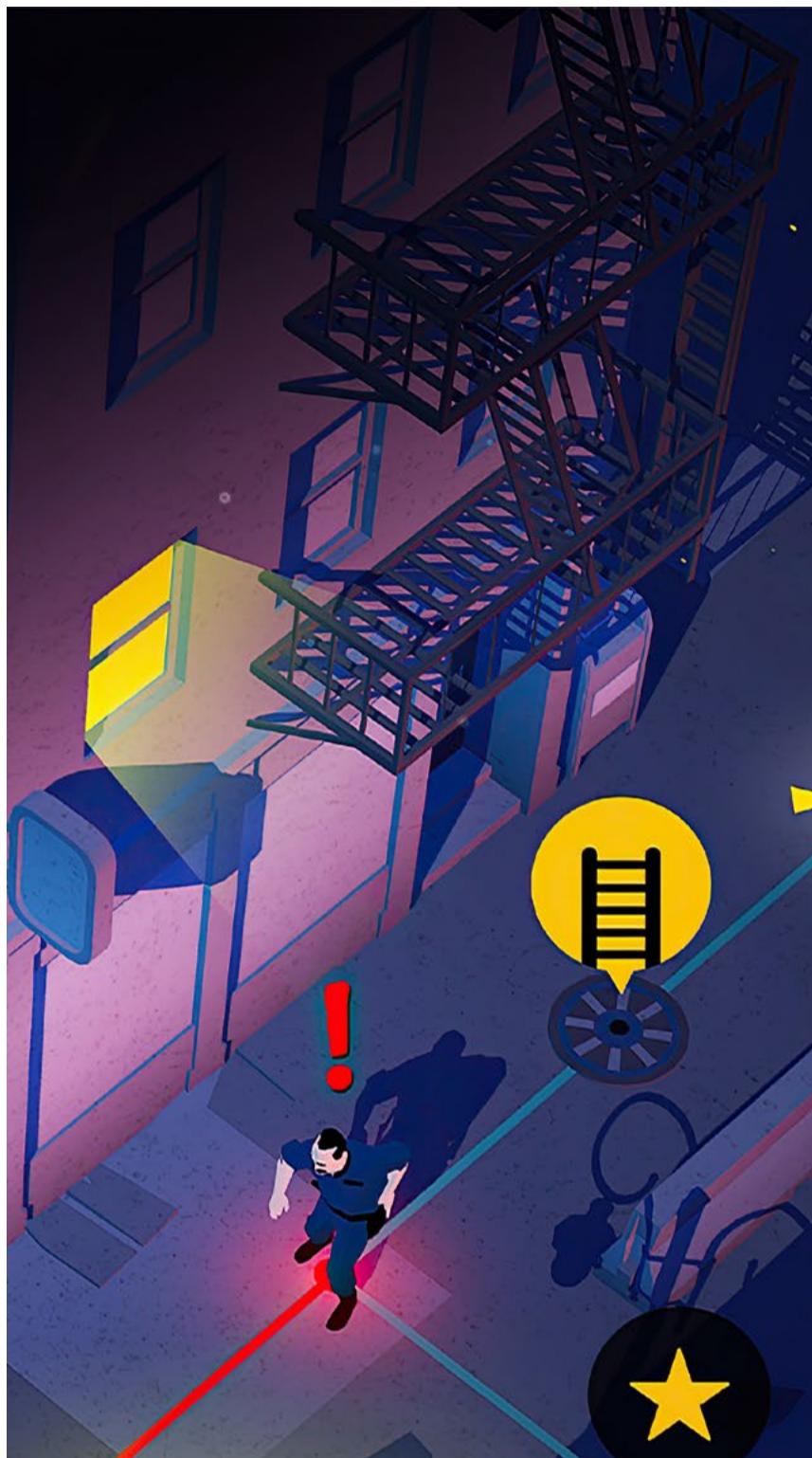


NOVELAB

Founded in 2009, Novelab is one of the most highly-awarded immersive studios in the world. Co-creator of Google Cardboard, the company develops Virtual and Augmented Reality experiences, interactive installations and video games in France and abroad. With offices in Toulouse, Paris and Lyon, Novelab specialises in the fields of culture, entertainment, marketing and industry. With numerous projects to its credit, Novelab has had the opportunity to be supported on several occasions by the Occitanie region, notably for the “Umami” animation project, an immersive theatre installation combined with a Virtual Reality experience.

