



Music Business – Performance and Production

Associate in Science | Code: 25044 | 64 credits

CIP (1650091300)

Effective Term: Fall 2025 (2257)

The Associate of Science (A.S.) in Music Business - Performance and Production track offers a comprehensive program for students interested in performing, producing, and composing music. This track is designed to develop a well-rounded understanding of both musical artistry and the business aspects of the music and entertainment industries. Students in this program engage in coursework that includes business essentials, music business practices, music production, performance training, and music theory. The curriculum equips students with the skills needed to manage their own careers as performers and producers while building a strong foundation in the professional and creative aspects of the industry.

GENERAL EDUCATION REQUIREMENTS (15.00 Credits)

COMMUNICATIONS (3.00 credits)

ENC 1101	English Composition 1	(3 credits)	Prerequisite: Student must meet the Developmental Education reading and writing requirements in State Rule 6A-10.0315 (by course, placement score, or eligible exemption).
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HUMANITIES (3.00 credits)

ARH 1000	Art Appreciation	(3 credits)	
HUM 1020	Introduction to Humanities	(3 credits)	
LIT 2000	Introduction to Literature	(3 credits)	
MUL 1010	Music Appreciation	(3 credits)	
PHI 2010	Introduction to Philosophy	(3 credits)	
THE 2000	Theatre Appreciation	(3 credits)	

MATHEMATICS (3.00 credits)

MGF 1130	Mathematical Thinking	(3 credits)	Prerequisite: Student must meet the Developmental Education mathematics requirements in State Rule 6A-10.0315 (by course, placement score, or eligible exemption).
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NATURAL SCIENCE (3.00 credits)

AST 1002	Descriptive Astronomy	(3 credits)
BSC 1005	General Education Biology	(3 credits)
CHM 1020	General Education Chemistry	(3 credits)
ESC 1000	General Education Earth Science	(3 credits)
EVR 1001	Introduction to Environmental Science	(3 credits)
GLY 1010	Physical Geology	(3 credits)
OCE 1001	Introduction to Oceanography	(3 credits)
PHY 1020	General Education Physics	(3 credits)

SOCIAL SCIENCE (3.00 credits)

AMH 2010	History of the US to 1877	(3 credits)
AMH 2020	History of the US since 1877	(3 credits)
POS 2041	American Federal Government	(3 credits)

COMPUTER COMPETENCY REQUIREMENT

Test type(s) needed:

Computer Competency Test (CCT)

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CGS 1060C Introduction to Computer Technology and Applications

MAJOR COURSE REQUIREMENTS (21.00 credits)

GEB 1011	Principles of Business	(3 credits)	
MAR 1011	Principles of Marketing	(3 credits)	
MUM 1949	Music Industry Internship	(3 credits)	Prerequisite: MUM 2700, MUM 2702, and MUM 2703; or Departmental Approval
MUM 2700	Music Business 1	(3 credits)	
MUM 2702	Music Business 2	(3 credits)	Prerequisite: MUM 2700
MUM 2703	Music Business 3	(3 credits)	
MUM 2704	Music Business 4	(3 credits)	Prerequisite: MUM 2703

PROGRAM CONCENTRATION CORE (15.00 credits)

MUM 2600	Sound Recording 1	(3 credits)	Corequisite: MUM 2600L
MUM 2600L	Sound Recording 1 Lab	(1 credit)	Corequisite: MUM 2600
MUM 2623C	MIDI Electronic Music 1	(2 - 3 credits)	
MUT 1111	Theory 1	(3 credits)	Corequisite: MUT 1241
MUT 1241	Sightsinging & Ear Training 1 Year	(1 - 2 credits)	Corequisite: MUT 1111
MVK 1111	Class Piano 1	(1 credit)	
MVK 1112	Class Piano 2	(1 credit)	Prerequisite: MVK 1111 or Placement by Exam

AND Music Ensemble (1.00 -3.00 credits)

Please choose from the following options:

MUN*	Music Ensemble	(1-3 credits)	
MUM 2030	Commercial Music Performance	(3 credits)	Prerequisites: MUT 1111 and MUT 1241; or permission of instructor.

MAJOR COURSE ELECTIVE (13.00 credits)

Choose 13 credits of elective courses from any of the following topics:

Private Music Lessons:

MVB*, MVJ*, MVK*, MVO*, MVP*, MVS*, MVV*, MVW*

Television, Film Arts, Graphic Design, and Marketing:

FIL*, GRA*, MAR*, RTV*

Music Production/Performance/Theory:

MUM*, MUN*, MUT*

MUC 2601	Introduction to Songwriting	(3 credits)
MUS 2304	Introduction to DJ	(3 credits)