

Novelia		
26	/35	Push Feel
16	/25	Wobble
4	/10	Sound
11	/20	Context
5	/10	Other
62	/100	Total

Notes

Push Feel

While the tactile bump on these switches is fairly strong with a complementary solid bottoming out due to the high spring weight, this switch ultimately loses a lot its positives to the lever-arm mechanism of Box switches over time.

Wobble

With the high spring weight likely helping to reduce the stem wobble as compared to other Box switches, there is still a fair amount of stem wobble in both N/S and E/W directions of these stems. The clamshell top housing, on the other hand, is completely rock solid.

Sound

While these switches don't start out sounding too loud for a tactile switch, the slow conversion of these switches into 'almost clicky' territory in terms of noise really does take away from the overall sound of these switches with respect to them being tactiles.

Context

Even though these switches are no longer available and are probably going to be decently difficult to find, they represent not only the first modern switch to be colored to match a keycap set but also historically represent an inflection point in the quality of Box switches stems and a move away from the 'cap cracking concerns' of older Box switches.

Other

Even though these switches may not necessarily perform the best, as well as can be easily replicated with more modern switch components, they're legacy lives on in some of the changes they helped usher in. These definitely stand as interesting historical foot note in the history of modern switches, but truthfully not much more.