



Gateron Cap Brown

Last Update: 04/11/2021



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28	/35	Push Feel
15	/25	Wobble
7	/10	Sound
14	/20	Context
6	/10	Other
70	/100	Total

Notes

Push Feel

The Gateron Cap Browns are honestly, quite in line with expectations for Brown switches. If you like mid-stroke, lightly tactile bumps then this is a great option for you. As well, the 55g spring does a bit to help ease into the bump, not making it feel so small which is nice. As well, it has fairly decent topping and bottoming out feelings as well, if anything a bit lighter than preferred.

Wobble

While the new 'Cap' design of stems was supposedly implemented to help reduce the stem wobble, I just don't really see that here. Even with this updated design, there is fairly noticeable amounts of E/W stem wobble with a slightly lesser amount in the N/S direction.

Sound

For being a stock Gateron switch, these are quite well performing for sound. While a bit pingy and scratchy at higher speeds, the bottoming and topping out sounds as well as the tactile bump are all fairly solid and muted, and nothing jumps out at you as off.

Context

While not only a continuation of the Cap line of switches to prove that they weren't just a one-time gimmick, the usage of a colored housing as well as the flipped nameplate is not only a striking but interesting historical choice for Gateron, and while I think these won't be remembered years down the road by many, it's a step towards a good future for them.

Other

With how little buzz I've heard about these about these in the community at large, I honestly feel these are a bit underrated. I don't think they're the end-all or be-all of lightly tactile switches, but I have a feeling that many light tactile fans would surprise themselves with these.