

# FLY ME TO THE MOON

arr. Thomas L.S. Pang  
Swing

for keyboard solo / jazz organ

Bart Howard

Chords: Dm7, D#dim7, Am9, A9

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff provides accompaniment with a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. The system is divided into four measures, each with a chord label above it: Dm7, D#dim7, Am9, and A9.

Chords: Dm7, G7, C7#5, E7

The second system of musical notation continues the melody in the treble clef staff with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass clef staff continues the accompaniment with a quarter rest, followed by a quarter note D2, a quarter note C2, and a half note B1. The system is divided into four measures, each with a chord label above it: Dm7, G7, C7#5, and E7.

Chords: Am7, Dm7, G7, Cmaj7, C7

The third system of musical notation continues the melody in the treble clef staff with a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass clef staff continues the accompaniment with a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The system is divided into four measures, each with a chord label above it: Am7, Dm7, G7, Cmaj7, and C7.

Chords: Fmaj7, Bm7b5, E7, Am7, Dmaj7

The fourth system of musical notation continues the melody in the treble clef staff with a quarter note E4, a quarter note F4, a quarter note G4, and a half note A4. The bass clef staff continues the accompaniment with a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The system is divided into four measures, each with a chord label above it: Fmaj7, Bm7b5, E7, Am7, and Dmaj7.

Chords: Dm7, D#dim7, Em7, A7

The fifth system of musical notation concludes the piece. The treble clef staff features a melody with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass clef staff provides accompaniment with a quarter note D2, a quarter note C2, a quarter note B1, and a half note A1. The system is divided into four measures, each with a chord label above it: Dm7, D#dim7, Em7, and A7.

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7b5</sup> E<sup>7</sup>

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>7</sup>

Fmaj<sup>7</sup> Bm<sup>7b5</sup> E<sup>7</sup> Am<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> D#dim<sup>7</sup> Em<sup>7b5</sup> A<sup>7b9</sup>

F<sup>6</sup> F#dim<sup>7</sup> Am<sup>9</sup> A<sup>9</sup> Dm<sup>7</sup>

G<sup>7</sup> C<sup>7</sup>#<sup>5</sup> E<sup>7</sup> A<sup>m</sup><sup>9</sup> D<sup>9</sup> G<sup>m</sup><sup>7</sup> C<sup>13</sup>

A<sup>m</sup><sup>9</sup> A<sup>9</sup> D<sup>m</sup><sup>9</sup> D<sup>7</sup><sup>b</sup><sup>9</sup> D<sup>b</sup><sup>9</sup> G<sup>7</sup><sup>b</sup><sup>9</sup> C<sup>#</sup><sup>m</sup><sup>7</sup> A<sup>m</sup><sup>7</sup>

F<sup>maj</sup><sup>7</sup> B<sup>m</sup><sup>7</sup><sup>b</sup><sup>5</sup> E<sup>7</sup> A<sup>m</sup><sup>7</sup> A<sup>7</sup>

A<sup>m</sup><sup>7</sup> D<sup>m</sup><sup>7</sup> G<sup>7</sup> C<sup>maj</sup><sup>7</sup> C<sup>7</sup>

F<sup>maj</sup><sup>7</sup> B<sup>m</sup><sup>7</sup><sup>b</sup><sup>5</sup> E<sup>7</sup> A<sup>m</sup><sup>7</sup>

Dm<sup>7</sup>                      G<sup>7</sup>                      Em<sup>7b5</sup>                      A<sup>7</sup>

First system of piano music. The first measure has a Dm<sup>7</sup> chord. The second measure has a G<sup>7</sup> chord. The third measure has an Em<sup>7b5</sup> chord. The fourth measure has an A<sup>7</sup> chord. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

F<sup>6</sup>                      F<sup>#dim7</sup>                      Am<sup>9</sup>                      A<sup>9</sup>

Second system of piano music. The first measure has an F<sup>6</sup> chord. The second measure has an F<sup>#dim7</sup> chord. The third measure has an Am<sup>9</sup> chord. The fourth measure has an A<sup>9</sup> chord. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

Dm<sup>7</sup>                      G<sup>7</sup>                      C                      Dm<sup>7</sup>                      Cdim                      C

Third system of piano music. The first measure has a Dm<sup>7</sup> chord. The second measure has a G<sup>7</sup> chord. The third measure has a C chord. The fourth measure has a Dm<sup>7</sup> chord. The fifth measure has a Cdim chord. The sixth measure has a C chord. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The system ends with a double bar line.