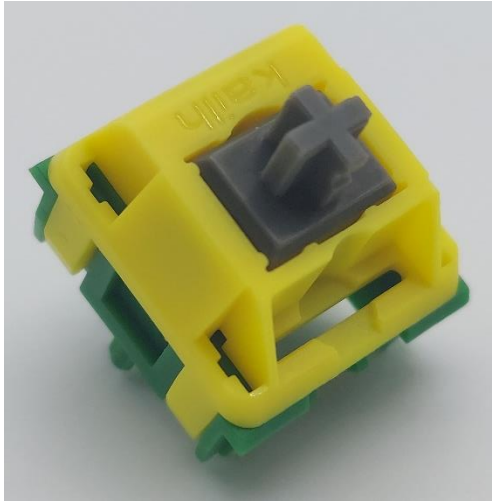




## Kailh Canary

Last Update: 08/15/2021



Kailh Canary		
Switch Type: Tactile		Kailh
25	/35	Push Feel
16	/25	Wobble
5	/10	Sound
13	/20	Context
5	/10	Other
64	/100	<b>Total</b>

### Notes

#### Push Feel

Hitting with a relatively strong tactile bump about 25% of the way into the downstroke, the Canaries provide a rather sharp and pointy tactile bump surrounded by scratchier linear regions likely due in part to the POM material supposedly used in the housings. Surprisingly, the lighter spring weight at about 60g. of bottoming out doesn't do much to dampen the harsh, plasticky collisions with the housings either.

#### Wobble

Surprisingly, while the stem wobble in both the N/S and E/W directions is not bad, and likely within the realm of only potentially noticeable, the top housing has egregious amounts of sway in the E/W direction that necessitate the need of films in a serious build.

#### Sound

For once, I can understand with absolute certainty how a company arrived at its switch name. The name 'Canary' was chosen for these switches as they are extremely loud, high pitched, and sharp very much like their namesake bird singing. While it is a bit harsh on the ears, credit is due here for how uniquely loud and clicky sounding these tactiles are.

#### Context

Being released shortly before a wave of updated switch designs by Kailh in 2021, these are an interestingly niche option in the 'loud and in charge' tactile realm. A decent spread of sellers mixed with okay pricing months down the road after their release has only further helped their general availability to the wider public.

#### Other

While I sincerely doubt the marketing on these being truly 'POM' housing material switches, some historical points are won here for what appears to be the first new Kailh bottom housing molds to be released in some time.

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