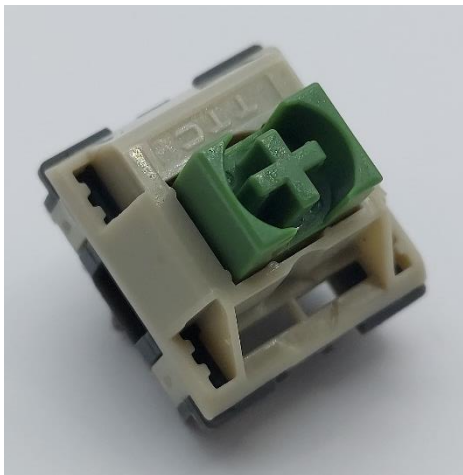




TTC Wild (42g.)

Last Update: 09/05/2021



TTC Wild (42g.)		
Switch Type: Linear		TTC
29	/35	Push Feel
18	/25	Wobble
5	/10	Sound
14	/20	Context
8	/10	Other
74	/100	Total

Notes

Push Feel

The TTC Wild switches are a surprisingly well balanced, smooth, and strong performing light linear switch. With a bottoming out closer to 52g., they actually have rather balanced feeling topping and bottoming outs occupying a great mid ground between sharp and dull collisions. The switches are lightly lubed from the factory with the only real issues being slight variations in topping out feeling with speed and with lubrication across the batch.

Wobble

TTC has really stepped up their game on stem wobble when it comes to these switches. While its not perfect nor completely ignorable, there is still a fairly small magnitude of N/S and E/W stem wobble relative to other lightweight linears they've previously released.

Sound

The stock sound of the TTC Wilds is probably their weakest performing metric. While they do carry a much more bass-focused sound than many polycarbonate over nylon lightweight switches, inconsistencies with topping out by speed and across the batch will likely require some manual modification in order to more homogenize the sound of these in a full build.

Context

While these were rather widely available at the time of international groupbuy, the TTC Wilds still fetched a fairly commanding price for a limited time, thematic switch which is unlikely to get run again. The performance alone is a steep ask for the increased aftermarket price, but given the otherwise inability for westerners to get light linear switches of this quality, it makes it hard to ignore these as a viable option for most.

Other

The thematic choices, weighting options, and especially special 110-switch packaging all do well to fulfill niches and outside-of-switch aspects of a switch GB to make them really cement as an all-around appealing package outside of the performance alone.

GOAT