

Gateron Box Ink Pink		
Switch Type: Linear		Gateron
29	/35	Push Feel
19	/25	Wobble
7	/10	Sound
15	/20	Context
6	/10	Other
76	/100	Total

Notes Push Fee

Surprisingly smooth for being completely factory unlubed, these short travel distance Box Ink Pinks are effectively just souped up, better Gateron Ink Yellow V2 switches. Smooth with sharp but firm and clear housing collisions makes for a much more polycarbonate-esque experience without alienating too many people. One minor gripe worth mentioning though is that the topping and bottoming out are just a bit too unbalanced to make these truly 'great' feeling.

Wobble

Much like with the other Gateron switches that have seen the 'flipped nameplate' update of 2021, the Box Ink Pinks are a lot better in both the N/S and E/W directions with respect to stem wobble than those that came before them. While not perfect, it's still a bit noticeable even though it wouldn't be as problematic as some other switches.

Sound

The most polarizing feature of these switches, these Box Ink Pinks are loud, sharp, and very high-pitched sounding even relative to other Gateron Ink switches of the past. That being said, though, they really do not carry any plasticky or cheap tones to them and they are rather crystal clear with respect to that sound, making it easy to appreciate it for what it is.

Context

Coming out of left field as a 'new' update in line with all the recent releases from Gateron, these are a surprising improvement of one of the least favorite switches of the Gateron Ink family line of old. While the price is still just a touch high and the community adoption a bit low, they are a nice, subtle offering from Gateron that I think have potential to be remembered for a while.

Other

Again, while the improvements to stem wobble, molds, and general clarity of sound are all really well demonstrated here, the naming convention for these just really hurts me mentally and the community further which is, unfortunately, one of the worse contextual points about these.