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# An Introduction to Camera Self-Calibration

**David Fofi**

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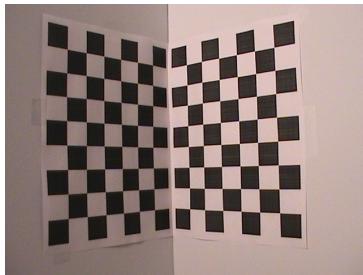
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# INTRODUCTION

## Calibration

Camera calibration is the process of finding the « true » parameters of the camera that took your photographs. Some of these parameters are focal length, format size, principal point and lens distortion.

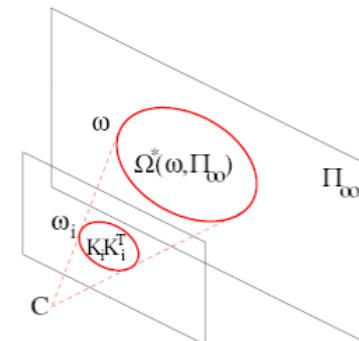
- Accuracy
- Metric reconstruction at scale



## Self-Calibration

Self-calibration is calibration with no user intervention nor calibration pattern, performed on-line during the acquisition process.

- Varying parameters
- Automatic process

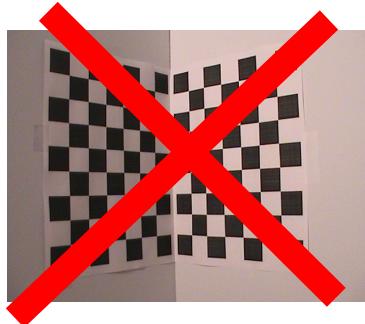


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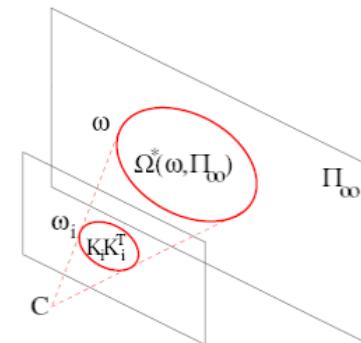
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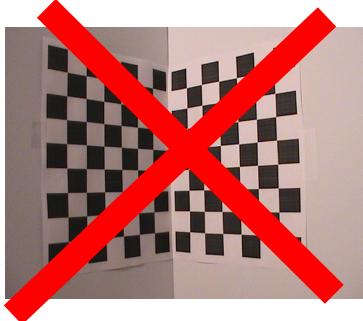


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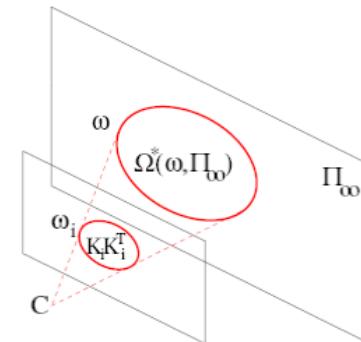
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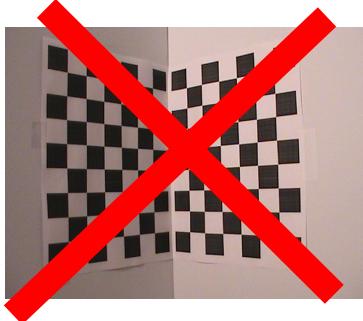


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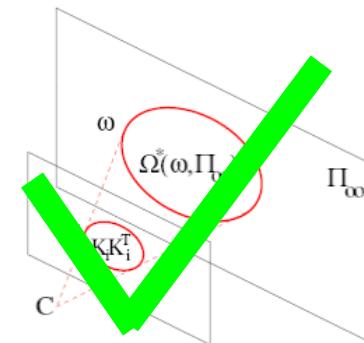
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## Self-Calibration

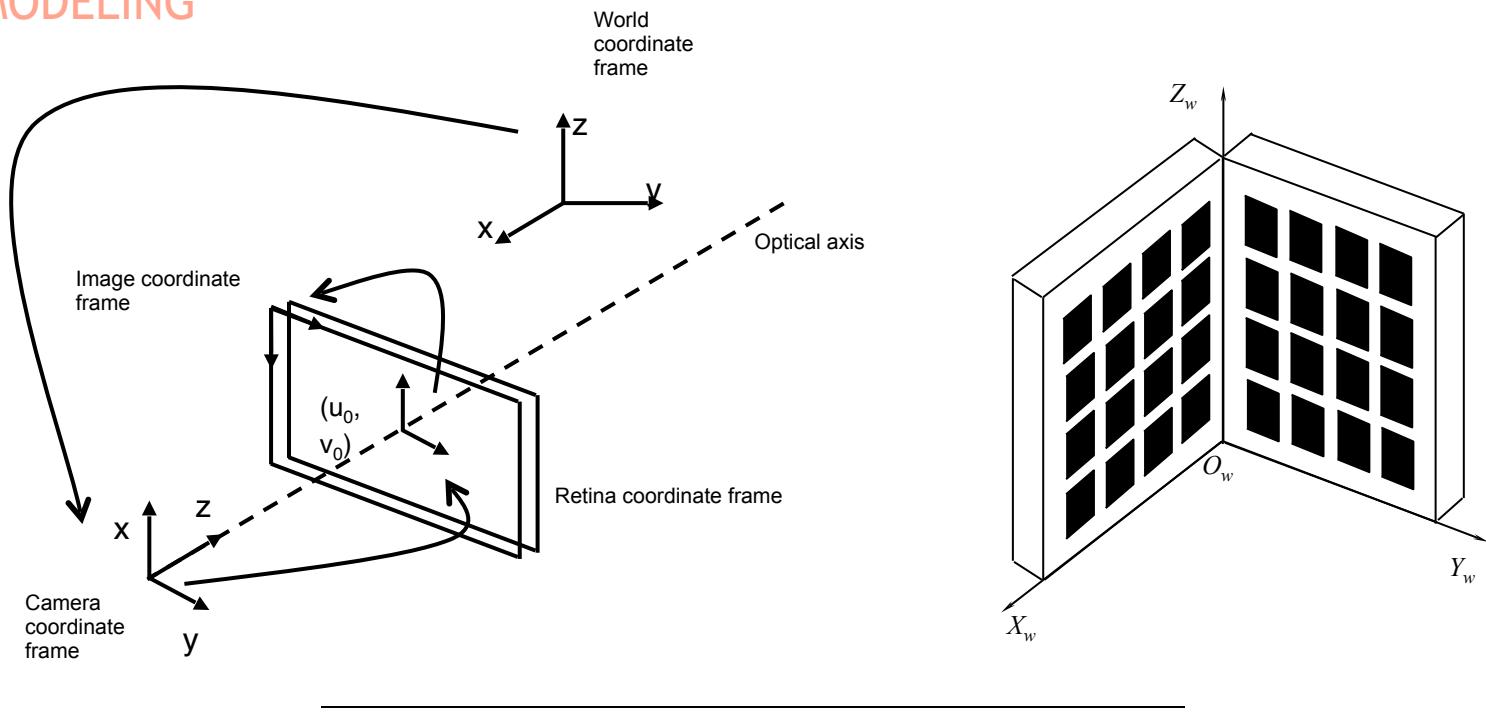
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- Automatic process



