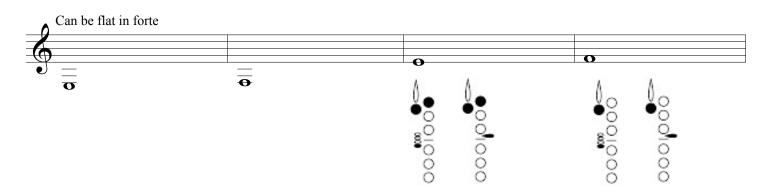
## **Clarinet Intonation**

problems and some solutions

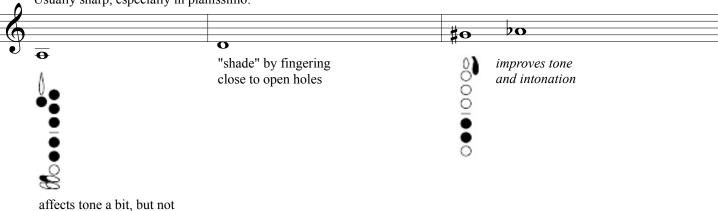
## NOTES THAT TEND TO BE FLAT

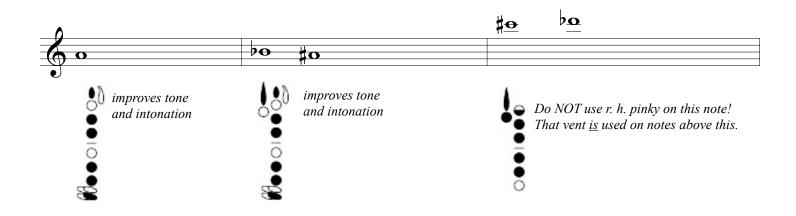


## NOTES THAT TEND TO BE SHARP

Usually sharp, especially in pianissimo:

as noticeable in pianissimo





2 Clarinet Intonation

## ALTISSIMO CAN BE FLAT OR SHARP (OR IN TUNE!)

Sharp: If player pinches.

Flat: If embouchure/air is not developed, in forte and when articulated heavily. These notes will often sound low if in unison with flutes or an octave above trumpets.

