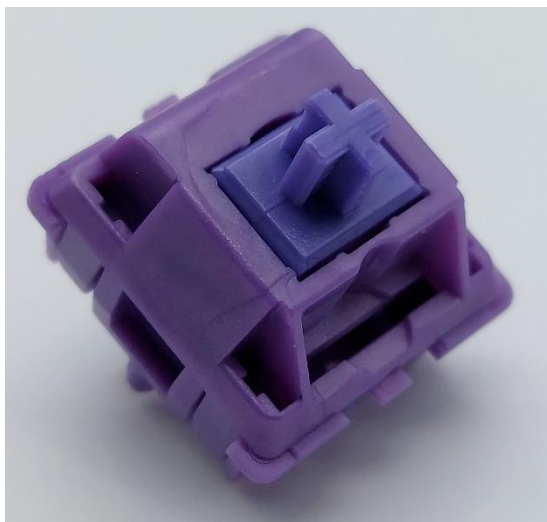




Taro Ball

Last Update: 04/25/2021



Taro Ball		
26	/35	Push Feel
14	/25	Wobble
6	/10	Sound
13	/20	Context
6	/10	Other
65	/100	Total

Notes

Push Feel

The push feel of the Taro Balls really kicks off the weirdness with an *extremely* rounded, smooth, and muted tactile bump. Sitting much closer to the light tactile end than expected, these switches have a very dampened feeling yet still small tactile bump that sits between otherwise solid, muted housing collisions.

Wobble

The wobble on these switches somehow gets even stranger than the push feel. While there is only a minor amount of stem wobble and some top housing give between switches, the strangeness is that the wobble produces a sort of grinding, clicking sound that varies between switches in terms of intensity and gravel-like consistency.

Sound

Following down the line of strangeness, these have almost no sound to them at all. If I were told these were silent tactiles, I would quite frankly believe it because they are more quiet than some of the more silent silent tactiles that I've tried.

Context

These switches are fairly void of context for the most part. While there was an initial run of them in China followed by a stocking of them in the west in Cannonkeys, these switches have fairly little information or hype surrounding them as well as a fairly moderate price and design that wouldn't really strike anyone as worth noting.

Other

I'm left mostly perplexed about these switches as to whether they are a certainly strange (and slightly color mismatched) release amidst the rest of JWK offerings, or if my particular batch I received had some sort of differences from the eastern release.