

Flute

Notes that tend to be sharp, especially in *ff*

Fingerings solutions to lower pitch

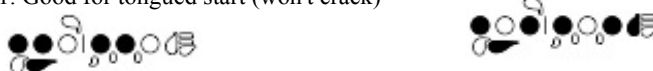
Note: solutions shown are not standard fingerings

(upper octave more likely, not usually a big problem)

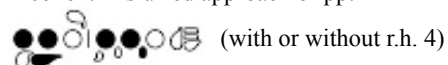
(Any combination of these four keys)

(my favorite)

1. Good for tongued start (won't crack)



2. Sensitive fingering: won't crack, but still sharp
Excellent in slurred approach or pp:



Better response, not much change in pitch.
This is the STANDARD way to play this note on Piccolo!

1. Add low B (or gizmo)



2. If no B foot, add low C



3. Lowers pitch, REALLY fuzzy.
Only use in ensemble.



4. Sensitive fingering:
Add r.h. ring 2 (middle finger)

