Chords for Piano and Guitar

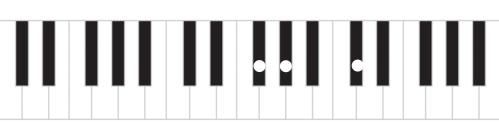
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F#/Gb sus2



G sus2



Chords for Piano

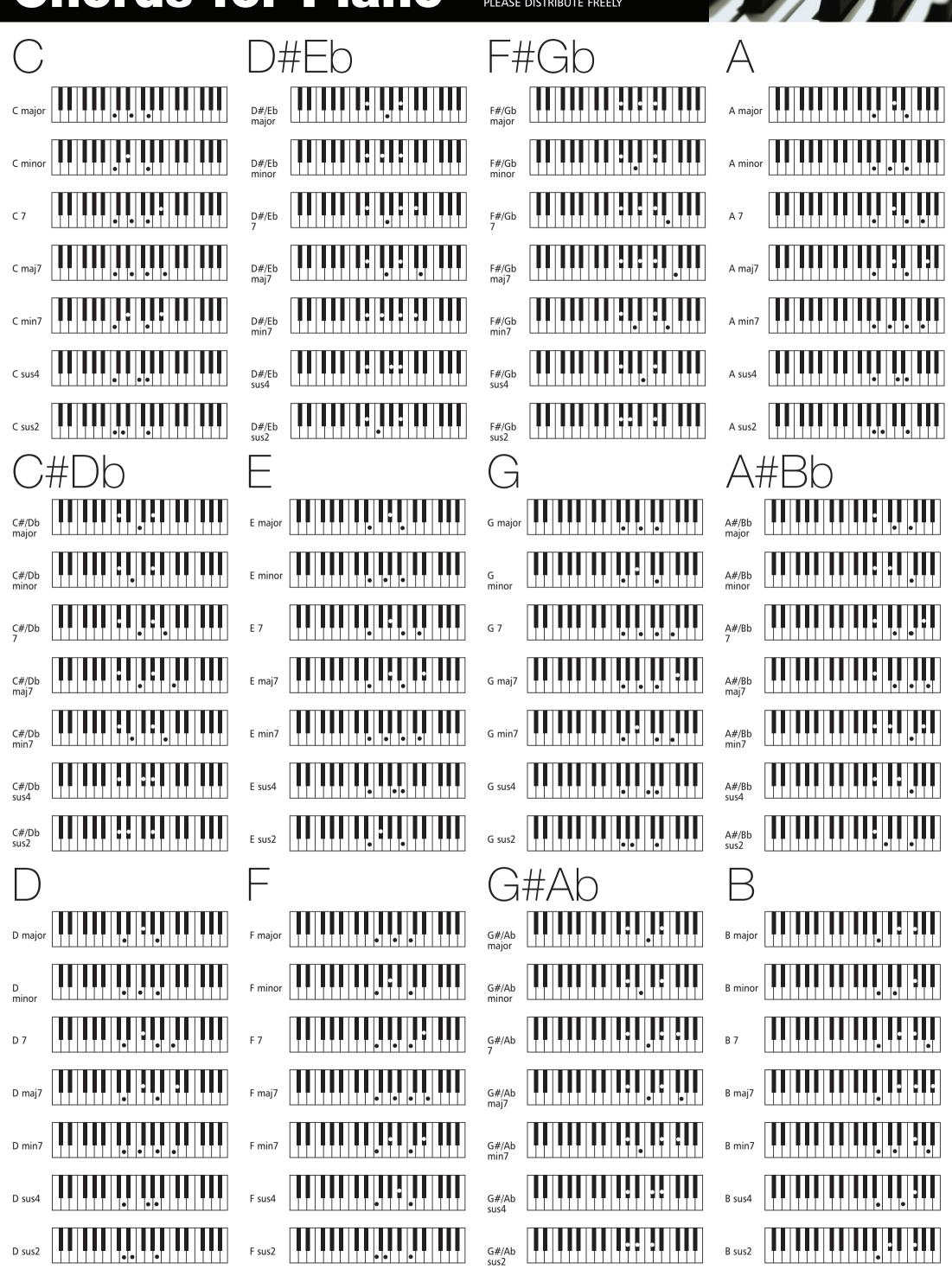
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The idea behind doing this was basically that I couldnt find any chord diagrams that werent either being charged for or were too small to read.I figured it should be made available to all... I hope it helps you.

