



Hexin Bamboo Green (60g)

Last Update: 08/01/2021 (V2)



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Switch Type: Tactile		Durock/JWK
27	/35	Push Feel
16	/25	Wobble
7	/10	Sound
12	/20	Context
5	/10	Other
67	/100	Total

Notes

Push Feel

Sitting mid-stroke with a sort of medium-heavy tactile strength, the tactile bump on this Moyu Black relative is rather interesting. Coming through the upstroke a fraction stronger than the downstroke, these make for a relatively interesting tactile experience. The harsh and sharp bottoming out on the stem pole, as well as the scratch doesn't do it many favors though overall.

Wobble

While there is a potentially problematic level of stem wobble, its not the worst of switches from this era. Coming significantly greater in the N/S than the E/W direction, where this switch loses some of its score here is mild wobble inconsistencies across a batch.

Sound

With a sort of muted, snappy sounding tactile bump followed by a higher pitched, flat bottoming out, these have the characteristic "long pole, heavy tactile" sound signature to them. Even though its not personally my favorite, there is a reason this type of switch continues to get made to this day.

Context

The relative lack of marketing surrounding these switches, in addition to their quick appearance and recent 'reuse' in the JWICK Aloe color scheme ultimately leaves these as a long-forgotten switch by many. Even with a slightly lighter and less harsh spring weighting, these were eclipsed greatly by the presence of Moyu Blacks in the west.

Other

An altogether interesting historical note in switch history being one of the first long-pole switches that seem so popular today. If not for the light weighting, I truly think these may have seen a greater presence in the west, both immediately and sustained over time.