



Everglide Sakura Pink V2

Last Update: 08/01/2021 (V2)



Everglide Sakura Pink V2		
Switch Type: Linear		Durock/JWK
26	/35	Push Feel
12	/25	Wobble
5	/10	Sound
12	/20	Context
6	/10	Other
61	/100	Total

Notes

Push Feel

For being a light linear switch at 45g. at bottoming out, which notoriously have little room to hide errors, these are a fairly well performing switch. Consistently smooth throughout the stroke without any ping nor crunch from the spring. The biggest knock against these comes in from the solid yet still thin feeling bottoming out and topping out experience.

Wobble

These are very much on par with other Everglide V2 switch releases in having a tiny bit of E/W housing wobble and a noticeable, potentially problematic amount of stem wobble of equal magnitude in both the N/S and E/W directions.

Sound

The Sakura Pink V2s are yet another example of the “sound follows push feel” philosophy in that they are relatively smooth and free from scratch noise, but have a lighter, almost airy pair of housing collisions which only increase in pitch and sharpness with higher activation speeds.

Context

While other Everglide V2 linear offerings at the time of release were decent for their price and availability, they uniformly fell off the map in favor of bigger-name releases from JWK/Durock. Amidst this, though, the Sakura Pinks stand out as the best and most remembered of those switches, and are the most likely to be found in builds to this day.

Other

While it's closer to a participation trophy than a true medal, these were among the best linear offerings of early Everglide switches and really stand today as one of the earliest switches to prove that lightweight linear options could stand out as viable in stock form.

— GOAT —