

KTT Gold		
24	/35	Push Feel
14	/25	Wobble
6	/10	Sound
13	/20	Context
7	/10	Other
64	/100	Total

Notes

Push Feel

For being a click jacket clicky switch, which are notorious for having rattly click mechanisms that give all sorts of funky feelings, the KTT Golds are surprisingly 'high and tight' with respect to this mechanism. While there is a bit of a double-bumped click event, its significantly more coherent than one would expect in a decently smooth, but ever so slightly scratchy stroke.

Wobble

Given there has been a consistent wave of improvement surrounding KTT switches in general, and especially within wobble in newer releases, these are much more reminiscent of old releases like Cloud Blues with a decently noticeable stem wobble in both directions.

Sound

Much like with the surprise in push feel, the click sound of these switches is surprising. While there is that double-bumped effect to the sound, it is distinctly more singular and clicky than most click jackets. The pitch, however, is a bit too high and sharp for my personal liking and is more akin to a very light clickbar than it is an actual click jacket mechanism.

Context

Coming as one of the very lowkey eastern exclusive releases, KTT Golds are the only clicky switch that KTT has released to date making them an interesting historical piece and performance introduction for KTT. Otherwise, not much value to the average user unless these fall into your lap.

Other

KTT switches recently surprised me with their sound, both these and otherwise, and really have me a bit curious (and optimistic) about western facing KTT clickies in the future.