Interviews - II

INTRODUCTION

I'm a master student and for my final thesis I want to continue the development of the online tool ASKtraining. A tool to plan and conceive workshops and trainings and to share materials regarding the topic of the workshop or the training.
I already interviewed some members of the YEF, CC4D and the Ataka hub to get a general impression of how everything is organized.

From my point of view a major issue is the documentation duty and a very important topic is the participant acquisition. In the second round of interviews I want to get a closer look at this specific points.

WICHITIG —> EINDRUCK FÜR DIE USER STORIES BEKOMMEN!!!

QUESTIONS ABOUT THE TRAINER:

• Which organization in the ASKnet is yours?

• What is your position in the hub?

QUESTIONS ABOUT THE PARTICIPANTS:

• Please describe me how you select participants step by step?

• Where do you get informations about possible participants?

• Do community leaders or RWCs help you with finding participants? What are they doing exactly?

• In which categories do you arrange the participants? (e.g. education, motivation, language, ability to transfer knowledge)

• Do you use any spreadsheet program (e.g. excel, or google sheets) for the acquisition? If yes, how do you organize it?

QUESTIONS ABOUT THE TRAININGS:

• When do you provide a certificate? (e.g. for certain trainings like skill, after a certain duration, for certain achievements)

- