



## KTT Cloud Blue

Last Update: 09/12/2021 (V2)



KTT Cloud Blue		
Switch Type: Linear		KTT
26	/35	Push Feel
14	/25	Wobble
6	/10	Sound
12	/20	Context
5	/10	Other
63	/100	<b>Total</b>

### Notes

#### Push Feel

Coming about as one of the very first KTT releases, the Cloud Blues are a fairly impressive 62g. linear switch for the price. While the topping out feeling is a bit thin and plasticky, these are mostly smooth with a small amount of consistent, through stroke scratch that hurt their overall performance slightly.

#### Wobble

As to be expected, the winglatch design of the Cloud Blues completely eliminates top housing wobble, though the same can't quite be said for the stem wobble. These have a slightly noticeable amount of stem wobble in the E/W direction and a fair bit more in the N/S direction to the point that it could bother users regardless of keycap profile height used.

#### Sound

Following the Push Feel section yet again, the sound of these switches is primarily driven by the scratch with a small bit of high activation speed spring ping tossed in. The real impressive part that earned these the score that they did though is the fairly well-balanced topping and bottoming outs which both are quite firm, mute, and solid sounding.

#### Context

Knowing much more about KTT than when these were initially scored, these are the earliest showing of what KTT was made of. While they may be a bit harder to find now, these were the epitome of performance for price and helped launch KTT into the much larger production house that it is now. That being said though, these are still among the worst performing KTT switches out there relative to the current, much more improved offerings.

#### Other

Effectively echoing the context section above, these are a historically interesting switches as some of the first exposure of KTT in the west. They simply aren't the most memorable nor technically impressive switches they've ever released though.