Another example of a project that shows the diversity and creativity of the studio is the 2019 Virtual Reality experience “Fly” at the Saatchi Gallery in London, which connects the history of aviation with the current and future state of technology. Awarded at the Virtuality XR Awards in 2019, the Raindance Film Festival and Stereopsis in 2020, this immersive experience has subsequently been successfully presented at various air shows and museums in the UK.

www.novelab.io



PEGBAR ANIMATION

Pegbar Animation is a 2D animation services company based near Toulouse. Since its creation in 2014, several production studios have relied on the know-how offered by the company, particularly for traditional and/or digital animation work. A technical imprint left on many short and feature film projects, French or foreign TV series. At the same time, the company develops its own projects from different authors, always oriented according to a traditional vision of animation. This is the case of the short film "The Time Killer" entirely produced by Pegbar Animation and scheduled for release in 2021.

www.pegbar-animation.com



TAT PRODUCTIONS

TAT productions is a production company specialized in animation, created in Toulouse in 2000. After producing short films in stop-motion, TAT productions began producing 3D animation and television programmes in 2006 with the unit "Spike" (35'). It then developed the universe of "The Jungle Bunch". In 2013, TAT created a studio that currently employs 130 people. The series "The Jungle Bunch to the Rescue" (156x11'), of which season 3 is currently being broadcast, is exported worldwide and won an International Emmy Award®. TAT productions then turned to the cinema. Its first feature film "The Jungle Bunch" attracted 700,000 spectators in French cinemas and was the 4th most seen French film internationally in 2017. His second film "Terra Willy" was the 6th most exported French film in 2019. Proud of the theatrical release of its feature film "Pil" in August 2021, TAT productions is developing three new films in parallel: "Argonauts", "The Jungle Bunch 2" and "Pets on a Train".

www.tatprod.com



TRIPODE PRODUCTIONS

Tripode Productions is an Occitanie-based company founded in 2017 by Guillaume Dreyfus and Delphine Schmit. Based on the idea of developing local authors and international co-productions, Tripode has worked on features and shorts with Belgium, Spain, Lithuania and Greece. Their feature films were selected and awarded at prestigious festivals. "Nuestras Madres" by César Diaz won the Caméra d'or at Cannes 2019 and "Cleo and Paul" by Stéphane Demoustier won a Special Mention at the Berlinale. Their productions also include short films such as "The Distance Between Us and the Sky", by Vasilis Kekatos, Palme d'or at Cannes 2019 or "The Silence of the Dying Fish" by the same director, selected in Locarno and Sundance, or "The Juggler", an animated short by Skirmanta Jakaité which was screened in more than sixty festivals including Rotterdam and Annecy. "Immobile Stars" is their new animation project, part of a collection of films about immigration seen by directors all over Europe. The feature "Besties" by Marion Desseigne Ravel, shot in summer 2019 and distributed by Le Pacte, is their latest production

www.tripodeproductions.fr



XBO FILMS

Xbo films is an open production company, dedicated to the production of atypical-animated films, putting digital tools at the service of asserted graphic identities. Since 2003, Xbo films has been working, in collaboration with the studio La Ménagerie, to maintain, disseminate and renew the practice of traditional animation which is dear to them for the creativity that it allows, the inescapable scope of exploration that it offers, and for its privileged place at the crossroads of plastic arts and cinema. Xbo films has more than thirty short films in its catalog in various techniques such as puppetry, animated sand or cut-paper. In 2020, the company produced its first feature, "The Crossing", directed by Florence Mailhe, in co-production with Les Films de l'Arlequin and ARTE, distributed by Gebeka, and the third season of the stop-motion series "Kiwi" in co-production with Double Mètre Animation, broadcast on France 5 (52 x 5'), as well as several short films.

