

# **Assessment Cover Sheet**

Assessment Title	CSS Project	
Assessment Type	Uncontrolled Individual Not must-pass	
Due Date	3 <sup>rd</sup> April 2025 Course Code WM6004	
Course Title	Website Authoring 2	
Internal Moderator's	S Name Zainab Ghuloom	
External Examiner's	Name Dr. Subhashini Bhaskaran	
<ol> <li>Instructions:         <ol> <li>This cover sheet must be completed (section in blue below) and attached to your assessment before submission in hard copy/soft copy.</li> <li>The time allowed for this assessment is 30 days.</li> <li>This assessment carries 40 marks assessing CILO 1, CILO 2 and CILO 3.</li> <li>The materials allowed for use in this assessment are HTML5, CSS3, and JavaScript.</li> <li>The use of generative AI tools is strictly prohibited.</li> <li>References consulted (if any) must be properly acknowledged and cited.</li> </ol> </li> <li>The assessment has a total of 5 pages (including this coversheet).</li> </ol>		
Learner ID	Date Submitted	
Learner Name		
Programme Code		
Programme Title		
Lecturer's Name		
By submitting this assessment for marking, I affirm that this assessment is my own work.		
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• Course: website authoring 2

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## Introduction

## project objective

The objective of this project is to develop a multimedia-rich website using HTML5, CSS, and JavaScript. The website will include interactive features and support various media types such as images, audio, and video. It will be responsive, user-friendly, and compatible with all modern devices and browsers. The goal is to create an engaging and accessible digital experience for users.

#### **Target Audience**

The target audience includes students, educators, researchers, and lifelong learners seeking digital access to library resources. Users are interested in multimedia content such as e-books, videos, and audio materials. The website is designed to be user-friendly, informative, and accessible across all devices to support education and research.

## design decisions

#### ux

User Experience (UX) is about how easy, useful, and pleasant a website is for users. Good UX helps people find what they need quickly and enjoy using the website (Interaction Design Foundation, 2016).

## **Linking Design Decisions to UX Standards**

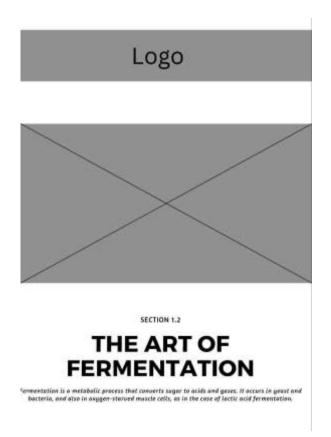
#### color scheme

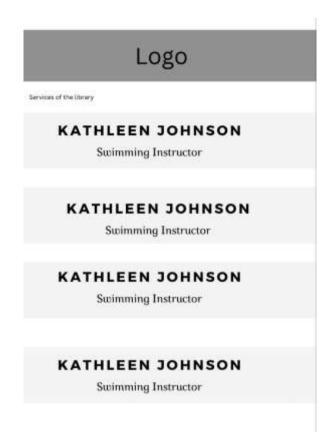
The dark brown and white color palette was selected to create a warm, professional, and trustworthy atmosphere suitable for a library setting. Brown tones convey tradition and reliability, while the use of white ensures clarity and readability (Interaction Design Foundation, 2016).

## simple navigation

A simple and consistent navigation system was implemented on the library website to improve usability and user flow. A fixed top navigation bar includes clearly labeled categories such as "Home," "Catalog," "Events," and "Contact," allowing users to access key areas of the site with ease. This layout follows UX best practices by reducing cognitive load and helping users quickly locate the information they need. The structure ensures smooth browsing, especially for first-time visitors or users with limited technical experience (Costa, 2020).

# Website mockups







## title

The <title> tag helps with SEO optimization by signaling to search engines what the page is about, improving visibility in search results (Barysevich, 2020).

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#### **H1**

The <h1> tag is essential for SEO optimization as it defines the main heading of a webpage, helping search engines understand the primary topic of the content. It also improves accessibility and provides a clear content structure for users (Barysevich, 2020).

# Web Accessibility

#### **USE OF ALT TEXT FOR IMAGES**

Descriptive alt attributes are added to all images to support screen readers used by visually impaired users. This ensures that image content is accessible even when images cannot be viewed(HTML: A Good Basis for Accessibility - Learn Web Development | MDN, 2024).

#### Semantic

HTML tags such as <header>, <nav>, <main>, and <footer> are used to give structure and meaning to the webpage. These tags improve accessibility by helping screen readers and assistive technologies better interpret page content (HTML: A Good Basis for Accessibility - Learn Web Development | MDN, 2024).

```
<h1>Chapters of Desire</h1>
</header>
<!-- Navigation Bar -->
<nav>
```

Feature File Name Screen Shot

```
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Self-
                                                 script.js
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                                                                                                                    padding: 50px;
                                                                                                                    border-radius: 20px;
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                                                                                                                    color: □#f8f1ea;
                                                                                                                     max-width: 960px;
                                                                                                                     width: 100%;
```

## References

Barysevich, A. (2020, July 28). *10 Most Important Meta Tags You Need to Know for SEO*.

Search Engine Journal. <a href="https://www.searchenginejournal.com/important-tags-seo/156440/">https://www.searchenginejournal.com/important-tags-seo/156440/</a>

Costa, R. (2020, March 12). *Navigation design: Almost everything you need to know*. Www.justinmind.com. <a href="https://www.justinmind.com/blog/navigation-design-almost-everything-you-need-to-know/">https://www.justinmind.com/blog/navigation-design-almost-everything-you-need-to-know/</a>

HTML: A good basis for accessibility - Learn web development | MDN. (2024, December 19). MDN Web Docs. <a href="https://developer.mozilla.org/en-us/docs/Learn">https://developer.mozilla.org/en-us/docs/Learn</a> web development/Core/Accessibility/HTML

Interaction Design Foundation. (2016, June 1). What Is User Experience (UX) Design? The Interaction Design Foundation. <a href="https://www.interaction-design.org/literature/topics/ux-design">https://www.interaction-design.org/literature/topics/ux-design</a>

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