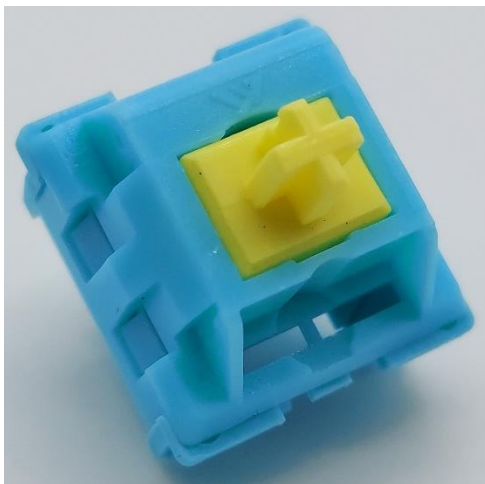




KTT Sea Salt

Last Update: 09/12/2021 (V2)



KTT Sea Salt		
Switch Type: Linear		KTT
27	/35	Push Feel
14	/25	Wobble
7	/10	Sound
13	/20	Context
6	/10	Other
67	/100	Total

Notes

Push Feel

Being on the lighter side of the initial KTT switch releases at 45g, the Sea Salts are surprisingly solid with a muted and firm topping out and nearly matching bottom out. In addition to this performance with not as much room for mistakes due to the spring weighting, the smoothness is ever so slightly better than the earliest releases in the west in KTT Cloud Blues.

Wobble

Probably the worst part of the overall performance of these switches is the stem wobble, which is quite on par for early KTT releases. While there is no top housing wobble, there's an amount of stem wobble in the E/W and even greater amount in the N/S that may be troublesome without filming or aftermarket modifications.

Sound

Solid, firm, and decently muted bottoming and topping out. Fairly little noise from scratch. Only the tiniest bit of spring ping noticed at higher activation speeds. For both lightweight *and* budget switches, these really pack a punch that not many could match at the time of the release of the Sea Salts (and even still now).

Context

Coming in as one of the earliest KTT releases in the west alongside the Cloud Blues, these are still one of the most impressive things KTT has put out to date in my opinion based purely on the weight and in context. Unfortunately, though, time moves on and these have been outclassed for the price by more recent releases.

Other

While the pricing, availability, etc. were all the same as Cloud Blues, to do such in a relatively uncommon spring weight and to do so *well* as an introductory switch from a brand-new brand is something that you don't see every day. I'm still just as happy with these switches as I was a year ago when I tried them out the first time, and they really should be more widely recognized.

————— GOAT —————