# BASIC PRINCIPLES

## 2.1 CAMERA MODELING



①

$${}^c \mathbf{T}_w = \begin{bmatrix} \mathbf{R} & \mathbf{t} \\ 0 & 1 \end{bmatrix}$$

②

$${}^r \mathbf{T}_c = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

③

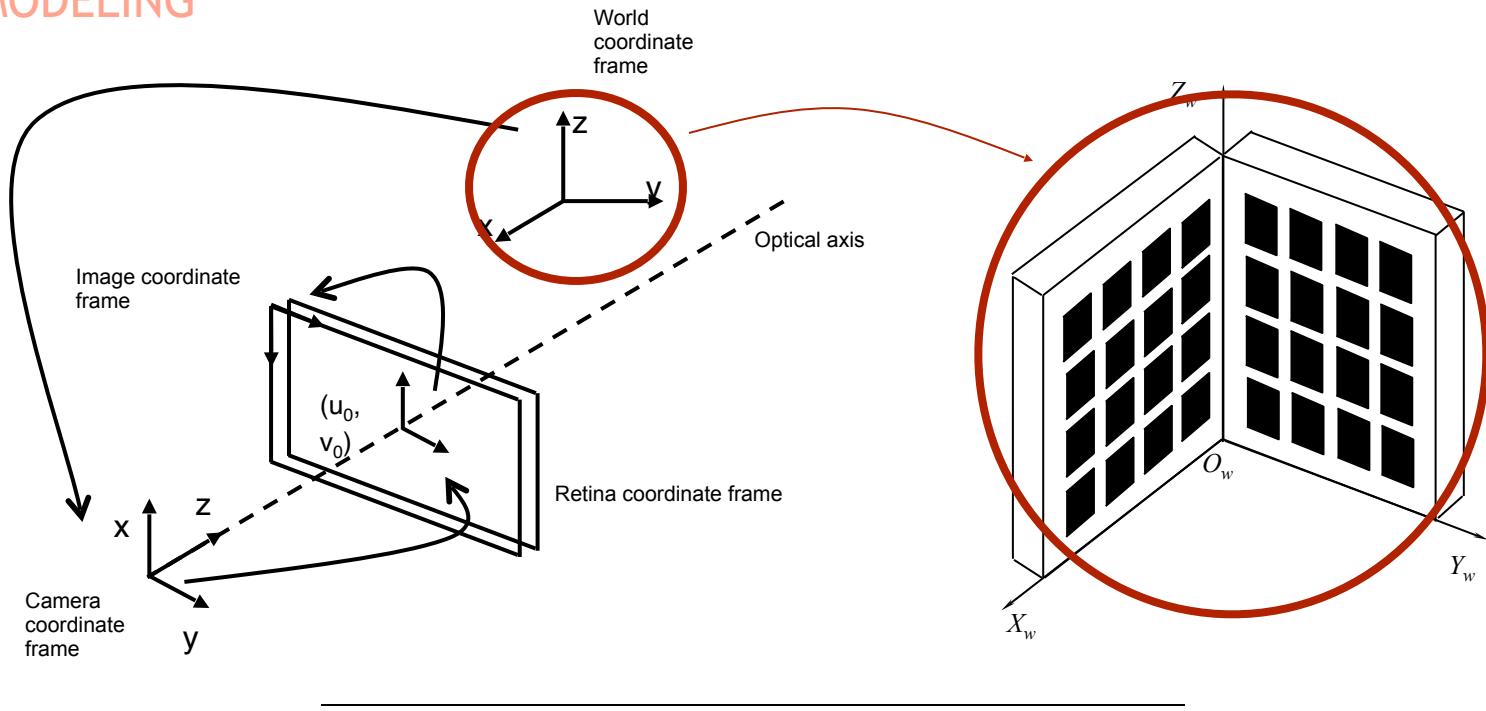
$$\mathbf{K}={}^i \mathbf{T}_r = \begin{bmatrix} \alpha_u & \theta & u_0 \\ 0 & \alpha_v & v_0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$\lambda \cdot \mathbf{m} = \mathbf{P} \cdot \mathbf{M}$$

