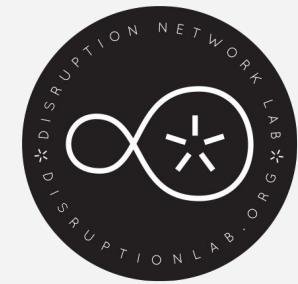


Ask Net & Disruption Network Lab



- **Wednesday 13th, 10AM - 12AM CAT / 11AM - 1PM EAT**
- **10.15 AM - 11.00 AM CAT → Introduction to Creative Hacktivism**
- 11.00 - 11.05 CAT → break
- **11.05 - 11.40 → Brian Bamanya AKA Afrorack Presentation**
- **11.40 - 12.00 → Q&A With Afrorack**

Objectives of the webinar

- Learn about forms and goals of Digital Activism and Hacking to inspire you to take actions in your online and offline community
- Raise awareness of the hidden side of the technology we daily use, and identify tools for growing our literacy when we navigate media and the internet in general
- Learn about creative forms of peaceful protests that can invigorate your communities and generate collaboration
- Learn about resources that can help validate information and investigate topics



Facilitators



Agnese Trocchi
Social Media Manager at Disruption
Network Lab



Sabina Barcucci
Community Manager at Disruption
Network Lab

<https://www.disruptionlab.org/>

How do we work today ❤️❤️❤️

Show your
name &
Organisations



Feel safe,
Participate, ask
your question



Use the chat



WARM UP

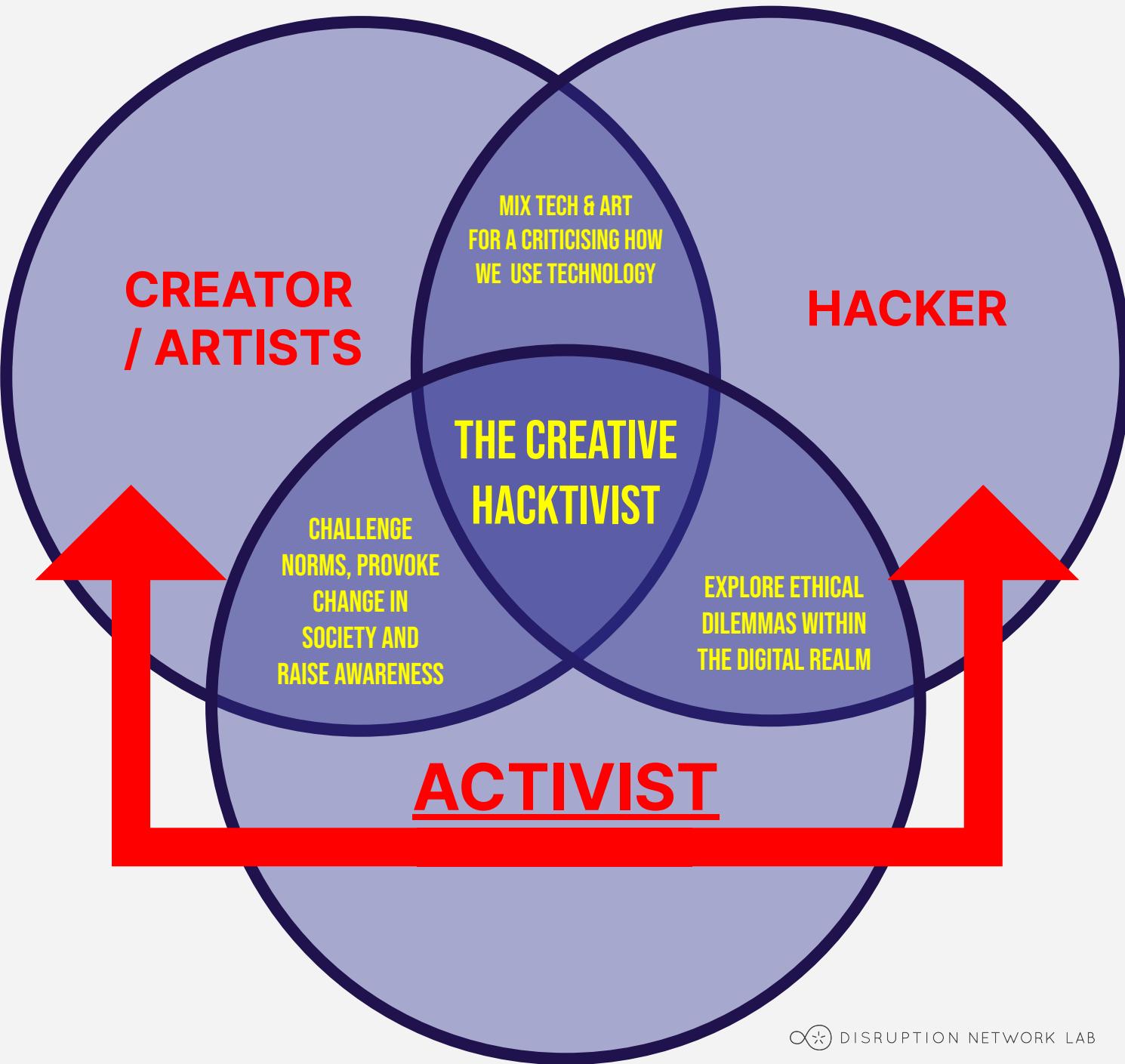
WHEN YOU THINK OF
AN ACTIVIST
WHO OR WHAT COMES TO
MIND?

