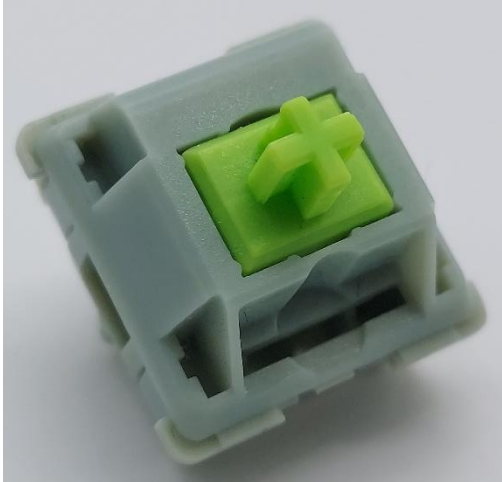




Crane

Last Update: 09/12/2021 (V2)



Crane		
Switch Type: Tactile		Durock/JWK
23	/35	Push Feel
16	/25	Wobble
3	/10	Sound
11	/20	Context
5	/10	Other
58	/100	Total

Notes

Push Feel

Packed with a lot of the punch and quick burst of tactility that other 'hyper tactile' switches are known for, the long springs and bump shape of the Cranes really send out a forceful response for something not nearly marketed as such. That being said though, spring crunch, an oddly long feeling post-bump linear region, and a harshly thin topping out all detract substantially from the overall performance of these switches.

Wobble

With a reasonable amount of equal magnitude stem wobble in both the N/S and E/W directions, the real issue here comes down to top housing wobble across a batch. Both these and their sibling in Cranes suffer with N/S top housing play in about half of the switches in a batch.

Sound

These are one of the worst sounding modern tactile switches I've heard in some time. There is a certain *je ne sais quoi* about the stem and leaf interaction here that when paired with both the scratch and pointedly sharp topping out sound really make these a switch that I could even see improving audibly with anything less than major aftermarket modifications.

Context

While these switches were released a bit too long after the Durock/JWK heyday of hyper tactile switches, they were a rather early attempt at the multi-stage spring gimmick that caught on in 2021. Unfortunately, though, a fairly narrow range of offerings in the west in addition to a steep price for their poor performance has ultimately relegated them to the realm of forgotten by the community at large and even people who prefer strongly tactile switches.

Other

While a solid attempt at the multi-stage springs that would take off the year after their release, I feel like these switches were purely an attempt to cash in on this and/or test their viability. Better smoothness, housings, or general design choices may have made these more memorable.