

Ajazz x Huano Kiwi		
Switch Type: Tactile		Huano
30	/35	Push Feel
16	/25	Wobble
6	/10	Sound
15	/20	Context
9	/10	Other
76	/100	Total

Notes Push Feel

Much like their slightly lighter, nylon-based siblings in the Bananas, the 60g bottom out, polycarbonate Kiwis have a clearly defined, well rounded, and not overly sharp tactile bump with decently firm housing collisions. While the collisions are a tad less balanced here due to the polycarbonate top housing, and that subtle but present scratch that is still there, it's another great tactile release by Ajazz and Huano in this fresh fruit line.

Wobble

The Kiwis have a potentially noticeable amount of stem wobble in the N/S direction with a larger amount in the E/W direction for the average switch. Much like the other fresh fruit switches, though, these suffer from quite an expansive range in stem wobble across the entirety of the batch of switches.

Sound

Sitting slightly shifted towards the louder end of the spectrum in terms of overall sound, these are fairly good sounding for polycarbonate tactile switches. While there is that slight imbalance with topping out sounding a bit too thin for the bottoming out of the switch, a well-defined tactile bump and only subtle scratch make for a pretty good, but not great stock sound.

Context

Much like the rest of their sibling releases, the Kiwis are not exactly the most accessible to the west but yet they still feature an excellent showing of production, price per performance, and sheer amount of impressive details for what they are. They're a great example of something that could be big with western audiences under a more targeted selling campaign.

Other

Honestly, aside all of the nitty-gritty details of these switches which are technically impressive the housing design with the glitter is simply incredible and it blows my mind how well done this is across an entire batch of switches. Truly a unique, one-of-a-kind idea executed perfectly.