Any ommisions or required alterations please contact simon@creedy.com.au so I can put them right.

A noble thank you to Raphael Ettle and Chris Caulder, Philadelphia, USA who helped fix up some chords.

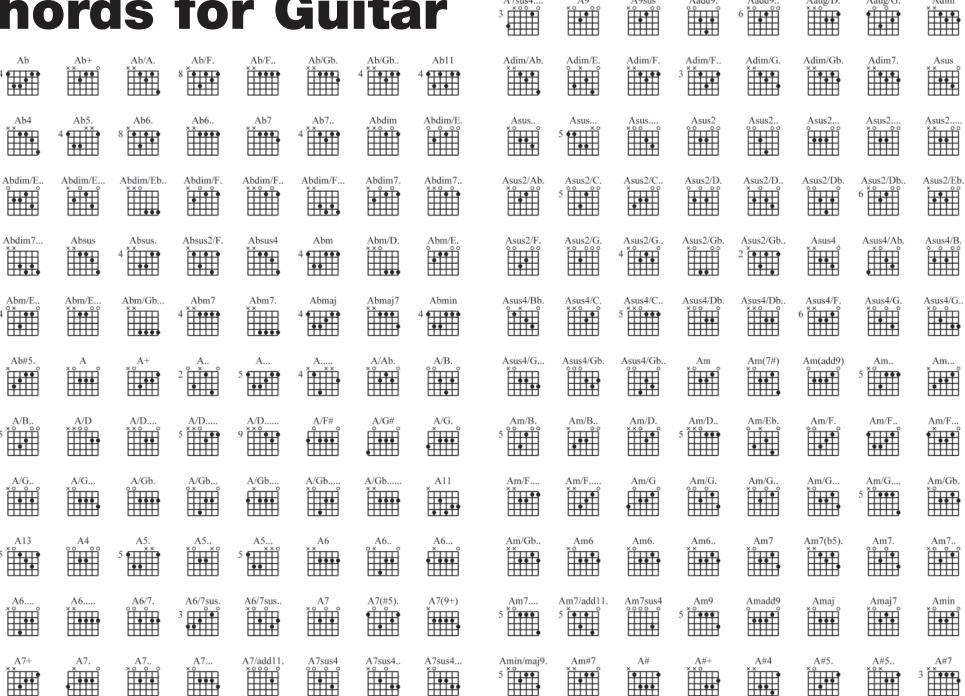


Chords for Guitar

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Chords for Guitar



A7sus4....

