



Novelkeys x Kailh Chocolate

Last Update: 06/20/2021



| NK x Kailh Chocolate | | |
|----------------------|------|--------------|
| 24 | /35 | Push Feel |
| 14 | /25 | Wobble |
| 3 | /10 | Sound |
| 10 | /20 | Context |
| 5 | /10 | Other |
| 56 | /100 | Total |

Notes

Push Feel

With significantly less things that can go wrong with this being a linear switch, the Chocolate switches still somehow seem to be not too great at everything. They're quite scratchy as well as have a pair of very thin and sharp housing collisions at either end of the switch that really make for an unpleasant experience. To be entirely honest, I don't remember NK Creams being *this* bad.

Wobble

With a decently noticeable amount of stem wobble in both the N/S and E/W directions, the real loss of points with this score comes down to a fair amount of the switches I received having top housing give in *both* directions, which is quite uncommon for a modern switch.

Sound

Surprisingly, of all of the less than good things to say about these switches, the sound is by far the worst. They're scratchy, thin and sharp on the ears, and have a switch-to-switch inconsistency in spring ping in which some switches become almost unbearably pingy.

Context

Aside the relatively unceremonious release and extreme lack of marketing (and availability of these switches), one of the bigger subtle contextual issues with this switch has to deal with less than savory practices of KBDFans, the first seller of these switches, behind the scenes with regards to the selling and design of these switches. While I was instructed not to say more than this, it really does contribute to this score a bit...

Other

All in all, and especially within the era of people harping on 'recolors', I really don't understand why these switches were released. I mean I *really don't get it*. They provide nothing better for a way too high price and the only reason they'd be worth picking up comes down to the unique colorway, and that's about it.

GOAT