



Akko CS Sponge

Last Update: 11/21/2021



Akko CS Sponge		
Switch Type: Tactile		KTT
27	/35	Push Feel
20	/25	Wobble
6	/10	Sound
14	/20	Context
5	/10	Other
72	/100	Total

Notes

Push Feel

Marketed as a “recolor of the CS Jelly Blues”, these purportedly double-staged tactile switches are fairly firm, solid, and sit at a slightly lighter than medium strength tactile bump but fail to deliver on the double-stage aspect. While it is subtly noticeable at sub-typing activation speeds, normal typing speeds sees this marketing gimmick effectively altogether erased leaving the user with an early downstroke, medium-ish strength, and normal length tactile bump.

Wobble

Much like with their thematic siblings in the Akko CS Starfish, these switches are decently well performing with only a slight bit of wobble in the E/W direction and a subtle bit more in the N/S direction. As well, there is the occasional top housing give in some of the switches I tested, but not significantly enough to likely cause a problem to most users.

Sound

These medium strength tactile switches definitely do not bring a medium strength sound to them. Instead, the housing collisions as well as the tactile bump are all quite flat, dull, but still firm and solid sounding. Additionally, the subtle scratch present throughout the stroke is only more so present here in the sound section, though it acts to help ‘dampen’ the switch a bit.

Context

Much like with their release siblings in the Starfish, the decision to release a limited edition “recolor” of something already offered for a slightly higher price is a bit questionable. Overall, though, you really can’t argue much with the performance for their pricing with longevity and memorability likely being the points to suffer here the most.

Other

To be entirely honest, the marketing on these are even worse than other Akko switches both by the subtle details but also by the fact that these *definitely do not perform like CS Jelly Blues*. Again, points granted for experimentation with springs but definitely not with marketing.

— GOAT —