

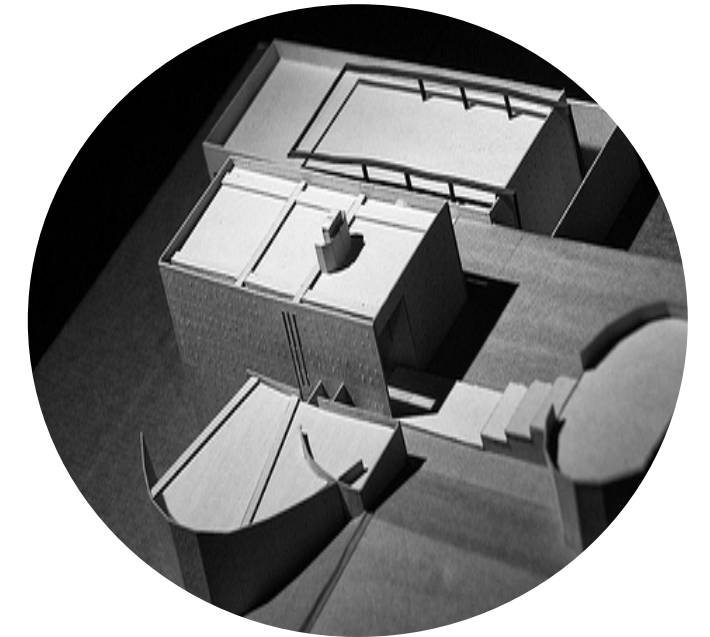
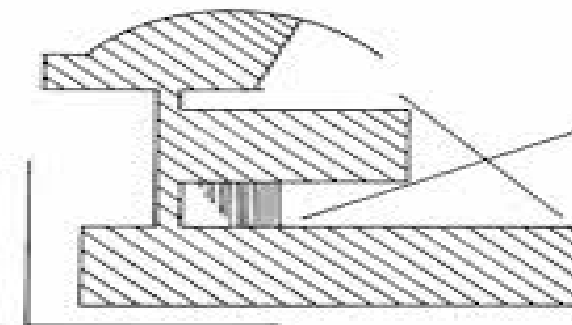
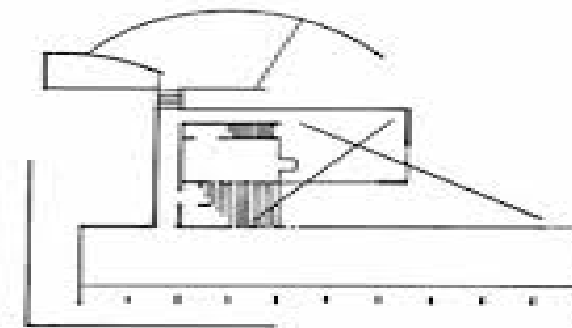
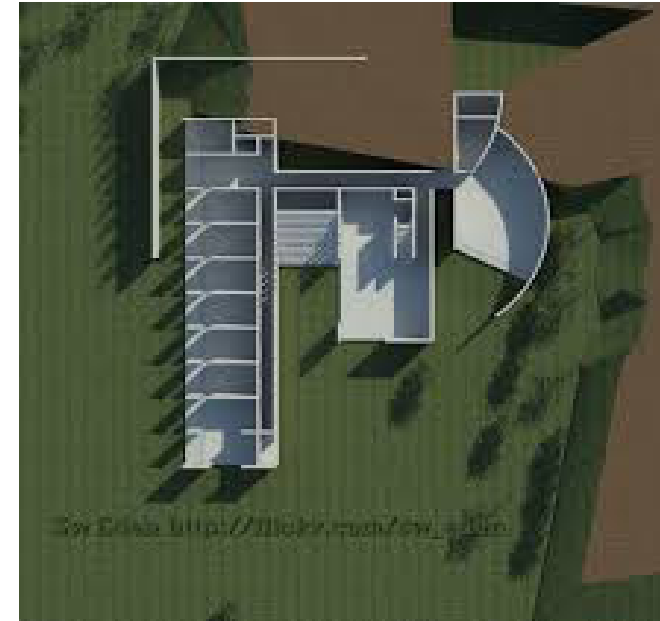
Designing of the Koshino House began in 1979. The construction took over from 1980 to 1981. In 1983, four years after the house was completed.

The house was designed by Kashino House , which is located in Japan.



## House Plan

In the Koshino House, Tadao Ando arranged the two organic concrete boxes in parallel so as to avoid the scattered trees around them, and also had them burried into the ground. The two different-sized boxes are linked by an underground corridor and an opened courtyard. The two-leveled house contains a lower level accommodating a living room, a kichen and a dinning room. The upper level boasts a master bedroom. As well, the stepped courtyard acts as an outdoor living room surrounded by the natural light reflecting through the branches of the scattered trees.



Ando used the space within the two rectangular prisms as a way to express the fundamental nature of the site. This space reveals a courtyard that drapes over and contours to the natural topography. A wide set of stairs follows the sloping land into the enclosed exterior space and allows the light that penetrates through the canopy of trees into the sunken courtyard. This self-governing space represents the fold of nature that has been bound by the conditioned structures and become synthetic.



