

COURSE SEQUENCE GUIDE | FULL-TIME ENROLLMENT
Music Business – Performance and Production

Associate in Science | Code: 25044 | 64 credits

Effective Term: Fall 2025 (2257)
Semester 1

Course ID	Course Title	Credits	Pre/Co-requisites	CCC Audio
ENC 1101	English Composition 1	3	Prerequisite: Student must meet the Developmental Education reading and writing requirements in State Rule 6A-10.0315 (by course, placement score, or eligible exemption).	
MUM 2700	Music Business 1	3		
MVK 1111	Class Piano 1	1		
MUM 2623C	MIDI Electronic Music 1	3		✓
Humanities	ARH 1000, HUM 1020, LIT 2000, MUL 1010, PHI 2010, THE 2000	3	Note: Students are highly recommended to enroll in MUL 1010 . ENC 1101 is a prerequisite to LIT 2000.	
	Semester Credits	13		

Semester 2

Course ID	Course Title	Credits	Pre/Co-requisites	CCC Audio
GEB 1011	Principles of Business	3		
MUM 2702	Music Business 2	3	Prerequisite: MUM 2700	
MUT 1111	Theory 1	3	Corequisite: MUT 1241	
MUT 1241	Sight Singing & Ear Training 1 Year	1	Corequisite: MUT 1111	
MVK 1112	Class Piano 2	1	Prerequisite: MVK 1111 or Placement by Exam	
MGF 1130	Mathematical Thinking	3	Prerequisite: Student must meet the Developmental Education mathematics requirements in State Rule 6A-10.0315 (by course, placement score, or eligible exemption).	
	Semester Credits	14		

Semester 3

Course ID	Course Title	Credits	Pre/Co-requisites	CCC Audio
Computer Competency Test --or-- CGS 1060C	CCT --or-- Introduction to Computer Technology and Applications	0-4		
Elective	Private Music Lessons: MVB*, MVJ*, MVK*, MVO*, MVP*, MVS*, MVV*, MVW* Television, Film Arts, Graphic Design, and Marketing: FIL*, GRA*, MAR*, RTV* Music Production/Performance/Theory: MUM*, MUN*, MUT* MUC 2601, MUS 2304	1-6	<p>Note: Students may select electives based on areas of interest or areas they want to further expand knowledge and skills on. Check with advisor for requisite information.</p> <p>MUM 1662/MUM 1622L and MUM 2601/MUM 2601L fulfill program requirements for the College Credit Certificate in Audio Technology.</p> <p>Under Music Production/Performance/Theory options, any of the following are recommended:</p> <ul style="list-style-type: none"> • MUC 2601 Introduction to Songwriting (3 credits) • MUM 1662 Sound Reinforcement Fundamentals (3 credits) • MUM 1622L Sound Reinforcement Fundamentals Lab. (1 credit) • MUM 2601 Sound Recording 2 (3 credits) • MUM 2601L Sound Recording 2 Lab (1 credit) • MUM 2603 Foundations of Audio Wiring (2-3 credits) • MUM 2604 Multi-Track Mixdown Techniques (1 credit) • MUM 2670 Avid Pro Tools 101/110 Fundamentals (3 credits) • MUS 2304 Introduction to DJ (3 credits) • MUT 1112 Theory 2 (3 credits) • MUT 1242 Sight Singing & Ear Training 2(1-2 credits) • MUT 2238 Introduction to Jazz Keyboard Harmony (1 credit) • MUT 2351 Introduction to Popular Music Arranging (3 credits) • MUT 2641 Introduction to Jazz Improvisation 1 (3 credits) 	MUM 1662/ MUM 1622L and MUM 2601/ MUM 2601L
Social Science	AMH 2010, AMH 2020, POS 2041	3	Note: Students must satisfy civic literacy requirement by successfully completing AMH 2010, AMH 2020 or POS 2041, which are course options for General Education - Social Sciences. Students are additionally required to achieve a passing score on an approved assessment. Please see Testing Department for examinations and exemptions.	
	Semester Credits	9		

