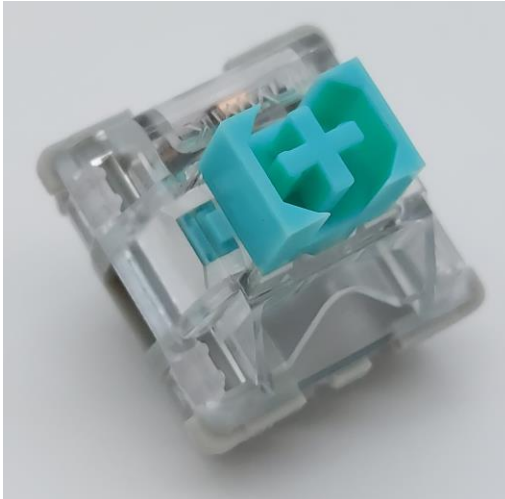




Momoka Frog V3

Last Update: 06/12/2021



Momoka Frog V3		
28	/35	Push Feel
19	/25	Wobble
6	/10	Sound
17	/20	Context
8	/10	Other
78	/100	Total

Notes

Push Feel

The Momoka Frog V3s strike a surprisingly good balance between a well applied factory lubed smoothness and the character of an unmodified switch. With the only substantial detractors being a slightly more thin than desirable topping and bottoming out, these linears are otherwise quite solid performing and within an acceptable bounds of consistency in a large batch.

Wobble

An overall subtle, but potentially noticeable E/W stem wobble with a slightly more noticeable N/S stem wobble with no top housing wobble. the MMK Frog V3s are pretty par for course with respect to modern, more wobble-tuned switch releases.

Sound

Fairly loud in the realm of linear switches, the topping and bottoming out are decently well muted and full body while still having a bit of the high-pitched edge that one would expect of polycarbonate, or polycarbonate-based housings. Further application of lube or films really does improve the sound noticeably and gives it more full-bodied depth to the sound.

Context

Coming from a new company in Momoka, these switches strike out strong with good availability, reasonable pricing, unique design choices, and tracking of iterative changes that are almost too hard to tell apart. So long as they continue on this trend of design, as well as community engagement, MMK really is setting a strong precedent for switch companies.

Other

The MMK Frog V3s really are a great example of how companies can continue to push the envelope, even subtly, in an already over-saturated switch market. I suspect (and hope) that future versions of the Frog switches will continue on this path of minutiae perfection and incredible documentation.