

## Alabemos a Cristo

**Artista y/o autor:** Roy Hicks – 1976

Intro:

[CMaj7] [FMaj7] [C2] [F2/G] [G7]

Coro en C:

[C] Alabemos a [FMaj7] Cris- [CMaj7] to  
[C2] Alabemos a [FMaj7] Cris- [CMaj7] to  
[FMaj7] Es nuestra [CMaj7] ro'oca  
[FMaj7] nuestro re- [CMaj7] fu'ugio  
[FMaj7] Nuestro cas- [CMaj7] ti'illo  
En [D] él confia- [G7sus] mos  
[CMaj7] Alabemos a  
[FMaj7] Cri'- [C/E] i'- [G7/D] is- [C2] to  
[F2/G] [G7]

Se repite el Coro en C

[G/A] [A7] (sube un tono de C mayor a D)

[D] Alabemos a [GMaj7] Cris- [DMaj7] to  
[D2] Alabemos a [GMaj7] Cris- [DMaj7] to  
[GMaj7] Es nuestra [DMaj7] ro'oca  
[GMaj7] nuestro re- [DMaj7] fu'ugio  
[GMaj7] Nuestro cas- [DMaj7] ti'illo  
En [E] él confia- [A7sus] mos  
[DMaj7] Alabemos a  
[GMaj7] Cri'- [D/F#] i'- [A7/E] is- [D2] to  
[A2/B] [B7]

(sube un tono de D mayor a E)

[E] Alabemos a [AMaj7] Cris- [EMaj7] to  
[E2] Alabemos a [AMaj7] Cris- [EMaj7] to  
[AMaj7] Es nuestra [EMaj7] ro'oca  
[AMaj7] nuestro re- [EMaj7] fu'ugio  
[AMaj7] Nuestro cas- [EMaj7] ti'illo  
En [F#] él confia- [B7sus] mos  
[EMaj7] Alabemos  
a [AMaj7] Cri'- [E/G#] i'- [B7/F#] is- [E2] to