Semester 4

Course ID	Course Title	Credits	Pre/Co-requisites	CCC Audio
MUM 2600	Sound Recording 1	3	Corequisite: MUM 2600L	✓
MUM 2600L	Sound Recording 1 Lab	1	Corequisite: MUM 2600	✓
MAR 1011	Principles of Marketing	3		
Elective	<p>Private Music Lessons: MVB*, MVJ*, MVK*, MVO*, MVP*, MVS*, MVV*, MVW*</p> <p>Television, Film Arts, Graphic Design, and Marketing: FIL*, GRA*, MAR*, RTV*</p> <p>Music Production/Performance/Theory: MUM*, MUN*, MUT* MUC 2601, MUS 2304</p>	1-6	<p>Note: Students may select electives based on areas of interest or areas they want to further expand knowledge and skills on. Check with advisor for requisite information.</p> <p>MUM 1662/MUM 1622L and MUM 2601/MUM 2601L fulfill program requirements for the College Credit Certificate in Audio Technology.</p> <p>Under Music Production/Performance/Theory options, any of the following are recommended:</p> <ul style="list-style-type: none"> • MUC 2601 Introduction to Songwriting (3 credits) • MUM 1662 Sound Reinforcement Fundamentals (3 credits) • MUM 1622L Sound Reinforcement Fundamentals Lab. (1 credit) • MUM 2601 Sound Recording 2 (3 credits) • MUM 2601L Sound Recording 2 Lab (1 credit) • MUM 2603 Foundations of Audio Wiring (2-3 credits) • MUM 2604 Multi-Track Mixdown Techniques (1 credit) • MUM 2670 Avid Pro Tools 101/110 Fundamentals (3 credits) • MUS 2304 Introduction to DJ (3 credits) • MUT 1112 Theory 2 (3 credits) • MUT 1242 Sight Singing & Ear Training 2(1-2 credits) • MUT 2238 Introduction to Jazz Keyboard Harmony (1 credit) • MUT 2351 Introduction to Popular Music Arranging (3 credits) • MUT 2641 Introduction to Jazz Improvisation 1 (3 credits) 	MUM 1662/ MUM 1622L and MUM 2601/ MUM 2601L
MUM 2703	Music Business 3	3		
Semester Credits		14		

Semester 5

Course ID	Course Title	Credits	Pre/Co-requisites	CCC Audio
MUM 2704	Music Business 4	3	Prerequisite: MUM 2703	
Elective	<p>Private Music Lessons: MVB*, MVJ*, MVK*, MVO*, MVP*, MVS*, MVV*, MVW*</p> <p>Television, Film Arts, Graphic Design, and Marketing: FIL*, GRA*, MAR*, RTV*</p> <p>Music Production/Performance/Theory: MUM*, MUN*, MUT* MUC 2601, MUS 2304</p>	1-6	<p>Note: Students may select electives based on areas of interest or areas they want to further expand knowledge and skills on. Check with advisor for requisite information.</p> <p>MUM 1662/MUM 1622L and MUM 2601/MUM 2601L fulfill program requirements for the College Credit Certificate in Audio Technology.</p> <p>Under Music Production/Performance/Theory options, any of the following are recommended:</p> <ul style="list-style-type: none"> • MUC 2601 Introduction to Songwriting (3 credits) • MUM 1662 Sound Reinforcement Fundamentals (3 credits) • MUM 1622L Sound Reinforcement Fundamentals Lab. (1 credit) • MUM 2601 Sound Recording 2 (3 credits) • MUM 2601L Sound Recording 2 Lab (1 credit) • MUM 2603 Foundations of Audio Wiring (2-3 credits) • MUM 2604 Multi-Track Mixdown Techniques (1 credit) • MUM 2670 Avid Pro Tools 101/110 Fundamentals (3 credits) • MUS 2304 Introduction to DJ (3 credits) • MUT 1112 Theory 2 (3 credits) • MUT 1242 Sight Singing & Ear Training 2(1-2 credits) • MUT 2238 Introduction to Jazz Keyboard Harmony (1 credit) • MUT 2351 Introduction to Popular Music Arranging (3 credits) • MUT 2641 Introduction to Jazz Improvisation 1 (3 credits) 	MUM 1662/ MUM 1622L and MUM 2601/ MUM 2601L
MUM 1949	Music Industry Internship	3	Prerequisite: MUM 2700, MUM 2702, and MUM 2703; or Departmental Approval	
Music Ensemble	MUN* Music Ensemble (1 -3 credit) OR MUM 2030 Commercial Music Ensemble (3 credits)	1-3	<p>Note: As part of the 15-credit Program Concentration Core requirements, students may select any Music Ensemble course with the prefix MUN or MUM 2030, for a maximum of 3 credits. Any additional credits beyond the 15 may be applied toward Electives.</p> <p>MUM 2030 Prerequisites: MUT 1111 and MUT 1241; or permission of instructor.</p>	
Natural Science	AST 1002, BSC 1005, CHM 1020, ESC 1000, EVR 1001, GLY 1010, OCE 1001, PHY 1020	3	Note: Check with advisor for requisite information.	
Semester Credits		14		
Program Total		64		15

Academic Pathway at MDC: The AS in Music Business – Performance and Production is a pathway to the [Bachelor of Applied Science in Leadership and Management Innovation](#). Program courses may lead to a [College Credit Certificate \(CCC\) in Audio Technology](#) (Plan Code: 61000). To learn more about the courses listed see [College Catalog](#).