



Kailh Box Silent Pink

Last Update: 08/15/2021 (V2)



Kailh Box Silent Pink		
Type: Silent Linear		Kailh
21	/35	Push Feel
16	/25	Wobble
6	/10	Sound
13	/20	Context
4	/10	Other
60	/100	Total

Notes

Push Feel

While it shares the same cushiony/mushy bottoming out feeling as its tactile release partner in Silent Box Browns, it is missing the tactile bump that distracts from the otherwise leathery and overly scratchy stroke. The light spring weighting at 45g, as well, does it no favors as it provides a much more hollow push feeling due to its weak housing collisions.

Wobble

Even with a rounded stem, rather than the traditional 'squared off' Box stem, these still have a fairly noticeable amount of stem wobble in both N/S and E/W directions which will really be noticeable with tall caps on. The clamshell housings, at least, have no wobble whatsoever.

Sound

The sound of the Box Silent Pinks is not quite bad and not quite silent, either. While it is faint, and even so at faster activation speeds, the only real noise that stands out is the slight scratch sound present also in the push feel. Otherwise, with a small bit of lubing these could honestly sound quite decent and much more near their 'silent' name.

Context

At their time of release in mid to late 2020, these seemed like a refreshingly new design aesthetic that Kailh would adopt and push forward with. While they're still cheap, decently available, and offer a great entry point into the silent market for many, they've ultimately lost what little steam they had and seem to hang around as a "quirky" choice by Kailh

Other

In addition to the interest-killing aspects of the Box Silent Browns with plate mount only designs and no LED support, the Box Silent Pinks have an extra caveat of annoyance as being named and colored in the same fashion as Box Pinks, which are a clicky switch.