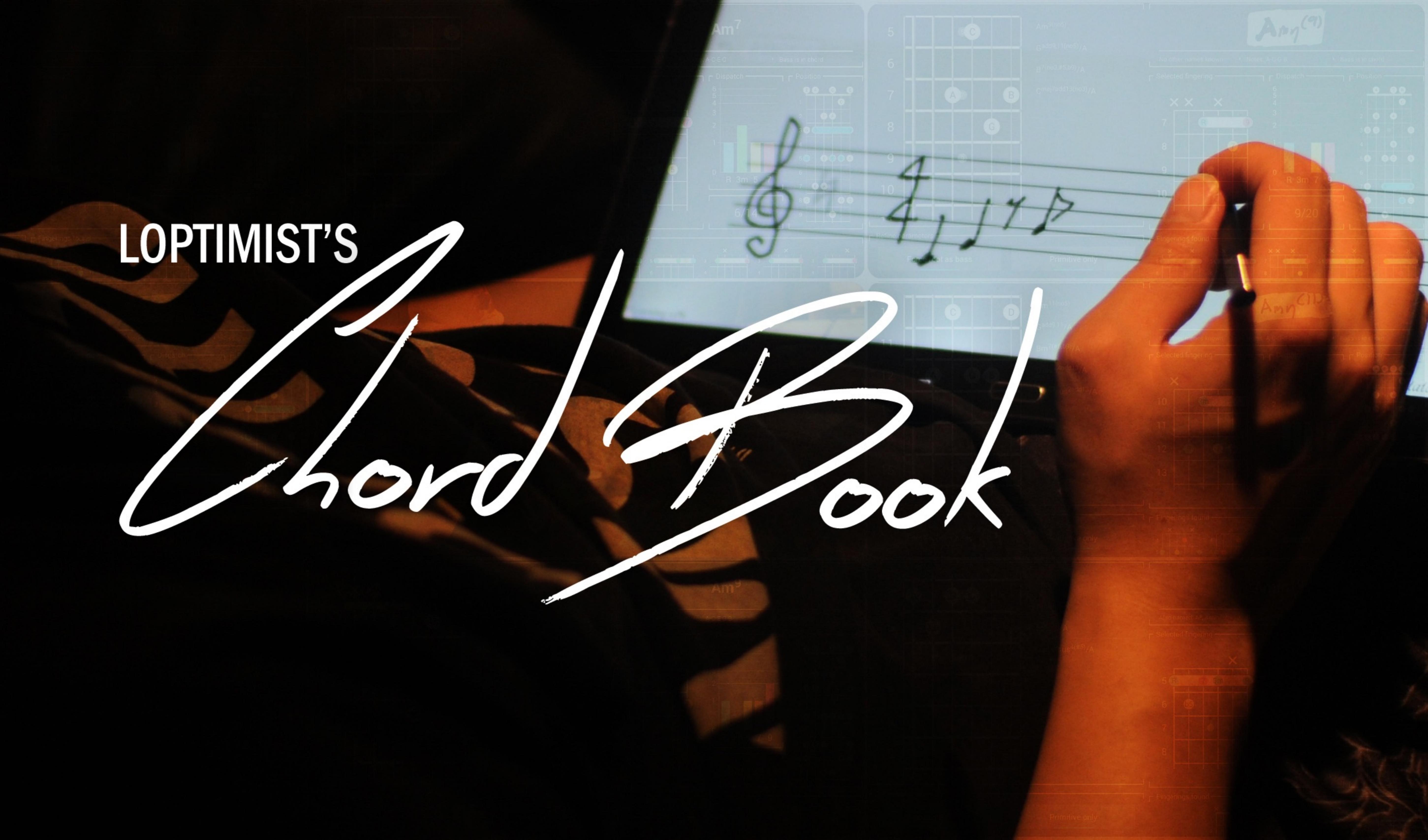


# LOPTIMIST'S Chord Book



**Am<sup>7</sup>(9)**

Am<sup>9(no5)</sup>  
Gadd9,11(no5)/A  
B<sup>7(no3,#5,b9)</sup>/A  
Cmaj7add13(no3)/A

No other names known Notes: A-C-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

Fingerings found

6/20

Am<sup>7</sup>  
Am<sup>7</sup>  
C<sup>6</sup>/A  
Emadd11(#5)/A  
G<sup>6</sup>sus<sup>2</sup>sus<sup>4</sup>(no5)/A

Also named: Amin<sup>7</sup>, A-<sup>7</sup> Notes: A-C-E-G Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

Fingerings found

6/14

Am<sup>9(no5)</sup>  
Gadd9,11(no5)/A  
B<sup>7(no3,#5,b9)</sup>/A  
Cmaj7add13(no3)/A

No other names known Notes: A-C-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

Fingerings found

9/20



Am<sup>9</sup>  
Gadd9,11(no5)/A  
B<sup>7(no3,#5,b9)</sup>/A  
Cmaj7add13(no3)/A

No other names known Notes: A-C-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

Fingerings found

11/20

Am<sup>11(no5)</sup>  
Gadd9,11/A  
Bm<sup>7(#5,b9)</sup>/A  
D<sup>7</sup>sus<sup>4</sup>add13/A  
Cmaj7sus<sup>2</sup>add13/A

No other names known Notes: A-C-G-B-D Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

Fingerings found

30/33

Am<sup>9</sup>  
Emadd11,#5/A  
Cmaj7add13/A  
G<sup>6</sup>add9,11(no5)/A  
B<sup>7</sup>sus<sup>4</sup>(#5,b9)/A

Also named: Amin<sup>9</sup>, A-<sup>9</sup> Notes: A-C-E-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

Fingerings found

3/189

Am<sup>9</sup>  
Emadd11,#5/A  
Cmaj7add13/A  
B<sup>7</sup>sus<sup>4</sup>(#5,b9)/A  
G<sup>6</sup>add9,11(no5)/A

Also named: Amin<sup>9</sup>, A-<sup>9</sup> Notes: A-C-E-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

Fingerings found

28/189

Cm<sup>6</sup>/A  
Amin<sup>7(b5)</sup>  
Eb<sup>b5</sup>/A  
Gsus<sup>2</sup>sus<sup>4</sup>(#5)/A

Also named: A<sup>b</sup>, Amin<sup>7(b5)</sup> Notes: A-C-Eb-G Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

Fingerings found

2/7

**Am/C**

C6(no5)  
E<sup>sus4(#5)</sup>/C

Also named: A-/C, Amin/C Notes: A-C-E Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

**Am/C**

C6(no5)  
E<sup>sus4(#5)</sup>/C

Also named: A-/C, Amin/C Notes: A-C-E Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

**B/E**

X  
Am<sup>add9</sup>/C  
E<sup>sus4add5#5</sup>/C  
B<sup>7sus4(no5,b9)</sup>/C  
C<sup>maj7add13(no5)</sup>

Also named: Am9 (no7)b/C Notes: A-C-E-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

**Am/E**

C6(no5)/E  
E<sup>sus4(#5)</sup>

Also named: A-/E, Amin/E Notes: A-C-E Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

**Am/E**

C6(no5)/E  
E<sup>sus4(#5)</sup>

Also named: A-/E, Amin/E Notes: A-C-E Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

**Am<sup>7</sup>/E**

X X  
Am<sup>7</sup>/E  
C6/E  
E<sup>madd11(#5)</sup>

Also named: Amin Notes: A-C-E-G Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

