



Kailh Pro Burgundy (Plate Mount)

Last Update: 11/29/2020



Kailh Pro Burgundy (Plate)		
25	/35	Push Feel
14	/25	Wobble
5	/10	Sound
13	/20	Context
7	/10	Other
64	/100	Total

Notes

Push Feel

Even for being a shortened travel distance switch, which historically do not produce the best linear switches, the Pro Burgundy switches have a fairly good push feeling in terms of overall smoothness and solid bottoming out feeling. The only reason that this score isn't a bit higher is due to a quite thin, plasticky type topping out feeling that gives a 'cheap' touch to the upstroke.

Wobble

These switches have a definitely noticeable, and potentially problematic level of stem wobble in both N/S and E/W directions, though it is much more noticeable in the N/S direction. As for the top housing, the 'clamshell' connector leaves it with absolutely no movement whatsoever.

Sound

My only gripe with the sound of these switches, much like the push feel, is the high pitched, thin, and plasticky topping out sound that otherwise ruins a fairly quiet, muted, and only slightly scratchy linear switch.

Context

Unlike more modern JWK or Kailh offerings, the Pro line have not only been cheap but have been offered longer than I've been in this hobby. While they don't quite have the acclaim I think they deserve, these definitely have stood the test of time as a viable, cheap, and fairly well performing linear switch.

Other

Aside the contextual points above that I have acclaimed, these have also seen some minor successes as stem components in frankenswitches for some time, further adding to their overall flexibility and potential use cases.

————— GOAT —————