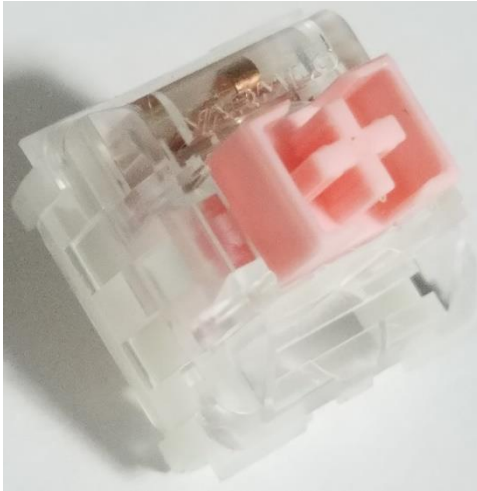




## Varmilo EC V2 Sakura

Last Update: 10/25/2020



### Varmilo EC V2 Sakura

|    |      |              |
|----|------|--------------|
| 23 | /35  | Push Feel    |
| 13 | /25  | Wobble       |
| 5  | /10  | Sound        |
| 12 | /20  | Context      |
| 5  | /10  | Other        |
| 58 | /100 | <b>Total</b> |

### Notes

#### Push Feel

While the feeling of these switches with respect to smoothness is quite on point, the fairly thin bottom and top housings really contribute to bringing down the overall score of this switch a fair bit.

#### Wobble

Not being entirely bad with respect to either the N/S or E/W directions of stem wobble, these are only ever so slightly lower than other comparable 'beginner' switches due to the ever so slightly more noticeable E/W stem direction wobble. The only reason that these are lower than the EC V2 Rose switches is due to that lighter spring weight causing the stem to feel ever so slightly *more* wobbly than higher weight Rose.

#### Sound

Both in hand and in board, these EC V2 Sakuras are simply *loud*. Aside the fact that the mid to high pitched noise produced in the bottoming and topping out of these switches isn't bad sounding, it's just often not what is desired in linear switches like these.

#### Context

Being a fundamentally different technology than most other keyboard switches out there currently, I find that they are contextually quite interesting to find as a fairly accessible, though slightly pricy 'beginner' option in keyboards.

#### Other

Aside the interest that I take in these switches because of what is stated above, I feel like these switches take a step backwards from the EC V1 Sakuras, which doesn't help in their already poor range of compatibility.