**Am<sup>7</sup>/E**

C6/E  
E<sup>madd11(#5)</sup>

Also named: Amin<sup>7</sup>/E, A<sup>-7</sup> Notes: A-C-E-G Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

**Am<sup>7</sup>/D**

C5/9/D  
D<sup>7sus2sus4</sup>  
Am<sup>7add11</sup>/D  
G<sup>6sus2sus4/D</sup>  
E<sup>m7add11(#5)/D</sup>

No other names known Notes: A-C-E-G-D Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

**Fm<sup>7add11</sup>/Bb**

Ab<sup>6/9/Bb</sup>  
Bb<sup>7sus2sus4</sup>  
Fm<sup>7add11/Bb</sup>  
Eb<sup>6sus2sus4/Bb</sup>  
Cm<sup>7add11(#5)/Bb</sup>

No other names known Notes: F-Ab-C-Eb-Bb Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only



**Am<sup>6</sup>**

F#min<sup>7(b5)/A</sup>  
C<sup>b5</sup>/A  
Esus<sup>2sus4(#5)/A</sup>

**Am<sup>6</sup>**

Also named: Amin<sup>6</sup>, Am<sup>add6</sup> Notes: A-C-E-F# Bass is in chord

**Am<sup>6</sup>**

Also named: Amin Notes: A-C-E-F# Bass is in chord

**Am<sup>6(no5)</sup>**

No other names known Notes: A-C-F# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

5/9 4/16 2/7

**Am<sup>6/E</sup>**

F#min<sup>7(b5)/E</sup>  
C<sup>b5</sup>/E  
Esus<sup>2sus4(#5)</sup>

**Am<sup>6/E</sup>**

Also named: Amin Notes: A-C-E-F# Bass is in chord

**Am<sup>6/E</sup>**

Also named: Amin Notes: A-C-E-F# Bass is in chord

**Am<sup>6/C</sup>**

C<sup>b5</sup>/C, Am<sup>add6</sup>/C, A-<sup>b5</sup>/C Notes: A-C-E-F# Bass is in chord

**Am<sup>6/C</sup>**

C<sup>b5</sup>/C, Am<sup>add6</sup>/C, A-<sup>b5</sup>/C Notes: A-C-E-F# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

4/10 5/10

**Am<sup>6/C</sup>**

C<sup>b5</sup>/C, Am<sup>add6</sup>/C, A-<sup>b5</sup>/C Notes: A-C-E-F# Bass is in chord

**Am<sup>6/C</sup>**

C<sup>b5</sup>/C, Am<sup>add6</sup>/C, A-<sup>b5</sup>/C Notes: A-C-E-F# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

12/19

**Am<sup>maj7</sup>**

Am<sup>maj7</sup>  
C<sup>b(♯5)</sup>/A  
Eaug<sup>add11</sup>/A  
Abaug<sup>addb9</sup>/A

i7, A-Δ7, A-Δ  
Also: Notes: A-C-E-G# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

**Em<sup>maj7</sup>**

Em<sup>maj7</sup>  
G<sup>b(♯5)</sup>/E  
Baug<sup>add11</sup>/E  
Ebaug<sup>addb9</sup>/E

i7, E-Δ7, Em<sup>M7</sup>, Em<sup>A7</sup>, E-Δ  
Notes: E-G-B-D# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

**Em<sup>maj7</sup>**

Em<sup>maj7</sup>  
G<sup>b(♯5)</sup>/E  
Baug<sup>add11</sup>/E  
Ebaug<sup>addb9</sup>/E

Also named: Em<sup>maj7</sup>, Em<sup>M7</sup>  
Notes: E-G-B-D# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

**Em<sup>maj9(no5)</sup>**

Em<sup>maj9(no5)</sup>  
Eb<sup>addb9, #9(no5)</sup>/E  
G<sup>maj7add13(no3, #5)</sup>/E  
F<sup>#7add13(no3, no5, b9)</sup>/E

No other names known Notes: E-G-D#-F# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

**Em<sup>maj11(no5)</sup>**

Em<sup>maj11(no5)</sup>  
Eb<sup>addb9, #9(b5)</sup>/E  
F<sup>#m7add13(no5, b9)</sup>/E  
A<sup>7add13,b5(no3)</sup>/E  
G<sup>maj7sus2add13(#5)</sup>/E

No other names known Notes: E-G-D#-F# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only



**Am<sup>maj7add11/D</sup>**

C<sup>badd9(#5)</sup>/D  
D<sup>7sus2addb5</sup>  
Ammaj7add11/D  
E<sup>7add11(#5)</sup>/D  
Abaug<sup>addb9(b5)</sup>/D

No other names known Notes: A-C-E-G#-D Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only

**Am<sup>maj7add11/D</sup>**

C<sup>badd9(#5)</sup>/D  
D<sup>7sus2addb5</sup>  
Ammaj7add11/D  
E<sup>7add11(#5)</sup>/D  
Abaug<sup>addb9(b5)</sup>/D

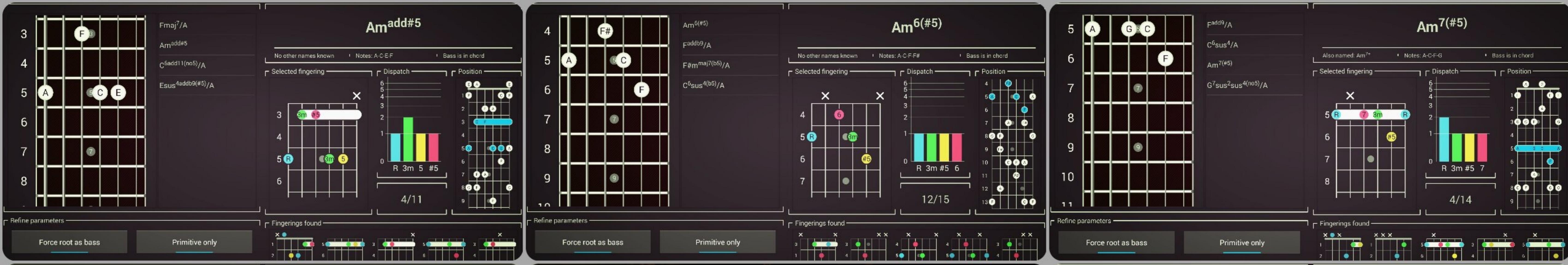
No other names known Notes: A-C-E-G#-D Bass is in chord

Selected fingering Dispatch Position

Refine parameters Fingerings found

Force root as bass Primitive only





**Em**  
G<sup>6(n5)</sup>/E  
Bsus<sup>4(#5)</sup>/E

Also named: E-, Emin Notes: E-G-B Bass is in chord

Selected fingering Dispatch Position

3/8

Refine parameters

Force root as bass Primitive only

**Em**  
G<sup>6(n5)</sup>/E  
Bsus<sup>4(#5)</sup>/E

Also named: E-, Emin Notes: E-G-B Bass is in chord

Selected fingering Dispatch Position

3/8

Refine parameters

Force root as bass Primitive only

**Em**  
G<sup>6(n5)</sup>/E  
Bsus<sup>4(#5)</sup>/E

Also named: E-, Emin Notes: E-G-B Bass is in chord

Selected fingering Dispatch Position

3/8

Refine parameters

Force root as bass Primitive only

**Emadd9**  
Bsus<sup>4add#5</sup>/E  
F#<sup>7</sup>sus<sup>4(n5,b9)</sup>/E  
Gmaj7add13(no5)/E

Also named: Em9 (no5) Notes: E-G-B-F# Bass is in chord

Selected fingering Dispatch Position

9/15

Refine parameters

Force root as bass Primitive only

**Em<sup>9(n5)</sup>**  
Dadd9,11(no5)/E  
F#<sup>7</sup>(no3,#5,b9)/E  
Gmaj7add13(no3)/E

No other names known Notes: E-G-D-F# Bass is in chord

Selected fingering Dispatch Position

8/26

Refine parameters

Force root as bass Primitive only

**Em<sup>7add11(no5)</sup>**  
A<sup>7sus4</sup>/E  
Dsus<sup>2sus4</sup>/E  
G<sup>6sus2</sup>/E

No other names known Notes: E-G-D-A Bass is in chord

Selected fingering Dispatch Position

6/18

Refine parameters

Force root as bass Primitive only

**Em<sup>7add13(no5)</sup>**  
Dmaj7sus<sup>2sus4</sup>(no5)/E  
G<sup>6addb5</sup>(no3)/E  
Em<sup>7add13(no5)</sup>  
C#dim<sup>addb9</sup>/E

