



Gateron Box Ink Black		
Switch Type: Linear		Gateron
29	/35	Push Feel
18	/25	Wobble
8	/10	Sound
15	/20	Context
6	/10	Other
76	/100	Total

# Notes Push Feel

Still with the same surprising smoothness for a factory unlubed switch, these siblings of the Box Ink Pinks are somehow just a touch further from the Ink Yellow V2 switches which inspired them. The housing collisions in this switch are much more firm and just a touch harsher than the Box Ink Pinks with the same sort of smooth, light return that is aided by their longer springs. They are subtly different than the Box Ink Pinks on paper, but much more noticeably so in hand.

### Wobble

While the Box Ink Blacks are still definitely leaps and bounds above the stem wobble issues of the Gateron Ink Yellow V2 switches which inspired them, they do seem to miss the boat with respect to the improved, 'flipped nameplate' mold update that Gateron is going through, as they have a noticeable, borderline problematic amount of E/W and especially N/S stem wobble.

## Sound

Even though the Box Ink Blacks are still overall loud for a linear switch, and still do carry that polycarbonate-esque sound that Ink material housings are known for, there is a bit more flatness to them than normal making for an interesting slappy, forceful, and free from scratch sound that is still just a touch too thin to be truly great.

## Context

With basically no new indications or marketing leading up to their release by Gateron, these are a further evolution of the Ink family switch line and in particular the cash cow that is Black Ink switches. That being said, though, the prices are still just a touch too high and the community acceptance just a touch too low for these to really be the standout offering of Gateron right now.

#### Other

Even with improvements to the general molds of the dustproof line of ink switches, as well as an interesting experimentation with spring length, weighting, and mold design, the naming convention of calling these 'Box' switches truly just hurts me (and the community) to no end.