



Meow Claw V2

Last Update: 09/12/2021



Meow Claw V2		
Switch Type: Linear		Huano
27	/35	Push Feel
21	/25	Wobble
6	/10	Sound
12	/20	Context
6	/10	Other
72	/100	Total

Notes

Push Feel

The Meow Claw V2s are *interesting* to say the least. These long-stem pole polycarbonate over nylon switches from Huano are surprisingly well balanced between housing collisions. The general thinness of the topping out is surprisingly well matched with the bottoming out to the point I wouldn't initially think the bottom housings would be made of nylon. As well, these are surprisingly smooth with only a subtle amount of scratch dispersed throughout the stroke.

Wobble

I mean the wobble is truly the most surprising thing about these switches. With almost no wobble whatsoever in the E/W and the most minor of wobble in the N/S direction, the only real issue here is that there is a fair variability of N/S wobble magnitude across a batch of switches.

Sound

The Meow Claw V2s have all of the thinness, high-pitched, and 'slappy' like sounds of polycarbonate and long stem pole bottom outs yet none of the plasticky, sharp, nor prickly tones that so often accompany them. If it wasn't for the spring ping that is decently noticeable and creeps up with speed, these would be my textbook definition example for "clacky."

Context

Unfortunately, these (as well as Meow Claw V1s additionally) are about as eastern focused as possible with literally zero marketing, next to no availability in the US, and a general aura of confusion surrounding them. That being said though, the price for the lone seller in the west almost makes these hard to beat for the short run they were here for.

Other

Coming in as yet another interesting release from Huano, who seems to be ramping up production in the modern era even further, these really have shown how far even smaller production houses have come and how much switches as a whole have improved. I just wish we could see more of these strange, exciting new oddities in western facing markets.