

Akko CS Starfish		
Switch Type: Linear		KTT
29	/35	Push Feel
20	/25	Wobble
5	/10	Sound
14	/20	Context
5	/10	Other
73	/100	Total

Notes Push Fee

Compared to their lighter, normal CS siblings, the Akko CS Starfish are a bit better with respect to housing collisions, coming in a bit unbalanced but overall much more firm and solid feeling. As for smoothness, they are overall fairly smooth but still have presence of consistent, across stroke scratch that is subtle but definitely still noticeable.

Wobble

Due to some combination of being manufactured by KTT, using dustproof rather than normal, MX style stems, and using a slightly higher spring weight, the wobble on these switches is quite impressive for Akko. With barely any wobble to notice in the E/W direction, the stem has a bit more give in the N/S direction and a small amount of those tested in my batch also had an ever so slight N/S top housing wobble which is extremely minor but still worth noting.

Sound

With the limited-edition theme of these switches comes another limited release of double stage springs in Akko's switches. Unfortunately, while these provide for a solid push feel section, they do detract from the sound quite a bit with a decently noticeable amount of ping that otherwise ruins a subtly scratchy but otherwise solid and firm sounding switch.

Context

While the marketing, longevity, and pricing of switches of Akko have always been quite a bit confusing, these switches really do take the cake along with the Sponges for strange behavior. Don't get me wrong, they're still priced great for their performance and are an interesting niche to try and fill, but ultimately a limited release and questionable spring choice really adds up to some rather weird conclusions about how they are making switches.

Other

Stressing the context section above, while thematically interesting and lead to experimentation with releases, these really do feel like a bit of a "why?" from Akko even with great performance.