



Raed

Last Update: 04/25/2021



Raed		
27	/35	Push Feel
17	/25	Wobble
7	/10	Sound
16	/20	Context
7	/10	Other
74	/100	Total

Notes

Push Feel

The biggest 'issue' with these switches is a fine grained, consistent scratch feeling that is notable throughout the stroke, but otherwise they're excellent showings for linears. Solid bottoming and topping out feelings especially give this switch a very solid feeling that stands out among the more lighter, plasticky linear releases around the time this switch was released.

Wobble

Assumedly building off of the improvements to top housings made for the Naevy V1.5s these were released beside, the Raeds have a potentially unnoticeable amount of stem wobble in the N/S and E/W direction and no hint of top housing give even after repeated openings.

Sound

The sound is honestly one of the best selling points of the switch. Aside the slightly marring scratch, these have a very solid, firm, and muted bottoming out *and* topping out experience relative to the vast majority of linears which have disparate noises between topping and bottoming out.

Context

Raeds came as an additional release alongside AEBoard's Naevy V1.5s in replacement to the original UHMWPE Naevy stems, and to be honest it was a much welcome surprise. While just a tinge high on the price, they're fairly available in many markets and have a great team behind them wanting to improve them further for future releases, which is rare nowadays.

Other

A very solid switch from a factory which only recently begun to prove itself, the Raeds are an excellent example of what careful prototyping of switches with close factory involvement will yield and they make me genuinely excited for future AEBoard x Tecsee releases.

————— GOAT —————