

KK Lightwave V1		
Switch Type: Linear		Tecsee
22	/35	Push Feel
11	/25	Wobble
5	/10	Sound
7	/20	Context
5	/10	Other
50	/100	Total

Notes

Push Feel

While these switches are fairly consistent throughout their stroke, they are consistently scratchy at that. Surprisingly though, this feature is almost completely missed by the sheer juxtaposition set up between the housing collisions with a virtually unnoticeable bottoming out and extremely noticeably plasticky, hollow feeling topping out. These are the gold standard example for what a "plasticky" feeling (and sounding) topping out are in a switch.

Wobble

Interestingly, the Lightwave V1s have an almost 'reversed' wobble issue compared to most other switches in that there is more E/W stem wobble than N/S wobble, and a tendency to have looser top housings after several openings with a switch opener.

Sound

Much like the push feel of these switches, the slight scratch noise that even picks up in intensity with higher activation speeds is completely drowned out by the pen-clicking sound that is the hollow topping out experience.

Context

Overall, these switches were only narrowly available from Velocifire for a short time prior to their V2 release, with questionable pricing per performance, and a release sans any marketing or information. These truly were, and still are, quite baffling in how they were pushed out into the community at large.

Other

One of the more interesting points about this switch, and one of the reasons it will be remembered in the future, is due to it being one of the first Tecsee releases featuring a long spring, a feature which has surprisingly dominated the switch market throughout 2021.