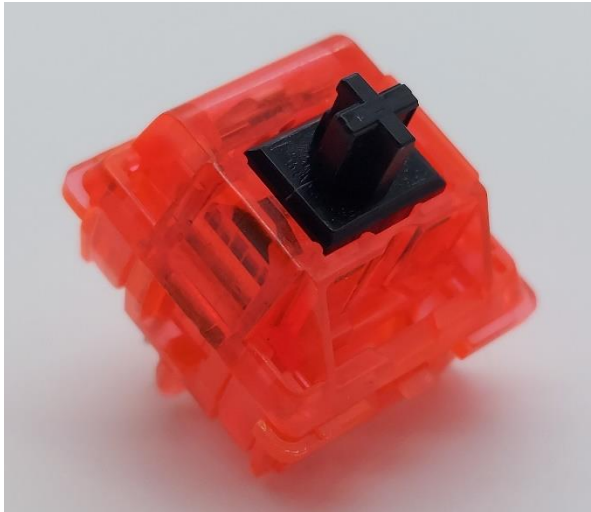




**Queen**

*Last Update: 06/06/2021*



Queen		
26	/35	Push Feel
17	/25	Wobble
4	/10	Sound
11	/20	Context
5	/10	Other
63	/100	<b>Total</b>

## Notes

### **Push Feel**

The biggest selling point in terms of the push feel of the Queens is how smooth they are for coming from the factory completely unlubed. That being said, while these perform fine as a linear, the triple-staged spring makes them feel significantly heavier than their advertised 60g. bottoming out and make for quite a harsh collision experience with the top housing.

### **Wobble**

These are fairly unremarkable with respect to wobble, and fall categorically in line with other Durock/JWK releases. Some, potentially noticeable amounts of stem wobble in both N/S and E/W directions and no top housing wobble to be found in general.

### **Sound**

While these are smooth in push feel, there is a sort of sticky scratch type sound that accompanies the fairly thin and harsh topping out sound. With larger caps or more hollow cases as well, the slight ping in spring may become more of an issue.

### **Context**

Released by Moyu.studio, who is unrelated to Moyu Black switches, these were a relatively underwhelming groupbuy which boasted nothing particularly of note with related to the switch design, and fairly standard pricing all the way around. Except for the spring, I fully expect these will sit in memories only less than a year after their release.

### **Other**

The only real selling point of these switches comes in the form of their 'new' triple-staged, extra long springs which were aimed to be a fresh twist in a currently expanding spring market. Unfortunately, this didn't appear to do all that much in its novelty that double staged springs can't already do other than make these switches feel heavier than 60g.