



## Nixie Black

Last Update: 11/07/2020



Nixie Black		
29	/35	Push Feel
21	/25	Wobble
8	/10	Sound
14	/20	Context
9	/10	Other
81	/100	Total

### Notes

#### Push Feel

Aside the slight bit of scratch in these switches, they are honestly incredible in all of the areas you'd look for in a push feel in a linear switch. They are for the most part smooth, have a very solid bottom out feeling, and a thick topping out feeling, which checks most of the boxes people look for these days in linear switches.

#### Wobble

As mentioned in my review of these switches, Nixies have incredible tolerancing on the top housing which lends to almost no perceptible stem wobble with keycaps on. If it wasn't for the ever so slight N/S wobble in the top housing, this score would be even higher.

#### Sound

Even as is with the slight bit of scratch in feel, these produce a muted, solid, and thick sounding bottoming and topping out feeling on an otherwise quiet downstroke and upstroke. These are incredible sounding linear switches.

#### Context

While the context section normally considers things like price and availability, the sheer rare and mystique of these vintage switches more than makes up for their limited, 'high roller' status in the community currently. On top of that, they're interesting historical switches with a unique look from an otherwise shy-to-change company in Cherry.

#### Other

I'll make absolutely no qualms in saying that these are among my 'endgame' switches. With the few detracts these switches have being able to be improved with aftermarket care, these should be something that every person in the hobby gets the chance to experience at a meetup or in their own board one day.

————— GOAT —————