Give a try with Mentimeter!
Find the link in the chat



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The Critical Engineering Working Group
Berlin, October 2011-2017

Julian Oliver
Gordan Savićić
Danja Vasiljev

THE CRITICAL ENGINEERING MANIFESTO

0. The Critical Engineer considers Engineering to be the most transformative language of our time, shaping the way we move, communicate and think. It is the work of the Critical Engineer to study and exploit this language, exposing its influence.
1. The Critical Engineer considers any technology depended upon to be both a challenge and a threat. The greater the dependence on a technology the greater the need to study and expose its inner workings, regardless of ownership or legal provision.
2. The Critical Engineer raises awareness that with each technological advance our techno-political literacy is challenged.
3. The Critical Engineer deconstructs and incites suspicion of rich user experiences.
4. The Critical Engineer looks beyond the "awe of implementation" to determine methods of influence and their specific effects.
5. The Critical Engineer recognises that each work of engineering engineers its user, proportional to that user's dependency upon it.
6. The Critical Engineer expands "machine" to describe interrelationships encompassing devices, bodies, agents, forces and networks.
7. The Critical Engineer observes the space between the production and consumption of technology. Acting rapidly to changes in this space, the Critical Engineer serves to expose moments of imbalance and deception.
8. The Critical Engineer looks to the history of art, architecture, activism, philosophy and invention and finds exemplary works of Critical Engineering. Strategies, ideas and agendas from these disciplines will be adopted, re-purposed and deployed.
9. The Critical Engineer notes that written code expands into social and psychological realms, regulating behaviour between people and the machines they interact with. By understanding this, the Critical Engineer seeks to reconstruct user-constraints and social action through means of digital excavation.
10. The Critical Engineer considers the exploit to be the most desirable form of exposure.

THE CRITICAL ENGINEERING MANIFESTO

»When a machine runs efficiently, when the technology responds to the need we have when we use it, one need focus only on its inputs and outputs and not on its internal complexity. Thus, paradoxically, the more science and technology succeed, the more opaque and obscure they become.«

Bruno Latour



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WHY DO WE NEED A **CRITICAL** APPROACH TO TECHNOLOGY?

Give a try with Mentimeter!
Find a new link in the chat



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Hacking can be ethical

»The term **Hacker** has acquired a very negative sub meaning in the last decades, while it actually describes only a researcher, having a deep interaction with a computer in order to extract as much as possible from it.«

Danja Vasiliev



»..when a person gives self-control over to a computer and accepts the default options without question, that person becomes a **Cyborg**...«

Andrew Yeaman, 1994

<https://danjavasiliev.net/>

<https://aksioma.org/critical.engineering> → Dark Internet Topologies video

HOW CAN SYSTEMS OF EXPLOITATION HIDDEN INSIDE TECHNOLOGIES BE EXPOSED?