$$\mathbf{P}={}^i \mathbf{T}_r \cdot {}^r \mathbf{T}_c \cdot {}^c \mathbf{T}_w$$

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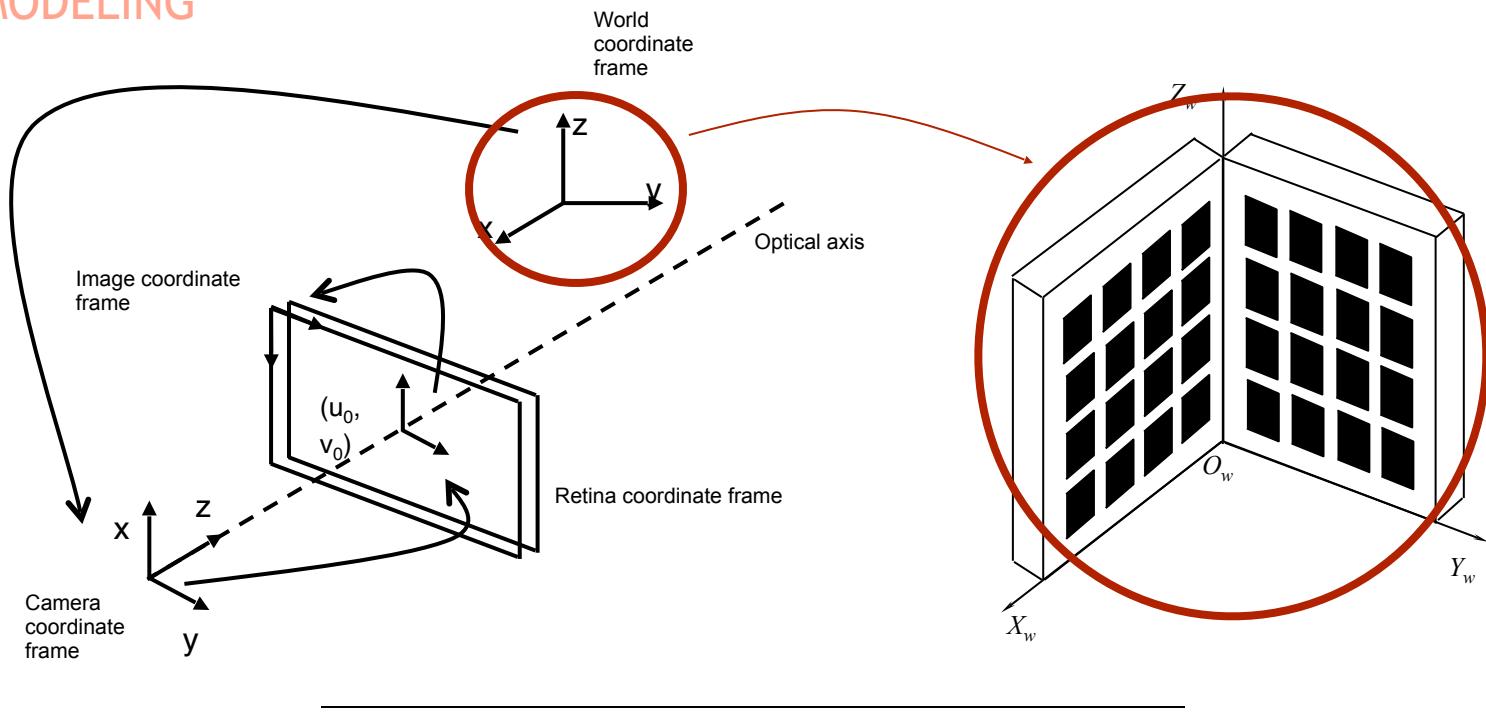
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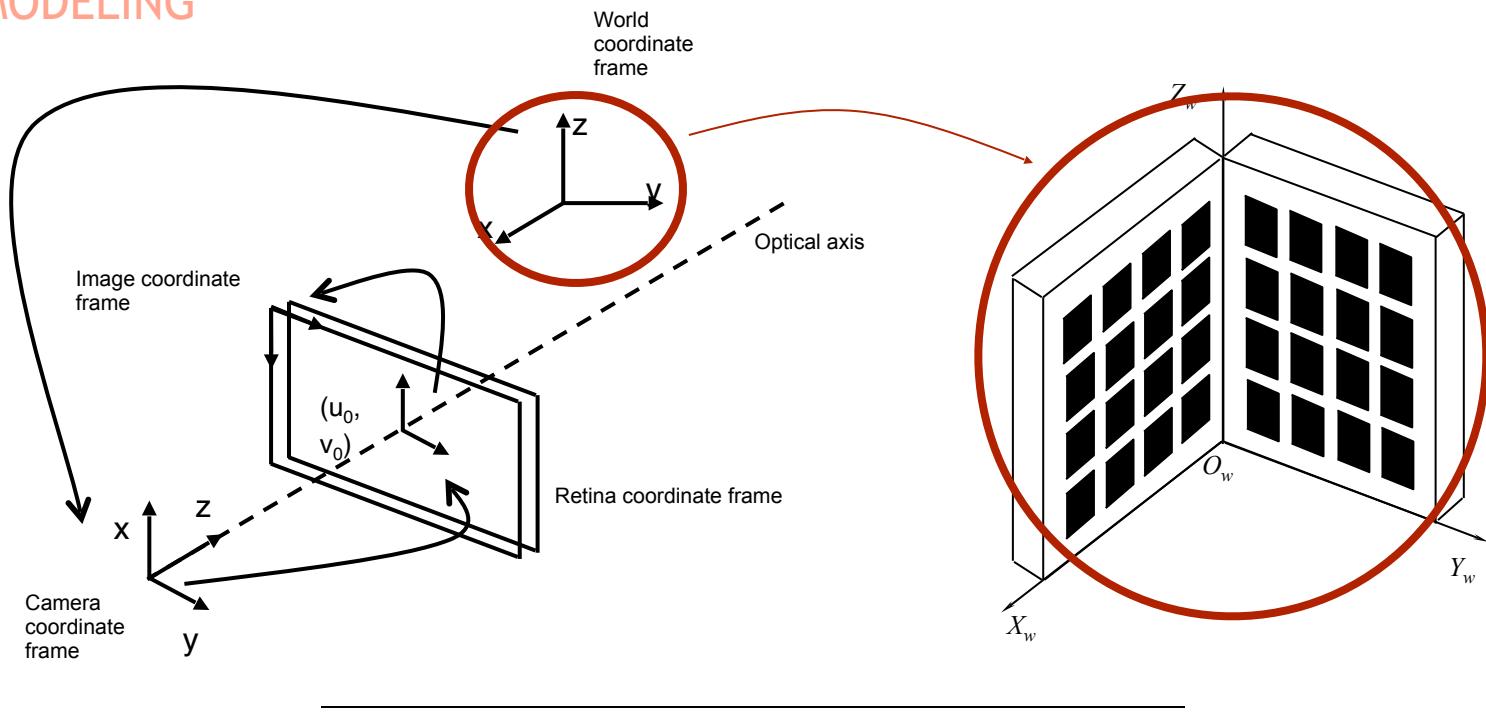
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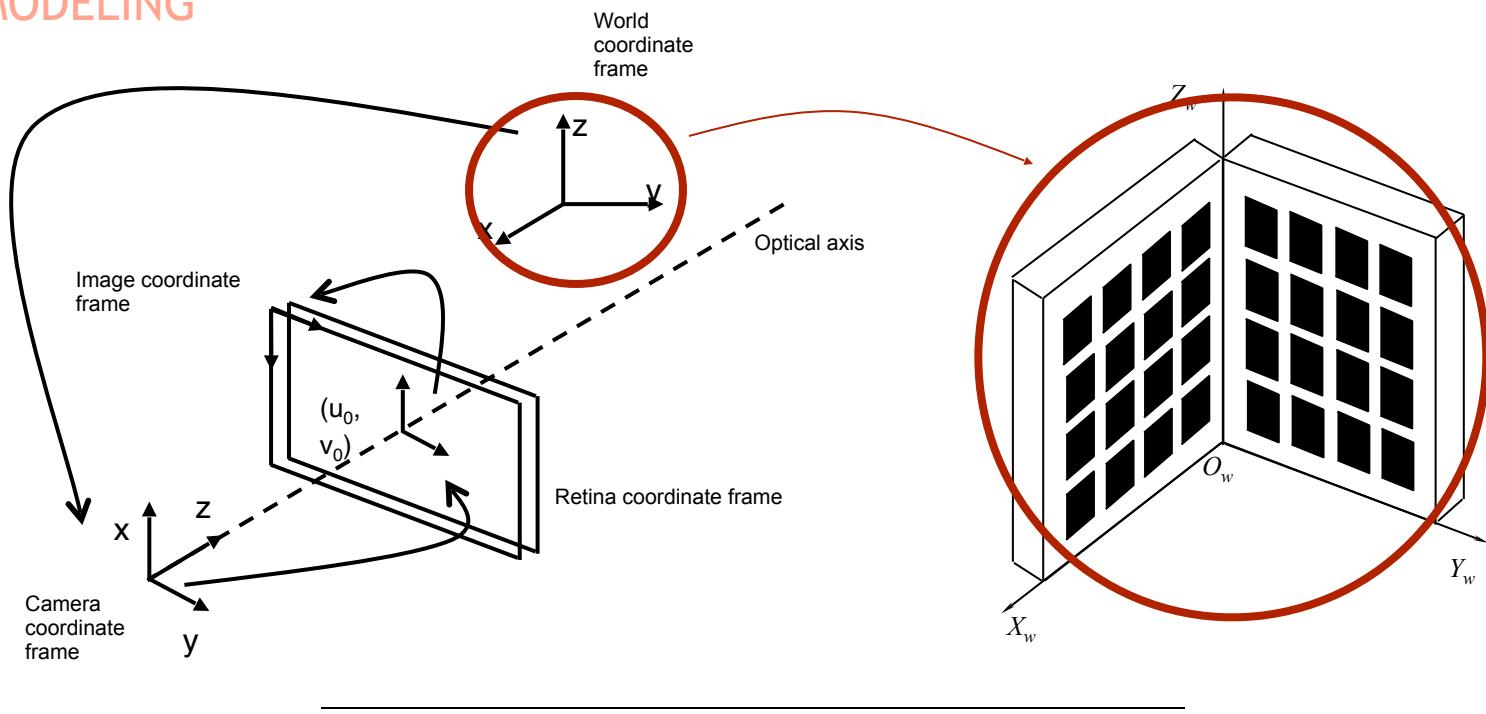
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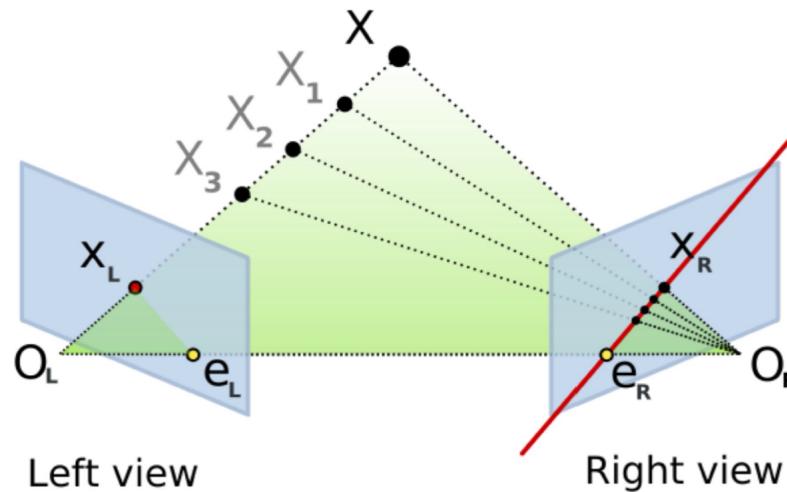
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$$\mathbf{P}={}^i \mathbf{T}_r \cdot {}^r \mathbf{T}_c \cdot {}^c \mathbf{T}_w$$