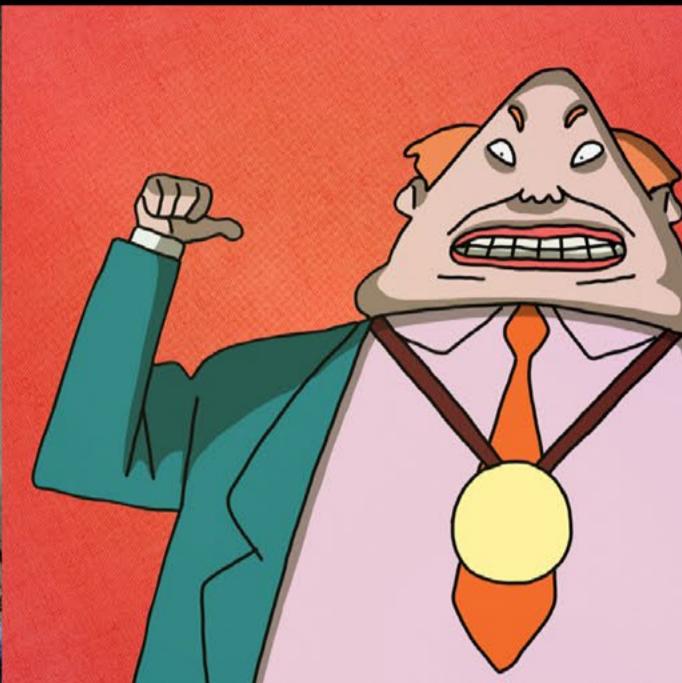
In 2021, Xbo films is developing the 26' stop-motion special "Sacha and the Christmas Creatures" presented this year at the Cartoon Forum, and is starting the production of "Marcel, Father Christmas, and the Pizza Delivery Boy", 45' special with Canal+.

www.xbofilms.com



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Le jeu vidéo en Occitanie

EN

Le secteur du jeu vidéo en France enregistre un fort dynamisme avec près de 1 100 entreprises : plus de la moitié des studios de développement a moins de 5 ans et 20% ont plus de 10 ans.

La Région Occitanie se démarque en concentrant plus de 125 entreprises du jeu vidéo, ce qui en fait la troisième région de France en termes d'effectifs.

Ubisoft fait figure de poids lourd du secteur avec 350 emplois à Castelnau-le-Lez sur le territoire de Montpellier Méditerranée Métropole («*Beyond Good & Evil 2*» notamment, en cours de production). Depuis son développement dans les années 1990, l'entreprise n'a cessé d'essaimer, inspirer et ainsi favoriser un écosystème de studios et éditeurs enregistrant des succès répétés à l'international. Pixel Reef (primé pour

«*Paper Beast*», et fondé par Eric Chahi, l'auteur de «*Another World*» et «*Heart of Darkness*»), The Game Bakers (primé dernièrement pour «*Haven*»), Digixart («*Lost in Harmony*», «*11-11: Memories Retold*» et prochainement le road trip procédural «*Road 96*»), Alt Shift («*Crying Suns*» et «*Not Not*»), Unexpected Studio (développeur du jeu «*As Far as the Eye*», et fondé par Adrien «*ZeratoR*» Nougaret) ou encore NaturalPad, dont le dernier jeu «*Beat Workers*» vient de sortir sur mobile. Ces studios, maintenant bien installés, côtoient de jeunes pousses prometteuses telles Fireplace Games (équipe initiale du jeu étudiant de cape et d'épée «*En Garde !*», primé en 2019), Sandfall Interactive (créé avec des ancien·ne·s d'Ubisoft, actuellement sur «*Project W*»), Elia Games (bâti par des ex-SCIMOB, dirigé par Gaël Bonnafous) ou Exalted Studio («*Big Helmet Heroes*»).

