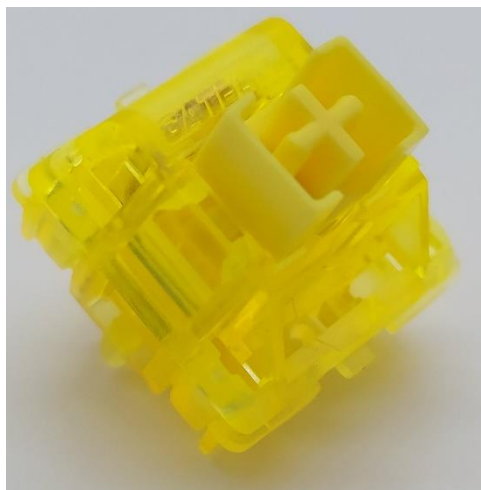




## Gateron Ink Yellow V2

Last Update: 01/21/2021



Gateron Ink Yellow V2		
23	/35	Push Feel
13	/25	Wobble
5	/10	Sound
13	/20	Context
6	/10	Other
60	/100	<b>Total</b>

### Notes

#### Push Feel

With a strangely consistent mid-stroke scratch feel, these switches definitely aren't the smoothest I've ever felt. On top of that, the relatively thin topping out feeling and inability to bottom out the stem flush with the top housing is quite frustrating. At the extreme least, the bottoming out is semi-solid for the most part.

#### Wobble

Even though the V2 Inks have improved molds and thus don't have as many loose top housing issues even after repeatedly opening them, there is still a classic Gateron amount of stem wobble in both directions that would be noticeable with keycaps on.

#### Sound

With a thin feeling topping and bottoming out to match, these switches are fairly loud and high pitched in terms of sound at all points as well. The one subtle nice part about this, unlike another similarly designed Grey version, is that these stay consistent at all typing speeds with respect to sound.

#### Context

Seemingly an afterthought with respect to original the V1 Gateron Ink line, V2 Ink Yellows have not only improved but also stand out a bit more in the 'shortened travel distance' category. While still drastically overpriced, these definitely are surprisingly standing the test of time and relevancy, though mostly on the backs of its sibling Inks.

#### Other

Props to Gateron for really sticking with strange design choices even after what feels like a strong community rejection of the switches, overall. While I don't particularly hope they revisit this design in the future or for a V3, I'm glad the experimentation was taken.

————— GOAT —————