

Neapolitan Ice Creams		
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7	/10	Sound
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8	/10	Other
75	/100	Total

# Notes Push Feel

With scratch being really the biggest drawback to the Neapolitans, they really do stand out amongst the ultra-tactile group of switches as a competitively strong yet not overly aggressive tactile switch with fairly good showings at all collision points with the exception of some added sharpness in the bottoming out on the stem pole.

## Wobble

In stock form, the switch has a fair amount of stem wobble with it much more noticeable in the N/S direction than the E/W. The biggest feature, though, is a wobble in the E/W direction of the top housing which will likely require films past people's predilection to supplement with them for sound-based changes.

### Sound

Among the more controversial points of this switch, I believe, they're fairly flat in the high-pitched range, snappy, but not overly sharp nor pingy at any point of the stroke. The lack of ping mixed with the higher pitched, yet soft sounding bump and topping out definitely give it a more unique sound among releases as of late, and I'm here for it.

## Context

Coming in as a strong attempt at a 'stock Zyko', the necessity of these switches only further has increased with Zeal's third price hike. While unreleased as of this posting, I have my suspicions the community at large will really enjoy these switches.

#### Other

In addition of filling a 'void' in the community for heavy tactiles, Upas and crew made some serious leaps in this switch with the spring, new bottom housing molds, and overall switch picture that definitely is an exciting step forward in the heavy tactile circle for switches.