Autour de Toulouse se développe également un écosystème dynamique avec notamment Nameless XIII (ayant récemment sorti «Ashwalkers», et dirigé par Hervé Bonin qui a précédemment cofondé DONTNOD), AudioGaming (travaillant avec Ubisoft et Arte, et qui a été primé pour «Notes on Blindness»), Tataragne Interactive (Arte, Le Louvre Lens, Paris Musée), PCB (dans l'IOT Valley, avec «X Field Paintball» téléchargé 6 millions de fois), Mediatools (spécialisé dans le serious game et le ludo éducatif), Tagmae («Jonah Lomu Rugby Challenge») ou encore SoulGame Studio («Swords and Souls: Neverseen») et Tavrox Games («Neurodeck»).

Les studios d'Occitanie ne cessent, par ailleurs, d'innover en proposant des expériences immersives de plus en plus poussées. C'est le cas autour de Montpellier avec Gear Prod («Echo Squad» expérience immersive à bord d'un sous-marin), Bigger Inside («Protocol 223»), Aiko (spécialiste en Réalité Virtuelle), ou Moonify (Blockchain et Réalité Virtuelle). Mais également

en région toulousaine, avec des acteurs comme Novelab (Réalité virtuelle) ou Freya Games (Digital Therapeutics).

Ces acteurs sont appuyés par nombre d'entreprises locales fournissant des services supports, comme le spécialiste international du son Audio Workshop, ou XtraLife (ancien «Clan of the Cloud») qui offre des outils sécurisés pour développer et accompagner les communautés de joueurs.

Et si l'essentiel de l'activité est concentré dans les deux métropoles, des studios sont présents sur tout le territoire, avec Midgar Studio à Nîmes («Edge of Eternity»), Acute Games à Carcassonne («Urban Rivals») ou Play Curious à Perpignan (avec «Blockchain Battle», et également organisateur de la Perpignan Game Jam). La recherche en jeux vidéo est également présente au sein du Laboratoire d'Informatique de Robotique et de Microélectronique de Montpellier (LIRMM) et le Serious Game d'Albi.





Enfin, des acteurs conséquents de la distribution de la filière (Playdigious, Dear Villagers, Plug InDigital) sont présents sur le territoire et achèvent de parfaire l'écosystème régional aux côtés d'un riche réseau d'écoles spécialisées telles que ArtFX (Montpellier), E-artsup (Montpellier et Toulouse), Esma (Toulouse et Montpellier), Objectif 3D (Montferrier-sur-Lez), Epitech (Montpellier et Toulouse), Creajeux (Nîmes), ETPA (Toulouse et Montpellier), Dwarf Academy (Montpellier), IEFM 3D (Pérols), ainsi que les Universités de Montpellier 2 (Master Image, Games and Intelligent Agents) et 3 (Licence professionnelle Métiers du jeu vidéo).

Le secteur des Industries Créatives et e-Entertainment est un des 9 secteurs identifiés comme porteurs de la filière du numérique en Occitanie. Les deux métropoles French Tech régionales se sont vues attribuer le réseau thématique Edtech & Entertainment du fait de leur industrie des jeux vidéo et de l'animation.

Afin d'accompagner les Industries Culturelles et Créatives, la Région combine actions individuelles (aides à la croissance et à l'innovation, accompagnement à l'International), partenariats et appui aux initiatives collectives (appel à projet Dédié (Ecosystèmes numériques), appui à la transition numérique, etc.). De plus, un contrat est en cours d'élaboration, en lien avec les acteurs du secteur Industries Culturelles et Créatives et Sport Tech, dont font partie les entreprises du jeu vidéo, afin de développer la filière.

