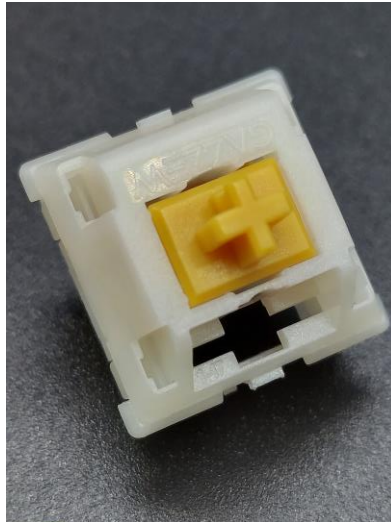




## U4T (62g)

Last Update: 01/09/2021



U4T (62g)		
32	/35	Push Feel
23	/25	Wobble
8	/10	Sound
15	/20	Context
8	/10	Other
86	/100	<b>Total</b>

### Notes

#### Push Feel

These switches check a lot of boxes when it comes to what is desired by many in tactile switches. High set, strong but not overly strong tactile bump, and a solid post-bump region that doesn't hang too long at all. The only ultra-picky detractors I have about these switches are that they have a hair of linear pretravel to the bump and have a slightly heavier return tactile bump than the downstroke.

#### Wobble

Much like Gazzew's newer stuff, these too are near perfect on stem wobble and actually perfect on top housing wobble. The only reason this doesn't match his U4 Bobas is an ever so slight increase in E/W stem wobble.

#### Sound

With a strong tactile bump already, these switches definitely pack a bark to match the bite (and the onomatopoeia that inspired the name). Getting ever so slightly higher in pitch with increased speeds and with a slight bit of scratch in linear regions, these are otherwise among the fullest bodied, deepest, and most complete sounding highly tactile switch.

#### Context

While these are an incredibly strong showing from Gazzew as his first highly tactile, nonsilent switches, there are some minor improvements yet. Strong availability, fair pricing, and good marketing is definitely going to turn these into a popular tactile option for awhile

#### Other

Another great performing switch on all fronts from a long running and trusting designer in the community. This rounds out a great 'base' set of switches with his silent line and makes me wonder the variability he will inevitably branch out with from here.

————— GOAT —————