

Ashes To Ashes

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David Bowie

♩ = 120



The first system of musical notation for 'Ashes To Ashes' by David Bowie. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest in the first measure, followed by a half note G4, a half note A4, a half note Bb4, and a half note C5. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

1, 2.



3.



The second system of musical notation for 'Ashes To Ashes' by David Bowie. It continues the vocal and piano lines from the first system. The vocal line has a whole rest in the first measure, followed by a half note G4, a half note A4, a half note Bb4, and a half note C5. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

1. Do you re -
(Verse 2 see block lyric)

The third system of musical notation for 'Ashes To Ashes' by David Bowie. It continues the vocal and piano lines. The vocal line has a whole rest in the first measure, followed by a half note G4, a half note A4, a half note Bb4, and a half note C5. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.



The fourth system of musical notation for 'Ashes To Ashes' by David Bowie. It continues the vocal and piano lines. The vocal line has a whole rest in the first measure, followed by a half note G4, a half note A4, a half note Bb4, and a half note C5. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

- mem-ber a guy — that's been —

in such an ear - ly song? —

The fifth system of musical notation for 'Ashes To Ashes' by David Bowie. It continues the vocal and piano lines. The vocal line has a whole rest in the first measure, followed by a half note G4, a half note A4, a half note Bb4, and a half note C5. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.




I've heard a ru-mour from Ground- Con - trol,— oh no,— don't



say it's true.— They got a mes-sage from the Ac-tion Man.





I'm hap-py, hope you're hap-py too.— I've




loved all— I've— need-ed love,— sor-did— de - tails fol-low-ing.




The shriek-ing of no-thing is kill-ing just, pic-tures of Jap girls in



syn-the-sis. And I ain't got no mo-ney and I ain't got no hair.








But I'm hop-ing to kick but the pla-net is









glow-ing. (echo) Ash-es to ash-es funk to fun-ky.














We know Ma - jor Tom's - a jun - ky. Strung out in hea - vens high hit - ting an

all time low.

To Coda ⊕

1, 2.    3.  *D.%. al Coda*

⊕ *Coda*    

My ma - ma said, to get things done, you'd

Sheet music for a song in B-flat major, featuring guitar chords and piano accompaniment.

Chords: A^b (fr4), E^bm, B^bm7, A^b (fr4), E^bm, B^bm7, A^b (fr4).

Vocal Line:

bet - ter not mess with Ma - jor Tom. — My ma - ma said, to
 get things done, you'd bet - ter not mess with Ma - jor Tom. —
 My ma-ma said, to get things done, you'd bet-ter not mess with Ma - jor Tom. —

Piano Accompaniment: The piano part features a steady bass line in the left hand and chords/melody in the right hand, supporting the vocal line.

Repeat ad lib. to fade

Verse 2:

Time and again I tell myself
 I'll stay clean tonight
 But the little green wheels are following me
 Oh no, not again
 I'm stuck with a valuable friend
 I'm happy, hope you're happy too
 One flash of light but no smoking pistol
 I've never done good things
 I've never done bad things
 I never did anything out of the blue
 Want an axe to break the ice
 Want to come down right now.

Ashes to ashes
 Funk to funky *etc.*