# Bird Sound Classification Using MEL Spectrograms



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## Roadmap

- 1. Problem Statement
- 2. Data Description
- 3. From Audio to Images
- 4. Modeling Workflow
- 5. Results
- 6. Conclusion



#### Problem Statement

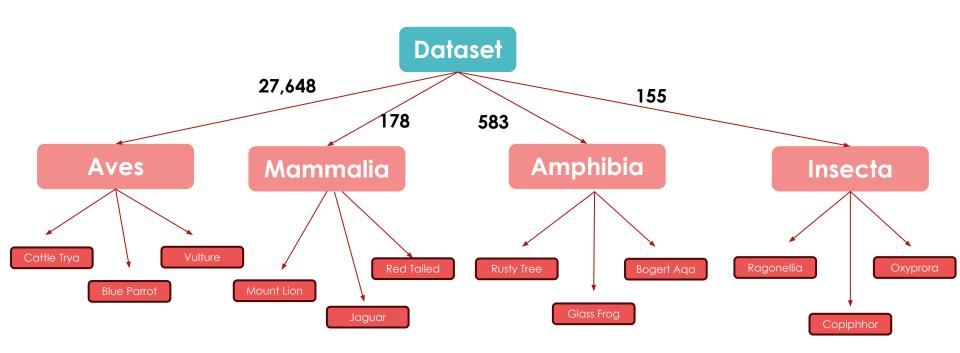
- Given a set of audio files of bird sounds
- Train a deep learning model that learns to classify bird species based on sounds
- Deploy the trained model through a Streamlit app
- Make the app user friendly

## Data Description

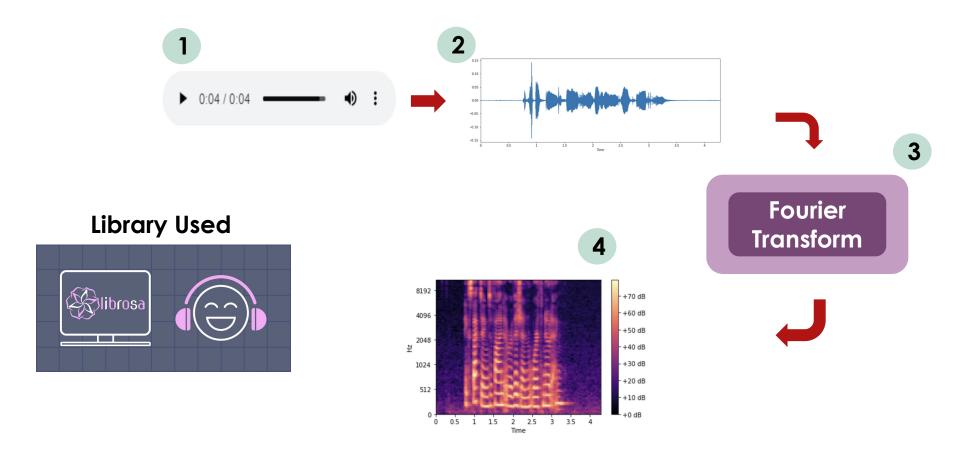
Number of audio files: 28,564

Main Classes: 4

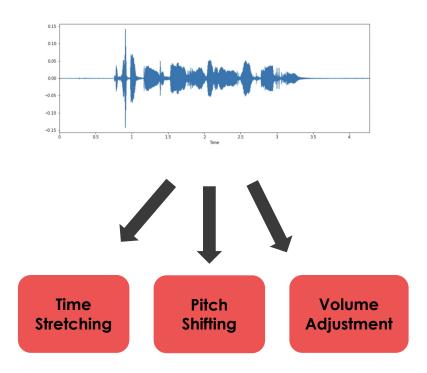
Species Sub-Classes: 206



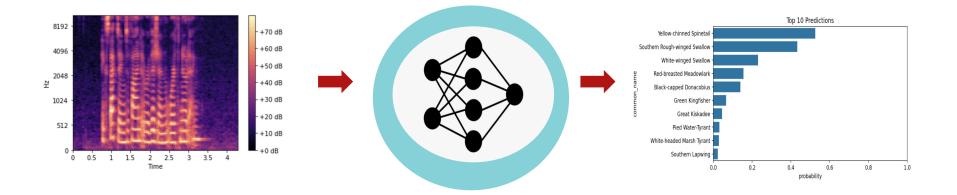
# From Audio to Images



# Data Augmentation



## Modeling

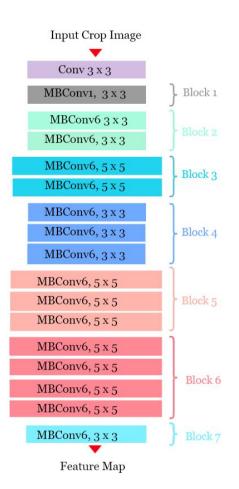


- MEL Spectrogram is converted into a tensor
- Tensor goes through Data Augmentation
- Model learns features from the image tensor and outputs a probability distribution across all classes

# Project Structure

```
birdclef_project/
  - main.py
                                # Entry point to run training/inference
  - config/
   └─ class CFG.py
                               # Configuration class
 — data/
   └─ class BirdCLEFDatasetFromNPY.py # Custom dataset class
   models/
   — class BirdCLEFModel.py
                            # Model architecture
   - train/
   ├─ util_run_training.py
                              # Main training orchestration
   utils_training_loop.py
                              # Training and validation loops
   └─ util collate fn.py
                               # Custom collate function for Dataloader
 - utils/
   utils_preprocessing.py
                               # Audio preprocessing, transformations
   └─ util set seed.py
                               # Seed-setting utility
                               # For future inference scripts / test code
  - test/
   └─ (optional) inference.py
                               # Final model evaluation / prediction
   README.md
```

