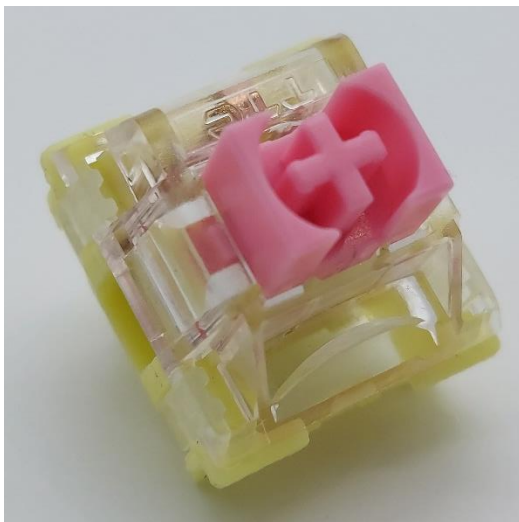




## TTC Gold Pink

Last Update: 08/01/2021 (V2)



TTC Gold Pink		
Switch Type: Linear		TTC
27	/35	Push Feel
15	/25	Wobble
6	/10	Sound
14	/20	Context
6	/10	Other
68	/100	<b>Total</b>

### Notes

#### Push Feel

Unlike the earliest generations of TTC switches which have had notorious issues with factory lubrication, the Gold Pinks were the first of the TTC “rebirth” to really nail this point with only the tiniest amount of consistent scratch. As well, as much as I enjoy it, the light spring weight of these don’t do anything to mitigate a hollow thinness in the housing collisions.

#### Wobble

With no wobble in the top housing whatsoever, the stem wobble on the Gold Pinks is really the biggest sticking point aside the light spring weight. While it’s equal in magnitude, the N/S and E/W direction stem wobble is noticeable with keycaps on and may especially bother users with taller profile sets such as MT3 and SA.

#### Sound

By virtue of the weight and assumed material choices for housings, these are not your deep, muted nylon-heavy linear switch. These are medium to high pitched and naturally thin, but still just a bit thin and plasticky in housing collisions for even a switch of this design.

#### Context

Striking off the new wave of TTC switches since the Gold line of switches ended, these have really slammed home acceptance in the East with their affordable, available, and high quality for their price. The thing holding this back is that they simply have not quite caught on as much in the west and suffer from other, much more recent budget level competition.

#### Other

Coming in 3 Pin with a still relatively uncommon ‘LED Bubble’, these switches have stuck around in my mind as a ‘sleeper’ amongst lightweight linear options since their release that simply don’t get the attention or community-driven attention that they should.

————— GOAT —————