

Mid-Terms - January 2014 - A,B,C Blocks

DUE 1/22 - 2:00pm

When is the band room open? The band room will be open to band students during A,B,C, G mid-term blocks. Students are not required to attend the mid-term block unless they need to use school equipment to record their mid-term. If students attend, they must stay in the class the entire block. Mr. Arsenault is available for help during any of the above blocks. If students are in the building during their mid-term block, they are encouraged to report to the band room.

Where do I submit my recordings: Students will utilize their Google Drive folder already created for the IMAP process. Create a new folder for the 2013-2014 mid-term and place mid-term files in this new folder.

Google Drive > Name_Band Assessments > 2013-2014 Mid-Term

Participation - Reflection: 25% (see band website for clickable link)
<https://docs.google.com/spreadsheets/viewform?formkey=dC1FSllwQXR2aHA1ejhRLWlleFZSamc6MA>

Written: (12pt - typed double spaced) 25%

Compare/contrast two pieces of literature, one from this fall and another from another year. Consider aspects such as style, compositional techniques employed, and technical challenges. In addition, reflect on your own technical considerations in the piece and what strategies you used to overcome them. 1-2 pages

Title: Name_Fall 2013 Reflection

Playing: 50%

A Block:

1. Pitch Map (to be scanned)
2. Theory Book progress report.
3. Perform the chromatic scale using jr. district guidelines. <http://www.mmeaeasterndistrict.org/junior.htm>

B Block:

1. Pitch Map (to be scanned)
2. B block students will submit recordings for the excerpts indicated on the mid-term excerpt list.

Instrument	Purple Pageant	Hounds of Spring	Variations on a Shaker Melody
Flutes & Piccolo	A-B	ms. 1-24	#15 to #17
Oboe	A-B	ms. 1-24	#3 to #4
Clarinet	A-B	ms. 1-24	#10 to #13
Bass Clarinet	B-C, E-F	ms. 56-63	#10 to #13
Bassoon	B-C, E-F	ms. 1-16	#10 to #13
Alto Sax	B-C, E-F	ms. 1-24	#10 to #13
Tenor Sax	B-C, E-F	ms. 1-24	#10 to #13
Bari Sax	B-C, E-F	ms. 1-24	#15 to #17
Trumpet&Cornet	A - B	ms. 1-24, ms 149-157	#11 to #13
Horn	B-C	ms. 98-114, 264-end	#11 to #13
Trombone	B-C, E-F	ms. 1-24, ms. 149-157	#11 to #13
Euphonium	B-C, E-F	ms. 1-24, ms. 149-157	#11 to #13
Tuba	B-C, E-F	ms. 1-24, ms. 149-157	#15 to #17

C Block:

1. C block students will submit recordings for the rudiments listed under “student musician” approaching or meeting the tempo indicated.