

Gateron Robin		
Switch Type: Linear		Gateron
23	/35	Push Feel
16	/25	Wobble
4	/10	Sound
12	/20	Context
5	/10	Other
60	/100	Total

Notes Push Feel

For coming factory unlubed from Gateron, these are quite smooth throughout the stroke and thus nail the strictly 'linear' part of their stroke. That being said though, horridly imbalanced housing collisions with a dominating thin, sharp, and prickly feeling polycarbonate-based topping out really distract from the otherwise decent feeling linear experience.

Wobble

Being made with the 'older' molds with the right side-up nameplate design, these are unfortunately on par with stem wobble for your everyday Gateron switches. They've no top housing wobble and a noticeable amount of wobble in both N/S and E/W directions, with the N/S being much more dominant than the E/W direction.

Sound

Much like with many switches before this one, the sound suffers in all the same areas of concern noted above in the Push Feel section. Toss in a spring ping that becomes more noticeable at higher typing speeds and you've got a recipe for a loud, sharp, and pointy switch. At the bare minimum, the nylon bottom housing is decently muted and well hidden behind these concerns.

Context

Surprisingly, these switches are one of the few instances where Gateron really never pushed marketing nor attempted to sell these at large in the west. While they are on-par with average Gateron pricing, their overall mystique, general lack of community recognition, and par-at-best performance really makes these switches prone to be forgotten to the sands of time.

Other

Aside the rather interesting color choice, the mold design on the bottom implies that these switches were custom ordered as Gateron uses a particular set of molds for custom orders. That being said, the mystery is more than likely answered with a member of the Chinese keyboard community making this a short but interesting footnote even to collectors at best.