

Pitch Tendencies & Adjustments

Clarinet

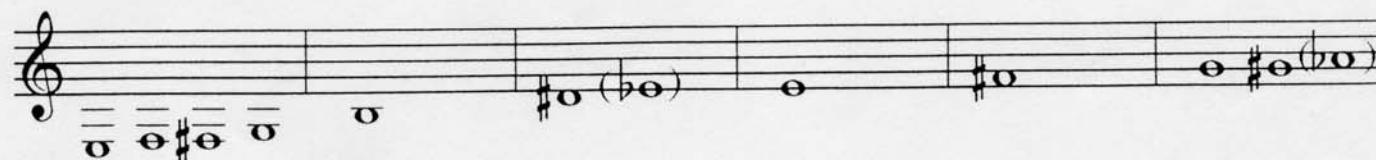
F = Flat

S = Sharp

V = Very

1/2H = Half hole

(Notes not addressed are generally acceptable)



Pitch

Tendency

F

F

F

F

F

S

Adjustment

No

1, 2, 3, 4 & RT

Use 1 & 4

none

LT1 & S1

Add 4, 5, 6

Fingering
Adjustment



S

VS

S

S

S

S

Use 3, 4, 5, 6
and RP1

Use A & S4 or
3, 4 and RP1

None

Use A & S4
or 1 & 4

None
Possible shading
of left hand

half hole 1



S

S

VF

VF

F

half hole 1

LT1, 1/2H 1, 2, 3
5 and RP4

LT1, 1, 2, 3, LP4
4, 5, 6

LT1, 1, 2,
4, 5, 6, RP4

LT1, 2, 4, 5, RP4
or LT1, 1, 4, RP4
or LT1, RP4