A9

A9sus

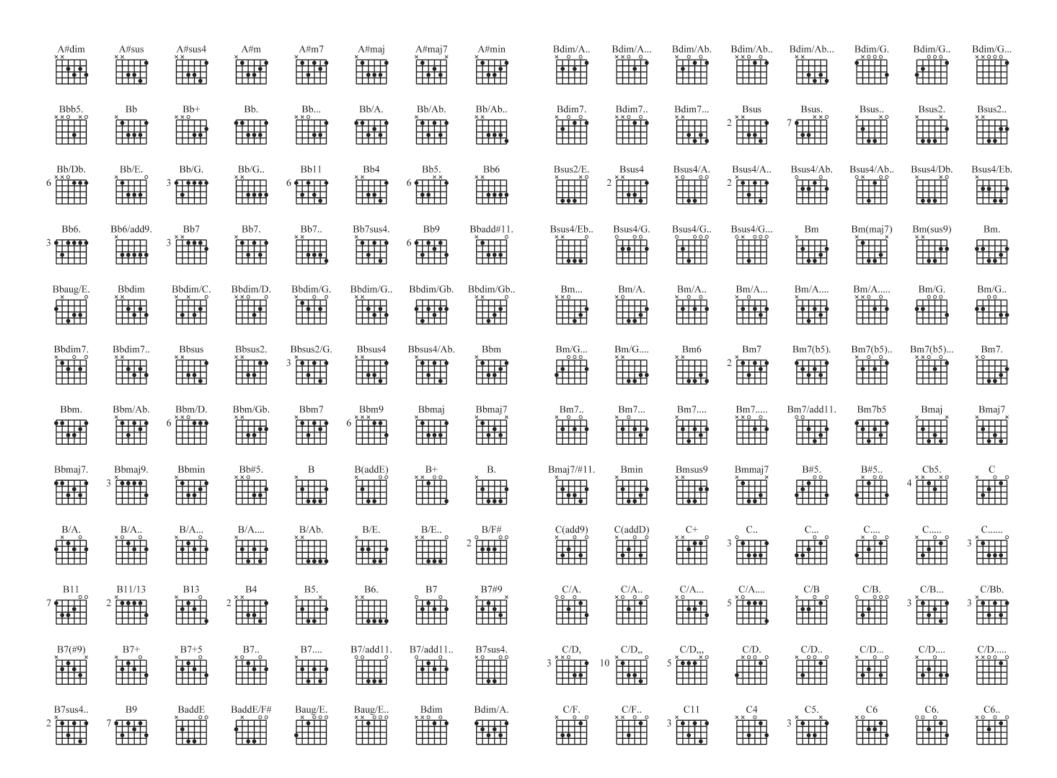
Aadd9

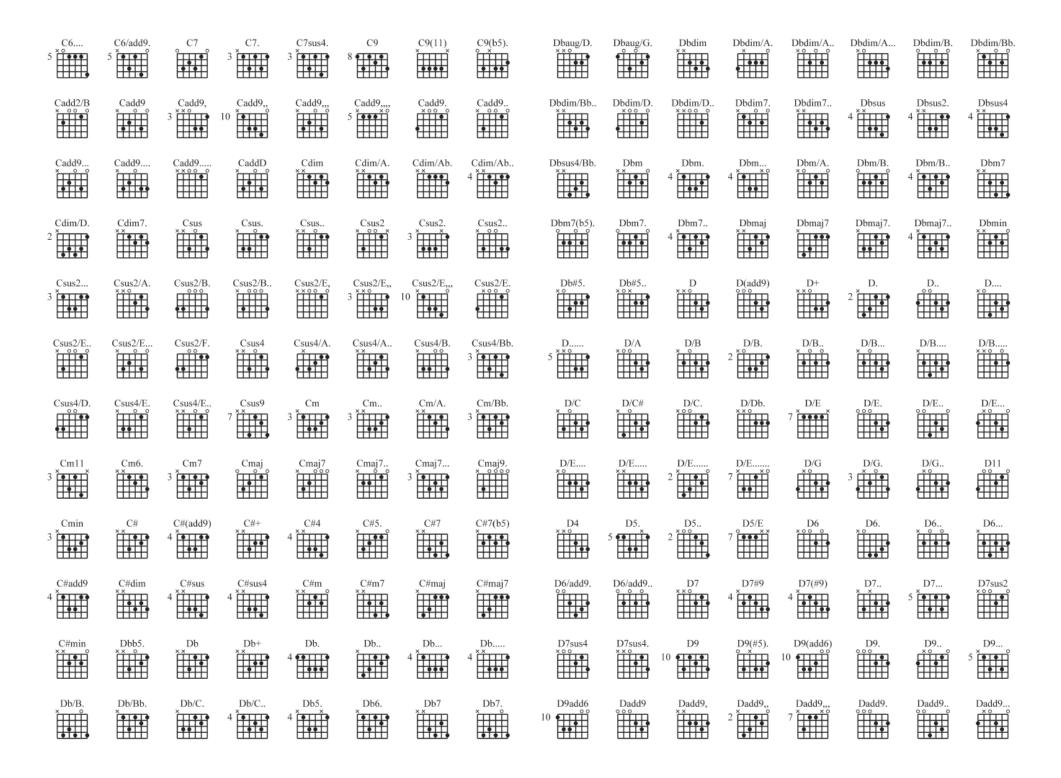
Aadd9.