# BASIC PRINCIPLES

## 2.1 CAMERA MODELING



$$\mathbf{x}_R^T \mathbf{F} \mathbf{x}_L = 0$$

$$\mathbf{F} = \mathbf{K}_R^{-T} [\mathbf{t}]_x \mathbf{R} \mathbf{K}_L^{-1}$$

$$\begin{cases} \mathbf{F} \mathbf{e}_L = 0 \\ \mathbf{l}_R = \mathbf{F} \mathbf{x}_L \end{cases}$$

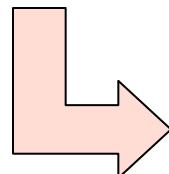
$$\mathbf{t} = \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix} \Rightarrow [\mathbf{t}]_x = \begin{bmatrix} 0 & -t_z & t_y \\ t_z & 0 & -t_x \\ -t_y & t_x & 0 \end{bmatrix}$$

If \$K\$'s are known (calibrated cameras):

$$\mathbf{E} = \mathbf{K}_R^T \mathbf{F} \mathbf{K}_L = [\mathbf{t}]_x \mathbf{R}$$

Rough approach:  $\arg \min \| \lambda \cdot \mathbf{m} - \mathbf{PM} \|^2$

$$\lambda \cdot \mathbf{m} = \mathbf{PM}$$



$$\lambda \cdot \mathbf{m} = \mathbf{P}(\mathbf{W}\mathbf{W}^{-1})\mathbf{M}$$

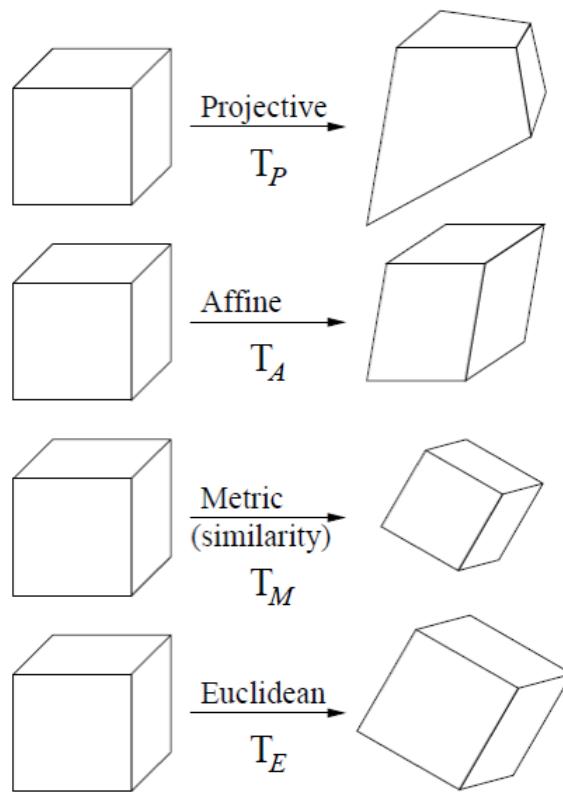
$$\lambda \cdot \mathbf{m} = (\mathbf{P}\mathbf{W})(\mathbf{W}^{-1}\mathbf{M})$$

If  $\mathbf{P}$  and  $\mathbf{M}$  are solutions, then  $\mathbf{PW}$  and  $\mathbf{W}^{-1}\mathbf{M}$  are also solutions

**$\mathbf{W}$  is a  $4 \times 4$  invertible matrix with no particular structure:  
it represents a projective transformation!**

