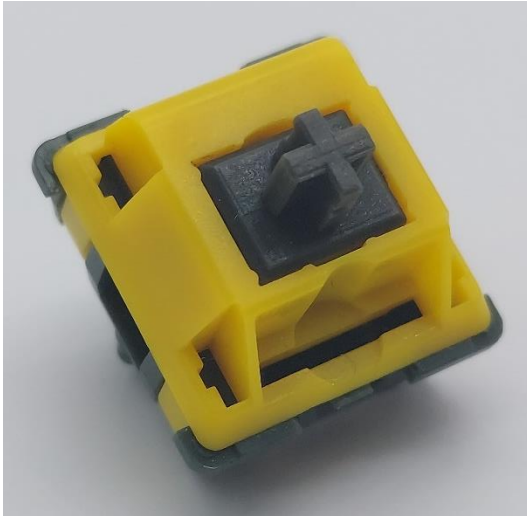




Seriko

Last Update: 08/15/2021 (V2)



Seriko		
Type: Silent Linear		Durock/JWK
29	/35	Push Feel
21	/25	Wobble
7	/10	Sound
11	/20	Context
7	/10	Other
75	/100	Total

Notes

Push Feel

Aside an ever so slight scratch that is present throughout the entirety of the stroke of the Serikos, the sheer density of their feeling is something that is hard to ignore. With incredibly firm and solid housing collisions, with virtually none of the mushiness typical of silent linears, these are quite impressively well built for both normal linears *and* silent linears.

Wobble

In addition to already impressive push feel notes, the stem wobble on these switches is equally as surprising. While the 67g bottom out spring may help reduce the wobble a bit since it is on the heavier side, as is there is only potentially noticeable stem wobble in the N/S direction and a significantly lesser amount in the E/W direction.

Sound

At arms-length, the switches are nearly virtually silent with the only noticeable noise coming from a faint spring ping and scratch noise. While this noise does pick up substantially with higher activation speeds, they are among the most 'silent' of silent-linear switches out there, and impressively so given their lack of characteristic mushiness.

Context

Coming as a result of a limited run groupbuy back when Durock/JWK first introduced silent switches onto the market, and suffering from relatively little advertising, these switches have dropped off of the face of the planet since their release and likely wouldn't even command their release price on the aftermarket these days.

Other

Aside the striking colorway, these switches genuinely have a certain special something that Durock/JWK really should have leaned into harder over the course of the past few years.

————— GOAT —————