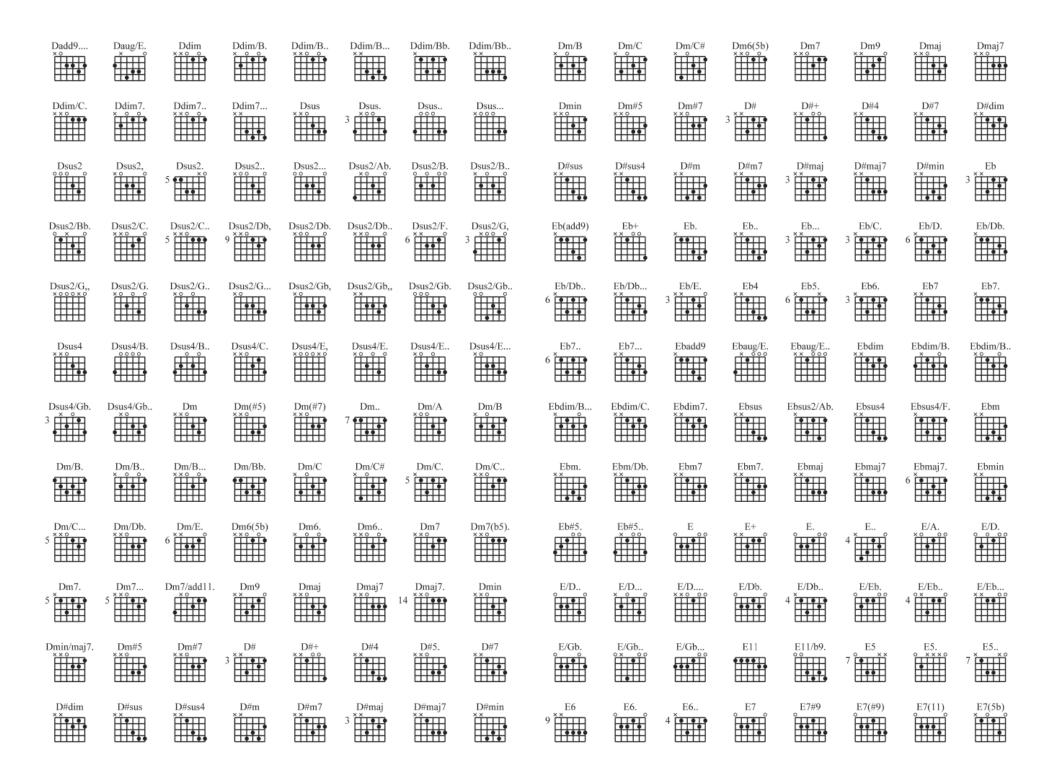
Aaug/D.