No other names known Notes: E-G-D-C# Bass is in chord

Selected fingering Dispatch Position

8/17

Refine parameters

Force root as bass Primitive only

**Dmadd9(no5)**  
E<sup>7(no3,no5,b9)</sup>/D  
Fmaj7add13(no3,no5)/D

No other names known Notes: D-F-E Bass is in chord

Selected fingering Dispatch Position

1/14

Refine parameters

Force root as bass Primitive only

**Dm<sup>7add13(no5)</sup>**  
Faddb5(no3)/D  
Cmaj7sus<sup>2sus4</sup>(no5)/D  
Dm<sup>7add13(no5)</sup>  
Bdim<sup>addb9</sup>/D

No other names known Notes: D-F-C-B Bass is in chord

Selected fingering Dispatch Position

11/37

Refine parameters

Force root as bass Primitive only

**Em/G**

G<sup>5(no5)</sup>

Bsus<sup>4(#5)/G</sup>

Also named: E-/G, Emin/G Notes: E-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Em/G**

G<sup>5(no5)</sup>

Bsus<sup>4(#5)/G</sup>

Also named: E-/G, Emin/G Notes: E-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Em/G**

G<sup>5(no5)</sup>

Bsus<sup>4(#5)/G</sup>

Also named: E-/G, Emin/G Notes: E-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Em<sup>7/D</sup>**

G<sup>5/D</sup>

D<sup>6sus2sus4(no5)</sup>

Emin<sup>7/D, E<sup>7/D</sup>, A Notes: E-G-B-D Bass is in chord</sup>

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Em<sup>7/D</sup>**

G<sup>5/D</sup>

D<sup>6sus2sus4(no5)</sup>

Emin<sup>7/D, E<sup>7/D</sup>, A Notes: E-G-B-D Bass is in chord</sup>

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Em<sup>6add9(no5)/F#</sup>**

F#<sup>7(no3,b9)</sup>

C#dim<sup>add11/F#</sup>

Gmaj<sup>7add13(no3,b6)/F#</sup>

No other names known Notes: E-G-C#-F# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**F#aug<sup>7/E</sup>**

Bbaug<sup>(b5)/E</sup>

E<sup>7sus2(b5)</sup>

Daug<sup>add9/E</sup>

Also named: F#<sup>maj5/E, F#</sup> Notes: F#-A#-D-E Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Em<sup>7(9)</sup>**

E<sup>7</sup>

Bb

Also named: F#<sup>maj5/E, F#</sup> Notes: F#-A#-D-E Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Dm<sup>6/B</sup>**

Bmin<sup>7(b5)</sup>

F<sup>6(b5)/B</sup>

Asus<sup>2sus4(#5)/B</sup>

Also named: Bm<sup>7b5</sup> Notes: B-D-F-A Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

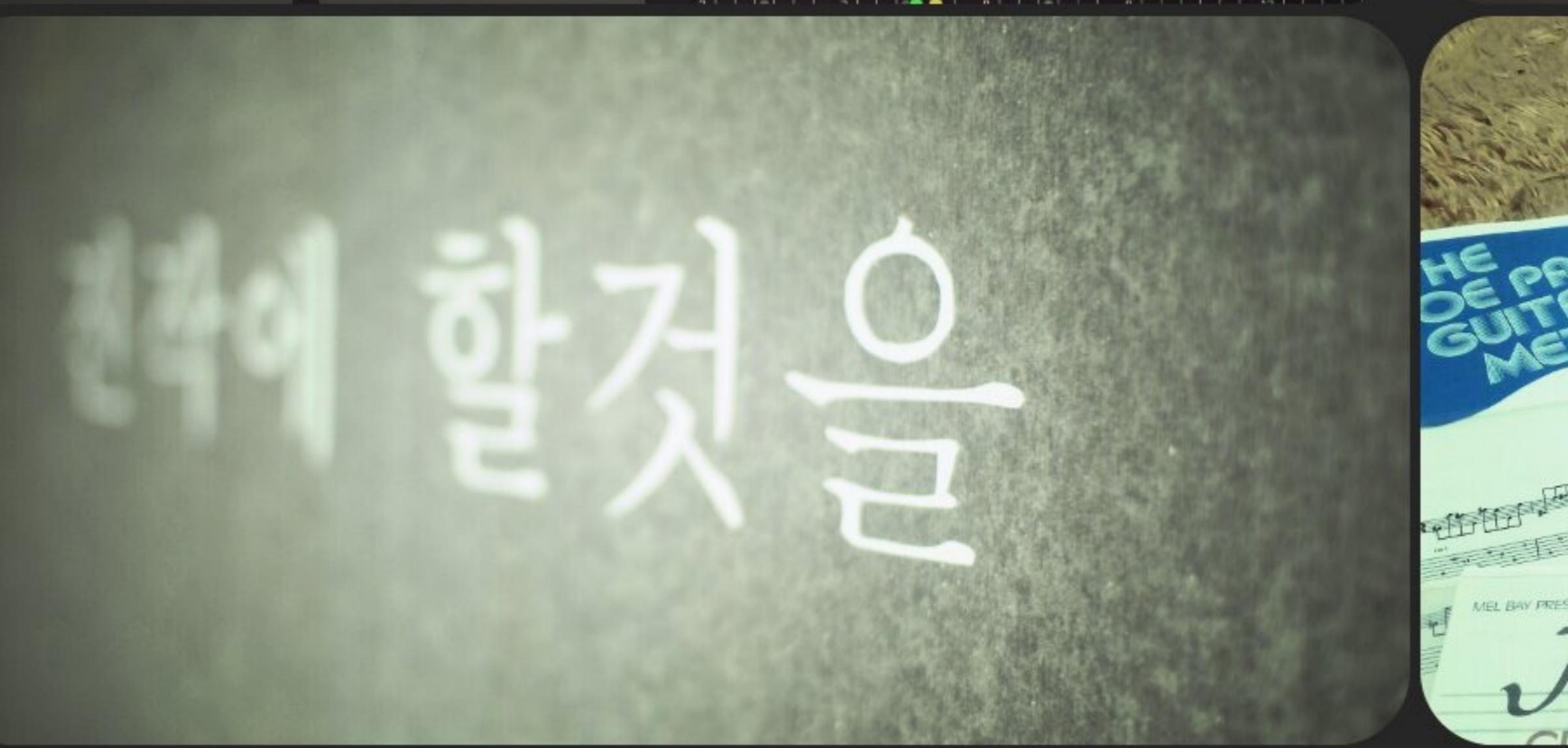
**Bmin<sup>7(b5)</sup>**

Bm<sup>7b5</sup>

Also named: Notes: B-D-F-A Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only



