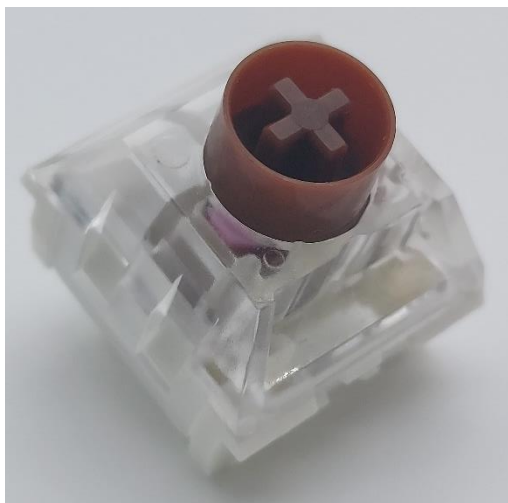




Kailh Box Silent Brown

Last Update: 08/15/2021 (V2)



Kailh Box Silent Brown		
Type: Silent Tactile		Kailh
24	/35	Push Feel
17	/25	Wobble
6	/10	Sound
13	/20	Context
5	/10	Other
65	/100	Total

Notes

Push Feel

The oddest thing about the Kailh Box Silent Browns is that while there is that same scratchy, leathery bump we've come to expect from their box line of switches, it's significantly stronger than a non-silent Box Brown. Even the surprise at the tactile bump, I do take issue with these for the slightly mushy, cushioned bottoming out feeling we've come to expect of silent switches.

Wobble

Even with a rounded stem, rather than the traditional 'squared off' Box stem, these still have a fairly noticeable amount of stem wobble in both N/S and E/W directions which will really be noticeable with tall caps on. The clamshell housings, at least, have no wobble whatsoever.

Sound

While these have a sort of soft, snappy sound to them up close to the ear, as one tests the sound from arms' length, the snap disappears leaving you with only a faint, scratchy sound in place of the tactile bump. They're not truly silent, but the little sound they do give off through this isn't exactly *the* sole sound you'd want from your switches.

Context

At their time of release in mid to late 2020, these seemed like a refreshingly new design aesthetic that Kailh would adopt and push forward with. While they're still cheap, decently available, and offer a great entry point into the silent market for many, they've ultimately lost what little steam they had and seem to hang around as a "quirky" choice by Kailh

Other

Likely further dampening their initial interest spark, the Box Silent Browns' plate mount only design with no LED slot really does hamper their usability by a large portion of the audience who would most likely be intrigued by an entry switch such as these.