



## Gateron Kangaroo Ink

Last Update: 11/21/2020



Gateron Kangaroo Inks		
28	/35	Push Feel
16	/25	Wobble
7	/10	Sound
11	/20	Context
7	/10	Other
69	/100	<b>Total</b>

### Notes

#### Push Feel

This was a hard category to score. While I am not necessarily a fan of the minor scratch nor the reduced travel distance of the stroke, the two-tone tactility of the Kangaroo Inks is fascinating and not altogether bad feeling. It would certainly take some getting used to, but it definitely is a unique tactile option out there right now.

#### Wobble

No top housing wobble with mild, potentially stem wobble in the N/S and E/W stem directions. This is not only fairly expected for Gateron Ink switches, but an ever so slight improvement on existing standards.

#### Sound

While many people are often in the hunt for deep, 'thocky' sounding tactile switches, I don't necessarily think that these are bad because they are *not* that. These definitely have a loud, high pitched, and in-your-face sound that not many tactile switches can pull off well.

#### Context

These switches are honestly full of nuance with respect to context. On one hand, they're clearly an improvement of existing molds, pull off long springs well, and have a unique tactile bump. On the other, I think they're a bit overpriced and inaccessible for testing, which makes their surprising reveal a bit harder for the average user to try out.

#### Other

The Gateron Kangaroo Inks take a great step forward in terms of improving and expanding upon ideas that have only recently shown up in switches, which has me damn excited, just not for the price that they are demanding currently.