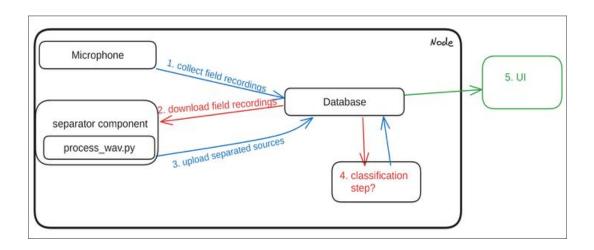
# Audio Separator Plugin

Alex Nishio and Michael Szostak

#### Design

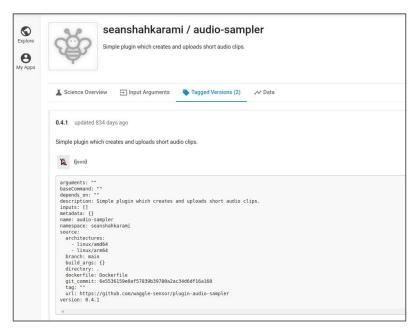


#### Credit to Michael

Steps 1~3 are uploaded on Michael's GitHub page Steps 4 and 5 are future improvements

- Microphone Node is activated by Docker Container
- 2. Field Recordings are sent to a database
- 3. An inference model is ran on the database that analyzes the wav files and keeps only the important wav files
- 4. Classification Model
- 5. User Interface

# Microphone Portion (Step 1 and 2)



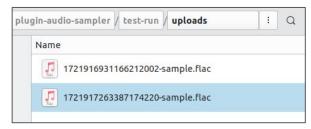
Sean's Implementation of the Audio Sampler can be directly used

```
def main():
    parser = argparse.ArgumentParser()
    formats = ["flac", "ogg", "wav"]
    parser.add_argument("--format", default=formats[0], choices=formats, help="sample file format")
    parser.add_argument("--rate", default=300, type=float, help="sampling interval in seconds")
    parser.add_argument("--duration", default=30, type=float, help="sample duration in seconds")
    args = parser.parse_args()

logging.basicConfig(
    level=logging.INFO,
    format='%(asctime)s %(message)s',
    datefmt='%Y/%m/%d %H:%M:%S')

with Plugin() as plugin:
    sample_and_upload(args, plugin)
```

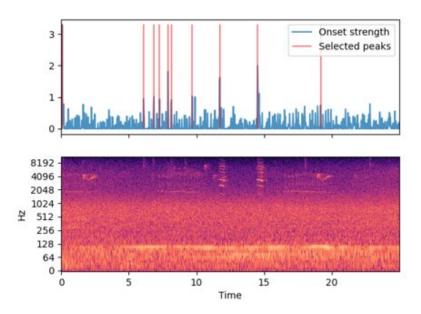
Can tune the time intervals and length of clip here



30 second clips recorded in 5 min intervals stored in a file storage system

## Results of Peak Finder Script (Step 3)

More information can be found in Michael's repository



Red lines indicate peak sounds (important sounds)



Proof that the separated files are present

### Future Improvements

- Finishing Steps 4 and 5
  - Add a classification model to distinguish audio files
  - Create a UI to make it more user friendly