

Taiwan Jet Axis Yellow		
Switch Type: Linear		Unknown Manu.
20	/35	Push Feel
22	/25	Wobble
6	/10	Sound
10	/20	Context
5	/10	Other
63	/100	Total

Notes

Push Feel

The average Taiwan Jet Axis Yellow switch is actually a decently solidly performing linear but with deep, firm housing collisions and a noticeable amount of scratch to them. However, inconsistencies across a batch make for erratic showings of spring ping, even more scratch, and a strong variation in housing collisions that simply is hard to give a good score to.

Wobble

The shining golden point of nearly all Taiwan Jet Axis switches are their wobble. Given the unique internal design scheme, these have only the smallest amount of N/S and E/W stem wobble without any top housing wobble even after having been opened a few times.

Sound

Much like with the push feel section, the average Taiwan Jet Axis yellow is actually decent with respect to sound. Aside the decent amount of noise from scratch, there's no spring ping and decently well balanced, firm, and bass heavy housing collisions and bottoming and topping out that make up for it.

Context

These are simply a vintage oddity that are decently rare and hard to come by these days. While they don't command the high price that something like Alps SKCL/SKCM fetch, and are prone to wide swings in performance across a batch, their contextual significance is more of an interesting footnote than a serious MX-mount contender for switches.

Other

Aside the unique internal mechanism design, the sheer unknown variation in the coloring of these switches makes them a collector's dream. While somebody out there may love these for their performance, they appeal more to the vintage enthusiast than general hobbyist.