#### EfficientNet-B0 Architecture

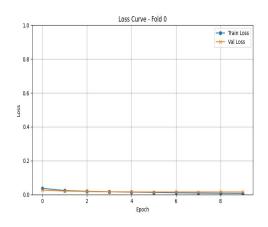


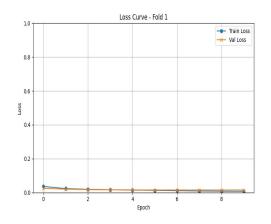
#### EfficientNet-BO Baseline Network

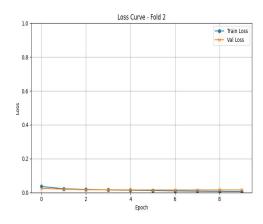
Stage i	Operator $\hat{F}_i$	Resolution $\hat{H}_i \times \hat{W}_i$	#Channels $\hat{C}_i$	#Layers $\hat{L}_i$
1	Conv3x3	$224 \times 224$	32	1
2	MBConv1, k3x3	$112 \times 112$	16	1
3	MBConv6, k3x3	$112 \times 112$	24	2
4	MBConv6, k5x5	$56 \times 56$	40	2
5	MBConv6, k3x3	$28 \times 28$	80	3
6	MBConv6, k5x5	$14 \times 14$	112	3
7	MBConv6, k5x5	$14 \times 14$	192	4
8	MBConv6, k3x3	$7 \times 7$	320	1
9	Conv1x1 & Pooling & FC	$7 \times 7$	1280	1

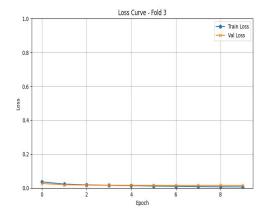
https://arxiv.org/abs/1905.11946

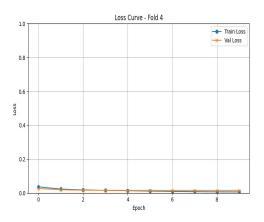
#### Model Evaluation - Loss



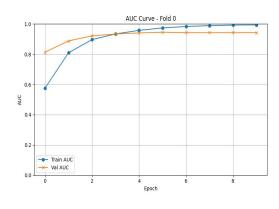


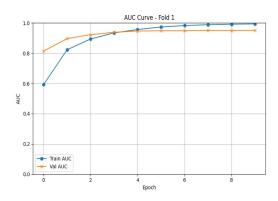


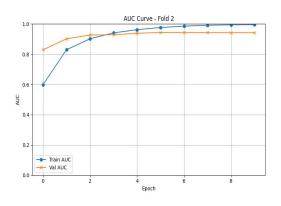


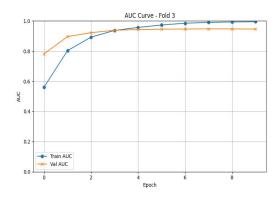


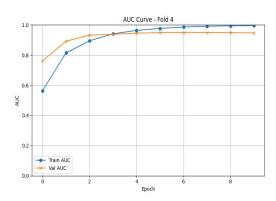
#### Model Evaluation - AUC





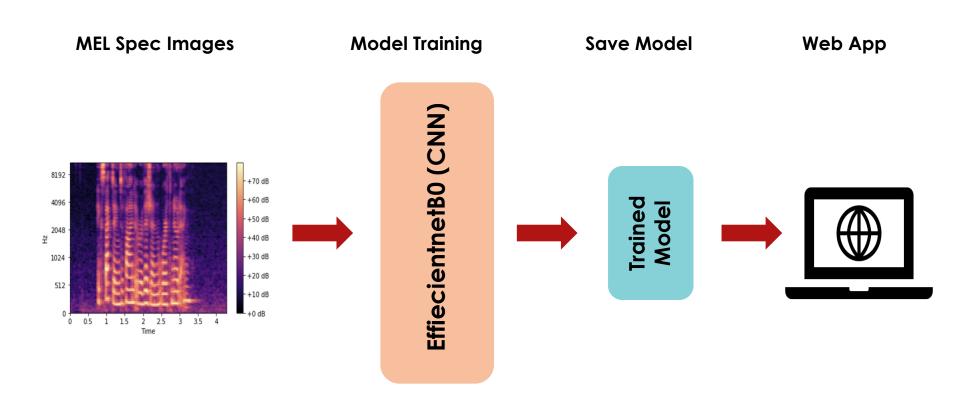






Cross-Validation Results:
Fold 0: 0.9451
Fold 1: 0.9513
Fold 2: 0.9438
Fold 3: 0.9475
Fold 4: 0.9501
Mean AUC: 0.9476

# Modeling – Final Pipeline



#### Conclusion

- Through this project we got to learn how audio can be used for image classification tasks
- We learned about the process of generating MEL Spectrograms
- Current model used is EfficientnetB0 but we can try it's deeper versions to see if that has any affect on the accuracy
- Overall the model performs decently well in terms of ROC AUC metric
- An interactive web app is also developed using Streamlit that loads the trained model and uses it for inference on a new audio sample