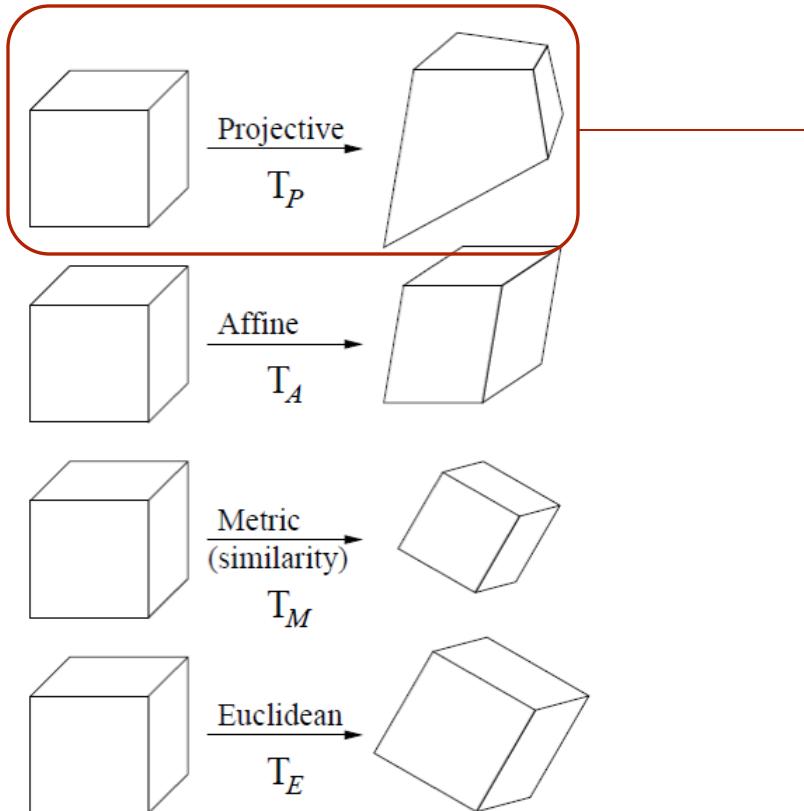
# BASIC PRINCIPLES

## 2.2 PRELIMINARY RESULTS



# BASIC PRINCIPLES

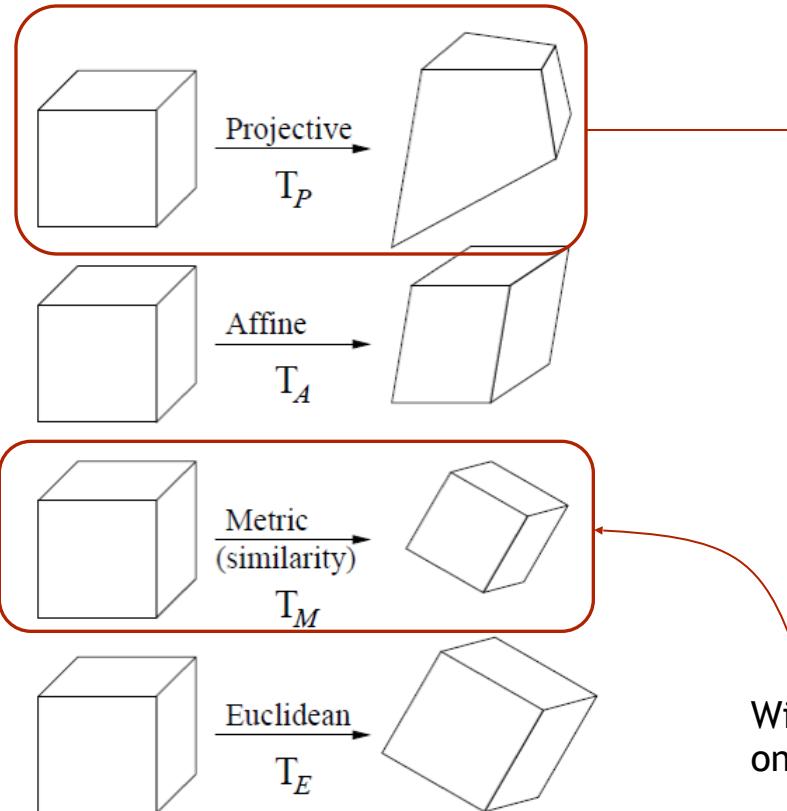
## 2.2 PRELIMINARY RESULTS



- Distance, orthogonality and parallelism are not preserved under projective transformation.
- Colinearities, coplanarities and the cross-ratio are preserved under projective transformation.

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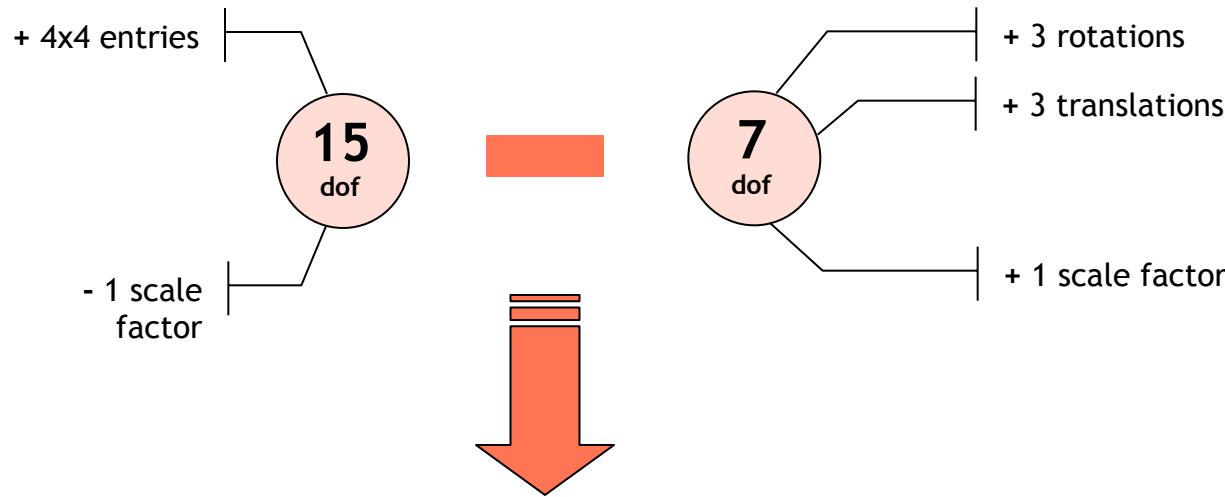
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With self-calibration, you can only do this...

# BASIC PRINCIPLES

## 2.3 A COUNTING ARGUMENT

From a projective space to a metric space...



**8 constraints are required!!**

Knowing an intrinsic camera parameter for  $n$  views gives  $n$  constraints, fixing one yields only  $n - 1$  constraints.

## 2.3 A COUNTING ARGUMENT

$$n \times (\# \text{known}) + (n - 1) \times (\# \text{fixed}) \geq 8$$

*Table 1.* A few examples of minimum sequence length required to allow self-calibration.

Constraints	Known	Fixed	Min no. of images
No skew	$s$		8
Fixed aspect ratio and absence of skew	$s$	$\frac{f_y}{f_x}$	5
Known aspect ratio and absence of skew	$s, \frac{f_y}{f_x}$		4
Only focal length is unknown	$s, \frac{f_y}{f_x}, ux, uy$		2
Standard self-calibration problem		$f_x, f_y, ux, uy, s$	3

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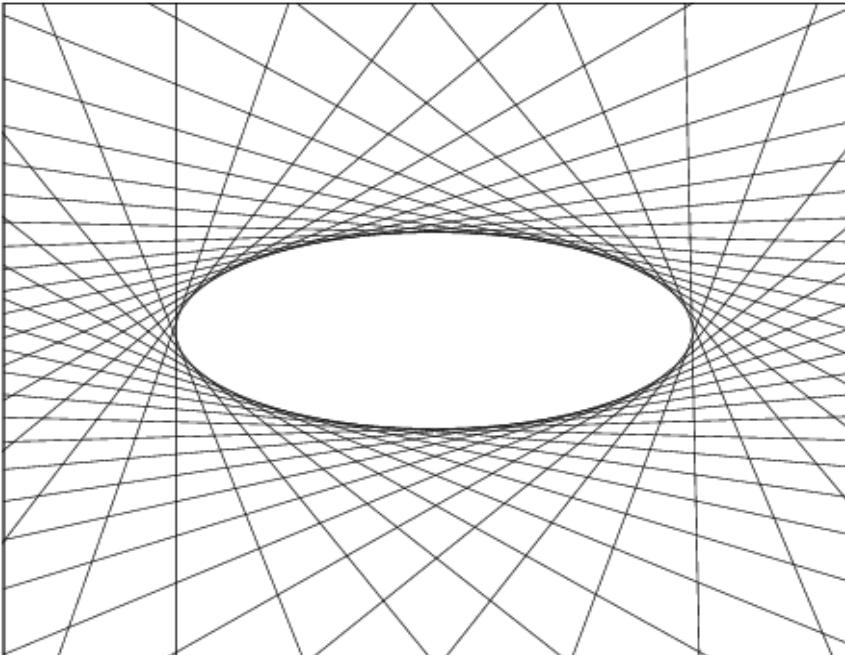
# BASIC PRINCIPLES

