

Kailh Pro Purple (Plate)		
24	/35	Push Feel
14	/25	Wobble
6	/10	Sound
14	/20	Context
7	/10	Other
65	/100	Total

Notes

Push Feel

While the Pro Purples suffer from an ever so slight, sub-millimeter linear pretravel, they have a fairly mid to light range tactile bump that sits towards the front of end of the downstroke. Unlike the fairly solid, and noticeable bottoming out though, the tactile bump on these switches is fairly light feeling and more drawn out than that of other light or mid-range tactile switches.

Wobble

These switches have a noticeable amount of stem wobble in both the N/S and E/W directions, with it being ever so slightly greater in the N/S direction. As for top housing wobble, the Kailh 'clamshell' style mounting leads to absolutely none whatsoever.

Sound

Unlike the relatively flat, drawn out tactile bump feeling of these switches, the tactile bump still manages to produce a bit sharper, yet still deep sounding bump which is definitely strangely interesting. Mixed with a relatively solid bottoming out sound, these are fairly deep sounding, solid tactile switches for how relatively 'light' they are.

Context

Unlike more modern JWK or Kailh offerings, the Pro line have not only been cheap but have been offered longer than I've been in this hobby. These definitely have stood the test of time as a viable, cheap, and fairly well performing linear switch.

Other

The Pro Purples definitely do bring a certain level of nuance to the mid to light tactility range of tactile switches that doesn't seem to be nearly as prevalent in newer, non-Kailh releases. Much like the Pro Burgundy switches, I genuinely think these deserve more attention than they have gotten over time.