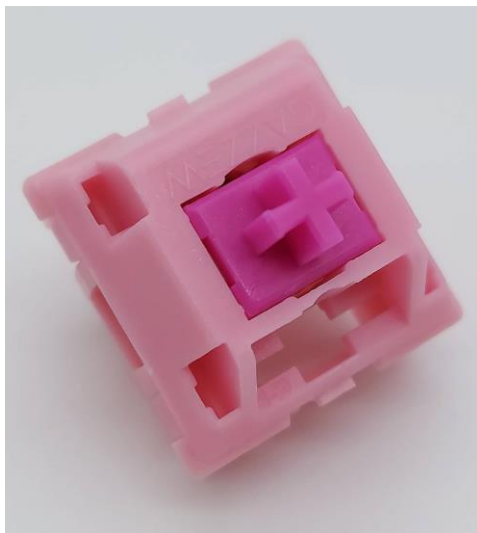




## Bobagum (62g)

Last Update: 01/09/2021



Bobagum (62g)		
28	/35	Push Feel
23	/25	Wobble
9	/10	Sound
15	/20	Context
8	/10	Other
83	/100	<b>Total</b>

### Notes

#### Push Feel

Overall, these feel equally on par with the tactile inspiration for these switches in Boba U4. With a bit of a consistently dry feeling due to Gazzew's preference of lighter factory lube, these switches are otherwise impressive with solid bottoming and topping outs sans mushy feeling.

#### Wobble

While these switches have just a hair more stem wobble in the E/W direction than the Boba U4s, Gazzew once again delivers a fairly strong wobble statistic with literally no top housing wobble whatsoever even after a few opening and closings.

#### Sound

These switches come about as close as possible to nailing the 'silent' aspect of silent linears. With a solid, completely muted bottoming out noise, the only noise able to be picked up from these switches are in the topping out section at faster activation speeds.

#### Context

They're bright. They're pink. They're in your face. These switches stand out not only as comparable amidst Gazzew's other Boba works, but further up the wow factor in terms of design and are starting to become more widely available due to several recent deals Gazzew has struck with vendors that he didn't quite initially have with Boba U4 switches.

#### Other

I think these are excellent switches on many fronts including performance, design, and overall availability from a long running and trusted designer in the community. My hopes are that he can continue to improve on these switches and make them stand out much like these do. (Yes, they really are that pink.)