## 2.4 NOTATIONS

2D points	$\mathbf{m} = [u \ v \ s]^T$		$\mathbf{m} \rightarrow \mathbf{Tm}$
3D points	$\mathbf{M} = [X \ Y \ Z \ T]^T$		$\mathbf{M} \rightarrow \mathbf{TM}$
Lines	$\mathbf{l} = [a \ b \ c]^T$	$\mathbf{l}\mathbf{m} = 0$	$\mathbf{l} \rightarrow \mathbf{T}^{-T}\mathbf{l}$
Planes	$\pi = [a \ b \ c \ d]^T$	$\pi\mathbf{M} = 0$	$\pi \rightarrow \mathbf{T}^{-T}\pi$
Conics	$\mathbf{C} = \begin{bmatrix} c_{11} & c_{12} & c_{13} \\ c_{12} & c_{22} & c_{23} \\ c_{13} & c_{23} & c_{33} \end{bmatrix}$	$\mathbf{m}^T \mathbf{C} \mathbf{m} = 0$	$\mathbf{C} \rightarrow \mathbf{T}^{-T} \mathbf{C} \mathbf{T}^{-1}$
		$\mathbf{l}^T \mathbf{C}^* \mathbf{l} = 0$	$\mathbf{C}^* \rightarrow \mathbf{T} \mathbf{C}^* \mathbf{T}^T$
Quadratics	$\mathbf{Q} = \begin{bmatrix} q_{11} & q_{12} & q_{13} & q_{14} \\ q_{12} & q_{22} & q_{23} & q_{24} \\ q_{13} & q_{23} & q_{33} & q_{34} \\ q_{14} & q_{24} & q_{34} & q_{44} \end{bmatrix}$	$\mathbf{M}^T \mathbf{Q} \mathbf{M} = 0$	$\mathbf{Q} \rightarrow \mathbf{T}^{-T} \mathbf{Q} \mathbf{T}^{-1}$
		$\pi^T \mathbf{Q}^* \pi = 0$	$\mathbf{Q}^* \rightarrow \mathbf{T} \mathbf{Q}^* \mathbf{T}^T$

# BASIC PRINCIPLES

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2D points	$\mathbf{m} = [u \ v \ s]^T$		$\mathbf{m} \rightarrow \mathbf{Tm}$
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Lines			$\mathbf{l} \rightarrow \mathbf{T}^{-T}\mathbf{l}$
Planes			$\pi \rightarrow \mathbf{T}^{-T}\pi$
Conics			$\mathbf{C} \rightarrow \mathbf{T}^{-T}\mathbf{CT}^{-1}$
Quadratics		$\mathbf{Q}^* \rightarrow \mathbf{TC}^*\mathbf{T}^T$	$\mathbf{Q} \rightarrow \mathbf{T}^{-T}\mathbf{QT}^{-1}$
	$\begin{bmatrix} q_{13} & q_{23} & q_{33} & q_{34} \\ q_{14} & q_{24} & q_{34} & q_{44} \end{bmatrix}$	$\pi^T \mathbf{Q}^* \pi = 0$	$\mathbf{Q}^* \rightarrow \mathbf{TQ}^*\mathbf{T}^T$

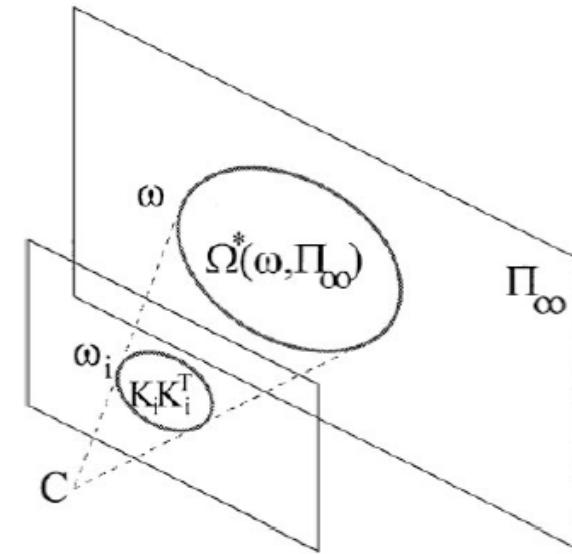
# 3.1 ABSOLUTE CONIC / QUADRIC

# Absolute Conic

The absolute conic  $\omega$  is invariant under Euclidean transformation (e.g. displacement). Thus, its image depends only upon the intrinsic parameters...

$$\omega : x^2 + y^2 + z^2 = 0 \quad \text{and} \quad t = 0$$

It is more convenient to use the **absolute dual quadric** which encodes both the plane at infinity and the absolute conic...



$$\Omega^* = \begin{bmatrix} I & 0 \\ 0 & 0 \end{bmatrix} \quad T = \begin{bmatrix} sR & T \\ 0 & 1 \end{bmatrix}$$

Similarity transformation

$\Omega^* \rightarrow T\Omega^*T^T \rightarrow \Omega^*$

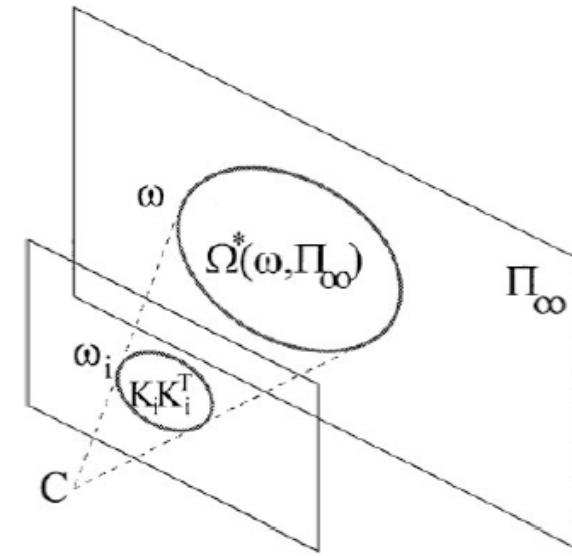
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$$\Omega^* = \begin{bmatrix} \mathbf{I} & 0 \\ 0 & 0 \end{bmatrix}$$