**Em<sup>5</sup>**

C#min<sup>7(b5)/E</sup>  
G<sup>b5</sup>/E  
Bsus<sup>2sus4(#5)</sup>/E

**Em<sup>6</sup>**

Also named: Em<sup>5</sup>, Em<sup>add6</sup>  
Notes: E-G-B-C# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Em<sup>6</sup>**

C#min<sup>7(b5)/E</sup>  
G<sup>b5</sup>/E  
Bsus<sup>2sus4(#5)/E</sup>

**Em<sup>6</sup>**

Also named: Em<sup>5</sup>, Em<sup>add6</sup>, E-  
Notes: E-G-B-C# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Em<sup>6</sup>**

C/min<sup>7(b5)/E</sup>  
G<sup>b5</sup>/E  
Bsus<sup>2sus4(#5)/E</sup>

**Em<sup>6</sup>**

Also named: Em<sup>5</sup>, Em<sup>add6</sup>, E-  
Notes: E-G-B-C# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Em<sup>6add9(no5)</sup>**

F#<sup>7(no3,b9)/E</sup>  
C#dim<sup>add11/E</sup>  
Gmaj<sup>7add13(no3,b5)/E</sup>

**Em<sup>6add9(no5)</sup>**

No other names known Notes: E-G-C#-F# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Em<sup>6/G</sup>**

C#min<sup>7(b5)/G</sup>  
G<sup>b5</sup>  
Bsus<sup>2sus4(#5)/G</sup>

**Em<sup>6/G</sup>**

Also named: Em<sup>5/G</sup>, Em<sup>add6/G</sup>, E-  
Notes: E-G-B-C# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Em<sup>6/G</sup>**

C#min<sup>7(b5)/G</sup>  
G<sup>b5</sup>  
Bsus<sup>2sus4(#5)/G</sup>

**Em<sup>6/G</sup>**

Also named: Em<sup>5/G</sup>, Em<sup>add6/G</sup>, E-  
Notes: E-G-B-C# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Em<sup>5/B</sup>**

C#min<sup>7(b5)/B</sup>  
G<sup>b5</sup>/B  
Bsus<sup>2sus4(#5)</sup>

**Em<sup>6/B</sup>**

E-B/B Also named: Em<sup>5</sup>  
Notes: E-G-B-C# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Em<sup>6/B</sup>**

C#min<sup>7(b5)/B</sup>  
G<sup>b5</sup>/B  
Bsus<sup>2sus4(#5)</sup>

**Em<sup>6/B</sup>**

Also named: Em<sup>5</sup>  
Notes: E-G-B-C# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Dm<sup>6/A</sup>**

Bmin<sup>7(b5)/A</sup>  
F<sup>b5</sup>/A  
Asus<sup>2sus4(#5)</sup>

**Dm<sup>6/A</sup>**

Also named: Dmin<sup>6/A</sup>, Dm<sup>5</sup>  
Notes: D-F-A-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**C**

Em(#5)/C  
G<sup>6</sup>sus<sup>4</sup>(no5)/C

Also named: CM, CΔ, Cmaj Notes: C-E-G Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**C**

Cmaj<sup>7</sup>  
Emadd#5/C  
G<sup>6</sup>add11(no5)/C

M<sup>7</sup>, CΔ<sup>7</sup>, CΔ Also Notes: C-E-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Cmaj<sup>7</sup>**

Cmaj<sup>7</sup>  
Emadd#5/C  
G<sup>6</sup>add11(no5)/C

M<sup>7</sup>, CΔ<sup>7</sup>, CΔ Also Notes: C-E-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**C/E**

C/E  
Em(#5)

Also named: CM/E, CΔ/E, Cmaj Notes: C-E-G Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**C/E**

C/E  
Em(#5)

Also named: CM/E, CΔ/E, Cmaj Notes: C-E-G Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Cmaj<sup>7</sup>/E**

Cmaj<sup>7</sup>/E  
Emadd#5  
G<sup>6</sup>add11(no5)/E

Also named: CM<sup>7</sup> Notes: C-E-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Cmaj<sup>7</sup>/E**

Cmaj<sup>7</sup>/E  
Emadd#5  
G<sup>6</sup>add11(no5)/E

Also named: CM<sup>7</sup> Notes: C-E-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Cmaj<sup>7</sup>/B**

Cmaj<sup>7</sup>/B  
Emadd#5/B  
G<sup>6</sup>add11(no5)/B

Also named: CM<sup>7</sup>/B, CM<sup>7</sup>/B, CΔ/B Notes: C-E-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Cmaj<sup>7</sup>/G**

Cmaj<sup>7</sup>/G  
Emadd#5/G  
G<sup>6</sup>add11(no5)

Also named: CM<sup>7</sup>/G Notes: C-E-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Cmaj<sup>7</sup>/G**

Cmaj<sup>7</sup>/G  
Emadd#5/G  
G<sup>6</sup>add11(no5)

Also named: CM<sup>7</sup>/G Notes: C-E-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Cmaj<sup>7</sup>/G**

Cmaj<sup>7</sup>/G  
Emadd#5/G  
G<sup>6</sup>add11(no5)

Also named: CM<sup>7</sup>/G, CΔ<sup>7</sup>/G, CΔ/G Notes: C-E-G-B Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only




**Cadd9**

G<sup>6</sup>sus<sup>4</sup>/C  
Em<sup>7(#5)</sup>/C  
D<sup>7sus2sus4(no5)</sup>/C

Also named: C<sup>add2</sup> Notes: C-E-G-D Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

**Cadd9**

G<sup>6</sup>sus<sup>4</sup>/C  
Em<sup>7(#5)</sup>/C  
D<sup>7sus2sus4(no5)</sup>/C

Also named: C<sup>add2</sup> Notes: C-E-G-D Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

**Cadd9**

G<sup>6</sup>sus<sup>4</sup>/C  
Em<sup>7(#5)</sup>/C  
D<sup>7sus2sus4(no5)</sup>/C

Also named: C<sup>add2</sup> Notes: C-E-G-D Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

**Cadd9/E**

G<sup>6</sup>sus<sup>4</sup>/E  
Em<sup>7(#5)</sup>  
D<sup>7sus2sus4(no5)</sup>/E

Also named: C<sup>add2</sup>/E Notes: C-E-G-D Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

**Cmaj7add13(no5)**

Am<sup>add9</sup>/C  
Esus<sup>4add#5</sup>/C  
B<sup>7sus4(no5,b9)</sup>/C  
Cmaj7add13(no5)

No other names known Notes: C-E-B-A Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

**Cmaj7add13(no5)**

Am<sup>add9</sup>/C  
Esus<sup>4add#5</sup>/C  
B<sup>7sus4(no5,b9)</sup>/C  
Cmaj7add13(no5)

No other names known Notes: C-E-B-A Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

**C/G**

Em(<sup>#5</sup>)/G  
G<sup>6</sup>sus<sup>4</sup>(no5)

