

# Balatro Theme

Luis Clemente

**Pad Synth**

**Drums**

$\text{♩} = 105$

*f*

**Pad**

**Swl**

**Bass**

**Drms.**

*mp*

*f*

*pp*

**Pad**

**Swl**

**Bass**

**Drms.**

*mf*

6

legato

*ff*

Ld

Pad

Swl

Bass

Drms.

8

Ld

Pad

Bass

Drms.

10

Ld

Pad

Bass

Drms.

12

Ld

Pad

Bass

Drms.

Measure 12: Ld starts with a half note G4, followed by a quarter note A4, then a half note B4. Pad plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass plays a half note G2, then a half note A2. Drms. play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 13: Ld continues with a half note C5, then a quarter note B4, then a half note A4. Pad plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass plays a half note G2, then a half note A2. Drms. play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

14

Ld

Pad

Bass

Drms.

Measure 14: Ld has a glissando from G4 to A4. Pad plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass plays a half note G2, then a half note A2. Drms. play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 15: Ld continues with a glissando from A4 to B4. Pad plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass plays a half note G2, then a half note A2. Drms. play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

15

Ld

Pad

Bass

Drms.

Measure 16: Ld has a long note G4. Pad plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass plays a half note G2, then a half note A2. Drms. play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 17: Ld continues with a long note G4. Pad plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass plays a half note G2, then a half note A2. Drms. play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

16

Ld

Pad

Bass

Drms.

8

8

8

8

8

17

Ld

Pad

Bass

Drms.

8

8

8

8

8

18

Ld

Pad

Bass

Drms.

8

8

8

8

8

19

Ld

Pad

Bass

Drms.

8

8

8

8

20

Ld

Pad

Bass

Drms.

8

8

8

8

21

Ld

Pad

Bass

Drms.

8

8

8

8

22

Ld

gliss.

gliss.

Pad

Bass

Drms.

23

Mallet

Pad

Bass

Drms.

24

Mallet

Pad

Bass

Drms.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Mallet, Pad, Bass, and Drms. (Drums). The Mallet part is written in treble and bass clefs with a key signature of one sharp (F#). The Pad part is in treble clef with a key signature of one sharp. The Bass part is in bass clef with a key signature of one sharp. The Drms. part is in a standard drum notation on a single staff. The score begins at measure 24. The Mallet part features a complex, flowing melody with many sixteenth and thirty-second notes. The Pad part provides a harmonic accompaniment with sustained chords and some melodic movement. The Bass part has a steady, rhythmic pattern. The Drms. part includes a variety of drum sounds, including snare, bass drum, and cymbal, with some measures marked with 'x' for cymbal rolls. The overall tempo is indicated by the number '24' at the top left.



25

Mallet

Ld

Pad

Bass

Drms.

27

Mallet

Ld

Pad

Bass

Drms.

29

Ld

Pad

Bass

Drms.

31

Mallet

Ld

Pad

Bass

Drms.

*pp*

2

33

Mallet

Ld

Pad

Bass

Drms.

*ff*

2



35

Mallet

Ld

Pad

Bass

Drms.

pp

2

37

Mallet

Ld

Pad

Bass

Drms.

ff

2

39

Ld

Pad

Swl

Bass

Drms.

*pp*

8

2

41

Pad

Swl

Bass

Drms.

*mf*

8

2

43

Pad

Swl

Bass

Drms.

8

2

45

Ld

Pad

Swl

Bass

Drms.

*ff*

2

47

Ld

Pad

Bass

Drms.

2

49

Ld

Pad

Bass

Drms.

2

51

Ld

pp

Pad

Bass

Drms.

56

Mallet

Pad

Bass

Drms.

57

Mallet

Pad

Bass

Drms.

58

Mallet

Pad

Bass

Drms.

59

Mallet

Pad

Swl

Bass

Drms.

*pp*

3

60

Mallet

Pad

Swl

Bass

Drms.

*mf*

3



61

Mallet

Pad

Swl

Bass

Drms.

8

8

3

62

Mallet

Pad

Swl

Bass

Drms.

8

8

3