

When you are faced with a choice....

- the first option and the resulting dialogue/action is colored **pink**,
- the second option **blue**,
- and the third option (if applicable) **red**.

If another choice occurs within a **pre-existing colored scene...**

- the first sub-option is colored **green**
- and the second **orange**.

Any normal, black text occurs regardless of choices.

INT. RADIO STATION - LOVERS 1A

D-Jay is interrupted by **a call**.

When they pick up:

D-JAY

We're live on Smack Local with your host, D-Jay. Caller, please save me from myself.

LAUREN

(hyperventilating)

Hi, listen, there's no one else in the house-- I just need someone to be calm about this. I just need some help.

D-JAY

Whoah, okay, breathe.

LAUREN

My girlfriend's not answering. I'm at home and she isn't picking up. My dad won't pick up either and I just need to know what to do.

D-JAY

Where is your girlfriend now?

LAUREN

My fiancée, not my girlfriend. She's at work. I work from home... We decided because of my anxiety.

Stay quiet:

LAUREN (CONT'D)

She should have her cell phone on. We talked about me always being able to reach her and she wouldn't leave me like this. I just can't-- Because what if she's hurt? What if she can't reach her phone? I can't to anything. I can't do *anything*. I tried to call my dad, but he won't pick up either and my *mom* isn't gonna help.

(then)

I can't decide. I need help. I can't just let her die. Someone needs to find her, and I don't know what to do. I'm stuck. I'm fucking stuck.

She stops, collapsing.

After a moment...

LAUREN (CONT'D)

*Why aren't you saying anything? Can you be a person, please? I need help.*

Silence, then:

LAUREN (CONT'D)

*Her name is Billie Casper. I'm Lauren Hill. I want you to help, I just...*

Say something:

D-JAY

Panicking isn't going to do anything.

LAUREN

*I know.*

(then)

*Her name is Billie Casper. I'm Lauren Hill. I want you to help, I just...*

Cut to the chase:

D-JAY

*I don't need your whole backstory. Names. Where she is.*

LAUREN  
 Sorry. You're right. I'm Lauren  
 Hill. Her name is Billie Casper...

D-JAY  
 Anything else I need to help?

Calm her down:

D-JAY (CONT'D)  
 Hey. Breathe, remember? I've got  
 you. Everything's gonna be okay.

The line goes dead silent.

D-JAY (CONT'D)  
 Are you there?

LAUREN  
 You sounded just like her.

D-JAY  
 Well, then, she and I both have  
 your back. Okay?  
 (then)  
 Doesn't that make you feel better?  
 In addition to the love of your  
 life who you'll spend the rest of  
 your life with, you've also got an  
 unpopular radio personality who  
 ignores anti-smoking ads?

LAUREN  
 (laugh, then)  
 It does make me feel better.

D-JAY  
 Tell me her name.

LAUREN  
 Billie. Billie Casper.

D-JAY  
 And yours.

LAUREN  
 Lauren Hill.

D-JAY  
 You breathing alright?

LAUREN  
 Mm-hm.

D-JAY

Good. Now tell me where Billie is and how I can help.

LAUREN

I don't know how you could; you're stuck. I just need someone to decide for me.

D-JAY

Someone to decide?

LAUREN

I want dad to help, but he gave me this stupid old pager and *refuses* to get a cell phone and I just can't--

D-JAY

Lauren. What is it you want me to choose?

LAUREN

I need someone to tell me to go out and find her or not.

Ask for more information:

D-JAY

I don't have context, Lauren. How the hell do you expect me to make that decision?

LAUREN

Please.

D-JAY

(Q1)

Ugh... Where does she work and have you felt tremors?

LAUREN

She works in the law offices downtown. I felt rumbles earlier; not now.

D-JAY

(Q2)

Tell me about traffic.

LAUREN

I can't see it from my window. I heard honking, but I think everyone left their cars behind.

D-JAY

(Q3)

Are there people outside?

LAUREN

Just a few. I can't tell what they're doing.

D-JAY

(Q4)

How fast do you move?

LAUREN

Fine. I guess not super fast, but I can move.

D-JAY

(Q5)

Um. Does it looks safe to go out?

LAUREN

I mean... no.

[Back to decision, now with only "Stay at home" or "Go out and find her" as options.]

Stay at home:

D-JAY

Lauren, listen to me. You *know* you should stay home.

LAUREN

She would go out for me...

D-JAY

She shouldn't. She should stay home, where it's safe, and trust her partner.

LAUREN

Okay. You're right. Billie's smart.

D-JAY

That's right, and you are, too. Now, tell me exactly where she works.

LAUREN

She's a consultant at CC&C.

D-JAY

Ah.

(beat, then)

(MORE)

D-JAY (CONT'D)

Firemen call in sometimes. I'll get them on it. Will you be okay alone?

LAUREN

Yes. Yes, thank you.

D-JAY

I know I'm not her, Lauren, but I'm sure she'd tell you she'll be fine... and you did really well.

LAUREN

Thank you.

She hangs up.

D-Jay calls Jim, but...

VOICEMAIL

You have reached the voicemail box of:

JIM

Jim McGrady.

D-JAY

(hanging up)

Come on... Keep safe, stupid.

They call Amina, who picks up:

AMINA

This is D-Jay? Jim said to pick up for you.

D-JAY

Yeah-- Why isn't he answering?

AMINA

Any number of reasons. Don't be alarmed.

D-JAY

...I have a woman whose fiancée works at the Crowe, Calloway, and Cinna building. Her name is Billie Casper and she's missing.

AMINA

We'll do as much as we can. But you're doing fine work, D-Jay.

D-JAY

At least I'm good for this.

[Leads to INT. RADIO STATION - LOVERS 2A]

Go out and find her:

D-JAY (CONT'D)

Get out there. We're finding her.  
Screw it.

LAUREN

No talking me out of it?

D-JAY

Hell no. Get downstairs. Call me  
back on your cell. I'll guide you.

LAUREN

Right. *Right*. Have you done  
something like this before?

Yes [lie]:

D-JAY

Yes. Don't worry.

No:

D-JAY (CONT'D)

I haven't, but... I dunno, Lauren,  
I haven't done the right thing a  
lot. Let me help you get to Billie.

LAUREN

I trust you; I'm in your hands.

D-JAY

Great. *Great*, let's do this.

LAUREN

The elevator is out... Um, I heard  
something about the stairs being  
blocked.

D-JAY

Blocked by what? Rubble?

LAUREN

I don't know. I'll figure it out.  
Uh... It might take me a moment to  
get to the street. I'll call you  
when I get down there.

D-JAY

We got this.

LAUREN  
You sound like him.

D-JAY  
Who?

She's already hung up.

D-JAY (CONT'D)  
If I screw this up, I'm fucked.

[Leads to INT. RADIO STATION - LOVERS 2B]