/G, Cmaj/G Also Notes: C-E-G Bass is in chord

Selected fingering Dispatch Position

Refine parameters

Force root as bass Primitive only

**Amaj7**

C#m<sup>add#5</sup>/A  
E<sup>add11(nn5)</sup>/A  
Absus<sup>4adb9(#5)</sup>/A

Also named: AM<sup>7</sup>, AMaj<sup>7</sup>. Notes: A-C#-E-G# Bass is in chord

Selected fingering Dispatch Position

9/20

Refine parameters Force root as bass Primitive only

**Amaj9(no5)**

C#7add#5(nn3)/A  
Abm<sup>addb9,11(nn5)</sup>/A  
B7sus<sup>2add13(nn5)</sup>/A

No other names known Notes: A-C#-G-B Bass is in chord

Selected fingering Dispatch Position

7/19

Refine parameters Force root as bass Primitive only

**Amaj9**

C#m<sup>7add#5</sup>/A  
E6<sup>add11</sup>/A  
Abm<sup>addb9,11(#5)</sup>/A  
B7sus<sup>2sus4add13(nn5)</sup>/A

Also named: A<sup>M2</sup>, A<sup>m=7(9)</sup>. Notes: A-C#-E-G-B Bass is in chord

Selected fingering Dispatch Position

10/28

Refine parameters Force root as bass Primitive only

**Emaj9**

Emaj9  
Abm<sup>7add#5</sup>/E  
B6<sup>add11</sup>/E  
Ebm<sup>addb9,11(#5)</sup>/E  
F#7sus<sup>2sus4add13(nn5)</sup>/E

Also named: E<sup>M9</sup>, E<sup>m=7(9)</sup>. Notes: E-G-B-D-F# Bass is in chord

Selected fingering Dispatch Position

2/88

Refine parameters Force root as bass Primitive only

**Emaj7**

Emaj7  
Abm<sup>add#5</sup>/E  
B6<sup>add11(nn5)</sup>/E  
Ebsus<sup>4adb9(#5)</sup>/E

Also named: EM<sup>7</sup>, EMaj<sup>7</sup>, E. Notes: E-G-B-D# Bass is in chord

Selected fingering Dispatch Position

3/41

Refine parameters Force root as bass Primitive only

**D**

F#m(#5)/D  
A6sus<sup>4(nn5)</sup>/D

Also named: DM, DΔ, Dmaj. Notes: D-F#-A Bass is in chord

Selected fingering Dispatch Position

1/9

Refine parameters Force root as bass Primitive only

**Gmaj7**

Gmaj7  
Bm<sup>add#5</sup>/G  
D<sup>6add11(nn5)</sup>/G  
F#sus<sup>4addb9(#5)</sup>/G

Also named: GΔ. Notes: G-B-D-F# Bass is in chord

Selected fingering Dispatch Position

12/15

Refine parameters Force root as bass Primitive only

**Gmaj9(no5)**

Gmaj9(nn5)  
B7add#5(nn3)/G  
F#m<sup>addb9,11(nn5)</sup>/G  
A7sus<sup>2add13(nn5)</sup>/G

No other names known Notes: G-B-F#-A Bass is in chord

Selected fingering Dispatch Position

14/17

Refine parameters Force root as bass Primitive only

**Cmaj7(nn5)**

Cmaj7(nn5)  
E<sup>add#5(nn3)</sup>/C  
Bsus<sup>4addb9(nn5)</sup>/C

No other names known Notes: C-E-B Bass is in chord

Selected fingering Dispatch Position

3/12

Refine parameters Force root as bass Primitive only

**Dmaj<sup>7</sup>/F#**

named: DM<sup>7</sup>/F#, DMaj<sup>7</sup>/F# Notes: D-F#-A-C# Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found

Refine parameters

Force root as bass Primitive only Force completeness Allow free strings

**Emaj<sup>7</sup>/Ab**

named: EM<sup>7</sup>/Ab, EMaj<sup>7</sup>/Ab Notes: E G# B-D# Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found

Refine parameters

Force root as bass Primitive only Force completeness Allow free strings

**Fmaj<sup>7</sup>/E**

named: FM<sup>7</sup>/E, FA<sup>7</sup>/E, F<sup>7</sup>/E Notes: F-A-C-E Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found

Refine parameters

Force root as bass Primitive only Force completeness Allow free strings

**Fmaj<sup>7</sup>/A**

named: FM<sup>7</sup>/A, FMaj<sup>7</sup>/A, FM<sup>7</sup>/A, F Notes: F-A-C-E Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found

Refine parameters

Force root as bass Primitive only Force completeness Allow free strings

**Gmaj<sup>7</sup>/B**

named: GM<sup>7</sup>/B, GM<sup>7</sup>/B, GA<sup>7</sup>/B, G Notes: G-B-D-F# Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found

Refine parameters

Force root as bass Primitive only Force completeness Allow free strings

**G/D**

Also named: GM/D, GΔ/D Notes: G-B-D Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found

Refine parameters

Force root as bass Primitive only Force completeness Allow free strings

**Bb/D**

Also named: BbM/D, BbΔ/D Notes: Bb-D-F Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found

Refine parameters

Force root as bass Primitive only Force completeness Allow free strings

**G/D**

Also named: GM/D, GΔ/D Notes: G-B-D Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found

Refine parameters

Force root as bass Primitive only Force completeness Allow free strings

**SPPD**

**Cmaj7(#5)**

Also named: C<sup>11</sup>7+, C<sup>7+5</sup> Notes: C-E-G#-B Bass is in chord

Eaug<sup>add#5/C</sup>  
Cmaj7(#5)  
Abaug<sup>add9/C</sup>  
B6sus<sup>4addb9(no5)/C</sup>

Selected fingering Dispatch Position

Fingerings found

Refine parameters Force root as bass Primitive only

1/11

**Dmaj7(#5)**

Also named: D<sup>11</sup>7+, D<sup>7+5</sup> Notes: D-F#-A#-C# Bass is in chord

F#aug<sup>add#5/D</sup>  
Dmaj7(#5)  
Bbaug<sup>add9/D</sup>  
C#6sus<sup>4addb9(no5)/D</sup>

Selected fingering Dispatch Position

Fingerings found

Refine parameters Force root as bass Primitive only

3/17



**Faug**

M<sup>(#5)</sup>, FM<sup>(#5</sup> Also Notes: F-A-C# Bass is in chord

Faug  
Aaug/F  
C#aug/F

Selected fingering Dispatch Position

Fingerings found

Refine parameters Force root as bass Primitive only

2/5



**Cmaj7(#5)**

Also named: C<sup>11</sup>7+, C<sup>7+5</sup> Notes: C-E-G#-B Bass is in chord

Eaug<sup>add#5/C</sup>  
Cmaj7(#5)  
B6sus<sup>4addb9(no5)/C</sup>  
Abaug<sup>add9/C</sup>

Selected fingering Dispatch Position

Fingerings found

Refine parameters Force root as bass Primitive only

5/11

**Eaug**

Also named: E<sup>11</sup>7+, E<sup>7+5</sup> Notes: E-G-B Bass is in chord

Eaug  
Abaug/E  
Caug/E

Selected fingering Dispatch Position

Fingerings found

Refine parameters Force root as bass Primitive only

2/5



**Am<sup>7</sup>/C**

**C<sup>6</sup>**

Also named: CM<sup>6</sup>, Cmaj<sup>5</sup>, C<sup>9</sup>. Notes: C-E-G-A Bass is in chord

Selected fingering Dispatch Position

**C<sup>6</sup>**

Also named: C. Notes: C-E-G-A Bass is in chord

Selected fingering Dispatch Position

**D<sup>7sus2/C</sup>**

No other names known Notes: C-E-A-D Bass is in chord

Selected fingering Dispatch Position

**C<sup>6add9(no5)</sup>**

No other names known Notes: C-E-A-D Bass is in chord

Selected fingering Dispatch Position

**Am<sup>7/E</sup>**

**C<sup>6/E</sup>**

Also named: CM<sup>6/E</sup>, Cmaj<sup>5/E</sup>. Notes: C-E-G-A Bass is in chord