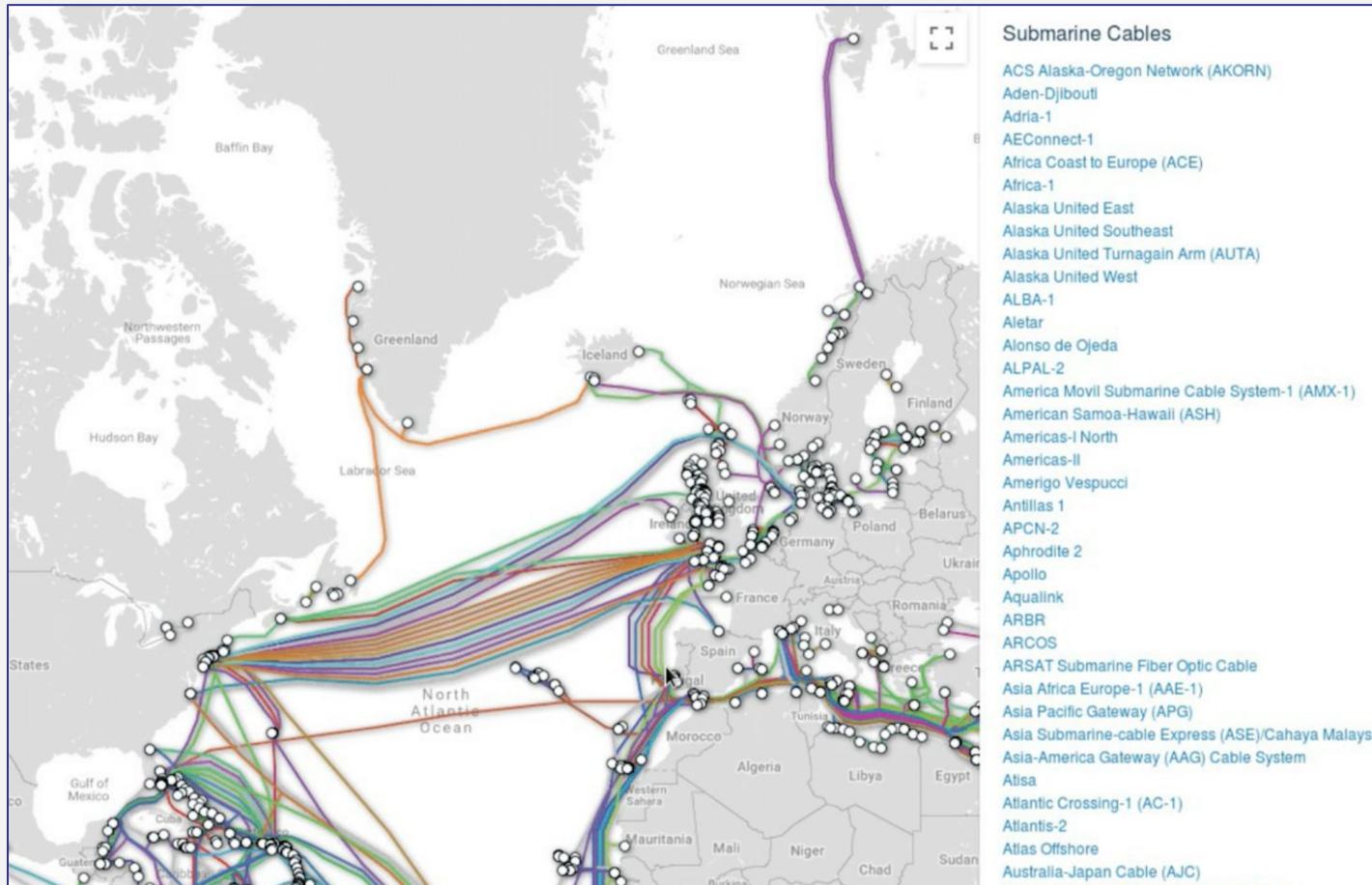


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Who owns the internet?

2022, Danja Vasilev



<https://danjavasiliev.net/>

<https://aksioma.org/critical.engineering> → Dark Internet Topologies video



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AI-BASED CONSUMER TECHNOLOGY