Depuis juillet 2019, la Région accompagne spécifiquement les acteurs de la filière via un dispositif culturel d'aide à la création de jeu vidéo afin de favoriser la diversité des créations et consolider l'écosystème et les emplois régionaux. Plusieurs des acteurs ici cités ont pu bénéficier du soutien de la Région, à diverses étapes de leur parcours et sous de multiples formes.



Paper Beast © Pixel Reef

Video games in the Occitanie

FR

The video game sector in France is very lively with nearly 1,100 companies: more than half of the development studios are less than 5 years old while 20% are over 10 years old.

The Occitanie Region stands out by concentrating more than 125 video game companies, which makes it the third region in France in terms of workforce.

Ubisoft is a heavyweight in the sector with 350 jobs in Castelnau-le-Lez in the Montpellier Méditerranée Métropole area ("Beyond Good & Evil 2" in particular, currently in production). Since its development in the 1990s, the company has continued to spin off, inspire

and so foster an ecosystem of studios and publishers with repeated international success. Pixel Reef (awarded for "Paper Beast", and founded by Eric Chahi, the author of "Another World" and "Heart of Darkness"), The Game Bakers (recently awarded for "Haven"), Digixart ("Lost in Harmony", "11-11: Memories Retold" and soon the procedural road trip "Road 96"), Alt Shift ("Crying Suns" and "Not Not"), Unexpected Studio (developer of the game "As Far as the Eye", and founded by Adrien "ZeratoR" Nougaret) or NaturalPad, whose latest game "Beat Workers" has just been released on mobile. These studios are now well established, alongside promising newcomers such as Fireplace Games (the original team behind the student cloak-and-

dagger game “En Garde!”, which won an award in 2019, Sandfall Interactive (created with former Ubisoft employees, currently working on “Project W”), Elia Games (built by ex-SCIMOB, directed by Gaël Bonnafous) or Exalted Studio (“Big Helmet Heroes”).

A dynamic ecosystem is also developing around Toulouse with Nameless XIII (which recently released “Ashwalkers” and is headed by Hervé Bonin, who previously co-founded DONTNOD), AudioGaming (working with Ubisoft and Arte, which won an award for “Notes on Blindness”), Tataragne Interactive (Arte, Le Louvre Lens, Paris Musée), PCB (in the IOT Valley, with “X Field Paintball” downloaded 6 million times), Mediatoools (specialised in serious games and educational games), Tagmae (“Jonah Lomu Rugby Challenge”) or SoulGame Studio (“Swords and Souls: Neverseen”) and Tavrox Games (“Neurodeck”).

The studios in the Occitanie Region are also constantly innovating by offering increasingly advanced immersion experiences. That’s what’s happening around Montpellier with Gear Prod (“Echo Squad” immersion experience on board a submarine), Bigger Inside (“Protocol 223”),

Aiko (specialist in Virtual Reality), or Moonify (Blockchain and Virtual Reality). It is also true for the Toulouse region, with players such as Novelab (Virtual Reality) or Freya Games (Digital Therapeutics).

These players are supported by several local companies providing support services, such as the international sound specialist Audio Workshop, or XtraLife (formerly “Clan of the Cloud”) which offers secure tools to develop and support gamer communities. And while most of the activity is concentrated in the two metropolises, studios are present throughout the territory, with Midgar Studio in Nîmes (“Edge of Eternity”), Acute Games in Carcassonne (“Urban Rivals”) or Play Curious in Perpignan (with “Blockchain Battle”, and also organiser of the Perpignan Game Jam). Video game research is also present in the Montpellier Laboratory of Computer Science, Robotics and Microelectronics (LIRMM in French) and at Serious Game in Albi.

