

Moyu Black		
Switch Type: Tactile		Durock/JWK
27	/35	Push Feel
17	/25	Wobble
5	/10	Sound
9	/20	Context
6	/10	Other
64	/100	Total

# **Notes**

# **Push Feel**

Coming in as one of the very first long-pole tactile switches, this early hitting, medium-heavy strength tactile switch is certainly unique with respect to push feeling. Absolutely dwarfing an otherwise fine tactile bump is a harsh and pointed bottoming out which almost defines the push feeling of this switch more than the tactile bump itself.

## Wobble

Being made alongside the V2 Everglide family, the Moyu Blacks are pretty good for wobble in that they don't have top housing wobble and marginally less stem wobble in both the N/S and E/W direction. (The heavier spring weight than their sibling in Bamboo Greens helps out here as well.)

#### Sound

Even though there is some slight scratching noise in the linear regions of this switch, and the tactile bump is a bit weak sounding for its strength, the sound of the Moyu Blacks is entirely driven by the harsh bottoming out given them an almost clicky-like noise.

## Context

While these have certainly stayed relevant in the community longer than any other Everglide V2 switch that was released, their still relatively limited availability and high price were initially only minor drawbacks. As more releases come out by the week though, the novelty of these switches has become less novel and more accessible elsewhere for cheaper.

## Other

While Moyu Blacks are likely not the first to attempt this long-pole bottoming out mechanic, they certainly are considered by many to be the first prominent one to do this. Mixed with some drama from their release at Drop and it'll be hard to forget these for a while.