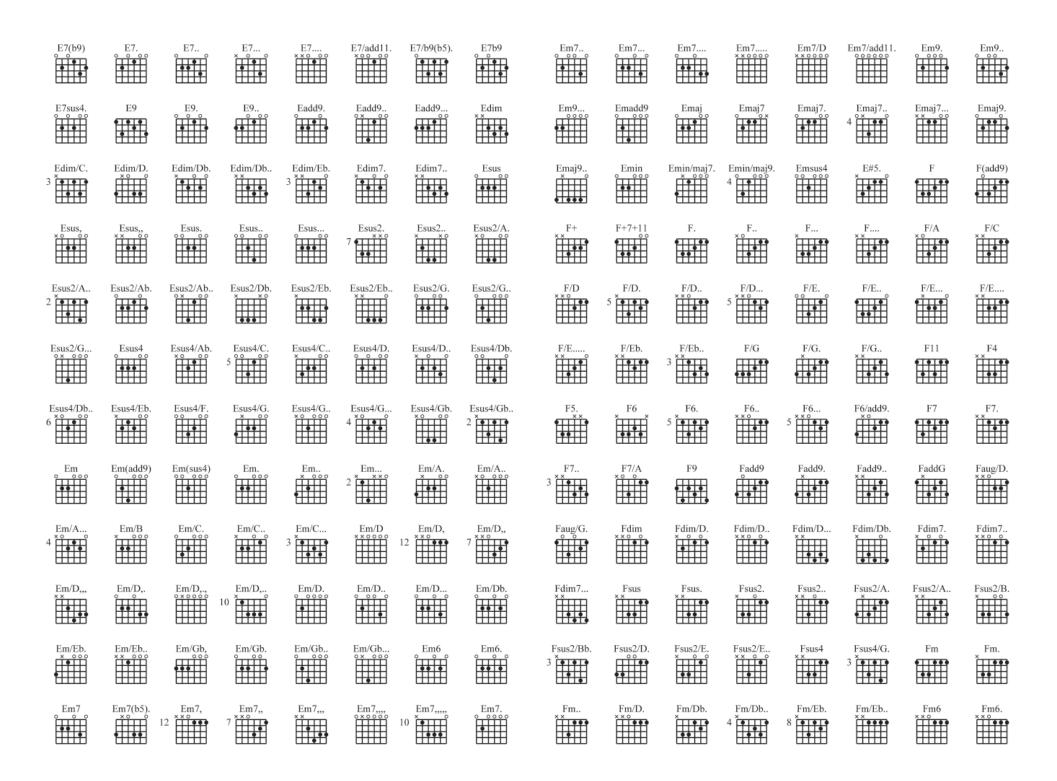
Aaug/G.

