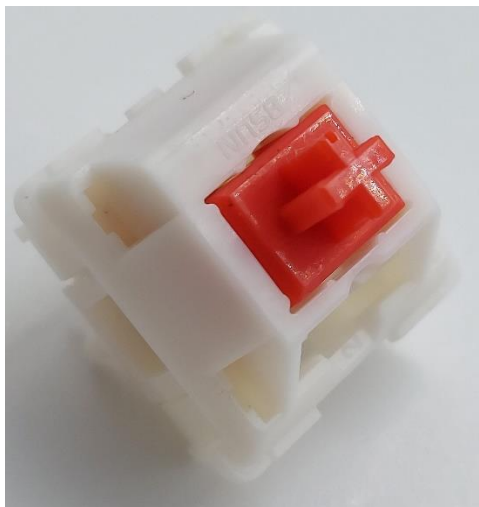




## BSUN POM Linear

Last Update: 02/23/2021



BSUN POM Linear		
29	/35	Push Feel
15	/25	Wobble
6	/10	Sound
13	/20	Context
5	/10	Other
68	/100	<b>Total</b>

### Notes

#### Push Feel

Of all the things to notice first, the general smoothness of these switches (with respect to BSUN's history) absolutely blew me away. With a fairly firm, full-bodied, and deep bottoming out as well, the only real hold up in terms of push feel is a topping out that feels less solid and more 'poppy' in its collision as typing speeds increase.

#### Wobble

The wobble is definitely the weak point on these switches. The stem wobble, ever so slightly greater in the N/S direction than the E/W, is in that realm of potentially noticeable with caps on. As well, there is N/S top housing wobble that will only certainly be aggravated if the switches are opened in order to do any aftermarket modifications.

#### Sound

Much like the push feel section, these switches are smooth on the ears with deep and fairly muted collisions throughout the entirety of the keystroke. The only real issues with these, again, is in the topping out being a bit 'thin' and also having a minor spring ping noise at faster activation speeds.

#### Context

Being the first samples BSUN has produced of all-POM housings, these switches definitely have promise and show a bright future with what BSUN will have to offer in the way of 'exotic' housing materials in the future. As well, the general pricing of BSUN will make the push feel performance for the price of these switches very reasonable.

#### Other

Simply stated, as samples these are okay switches but they've still got some room to improve in them. I'll be curious to see what these arrive to the market as, eventually.

————— GOAT —————