Similarity transformation

$$\mathbf{T} = \begin{bmatrix} s\mathbf{R} & \mathbf{T} \\ 0 & 1 \end{bmatrix}$$

$$\Omega^* \rightarrow \mathbf{T}\Omega^*\mathbf{T}^T \rightarrow \Omega^*$$

$\Rightarrow$

$\omega_i^* = \mathbf{K}_i \mathbf{K}_i^T \approx \mathbf{P}_i \Omega^* \mathbf{P}_i^T$

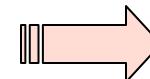
# INTRINSIC CONSTRAINTS

## 3.2 SELF-CALIBRATION

A possible parameterization for the **absolute dual quadric...**

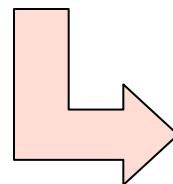
$$\left| \begin{array}{l} \Omega^* = \begin{bmatrix} \mathbf{K}\mathbf{K}^\top & -\mathbf{K}\mathbf{K}^\top a \\ -a^\top \mathbf{K}\mathbf{K}^\top & a^\top \mathbf{K}\mathbf{K}^\top a \end{bmatrix} \\ \Pi_\infty = [a^\top \ 1]^\top \end{array} \right.$$

which simplifies the transformation from projective to metric...



$$\mathbf{T}_{\mathcal{P} \rightarrow \mathcal{M}} = \begin{bmatrix} \mathbf{K}^{-1} & 0 \\ a^\top & 1 \end{bmatrix}$$

i.e. to transform  $\Omega^*$  from a generic position to its canonical position



$$\mathbf{K}_i \mathbf{K}_i^\top \propto \mathbf{P}_i \begin{bmatrix} \mathbf{K}_1 \mathbf{K}_1^\top & -\mathbf{K}_1 \mathbf{K}_1^\top a^\top \\ -a \mathbf{K}_1 \mathbf{K}_1^\top & a \mathbf{K}_1 \mathbf{K}_1^\top a^\top \end{bmatrix} \mathbf{P}_i^\top$$

$$\mathbf{K}_i = \begin{bmatrix} f & 0 & 0 \\ & f & 0 \\ & & 1 \end{bmatrix} \quad \Rightarrow \quad \lambda \begin{bmatrix} f_i^2 & 0 & 0 \\ 0 & f_i^2 & 0 \\ 0 & 0 & 1 \end{bmatrix} = \mathbf{P}_i \begin{bmatrix} b_1 & 0 & 0 & b_2 \\ 0 & b_1 & 0 & b_3 \\ 0 & 0 & 1 & b_4 \\ b_2 & b_3 & b_4 & b_5 \end{bmatrix} \mathbf{P}_i^\top$$

When only two views are available the solution is only determined up to a one parameter family : **this results in up to 4 possible solutions.**

## 3.2 SELF-CALIBRATION

**Summarizing...**

- ① Computing a projective reconstruction  $\rightarrow \mathbf{P}_i$
- ② Computing the absolute dual quadric  $\rightarrow \Omega^*$
- ③ Retrieving the absolute dual conic  $\rightarrow \omega_i^*$
- ④ Extracting the intrinsic parameters and the plane at infinity  $\rightarrow K, a$
- ⑤ Upgrading the projective reconstruction to metric
- ⑥ Performing bundle adjustment

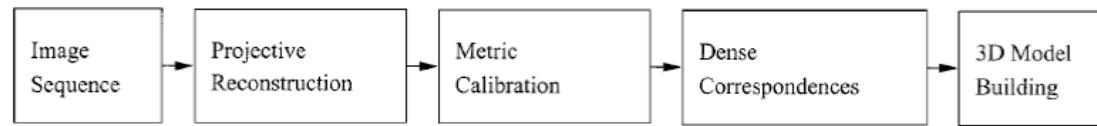
$$\arg \min \|\lambda \cdot \mathbf{m} - \mathbf{PM}\|^2$$

$$\omega_i^* = \mathbf{K}_i \mathbf{K}_i^T \approx \mathbf{P}_i \Omega^* \mathbf{P}_i^T$$

$$\mathbf{K}_i = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

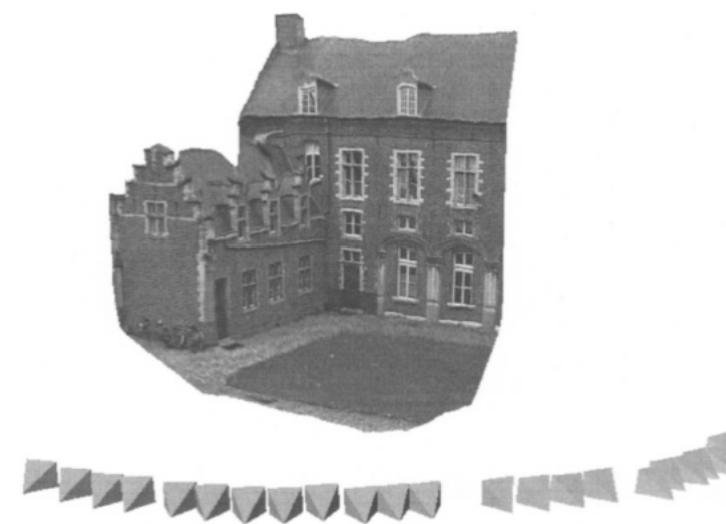
$$\mathbf{T}_{\mathcal{P} \rightarrow \mathcal{M}} = \begin{bmatrix} \mathbf{K}^{-1} & 0 \\ a^\top & 1 \end{bmatrix}$$

$$\mathcal{C}_{ML}(\mathbf{M}_l, \mathbf{K}_i, \mathbf{R}_i, \mathbf{t}_i) = \sum_{i=1}^n \sum_{l \in I_i} \left( (x_{li} - \frac{\mathbf{P}_{i1} \mathbf{M}_l}{\mathbf{P}_{i3} \mathbf{M}_l})^2 + (y_{li} - \frac{\mathbf{P}_{i2} \mathbf{M}_l}{\mathbf{P}_{i3} \mathbf{M}_l})^2 \right)$$



