



Kiwi		
Switch Type: Tactile		Durock/JWK
29	/35	Push Feel
19	/25	Wobble
8	/10	Sound
15	/20	Context
8	/10	Other
79	/100	Total

Notes Push Fee

These tactiles have a great balance of quick hitting and snappy tactile bump followed by a smooth linear post-bump travel to firm bottoming out. Living up to their expectations at a medium to medium-strong bump, the issue is that these feel just a bit weaker in the bump and thinner in the housing collisions than the T1 switches these were modeled after.

Wobble

Even though there is a minor amount of equally large stem wobble in both the N/S and E/W directions, it is easily within the realm of unnoticeably by an average user on the whole. That being said, there has been minor batch to batch inconsistencies that will ever so slightly vary your experience with Kiwis in terms of wobble.

Sound

With a solid bottoming out and firm, but not quite as solid topping out sandwiching a snappy, mid-pitched, and fairly quiet tactile bump, the sound of these are really one of the reasons that so many people have come to enjoy their switches. Very minor amounts of spring ping and stem/leaf ping may be noticeable across batches, but its not consistent enough to affect this score really.

Context

The insane and sustained craze for these by the community at large, as well as their relative affordability speaks volumes enough to their contextual strengths. Continuing in the fruit themed C3 Equalz/TKC lineup as well does certainly help their prospects.

Other

While there has been the occasional sale or batch-based drama with these, in the end these have proven to be not only a go-to for beginners but also an arbiter for change in how switches are being sold such that their impact, even if unnoticeable, will outlast them.