ALEXA - A black box

Since 2014, from Amazon Technologies



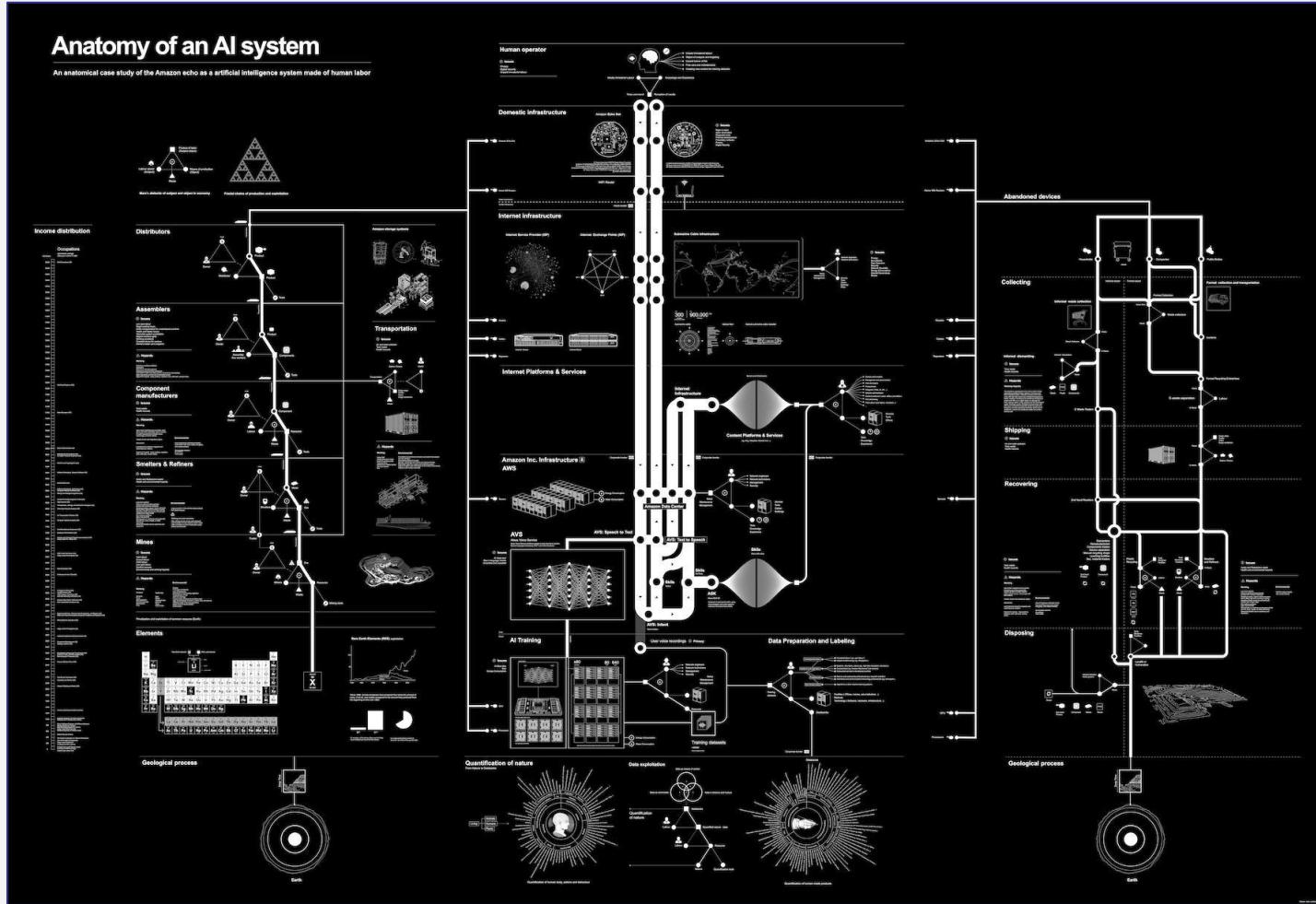
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INTERNET & PRIVACY

Anatomy of an AI System

2018, Kate Crawford, Vladan Joler



<https://anatomyof.ai/> - Kate Crawford 1 and Vladan Joler, 2018

CLIMATE ACTION

Per Million

2022, Julian Oliver, Gordan Savičić



<https://permillion.live/#keeling>



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HOW CAN WE PROTEST?



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XR - Extinction rebellion

2018 - ongoing, UK - Global



<https://rebellion.global/>



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#Metoo Movement

2006- ongoing, US - global



<https://metoomvmt.org/>

Black Lives Matter

2013- ongoing, US - Global



<https://blacklivesmatter.com/>

WEBSITE DEFACEMENT, SUBVERTISING & PRANKS



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CYBER ATTACK

Anonymous

2012, Chinese websites 'defaced in Anonymous attack'



[Website Defacement \(WIKIPEDIA\)](#)

<https://www.bbc.com/news/technology-17623939>



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CLIMATE ACTION

RUINAIR - Subvertising

2022, Brandalism, Amsterdam, NL



<http://brandalism.ch/projects/airlines-airports/>



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#ASHnet

CLIMATE ACTION

JUST TRANSITION - Subvertising

2022, Lindsay Grime, Brandalism (UK)



<https://www.campaignlive.co.uk/article/brandalism-hijacks-billboards-criticise-airline-ads-climate-protest/1799628>

<https://stealthisposter.org/poster/6265a8a4482c360040787c4b>

CLIMATE ACTION

JUST TRANSITION - Subvertising

2022, Lindsay Grime, Brandalism (UK)



<http://brandalism.ch/projects/airlines-airports/>



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CLIMATE ACTION

THE YES MEN

2004, Bhopal Hoax, on BBC World Service

PRANKS



<https://www.youtube.com/watch?v=LjWlvBro9eI>

MEDIA AND INVESTIGATIONS LITERACY



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MEDIA LITERACY AND DEEP FAKE

