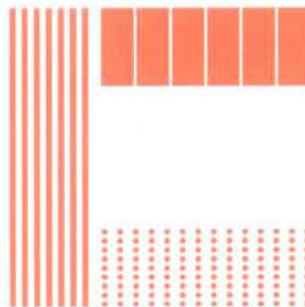


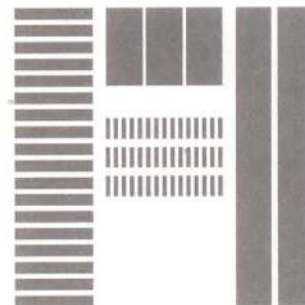
University  
for the  
Creative Arts

Canterbury  
Epsom  
Farnham  
Rochester



7 January 2020

To whom it may concern



Ching Ping was an exceptional student, who was always eager to help develop his learning and was always highly motivated. This was consistently reflected in his grades achieving an A across all her units of study upon this course. Ching Ping is a very diligent, motivated and talented person, who I would highly recommend either as a potential employee or for higher levels of study.

He has shown real commitment to her studies consistently across the duration of this MA Visual Communication course. In his role as a teaching assistant, Ching Ping has also been a great asset to our undergraduates in promoting internal progression to UCA foundation students as well as mentoring individual students. He is mature beyond his years and is very generous in his support and critical appraisal of his colleague's work. Ching Ping also has a very progressive hybrid approach to both his research and design practice which are both integrated and multi-disciplinary, with an emphasis upon new media.

Ching Ping is highly design literate, with a strong understanding of current design practice and debates. He shows a high level of skill and theoretical application within both his studio and critical theory practice. Ching Ping has already won design competitions, participated in public exhibitions and shows great energy and enthusiasm for any opportunities that are afforded to him, he takes nothing for granted and has a very positive work ethic, all attributes that could be viewed as highly appropriate to take full advantage of any future opportunities afforded to him.

Hugh Harwood

Programme Director:

MA Visual Communication

BA (Hons) Graphic Design

BA (Hons) Illustration and Animation at Canterbury UCA

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