

Gateron Mochi		
Switch Type: Linear		Gateron
27	/35	Push Feel
16	/25	Wobble
5	/10	Sound
14	/20	Context
5	/10	Other
67	/100	Total

*Notes*Push Feel

While definitely on the smoother end of Gateron's custom switch releases over the years, the Mochi switches unfortunately do not have the most balanced nor most firm feeling housing collisions on either end of the switch. Even though they are purportedly made of nylon, they definitely feel both smoother and somehow also thinner than other KS-3 style custom switches that Gateron has made over the years.

Wobble

Much like the push feel, the stem wobble on these switches is as expected with a noticeable amount in both the N/S and E/W directions, but not enough to be a major bother to many people. As for the top housings, though, there is an ever so slight give in a fraction of the batch I picked up, which is mildly concerning.

Sound

Falling yet again in line with the push feel notes, these switches altogether sound fairly thin and a bit sharp compared to other nylon and KS-3 style releases of Gateron's past. While they might not have any spring ping nor scratch noise, the thinness is a bit off putting for nylon.

Context

Offered up as a custom-colored switch along GMK Daifuku, these admittedly 'recolored' Gateron Mochi switches were decently well marketed but effectively limited to one vendor without the widest community notice. Decent pricing on these, though, definitely made them more of a standout amidst a flurry of JWK and Tecsee releases as of late, but not enough to truly make them stand out amidst their peers.

Other

Broadly speaking, while reviewing something labeled as a 'recolor' may seem pointless, these switches really do show on a broad scale just how much Gateron's switches have improved in terms of color design, quality, and overall performance – even for relatively 'budget' entries.