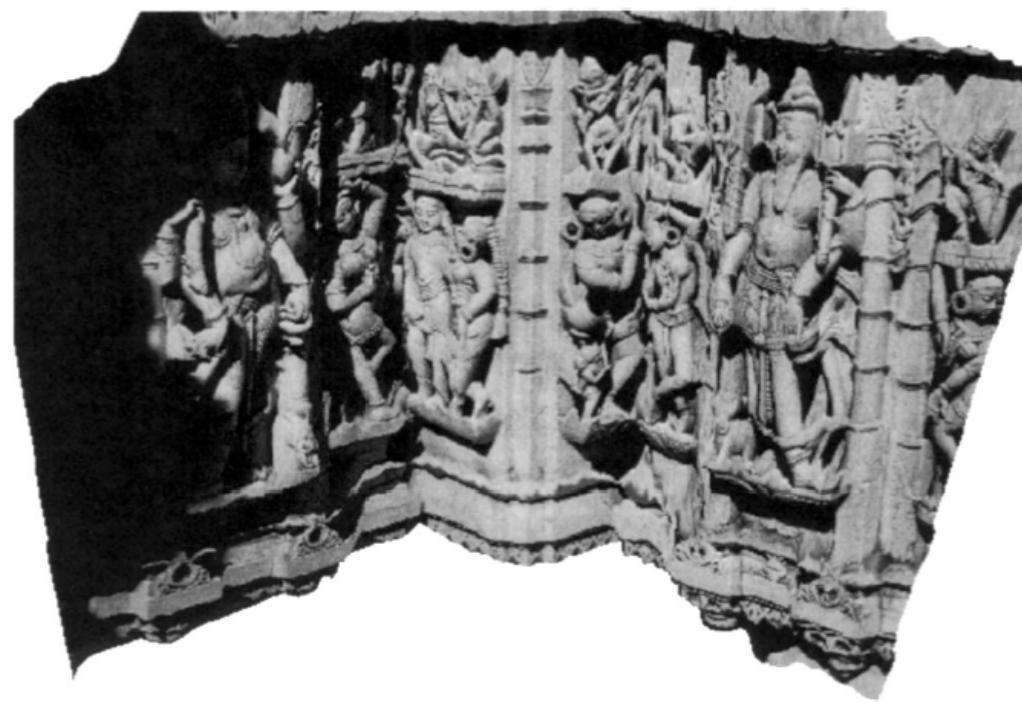
# INTRINSIC CONSTRAINTS

## 3.3 RESULTS



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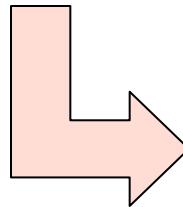
## 3.3 RESULTS



# SCENE CONSTRAINTS

## 4.1 PRINCIPLE

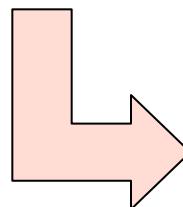
Metric transformations are a sub-group of projective transformations...



A projective transformation  $\mathbf{W}$  exists that upgrades a projective reconstruction into a metric reconstruction!

$$\mathbf{P}_M = \mathbf{WP}_P$$

$\mathbf{W}$  is a  $4 \times 4$  invertible matrix with 15 degrees of freedom...



15 independent metric constraints are necessary to compute  $\mathbf{W}$ !

(Problem: how to extract them from a priorily unknown scene?)

# SCENE CONSTRAINTS

## 4.2 METRIC CONSTRAINTS

Alignments, parallelisms,  
distances, orthogonalities...

$$w_{31}x_{p'} + w_{32}y_{p'} + w_{33}z_{p'} + w_{34}t_{p'} = 0$$



$$\frac{\left( w_{41}x_{A'} + w_{42}y_{A'} + w_{43}z_{A'} + w_{44}t_{A'} \right)}{\left( w_{41}x_{B'} + w_{42}y_{B'} + w_{43}z_{B'} + w_{44}t_{B'} \right)^2} = d^2$$

Fixing a  
distance



$$z_p = \frac{w_{31}x_{p'} + w_{32}y_{p'} + w_{33}z_{p'} + w_{34}t_{p'}}{w_{41}x_{p'} + w_{42}y_{p'} + w_{43}z_{p'} + w_{44}t_{p'}}$$

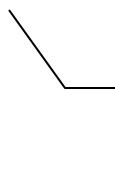
Fixing the  
origin

# SCENE CONSTRAINTS

## 4.2 METRIC CONSTRAINTS

Alignments, parallelisms,  
distances, orthogonalities...

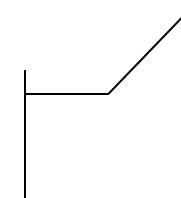
$$\left( \frac{w_{11}x_{A'} + w_{12}y_{A'} + w_{13}z_{A'} + w_{14}t_{A'}}{w_{41}x_{A'} + w_{42}y_{A'} + w_{43}z_{A'} + w_{44}t_{A'}} - \frac{w_{11}x_{B'} + w_{12}y_{B'} + w_{13}z_{B'} + w_{14}t_{B'}}{w_{41}x_{B'} + w_{42}y_{B'} + w_{43}z_{B'} + w_{44}t_{B'}} \right)^2 + \left( \frac{w_{21}x_{A'} + w_{22}y_{A'} + w_{23}z_{A'} + w_{24}t_{A'}}{w_{41}x_{A'} + w_{42}y_{A'} + w_{43}z_{A'} + w_{44}t_{A'}} - \frac{w_{21}x_{B'} + w_{22}y_{B'} + w_{23}z_{B'} + w_{24}t_{B'}}{w_{41}x_{B'} + w_{42}y_{B'} + w_{43}z_{B'} + w_{44}t_{B'}} \right)^2 + \left( \frac{w_{31}x_{A'} + w_{32}y_{A'} + w_{33}z_{A'} + w_{34}t_{A'}}{w_{41}x_{A'} + w_{42}y_{A'} + w_{43}z_{A'} + w_{44}t_{A'}} - \frac{w_{31}x_{B'} + w_{32}y_{B'} + w_{33}z_{B'} + w_{34}t_{B'}}{w_{41}x_{B'} + w_{42}y_{B'} + w_{43}z_{B'} + w_{44}t_{B'}} \right)^2 = d^2$$



Fixing a  
distance

$$w_{31}x_{p'} + w_{32}y_{p'} + w_{33}z_{p'} + w_{34}t_{p'} = 0$$

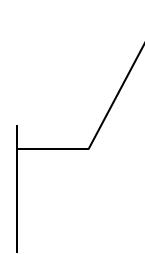
Point lying on the  
horizontal plane



$$x_p = \frac{w_{11}x_{p'} + w_{12}y_{p'} + w_{13}z_{p'} + w_{14}t_{p'}}{w_{41}x_{p'} + w_{42}y_{p'} + w_{43}z_{p'} + w_{44}t_{p'}}$$

$$y_p = \frac{w_{21}x_{p'} + w_{22}y_{p'} + w_{23}z_{p'} + w_{24}t_{p'}}{w_{41}x_{p'} + w_{42}y_{p'} + w_{43}z_{p'} + w_{44}t_{p'}}$$

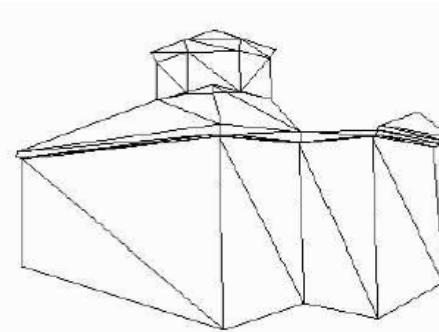
$$z_p = \frac{w_{31}x_{p'} + w_{32}y_{p'} + w_{33}z_{p'} + w_{34}t_{p'}}{w_{41}x_{p'} + w_{42}y_{p'} + w_{43}z_{p'} + w_{44}t_{p'}}$$



Fixing the  
origin

# SCENE CONSTRAINTS

## 4.3 RESULTS



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## 4.3 RESULTS



Courtesy Greg Downing &  
The Gnomon Workshop

# SCENE CONSTRAINTS

## 4.3 RESULTS



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The Gnomon Workshop

QUESTIONS

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