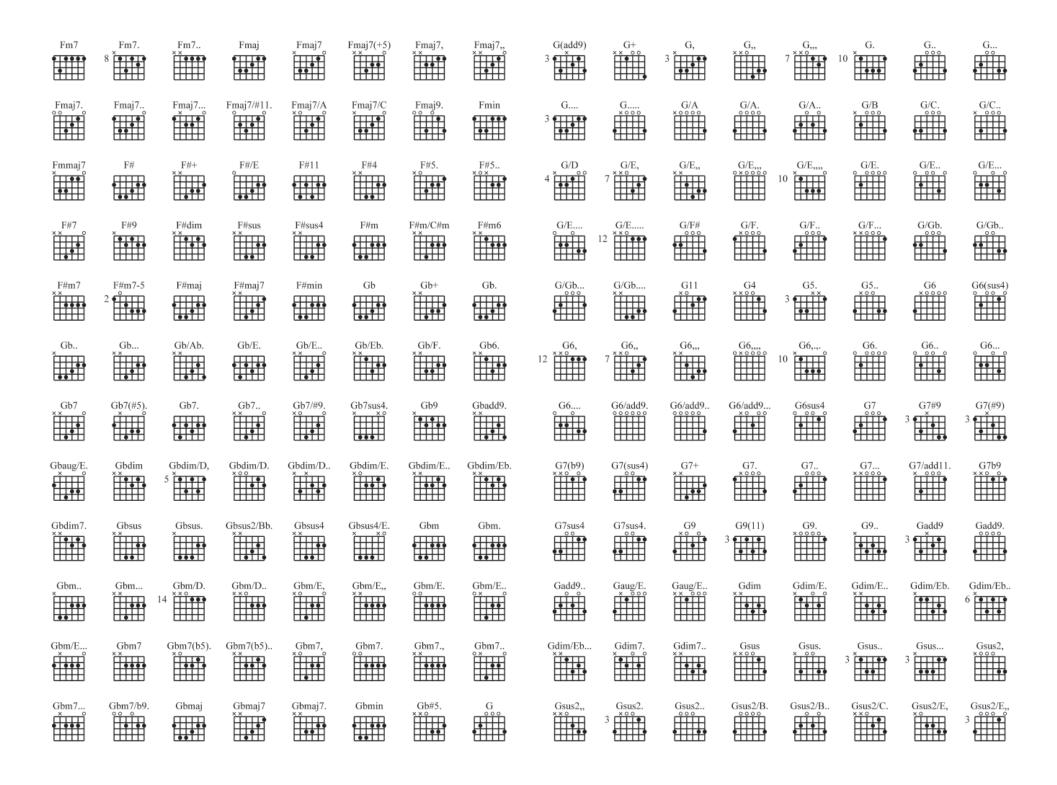
Adim

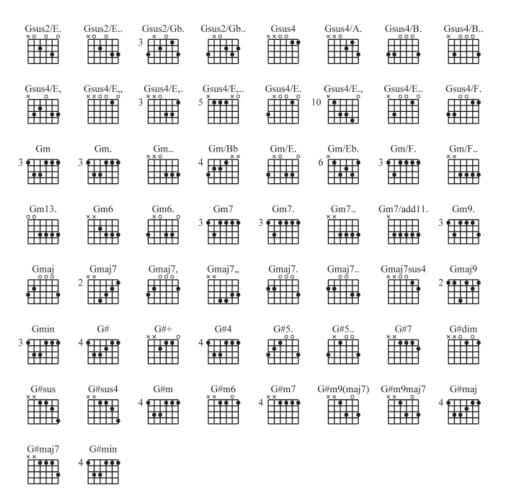












Chords in the key of:-

```
Ab or G#
                              Fm Gdim
            Ab Bbm Cm Db
                          Eb
                               Gbm Abdim
Α
            A Bm Dbm D
                           E
Bb or A#
                       Eb
                               Gm Adim
В
                              Abm Bbdim
            B Dbm Ebm E
                           Gb
                   Em
                      F
                           G
                               Am
                                  Bdim
Db or C#
                      Gb
                              Bbm Cdim
D
                  Gbm G
                           A
                               Bm Dbdim
Eb or D#
            Eb Fm
                   Gm
                      Ab
                           Bb
                              Cm
                                  Ddim
            E Gbm Abm A
                           В
                               Dbm Ebdim
                   Αm
                      Bb
                          C
                               Dm
                                  Edim
Gb or F#
            Gb Abm Bbm B
                           Db
                              Ebm Fdim
                      C
                           D
```

```
#5
                           (Augmented triad)
_aug
             5
                           (Root and 5th - Power chord)
(no 3rd)
            6/7sus
                           (Sus4 triad plus 6th, minor 7th)
6/7sus4
dom7
             _7
                           (Major triad, minor 7th)
7/add11
            _7/11
                           (Minor triad, minor 7th, plus 11th)
                           (Major triad, plus 9th)
            add9
                           (No 3rd but a 4th from a major triad)
sus
          = _sus4
          = _maj7
_#7
                           (Major triad, major 7th)
          = add9(no 3rd)
                           (No 3rd but a 2th from a major triad)
sus2
_6/9
          = _6/add9
                           (Major triad plus 6th and 9th)
                           (Major triad, major 9th plus 7th)
9(#7)
          = maj9
                           (Diminished triad, minor 7th : half-diminshed
_07
            m7 (b5)
                           (Major triad, minor 7th plus 9th)
_dom9
```

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C/D is an C chord with a D bass note (xx0010).

A/B is an A chord with a B bass note (x22220).

G/D is an G chord with a D bass note (xx0003). And so on.
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If you are playing in a band with a bass player you don't need to play the with a bass note, just play it as a normal chord (eg. C/D = C and so on).

Many thanks to Philip J Facoline the original author of this work and who stated that he was happy for it to be freely copied and distributable.

This amazing flaming guitar picture was downloaded as a free screen saver from photobucket. I tried to find the original artist to ask for but was unable to find him/her. If anyone knows who it was I would be grateful to acknowledge him/her here.



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