



Everglide V3 'Water King' (60g)

Last Update: 02/28/2020



Everglide V3 (60g)		
32	/35	Push Feel
24	/25	Wobble
7	/10	Sound
15	/20	Context
8	/10	Other
86	/100	Total

Notes

Push Feel

The smoothness on these switches is honestly about as good as one can get from a factory lube job, and these have an excellent bottoming out feeling that is barely noticeable to boot. The only thing that is holding this score back just a tiny bit is a thinner-than-perfect topping out feeling and ever so slight inconsistency in smoothness between switches in a batch.

Wobble

Immediately upon testing these switches I was drawn to comparing them to Gazzew's Boba U4 switches in terms of wobble. Much like those near perfect switches with respect to wobble, these have absolutely no top housing wobble and only the most minor of stem wobbles in either direction.

Sound

While these are not bad at all in the sound department and have a fairly quiet operation save the topping out sound, they could stand to overall be a bit more substantial in all aspects with respect to sound.

Context

These are without a doubt a leap forward for Everglide in terms of performance and offerings. Aside this posing an interesting prospect for the future, their pricing relative to other Everglide branded switches as well as limited availability is a bit disappointing.

Other

While the performance of these switches genuinely excites me, and I feel inclined to give the 'Other' category this score based on a multitude of reasons, one of the more interesting ones to me is that these are the first 'successful' completely clear switches to have been made to date, which is incredibly interesting historically.

————— GOAT —————