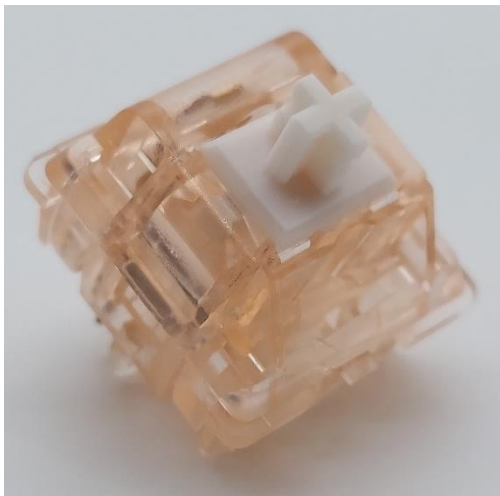




Quartz

Last Update: 08/01/2021



Quartz		
Switch Type: Linear		Durock/JWK
30	/35	Push Feel
21	/25	Wobble
5	/10	Sound
13	/20	Context
6	/10	Other
75	/100	Total

Notes

Push Feel

Building on a lot of the most up to date Durock/JWK technology offered at the time of release, these unlubed, 63.5g linears are surprisingly well balanced and put together for a first attempt by the designer. While not perfectly smooth, they are more than acceptably so for not having any factory lubrication and quite solid and firm feeling in the housing collisions.

Wobble

Having no top housing wobble like the vast majority of recent Durock/JWK releases, the stem wobble on these is surprisingly good with only a potentially noticeable amount in the N/S and E/W directions. While it is ever so slightly greater in size of wobble and feedback in the N/S direction, it still would be considered quite acceptable by most.

Sound

The sound of the Quartz switches, and in particular their consistency across a batch, is the biggest concern in their stock form. While the topping out is still decently mid-pitched and not too loud, it's inconsistent volume and pitch is only highlighted by a more quiet, deep, and consistent bottoming out.

Context

With only having a handful of prototypes produced to date, contextually it's a bit hard to gauge these switches. While they have good chance at being fairly priced given their production via Durock/JWK, a lot of how they are marketed and sold will ultimately drive this score in time.

Other

With the mix in materials with a mystery blend bottom housing, PC-nylon top housing, and long UHMWPE stem, I am impressed with how well thought out these switches feel. And to top it off, a unique color and name makes me feel like I'm on the verge of something great.

————— GOAT —————