



Life On Mars?

David Bowie

Hunky Dory

Lyrics & Music by
David Bowie

A ♩ = 60 F C/E Adim/E \flat D7

Voice

It's a god-aw-ful small af-fair to the girl with the mous - y hair.

Piano

mf

with pedal

3 Gm Bb/F C7/E C

Vo. But her mum-my is yell - ing, "No!" and her dad-dy has told_ her to go._

Pno.

5 F C/E Adim/Eb D7

Vo. — But her friend is no-where-to be seen. Now she walks through her sunk - en dream.

Pno.

7 Gm Bb/F C7/E C

Vo. To the seat with the clear - est view and she's hooked to the sil - ver screen.

Pno.

B 9 Cm/Eb Abaug/E Fm Gb

Vo. But the film is a sad-dening bore, for she's lived in ten times. or more.

Pno.

11 $D\flat$ $A\text{aug}$

Vo. She could spit in the eyes — of fools,

Pno.

12 $B\flat$ $B\flat m$ $B(\flat 5)$ C $B\flat$ $E\flat$

Vo. as they ask her to fo - cus on. Sail - ors fight-ing in the dance hall.

Pno. *poco rall.* *a tempo*

14 Gm $G\flat\text{aug}$ F Fm

Vo. Oh, man! Look at those cave-men go. It's the freak-iest_ show.

Pno. *mp*

16 $Cm7$ $E\flat m$ $B\flat$ $E\flat$

Vo. Take a look at the law - man beat-ing up the wrong guy.

Pno.

18 Gm G \flat aug F Fm

Vo. Oh, man! Won-der if he'll ev-er know. He's in the best-sell-ing show.

Pno. *mp* 3

20 Cm7 E \flat m **D** Gm G \flat aug

Vo. Is there life on Mars?

Pno. *8va*

22 B \flat /F Em7 \flat 5 F D \sharp dim7/F \sharp

Vo.

Pno.

24 Gm A \flat dim7 Am 3 B \flat

Pno.

26 $B\flat m$ **E** F C/E

Vo. It's on A - me - ri - ca's tor - tured brow,

Pno. *mf*

28 Adim/ $E\flat$ D7

Vo. that Mic - key Mouse has grown up — a cow.

Pno.

29 Gm $B\flat/F$ C7/E C

Vo. Now the work-ers have struck. for fame, 'cause Len-non's on sale. a-gain.

Pno.

31 F C/E Adim/ $E\flat$ D7

Vo. See the mice in their mil - lion hordes, — from I - bi - za to the Nor - folk Broads.

Pno.

33 Gm B \flat /F C7/E C

Vo. Rule Bri-tan-nia is out_ of bounds to my moth-er, my dog_ and clowns.

Pno.

F 35 Cm/E \flat A \flat aug/E Fm G \flat

Vo. But the film is a sad - dening bore, 'cause I wrote it ten times. or more.

Pno.

37 D \flat Aaug

Vo. It's a - bout to be writ_ a - gain,

Pno.

38 B \flat B \flat m B(\flat 5) **G** B \flat E \flat

Vo. as I ask you to fo - cus on. Sail - ors fight-ing in the dance hall.

Pno.

poco rall. *a tempo*

40 Gm G \flat aug F Fm

Vo. Oh, man! Look at those cave-men go. It's the freak-iest... show.

Pno. *mp* 3

42 Cm7 E \flat m B \flat E \flat

Vo. Take a look at the law - man beat-ing up the wrong guy.

Pno.

44 Gm G \flat aug F Fm

Vo. Oh, man! Won-der if he'll ev-er know. He's in the best-sell-ing show.

Pno. *mp* 3

46 Cm7 E \flat m Gm G \flat aug

Vo. Is there life on Mars?

Pno. *8va* 3

48

Vo. $B\flat/F$ $Em7\flat5$ F $D\#\dim7/F\sharp$

Pno.

50

Pno. Gm $B\flat/F$

52

Pno. $E\flat$ $E\flat m$ $B\flat$ 8^{va}

molto rall.