

Walker Davis
Los Angeles, CA. 90004
walkerdavismusic@gmail.com
walkerbeats.com

Education

- **Stanford University, CCRMA** September 2016 to June 2017
Master of Arts in Music, Science, and Technology: GPA 3.811
 - Studies in Spatial Audio, Sound Recording, Electronics, Mixing, Design, DSP, and Psychoacoustics
 - **University of California, Irvine** September 2007 to June 2011
Bachelors of Music, Emphasis in Jazz Saxophone: GPA 3.630
 - Studies in Instrumental Performance, Improvisation, Composition, Western Music Theory and History, and Ethnomusicology
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Software Experience

- **Ableton 9 Suite, Logic Pro X, Maschine 2, ProTools HD**
 - Compose, record, edit, and mix in all of these DAW's for myself, various artists, and school projects
 - **Max MSP**
 - Programmed a color analyzing/sound generating patch for a sonic paintbrush in collaboration with Stanford Master of Fine Arts student
 - **Sibelius 7**
 - Notated lead sheets and charts for original jazz ensemble music
 - **NI Komplete Ultimate, Universal Audio, iZotope Production Bundle, Arturia VC5**
 - Used for recording, mixing, and creating within the above mentioned DAW's.
 - **Swift 3, Xcode, C++, JUCE**
 - Developed iOS applications, desktop audio applications and VST/AU plug-ins
 - **Matlab**
 - Studied Digital Signal Processing with an emphasis in Audio with Julius Smith
 - **Adobe Illustrator, Figma Visual Designer, MagicaVoxel**
 - Designed plans for laser cutting cardboard and paper to build an origami vinyl intermedia project
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Work History

- **UCI COSMOS Summer Program** Irvine, CA
Teachers Assistant/Lecturer in Audio Programming July 2017 to August 2017
 - Presented lectures and held lab sessions teaching students how to use Swift, Xcode, Audacity, and GitHub
- **Beethoven Boy Productions** Los Angeles, CA
Artist, Instrumentalist, Producer July 2011 to September 2016
 - Wrote, recorded, produced, and mixed music for myself and with/for other artistsAssistant Recording and Mixing Engineer
 - Ran recording sessions for various bands, solo instrumentalists, and various singers/rappers.
- **Perch, Citrus LLC** Los Angeles, CA
Server February 2012 to October 2014
 - Delivered personal service at an upscale, high-volume rooftop restaurant/bar while maintaining company-wide high food/liquor sales and gratuity percentages

Instruments

- Woodwinds: Soprano and Tenor Saxophones, Bass Clarinet
- Jazz, Hip Hop and Rock Keyboards: Nord Stage and Wurlitzer 203
- Synthesizers: Komplete Ultimate 10, Arturia V Collection 5
- Sampling and Drums: Maschine 2 and Ableton 9 Suite

Performance and Recording History

- **Walker Davis**
Electronic Music YIKES EP, August 2017(on Apple Music and Spotify)
soundcloud.com/walkerdavis
ccrma.stanford.edu/~walker/
Composer/Improvisor Saxophone(s) with Live Processing via Guitar Effects Pedals
Cello with Live Processing via Ableton Live and Maschine
Acoustic and Electric Jazz Ensembles
- **Davide Tiso**
Guitarist for Karyn Crisis, Sony Saxophones, Synthesizers, Effects Processing
- **Martin Jaroszewicz**
Ph.D., U.C.Riverside Tenor Saxophone in *Le Phare du bout du monde*
- **Jesse Green**
M.A. in I.C.I.T., U.C.I. Soprano Saxophone Soloist in Graduate Thesis, *Parallax*
- **Isshin Oikawa**
M.A. in I.C.I.T., U.C.I. Featured Tenor Saxophone in Graduate Thesis
- **Gangplans**
soundcloud.com/gangplans Saxophone and Synthesizer
- **Johnny Polansky**
Guitarist of Puscifer(Tool) and ZavalaZ(The Mars Volta) Saxophone for Live Shows
- **Blacks&**
blacksandmusic.bandcamp.com Keyboard and Synthesizer for Live Shows

References

- **Chris Chafe**
Director of CCRMA, Stanford University
cc@ccrma.stanford.edu (650) 723-4971 ext. 305
- **Jay Kadis**
Recording/Mixing Instructor at CCRMA, Stanford University
jay@ccrma.stanford.edu (510) 329-5714
- **Martin Jaroszewicz**
Professor, Program Coordinator of UCI COSMOS in Audio Programming
martin@martinjaroszewicz.com (310) 591-0542
- **Jesse Green**
Composer, Guitarist: Beethoven Boy Productions
jesse@beethovenboy.com (951) 591-0913