Finally, major distribution players in the sector (Playdigious, Dear Villagers, Plug InDigital) are present in the region and complete the regional ecosystem alongside a rich network of specialist



schools such as ArtFX (Montpellier), E-artsup (Montpellier and Toulouse), Esma (Toulouse and Montpellier), Objectif 3D (Montferrier-sur-Lez), Epitech (Montpellier and Toulouse), Creajeux (Nîmes), ETPA (Toulouse and Montpellier), Dwarf Academy (Montpellier), IEFM 3D (Pérols), as well as the Universities of Montpellier 2 (Master Degree in Image, Games and Intelligent Agents) and 3 (Professional Degree in Video Game Professions).

The Creative Industries and e-Entertainment sector is one of the 9 sectors identified as being of interest to the digital sector in the Occitanie region. The two regional French Tech metropolises have been awarded the Edtech & Entertainment thematic network because of their video game and animation industries.

In order to support the Cultural and Creative Industries, the Region combines individual actions (aid for growth and innovation, international support), partnerships and support for collective initiatives (Dedicated call for projects (Digital Ecosystems), support for digital transition, etc.). In addition, a contract is being drawn up with the players in the Cultural and Creative Industries and Sport Tech sector, which includes video game companies, in order to develop the sector.

Since July 2019, the Region has been specifically supporting players in the sector via a cultural aid program for video game creation in order to encourage creation diversity and consolidate the ecosystem and regional jobs. Several of the actors mentioned here have benefited from the support of the Region, at various stages of their journey and in various forms.



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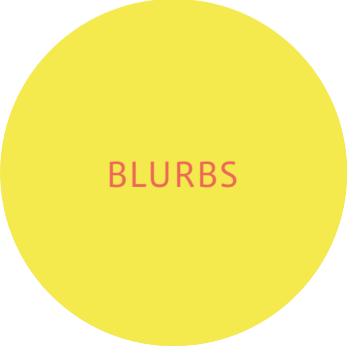
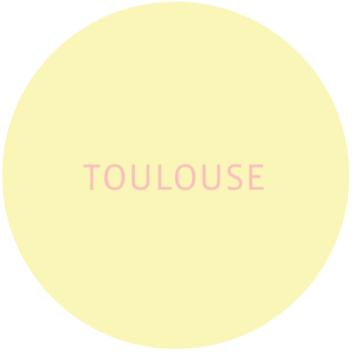
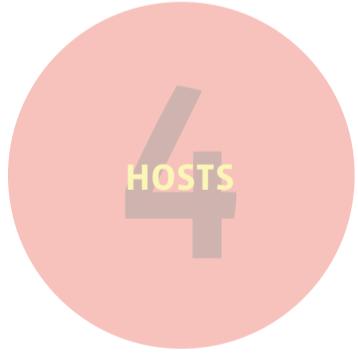
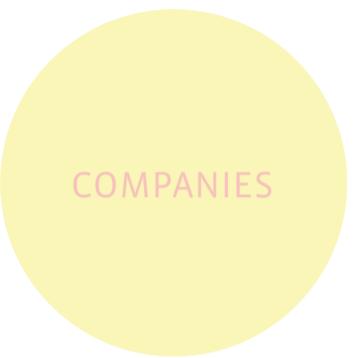
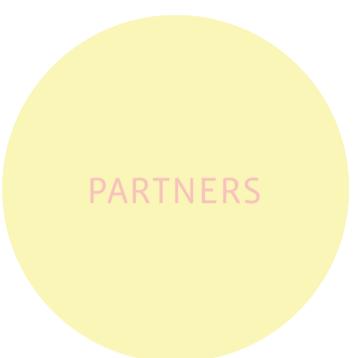
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3 ACCRÉDITATIONS INTERNATIONALES



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SERVICES

THE INTERNET CAFÉ

- › It is situated at the level 0,5 (along the stairs) and equipped with Internet facilities.



THE CROISSANT & COFFEE SHOWS

- › At the start of each working session, Cartoon invites you to a presentation of the day's agenda and a preview of the projects to be discussed at the business meetings.
- › The Croissant Show (in the morning) & the Coffee Show (in the afternoon) will last no more than half an hour.

