

Akko CS Jelly White		
Switch Type: Linear		Akko
27	/35	Push Feel
19	/25	Wobble
6	/10	Sound
15	/20	Context
5	/10	Other
72	/100	Total

Notes Push Feel

The Akko CS Jelly Whites, which are supposedly just the updated and dustproofed versions of normal CS Whites are quite solid performing as budget linear switches. While not perfectly smooth and still with just an ever so slight but consistent scratch throughout the stroke, it is met on either end with consistent, sharp, and a bit pointed housing collisions.

Wobble

Overall, the wobble of these switches is definitely significantly greater than that of older Akko branded switches, but still a bit off from perfect. In terms of direction, there is a slightly noticeable amount of stem wobble in the N/S direction with a slight bit less in the E/W direction and no top housing wobble in the samples that I received.

Sound

Even though the scratch doesn't quite come through in the sound category as it does the push feel, there are some minor points working against the CS Jelly White's sound. While they very much do carry the higher pitched, thin, and sort of sharp sounding signature that polycarbonate housings are known for, there is a slight bit of 'popping' noise in the upstroke as well as the occasional spring ping at higher speeds that detracts from this a bit.

Context

Coming in as the ultralight linear option of Akko's recently updated dustproof line of switches, these not only fulfill this niche of spring weighting, but do so on an insane budget and for great performance-for-price style production. The general longevity and memorability of these particular switches, though, comes into question given the sheer volume that Akko over time.

Other

While it is worth stressing the impressive performance these bring for their price, the marketing and general release notes about these switches from Akko are a tad contradictory and confusing, which is concerning with respect to the finer details of these switches that matter to consumers.