Selected fingering Dispatch Position

**E<sup>6add9(no5)</sup>**

No other names known Notes: E-G#-C#-F# Bass is in chord

Selected fingering Dispatch Position

**C#m<sup>7/Ab</sup>**

Ab, Emaj<sup>5/Ab</sup>, E<sup>add6/Ab</sup> Notes: E-G#-B-C# Bass is in chord

Selected fingering Dispatch Position

**E<sup>6/Ab</sup>**

Ab, Emaj<sup>5/Ab</sup>, E<sup>add6/Ab</sup> Notes: E-G#-B-C# Bass is in chord

Selected fingering Dispatch Position

**G<sup>7sus2/F</sup>**

No other names known Notes: F-A-D-G Bass is in chord

Selected fingering Dispatch Position

**F<sup>6add9(no5)</sup>**

No other names known Notes: F-A-D-G Bass is in chord

Selected fingering Dispatch Position

**Dm<sup>7/A</sup>**

Also named: FM<sup>6/A</sup>, Fmaj<sup>5/A</sup>, F Notes: F-A-C-D Bass is in chord

Selected fingering Dispatch Position

**F<sup>6/A</sup>**

Also named: FM<sup>6/A</sup>, Fmaj<sup>5/A</sup>, F Notes: F-A-C-D Bass is in chord

Selected fingering Dispatch Position

**D<sup>5/9/A</sup>**

Also named: D Notes: D-F#-A-B-E Bass is in chord

Selected fingering Dispatch Position

**Am<sup>add11/C</sup>**

No other names known Notes: C-E-A-D Bass is in chord

Selected fingering Dispatch Position

**C<sup>6sus2sus4/no5/C</sup>**

No other names known Notes: C-E-A-D Bass is in chord

Selected fingering Dispatch Position

**E<sup>7sus4(#5/C</sup>**

No other names known Notes: C-E-A-D Bass is in chord

Selected fingering Dispatch Position

**Force root as bass** **Primitive only**

**Force completeness** **Allow free strings**

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**C7(no5)**

E(<sup>b5</sup>)/C  
Bbsus<sup>(#5)</sup>/C

No other names known Notes: C-E-Bb Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Force root as bass Primitive only

**C9**

Em7(<sup>b5</sup>)/C  
Gm6add11/C  
Bb6add9(<sup>b5</sup>)/C  
D7sus<sup>2(#5)</sup>/C

No other names known Notes: C-E-G-Bb-D Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Force root as bass Primitive only

**C9(no5)**

Bbadd9(<sup>b5</sup>)/C  
D7sus<sup>2(#5)</sup>/C  
E7(no3,<sup>b5</sup>)/C

No other names known Notes: C-E-Bb-D Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Force root as bass Primitive only

**C9(no5)**

Bbadd9(<sup>b5</sup>)/C  
D7sus<sup>2(#5)</sup>/C  
E7(no3,<sup>b5</sup>)/C

No other names known Notes: C-E-Bb-D Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Force root as bass Primitive only

**C9(no5)**

Bbadd9(<sup>b5</sup>)/C  
D7sus<sup>2(#5)</sup>/C  
E7(no3,<sup>b5</sup>)/C

No other names known Notes: C-E-Bb-D Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Force root as bass Primitive only

**E9(no5)**

Dadd9(<sup>b5</sup>)/E  
Ab7(no3,<sup>b5</sup>)/E  
F#7sus<sup>(#5)</sup>/E

No other names known Notes: E-G#-D-F# Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Force root as bass Primitive only

**A7**

C#dim/A  
Em6add11(no5)/A  
G6sus<sup>(#5)</sup>/A

Also named: Adom<sup>7</sup> Notes: A-C#-E-G Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Force root as bass Primitive only

**A9(no5)**

Gadd9(<sup>b5</sup>)/A  
B7sus<sup>2(#5)</sup>/A  
C#7(no3,<sup>b5</sup>)/A

No other names known Notes: A-C#-G-B Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Force root as bass Primitive only

**C7/E**

Edim

Also named: Cdom<sup>7</sup>/E Notes: C-E-G-Bb Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Refine parameters

Force root as bass Primitive only

**C7/G**

Edim/G

Also named: Cdom<sup>7</sup>/G Notes: C-E-G-Bb Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Refine parameters

Force root as bass Primitive only

Force completeness Allow free strings

**C7/Bb**

Edim/Bb

Also named: Cdom<sup>7</sup>/Bb Notes: C-E-G-Bb Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Refine parameters

Force root as bass Primitive only

**C7/Bb**

Edim/Bb

Also named: Cdom<sup>7</sup>/Bb Notes: C-E-G-Bb Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Refine parameters

Force root as bass Primitive only

**C7/Bb**

Edim/Bb

Also named: Cdom<sup>7</sup>/Bb Notes: C-E-G-Bb Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Refine parameters

Force root as bass Primitive only

**C7/Bb**

Edim/Bb

Also named: Cdom<sup>7</sup>/Bb Notes: C-E-G-Bb Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Refine parameters

Force root as bass Primitive only

**E7(no5)/Ab**

No other names known Notes: E-G#-D Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Refine parameters

Force root as bass Primitive only

**A7/E**

C#dim/E

Also named: Adom<sup>7</sup>/E Notes: A-C#-E-G Bass is in chord

Selected fingering Dispatch Position

Fingerings found

Refine parameters

Force root as bass Primitive only

Diagram details: Each panel shows a guitar neck diagram with six strings and two octaves. Fret numbers are on the left. Chords are shown as fingerings (e.g., R357) and diagrams. Buttons at the bottom allow refining parameters like 'Force root as bass' or 'Primitive only'. A 'Fingerings found' section shows various fingerings for each chord.

**C7b9**

No other names known • Notes: C E G Bb Db • Bass is in chord

Selected fingering  Dispatch  Position

Refine parameters

Force root as bass  Primitive only

Allow from strings

**E7b9**

No other names known • Notes: C E G Bb Db • Bass is in chord

Selected fingering  Dispatch  Position

Refine parameters

Force root as bass  Primitive only

Allow from strings

**C7(no5,b9)**

No other names known • Notes: C E Bb Db • Bass is in chord

Selected fingering  Dispatch  Position

Refine parameters

Force root as bass  Primitive only

Allow from strings

**C7b9**

No other names known • Notes: C E G Bb Db • Bass is in chord

Selected fingering  Dispatch  Position

Refine parameters

Force root as bass  Primitive only

Allow from strings

**E7(no5,b9)**

No other names known • Notes: E G# D F • Bass is in chord

Selected fingering  Dispatch  Position

Refine parameters

Force root as bass  Primitive only

Allow from strings

**A7b9**

No other names known • Notes: A-C#-G-Bb • Bass is in chord

Selected fingering  Dispatch  Position

Refine parameters

Force root as bass  Primitive only

Allow from strings

**E7b9**

No other names known • Notes: E G# D F • Bass is in chord

Selected fingering  Dispatch  Position

Refine parameters

Force root as bass  Primitive only

Allow from strings

**A7b9**

No other names known • Notes: A-C#-G-Bb • Bass is in chord

Selected fingering  Dispatch  Position

Refine parameters

Force root as bass  Primitive only

Allow from strings

**Performance Controller**

REFINER, TUNER, TAP, MODE, MACRO, HOLD, MSVSL, PATTERN, SEQ MODE, NAVIGATE, DUPLICATE, SELECT, UNDO, REDO, TAP, MODE, MACRO, HOLD, MSVSL, PATTERN, SEQ MODE, NAVIGATE, DUPLICATE, SELECT, UNDO, REDO

**Record Collection**

REFINER, TUNER, TAP, MODE, MACRO, HOLD, MSVSL, PATTERN, SEQ MODE, NAVIGATE, DUPLICATE, SELECT, UNDO, REDO, TAP, MODE, MACRO, HOLD, MSVSL, PATTERN, SEQ MODE, NAVIGATE, DUPLICATE, SELECT, UNDO, REDO

This collage illustrates various guitar chord diagrams and performance images.