AI-generated fake of Pope Francis in a puffer jacket

2023, found on Reddit

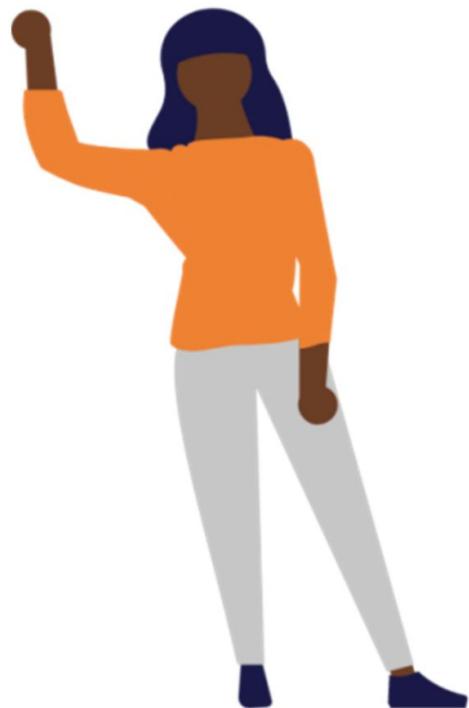


<https://en.wikipedia.org/wiki/Midjourney>

Digital Enquirer Kit

2020, Tactical Tech (Berlin)

RETHINKING



**A Digital Enquirer is someone
who knows how to:**

- Identify and navigate misinformation.
- Find, collect, and analyze reliable information online.
- Share information in a safe way.

<https://digitalenquirer.org/>



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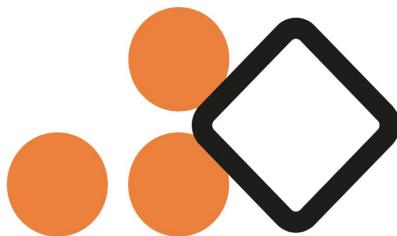
MEDIA LITERACY

Digital Enquirer Kit

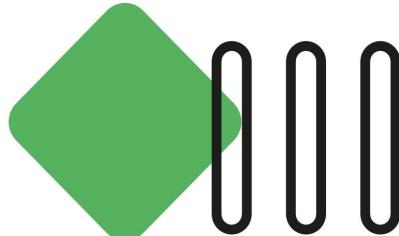
2020, Tactical Tech (Berlin)

RETHINKING

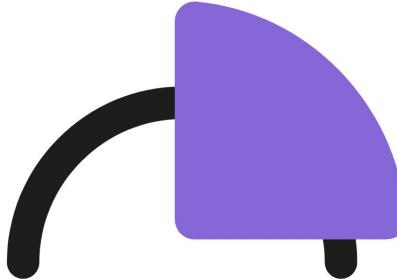
Identifying and Responding to Misinformation



Examining and Sharing Your Findings



Documenting and Collaborating on Your Digital Enquiry



Verifying Online Information



<https://digitalenquirer.org/>

MEDIA LITERACY

Digital Enquirer Kit

2020, Tactical Tech (Berlin)



<https://digitalenquirer.org/>

Exposing the invisible Kit

2020, Tactical Tech (Berlin)

FR EN ES PT
EXPOSING THE INVISIBLE
THE KIT

Search the kit 

GETTING STARTED

- The Kit
- You Are Already an Investigator
- Safety First!

INVESTIGATION ESSENTIALS

- What Makes an Investigation
- Evaluating Evidence and Information Sources
- Get Your Facts Straight: The Basics of Fact-Checking
- Navigating Libraries and Archives for Investigations
- Investigation is Collaboration: How to Make It Work

INVESTIGATION METHODS

- OSINT – Diving into an ‘Ocean’ of

Exposing the Invisible - The Kit

Getting Started

Since you're here, this is the kit for you. This section is about getting you started with an understanding of what the kit is about and what it means to start an investigation.

The Kit

This kit is a starting point for those who believe in the power of information as evidence.

You're Already an Investigator

You are already an investigator. That is why you are here.

Safety First

Stay safe, digitally, physically and psychologically to keep yourself and those around you protected.

Investigation Essentials

Some basics of investigation such as what makes good evidence, how to evaluate it and do fact checking.

<https://kit.exposingtheinvisible.org/en/>



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**WHAT DO YOU NEED MOST
TO START YOUR FIRST
CREATIVE HACTIVISM
PROJECT?**



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