



Opblack

Last Update: 02/13/2020



| Opblack | | |
|---------|------|--------------|
| 28 | /35 | Push Feel |
| 15 | /25 | Wobble |
| 6 | /10 | Sound |
| 14 | /20 | Context |
| 6 | /10 | Other |
| 69 | /100 | Total |

Notes

Push Feel

While the general smoothness of these switches really does this score a massive benefit due to the fact that the switches intentionally come unlubed from the factory, the slightly less-than-thick bottoming out feeling mixed with the much lighter and thinner than desired topping out really holds back this score from its true potential.

Wobble

The wobble on these switches is fairly par for the course from the earlier era JWK molds that they use. Running middle of the pack with respect to stuff offered now, there is a potentially noticeable amount of N/S and E/W direction stem wobble with an inconsistent-across-batch top housing wobble that may necessitate the usage of switch films.

Sound

First and foremost, for being unlubed these switches are picturesque for quietness in the actual push stroke sound. The less than strong points for these switches, though, is the not quite as thick and deep sounding bottom out as normal for nylon and slightly thicker and more muted than normal topping out sound as compared to JWK polycarbonate releases.

Context

With a fairly wide accessibility and decent price for a JWK switch, this seemingly popular switch only really suffers from the confusion in marketing that is indicative of a mess-up somewhere in the JWK family line. Definitely a strong showing from 43 Studios nonetheless.

Other

While I never thought I'd be on board with the idea of 'look alike' switches, these are an interesting tribute to Nixie switches and employed a bit of effort and design uniqueness in getting a new type of milky top housing onto the market. I hope we continue to see this kind of ingenuity moving forward from other design companies.