**Top Row:**

- Caug<sup>7</sup>**: Chord diagram showing notes C, Bb, Ab, E, G#, and B. It includes fingering charts for 1/5 and 2/33, and a microphone image.
- Eaug<sup>(b5)</sup>/C**: Chord diagram showing notes E, Bb, Ab, E, G#, and B. It includes fingering charts for 1/5 and 2/33, and a microphone image.
- Bb<sup>7</sup>sus<sup>2(b5)</sup>/C**: Chord diagram showing notes Bb, G, E, Bb, Ab, and E. It includes fingering charts for 1/5 and 2/33, and a microphone image.
- Abaug<sup>add9</sup>/C**: Chord diagram showing notes A, Bb, Ab, E, G#, and B. It includes fingering charts for 1/5 and 2/33, and a microphone image.
- F#<sup>7addb5</sup>/C**: Chord diagram showing notes F#, C, Bb, E, G#, and B. It includes fingering charts for 1/5 and 2/33, and a microphone image.
- E<sup>6sus<sup>2(b5)</sup></sup>**/C: Chord diagram showing notes E, Bb, Ab, E, G#, and B. It includes fingering charts for 1/5 and 2/33, and a microphone image.
- Bbdim<sup>add9</sup>/C**: Chord diagram showing notes Bb, D, G, Bb, Ab, and E. It includes fingering charts for 1/5 and 2/33, and a microphone image.
- C<sup>7(b5,b9)</sup>**: Chord diagram showing notes C, E, C#, F#, Bb, and B. It includes fingering charts for 1/5 and 2/33, and a microphone image.
- C#m<sup>maj7add11,13(no5)</sup>/C**: Chord diagram showing notes C, E, Gb, Bb, Db, and Bb. It includes fingering charts for 1/5 and 2/33, and a microphone image.

**Middle Row:**

- Esus<sup>4(b5)</sup>/C**: Chord diagram showing notes E, Bb, Ab, E, G, and A. It includes fingering charts for 2/16 and 1/15, and a microphone image.
- Am<sup>add9</sup>/C**: Chord diagram showing notes A, Bb, Ab, E, G, and A. It includes fingering charts for 2/16 and 1/15, and a microphone image.
- Bb<sup>maj7sus<sup>2(b5)</sup></sup>**/C: Chord diagram showing notes Bb, G, E, Bb, Ab, and E. It includes fingering charts for 2/16 and 1/15, and a microphone image.
- C<sup>7add13(no5)</sup>**: Chord diagram showing notes C, E, Bb, A, G, and E. It includes fingering charts for 2/16 and 1/15, and a microphone image.
- Absus<sup>4(b5)</sup>/E**: Chord diagram showing notes E, D, Ab, C#, and Bb. It includes fingering charts for 1/15, and a microphone image.
- C#m<sup>add9</sup>/E**: Chord diagram showing notes E, G#, D, C#, and Bb. It includes fingering charts for 1/15, and a microphone image.
- D<sup>maj7sus<sup>2(b5)</sup></sup>**/E: Chord diagram showing notes D, Bb, G, E, Bb, and A. It includes fingering charts for 1/15, and a microphone image.
- E<sup>7add13(no5)</sup>**: Chord diagram showing notes E, G#, D, C#, Bb, and A. It includes fingering charts for 1/15, and a microphone image.

**Bottom Row:**

- Eaug<sup>7</sup>**: Chord diagram showing notes E, D, Ab, C, Bb, and E. It includes fingering charts for 1/4 and 2/33, and a guitar image.
- Abaug<sup>(b5)</sup>/E**: Chord diagram showing notes A, Bb, Ab, E, G#, and E. It includes fingering charts for 1/4 and 2/33, and a guitar image.
- D<sup>7sus<sup>2(b5)</sup></sup>**/E: Chord diagram showing notes D, Bb, G, E, Bb, and E. It includes fingering charts for 1/4 and 2/33, and a guitar image.
- Caug<sup>add9</sup>/E**: Chord diagram showing notes C, E, Bb, Ab, E, and G#. It includes fingering charts for 1/4 and 2/33, and a guitar image.
- Eaug<sup>7</sup>**: Chord diagram showing notes E, D, Ab, C, Bb, and E. It includes fingering charts for 1/4 and 2/33, and a guitar image.

The interface includes various parameters for refining chord search results, such as "Force root as bass", "Primitive only", "Force completeness", and "Allow free strings".

**C7(b5)**

No other names known • Notes: C-E-Gb-Bb • Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found:

Refine parameters Force root as bass Primitive only

**C7(b5)**

No other names known • Notes: C-E-Gb-Bb • Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found:

Refine parameters Force root as bass Primitive only

**C7(b5)**

No other names known • Notes: C-E-Gb-Bb • Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found:

Refine parameters Force root as bass Primitive only

**C7(b5)**

No other names known • Notes: C-E-Gb-Bb • Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found:

Refine parameters Force root as bass Primitive only

**C9(b5)**

Also named: C7(b5,9) • Notes: C-E-Gb-Bb-D • Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found:

Refine parameters Force root as bass Primitive only

**C9(b5)**

No other names known • Notes: C-E-Gb-Bb-D • Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found:

Refine parameters Force root as bass Primitive only

**C9(no5)**

No other names known • Notes: C-E-Bb-D • Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found:

Refine parameters Force root as bass Primitive only

**C7add13(no5,b9)**

No other names known • Notes: C-E-Bb-Db-A • Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found:

Refine parameters Force root as bass Primitive only

**Cadd#9(b5)/E**

No other names known • Notes: C-E-Gb-D# • Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found:

Refine parameters Force root as bass Primitive only

**E7add13(no5,b9)**

No other names known • Notes: E-G-D-F-C# • Bass is in chord

Selected fingering  Dispatch  Position

Fingerings found:

Refine parameters Force root as bass Primitive only

**Top Left:** C<sup>7</sup>sus<sup>2</sup>sus<sup>4</sup>(no5)

**Top Right:** C<sup>7</sup>sus<sup>2</sup>sus<sup>4</sup>(no5)

**Middle Left:** E<sup>7</sup>sus<sup>4</sup>(no5)

**Middle Right:** E<sup>7</sup>sus<sup>2</sup>sus<sup>4</sup>(no5)

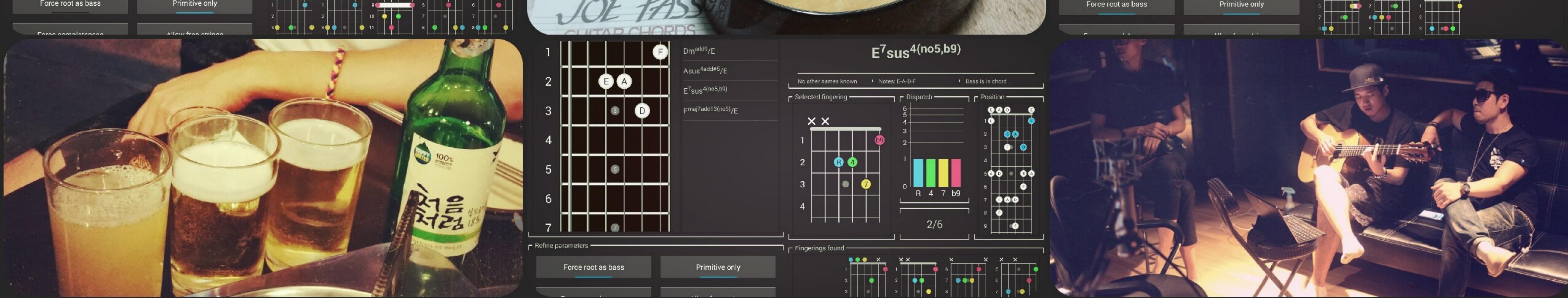
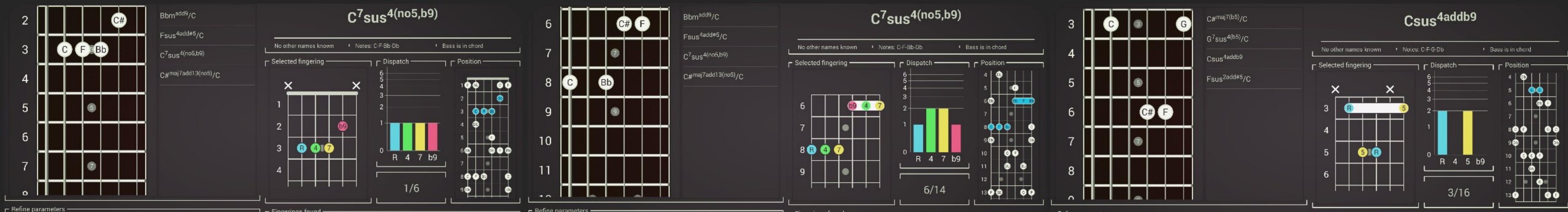
**Bottom Left:** E<sup>7</sup>sus<sup>2</sup>sus<sup>4</sup>(no5)

**Bottom Right:** E<sup>7</sup>sus<sup>2</sup>sus<sup>4</sup>(no5)

**Center:** A photo of two people, one pointing at the screen.

**UI Elements:**

- Header:** Chord names and notes.
- Grid:** Fretboard diagram showing fingerings (colored dots) and positions (numbered circles).
- Bar Charts:** Fingerings found for each position.
- Buttons:** Refine parameters, Selected fingering, Dispatch, Position, Force root as bass, Primitive only.



### C<sup>7</sup>sus<sup>4add13(no5)</sup>

F<sup>add11/C</sup>  
B<sup>bmaj7sus<sup>2/C</sup></sup>  
Am<sup>addb9(#5)/C</sup>  
C<sup>7sus4add13(no5)</sup>

No other names known Notes: C-F-Bb-A Bass is in chord  
Selected fingering Dispatch Position  
Refine parameters Fingerings found

Force root as bass Primitive only

### C<sup>7</sup>sus<sup>4add13(no5)</sup>

F<sup>add11/C</sup>  
B<sup>bmaj7sus<sup>2/C</sup></sup>  
Am<sup>addb9(#5)/C</sup>  
C<sup>7sus4add13(no5)</sup>

No other names known Notes: C-F-Bb-A Bass is in chord  
Selected fingering Dispatch Position  
Refine parameters Fingerings found

Force root as bass Primitive only

### C<sup>7sus<sup>2sus4add13(no5)</sup></sup>

B<sup>bmaj9/C</sup>  
Dm<sup>7add#5/C</sup>  
F<sup>6add11/C</sup>  
Am<sup>addb9,11(#5)/C</sup>  
C<sup>7sus<sup>2sus4add13(no5)</sup></sup>

No other names known Notes: C-D-F-Bb-A Bass is in chord  
Selected fingering Dispatch Position  
Refine parameters Fingerings found

Force root as bass Primitive only

### C<sup>7sus<sup>2sus4add13(no5)</sup></sup>

B<sup>bmaj9/C</sup>  
Dm<sup>7add#5/C</sup>  
F<sup>6add11/C</sup>  
Am<sup>addb9,11(#5)/C</sup>  
C<sup>7sus<sup>2sus4add13(no5)</sup></sup>

No other names known Notes: C-D-F-Bb-A Bass is in chord  
Selected fingering Dispatch Position  
Refine parameters Fingerings found

Force root as bass Primitive only

### C<sup>7sus2(#5)</sup>

B<sup>b9(no5)/C</sup>  
Ab<sup>add9(b5)/C</sup>  
C<sup>7sus2(#5)</sup>  
D<sup>7(no3,b5)/C</sup>

No other names known Notes: C-D-G#-Bb Bass is in chord  
Selected fingering Dispatch Position  
Refine parameters Fingerings found

Force root as bass Primitive only

### E<sup>7add13(no5,b9)</sup>

E<sup>6sus4(b5)/C</sup>  
B<sup>bmmaj9(b5)/C</sup>  
A<sup>addb9,#9/C</sup>  
C<sup>#maj7add13(#5)/C</sup>  
C<sup>7add13(no5,b9)</sup>

No other names known Notes: C-E-Bb-Db-A Bass is in chord  
Selected fingering Dispatch Position  
Refine parameters Fingerings found

Force root as bass Primitive only



**E7sus2(b5)**

F#<sup>7</sup>/E  
Bbaug<sup>(b5)</sup>/E  
E7sus2(b5)  
Daug<sup>add9</sup>/E

No other names known Notes: E-F#-Bb-D Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**C6sus4(b5)**

F#<sup>add9</sup>/C  
Am<sup>(#5)</sup>/C  
F#m<sup>maj7(b5)</sup>/C  
C6sus4(b5)

No other names known Notes: C-F-Gb-A Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**A7(#5,b9)**

C#<sup>5(b5)</sup>/A  
Gm<sup>9(b5)</sup>/A  
A7(#5,b9)  
Bbm<sup>maj7add13</sup>/A  
Faug<sup>add9,11</sup>/A

Also named: A7(15,9) Notes: A-C#-F-G-Bb Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Caug(b5)/F#**

F#<sup>7sus2(b5)</sup>  
Eaug<sup>add9</sup>/F#

No other names known Notes: C-E-Gb-G# Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Cdim7**

Cdim7  
Adim7/C  
Ebdim7/C  
F#dim7/C

Also named: C<sup>a</sup>, C<sup>c7</sup>, C<sup>7dim</sup> Notes: C-Eb-Gb-A Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**Edim7add11/A**

A7**9**  
C#dim7/A  
Gdim7<sup>add9</sup>/A  
Edim7add11/A  
Bbm<sup>maj7add13(b5)</sup>/A

No other names known Notes: E-G-Bb-D-b-A Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only

**A7(no3,b5)/F**

F9<sup>(no5)</sup>  
Eb<sup>add9(b5)</sup>/F  
A7(no3,b5)/F  
G7sus2<sup>(#5)</sup>/F

No other names known Notes: A-Eb-F-G Bass is in chord

Selected fingering Dispatch Position

Refine parameters Force root as bass Primitive only