

Gateron Slate Grey		
24	/35	Push Feel
13	/25	Wobble
4	/10	Sound
12	/20	Context
4	/10	Other
57	/100	Total

Notes

Push Feel

While just the tiniest bit smoother than their original Ink Yellow inspiration, these switches otherwise suffer from the same push feel issues such as the super light topping out across from a shortened bottom out leaving the stem frustratingly close to but not exactly level with the top housing.

Wobble

While Gateron switches have never really been known for their fantastic tolerancing on switches, these top housings are surprisingly solid even after a few openings. However, falling back in line with classic Gateron expectations, these stems have a noticeable amount of stem wobble in both directions that you will definitely notice with taller profile keycaps.

Sound

While the mid-to-high pitched downstroke isn't necessarily bad on its own, the variability in sound at increased speeds in tandem with the very thin, very loud, and very sharp topping out do these switches no justice in the sound department.

Context

Originally released as an eastern exclusive in 2020, these are finally making their to at least one western vendor following up as a recolored (and slightly remolded) take on the Ink Yellow V2s. These are, unfortunately, a bit steep for their current market price but make up the points in showing Gateron's willingness to make less aggressive colorways in the future.

Other

While these definitely are interesting, historically, due to their ever so slight differences in construction and strange release pattern, these are neither the desired nor needed changes to the 'Ink-like' switches at Gateron.