

KTT Mallo		
Switch Type: Tactile		KTT
30	/35	Push Feel
16	/25	Wobble
6	/10	Sound
15	/20	Context
7	/10	Other
74	/100	Total

Notes Push Feel

One word: *surprising*. Given the relatively linear-heavy history of straight KTT switches, the fact that these are not only good tactiles but good *very low strength* tactiles is a sight I wouldn't have anticipated. While the housing collisions are a bit unbalanced with thinner topping out, these are a mid-stroke, low strength tactile reminiscent of everything people like in Cherry MX Browns with a lot fewer of the problems.

Wobble

Unfortunately, the stem wobble is still one of the weaker points in the KTT switch line, with a decent amount of stem wobble in both directions that will be noticeable with any keycaps profile. Thankfully though, the clamshell housings leave no top housing wobble whatsoever.

Sound

Not overly quiet, nor overly loud, these tactiles have a sort of subtle 'plop-yness' to their tactile bump sound that's sandwiched on either side by mid-pitched, flat sounding housing collisions. It is as if someone took a normal tactile switch but cranked the volume button down several notches at all points of the switch.

Context

Even pre-release, given the going trend in marketing for KTT switches these are without a doubt one of the most interesting things they've ever put out. Mallos are quite literally *the* low tactile that the market has had a void of for some time, and these will likely fill it at an incredible price as well.

Other

Surprising from both an overall switch scene sense as well as for KTT specifically, the Mallo switches really stand a chance to capture the low-tactility throne for quite some time given the lackluster performances by recent competitors.

GOAT