DIGITAL EXHIBITION

- › In order to highlight the projects submitted in the context of the Cartoon Forum 2021, Cartoon has produced a digital exhibition in the bar.

BAR

- › The bar is located at level 0 (ground floor) and is open from 9:00 to 18:00.
- › The Croissant and the Coffee shows are to be held at level -1.
- › Croissant Show starts at 9:00 sharp.



LOUNGE 2020: FOLLOW UP

- Some animation projects which were presented last year and that have not yet secured all their financing will be informally followed up during this year's Cartoon Forum. Please consult the list of projects on our website.
<http://cartoon-media.eu/cartoon-forum/cartoon-forum-2021/lounge-2020.htm>

TECHNICAL MEETING

- Producers presenting a project are kindly asked to present themselves at the technical meeting to prepare and test any eventual last modifications.
- Cartoon informed you about the date and hour beforehand. The meeting point is the Technical Desk next to the Welcome Desk.

CARTOON OFFICE

- The Cartoon Office will be open every day from 9:00 to 13:00 and from 14:00 to 18:00.
- You will find the Cartoon Office at the Welcome Desk situated at the entrance of the Pierre Baudis Congress Centre.





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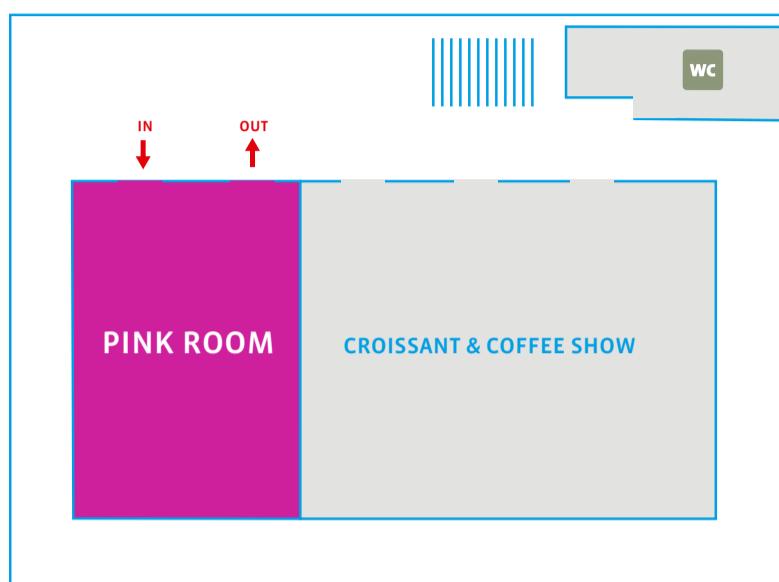


