



RRE Black

Last Update: 10/24/2021



RRE Black		
Switch Type: Linear		Unknown
24	/35	Push Feel
15	/25	Wobble
6	/10	Sound
14	/20	Context
5	/10	Other
64	/100	Total

Notes

Push Feel

Much like with any vintage batch of switches, the push feel of these Cherry MX Black clones is wildly dependent upon the batch you received with wide variation still present within even the best of batches. The average RRE Black that I have from my lot, though, has a noticeable fine-grain scratch that is consistent across the stroke with a firm, muted bottoming out and still firm but noticeably thinner topping out.

Wobble

One of the more consistent points of performance across all of the switches is the pretty noticeable stem wobble in both the N/S and E/W direction. While perhaps a touch more present in the N/S than the E/W, its very reminiscent of the general OEM switch wobble that many of us were used to long before the custom switch scene exploded.

Sound

The biggest selling point of these switches is genuinely how well they mimic the sort of depth and muted heaviness that Cherry MX Black switches have with respect to housing collisions. While the scratch is still ever present in stock form and pulls back from this a bit, it is truly hard to ignore these based on their sound alone.

Context

While availability, pricing, and general community recognition kind of fly out the window when you get into the weeds that is MX-style OEM clones from the vintage era, these are definitely a historically interesting switch and provide a subtle yet not altogether unfindable vintage offering that won't break the bank but still make you able to flex on the Durock kiddies a bit.

Other

Seemingly coming from old WYSE International terminals only, these are not the only attempt at Cherry MX clones from that era, but in my opinion one of the better to nail the sound quality of MX Blacks, and also with a sick RRE nameplate bearing the logo from their parent company.

— GOAT —