



Kailh Box Rose Red

Last Update: 09/26/2021



Kailh Box Rose Red		
Switch Type: Linear		Kailh
25	/35	Push Feel
17	/25	Wobble
5	/10	Sound
12	/20	Context
3	/10	Other
62	/100	Total

Notes

Push Feel

Without a gimmick like a tactile bump or clickbar to hide behind, the true performance of these as a function of their factory lubing improvements comes through. And to that end, they're as good as other Kailh releases, but they don't really push the bar any. Inconsistencies with respect to lubing as well as the housing collisions with typing speed really do show some of the worse sides of an otherwise par performance from a box linear switch.

Wobble

These, as well as the Box Quicksand Golds and Sky Blues, seem to have minorly improved stem wobble over previous releases. Noticeable and maybe problematic amounts of stem wobble in the N/S direction and a slightly lesser, but still noticeable amount in the E/W direction.

Sound

Much like with the push feel of these switches, the inconsistencies in lubing really affect the overall sound of the switch. Varying from decently deep to quite thin, scratchy, and plasticky, these switches don't really have a good consistency while also being sandwiched between rather thin, polycarbonate-esque sounding housings to boot, which certainly has done them no favors.

Context

Coming out with very little marketing, availability, or widespread notice by the community, this latest iteration of Box linear switches are good in that they show Kailh is still caring enough to improve things such as the "overall lifetime of their switches", but at the same time there are really no marked improvements in performance, price, or otherwise here which is a shame.

Other

I find it surprising that each of the trio of the switches that these belong to feature some sort of fatal flaw that really marred their overall performance. While these should be fairly easy for them to hit par for course on performance, I don't understand how these are still inconsistent.