

# Pure Imagination

By Leslie Bricusse & Anthony Newley  
Arranged by Rupert Austin

**Andante cantabile**

**♩=86**

The musical score is written for piano in 4/4 time, key of B-flat major. The tempo is marked as **Andante cantabile** with a metronome marking of **♩=86**. The score is arranged by Rupert Austin and consists of five systems of music.

**System 1 (Measures 1-5):** Starts with a piano (*p*) dynamic. Chords: Fm11, Bb9(sus4), Ebmaj7, Fm6, F#o, Gm9, Fm11. Fingerings are indicated for the right hand.

**System 2 (Measures 6-10):** Chords: Bb13(sus4), Eb° (measure 7), Ebmaj9, C7(#9), Fm11, Bb9(sus4). Dynamics: *pp* (measure 8), *p* (measure 9). A triplet of eighth notes is marked in measure 10.

**System 3 (Measures 11-14):** Chords: Ebmaj9, Cm9, Fm11, Bb13(sus4). Fingerings are indicated for the right hand.

**System 4 (Measures 15-19):** Chords: Gmaj9, Abmaj7, Gm11, C9(sus4), C7(b9), Fm11, Bb13(sus4). Dynamics: *pp* (measure 16), *mp* (measure 17). A triplet of eighth notes is marked in measure 19.

**System 5 (Measures 20-24):** Chords: Ebmaj9, Am11(b5), D9(sus4), D7(#11), Gm11, C9(sus4), F7. Dynamics: *mf* (measure 21), *mp* (measure 22). The tempo is marked **slower** starting at measure 21. A triplet of eighth notes is marked in measure 20. The system ends with a **rall.** (ritardando) marking.

optional: jump to § (bar 74)  
or to § (bar 99)

**Moderato swing**

♩ = 116 ♩ =

24  $B\flat^7$   $B\flat^7(\sharp^{11})$   $Fm^{11}$

*p* *mp*

27  $B\flat^7(\sharp^{11})$   $E\flat^{maj9}$   $Gm^7$   $Cm^7$   $Fm^{11}$

31  $B\flat^{13}(sus4)$   $E\flat^{\circ}$   $E\flat^{maj9}$   $Cm^7$

34  $Fm^{11}$   $B\flat^9(sus4)$   $E\flat^{maj7}$   $F^{\circ}$   $Gm^{11}$   $C^7(\flat^{13})$

38  $Fm^{11}$   $B\flat^{13}(sus4)$   $G^{maj9}$   $G^{\circ}$   $G^{maj9}$

42 *mf*  $A\flat\text{maj}7$   $Gm^9$   $C^9(\text{sus}4)$   $F\sharp^{13}$   $Fm^9$   $B\flat^9(\text{sus}4)$

45 *mp*  $E\flat\text{maj}7$   $Am^{11}(\flat 5)$   $D7(\flat^{13}_{\sharp 9})$   $Gm^9$   $D\flat^7$

48 *mf*  $C^9$   $F^7$   $B\flat^7$   $B\flat^7(\sharp^{11}_{\flat 9})$   $Fm^{11}$

51  $B\flat^{13}$   $E\flat\text{maj}7$   $Fm^7$   $F\sharp^{\circ}$   $Gm^7$   $C^7(\flat^{13}_{\flat 9})$

54  $Fm^9$   $B\flat^{13}$   $E\flat^{\circ}$   $E\flat^{\flat 9}$



57  $C7(\frac{213}{359})$   $F\#7$   $Fm^{11}$   $Bb^9(sus4)$

3 4 3 2 1 3 1 3 2 3 4 3 2 4 3 2

4 5 2 3 2 3 1 3

*f*

60

$E_b^{maj7}$   $Fm^9$   $F^\sharp o$   $E_b^{b9}$   $C7(\flat_{13}^9)$   $Fm^9$   $B\flat_{13}(sus4)$

64 Gmaj9 A♭maj7 Gm9 C9(sus4) C7(b9) Fm9 B♭9(sus4)

mp

1 3 4 1

8

optional: jump to § (bar 99)