

Ajazz x Huano Banana		
Switch Type: Tactile		Huano
30	/35	Push Feel
16	/25	Wobble
7	/10	Sound
15	/20	Context
7	/10	Other
75	/100	Total

*Notes*Push Feel

The Bananas have not only a clearly defined, rounded, and sharp but not overly so tactile bump, but it sits at a comfortable middle level of strength with extremely well-balanced housing collisions on either end. Subtle scratch aside, as well as some weird features like the two-stage downstroke and linear pretravel region, the feeling is downright impressive for the weighting of the spring and reduced travel distance of the switch.

Wobble

While the average Banana switch has potentially noticeable N/S stem wobble and a slightly greater amount in the E/W direction, the biggest knock against the wobble here is the sheer variability and range in wobble across a batch of switches.

Sound

The sound of the Bananas is one of relative balance. They're neither too loud nor too quiet, and have a great mid-pitched tactile bump and housing collisions that wouldn't leave you to believe it was a polycarbonate over nylon housing. Subtle spring ping and scratch noise aside, its an incredibly good sounding switch for its odd design features.

Context

While not exactly the most accessible to western audiences of the major switch brands out there, the revitalization of Huano with this as the first of a family tree of low cost, well designed, and highly feature packed switches really is the epitome of where switches are headed with a sheer maximization of the performance per dollar metric of switches. As well, the cute packaging does help to improve opinions just the tiniest bit.

Other

Subtle design choices and mold differences aside, from the polycarbonate top housing to the ability to pack in a good, clear tactile bump in a short travel distance while being well balanced is simply an underappreciated and overlooked accomplishment by ol' Huano, of all places.