



Mode Reflex

Last Update: 02/21/2020



Mode Reflex		
27	/35	Push Feel
16	/25	Wobble
4	/10	Sound
15	/20	Context
6	/10	Other
68	/100	Total

Notes

Push Feel

Coming with what is billed as “lightly lubed”, these switches are actually quite good in terms of smoothness for the switches, and there is only a slight bit of inconsistency across a full batch of them in terms of smoothness by feel. Otherwise, the only thing holding back this score are the thin, polycarbonate top housings offered by JWK that give a thin topping out feeling.

Wobble

No surprises here with a fairly standard JWK showing for switch wobble. These have no top housing wobble and a potentially noticeable with caps on level of stem wobble in both the N/S and E/W directions.

Sound

While I had mentioned minor batch-wide variability in smoothness, it is significantly more noticeable when it comes to sound for these switches. While there is no sound from scratch, and the bottoming out is unnoticeable, there is a seemingly inconsistent topping out sound that ranges from not too bad and mid-pitched to quite thin and high pitched. Films, for the most part, do cut down on the magnitude of variability in sound for these switches.

Context

Much like with the Mode Signal, there are points for this switch in terms of its packaging, marketing, and solid first showing with JWK for Mode as they really did their homework. Against them are things like lack of ease of testability for community members as well as a ‘nothing revolutionary’, but that was by design.

Other

While a fairly good-priced switch, and definitely usable linear switch, the in-batch variability in these really did show a bit much for my liking, taking a bit off of this score.

————— GOAT —————