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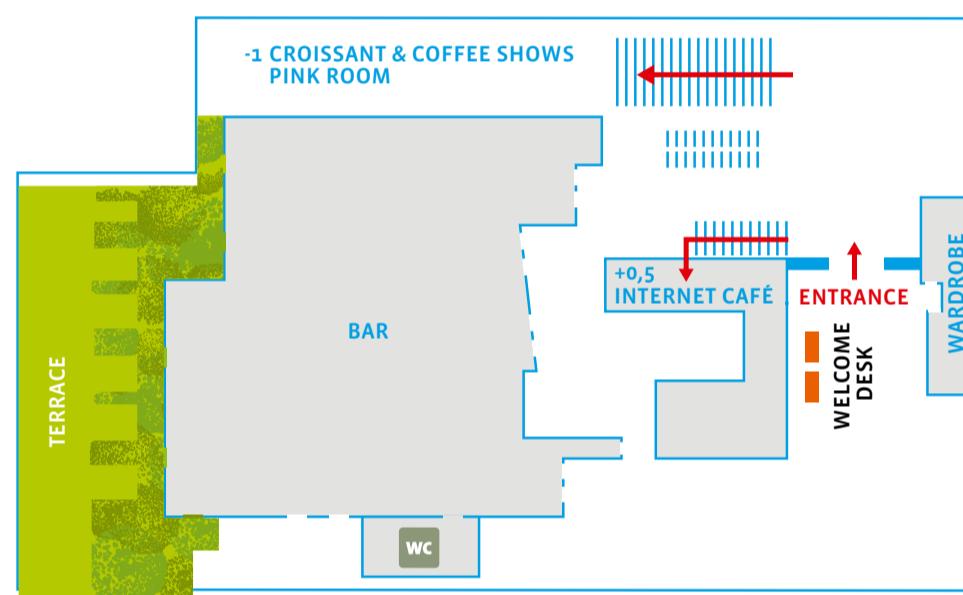
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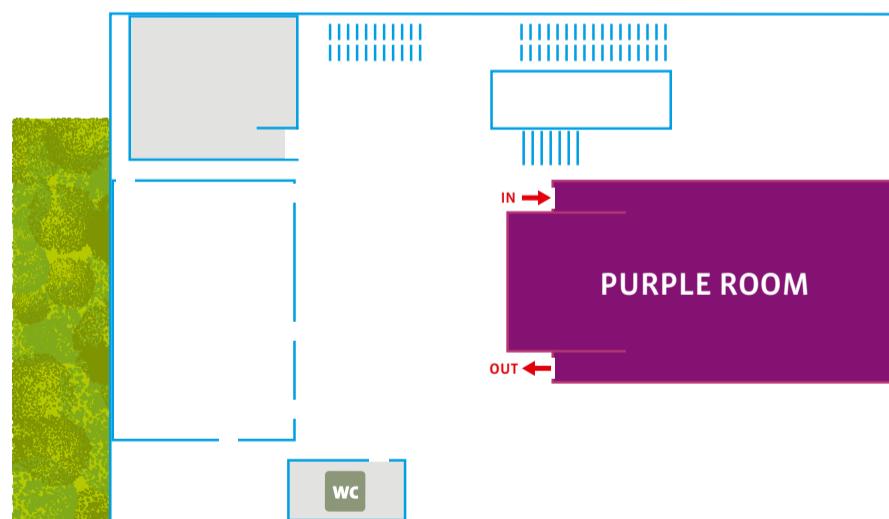
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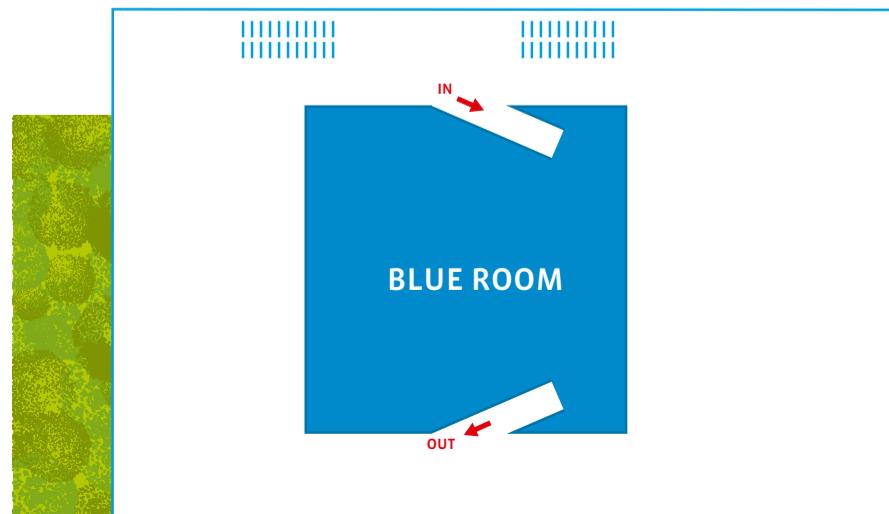
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