# Cite

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# Material

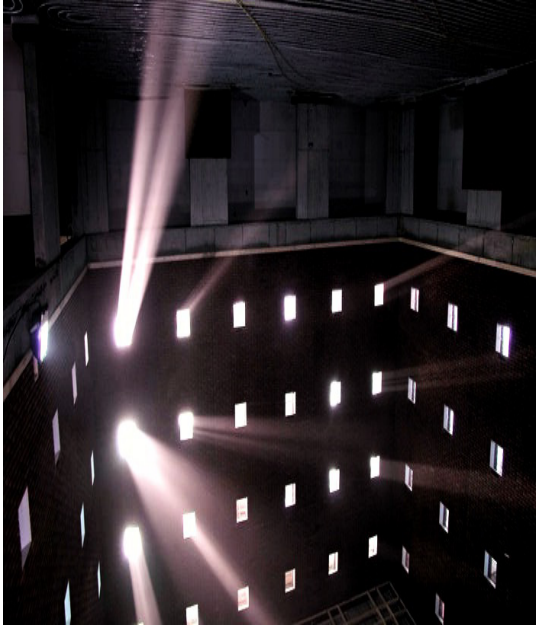


Another factor worth noting is that there are no decorative elements. The view provided by the wide openings along with the shadows cast by the narrow openings and skylights, and the texture of the concrete both combined, operate as the only ornamentation.

Smooth concrete: a industrialization and technology resources that is commonly use in Japan and also because "it is a way to admit light and wind within the walls and creating a sense of serenity and wide open spaces."

Glass: to give a good view for the garden, and have the lights shimmering in

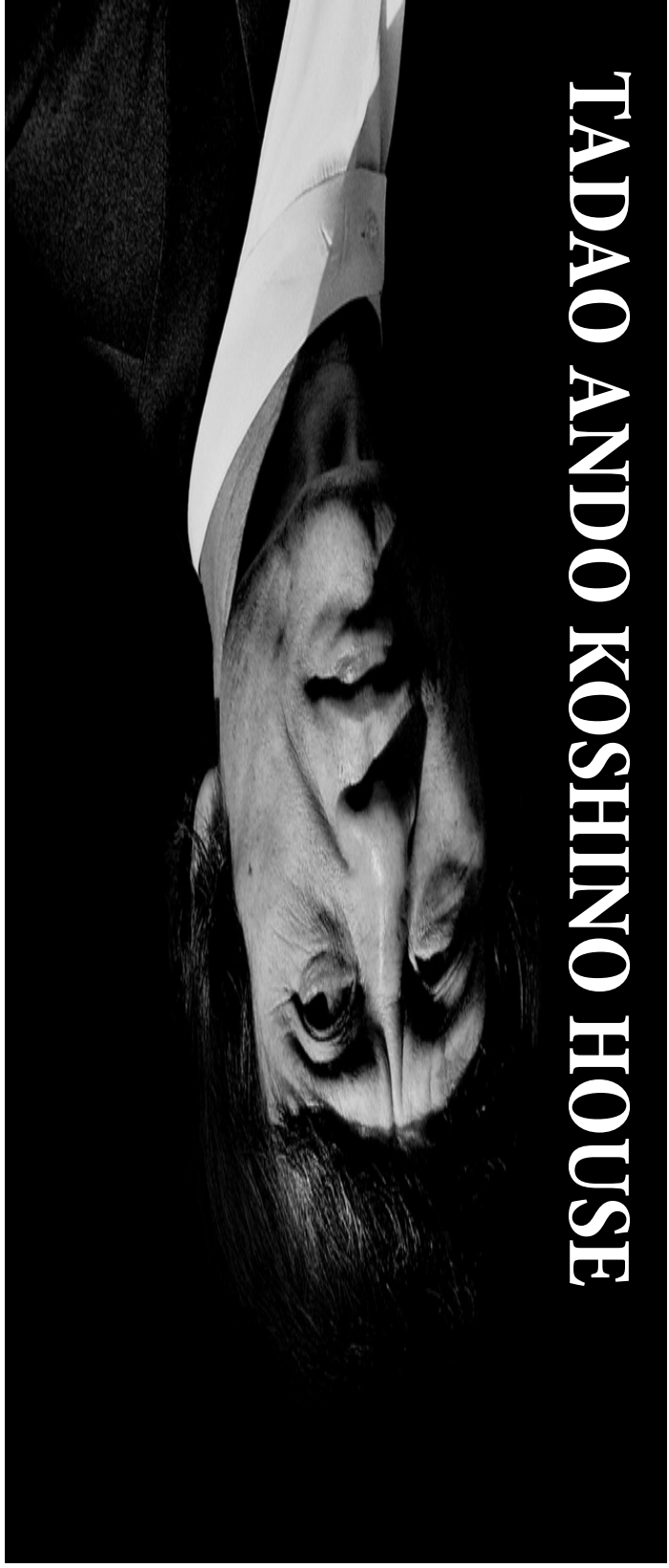
# Lighting



"Light is the origin of all being. Striking the surface of things, light grants them an outline; gathering shadows behind things, it gives them depth. Things are articulated around borders of light and darkness, and obtain their individual form, discovering interrelationships, and become infinitely linked."

Tadao Ando

# TADAO ANDO KOSHINO HOUSE



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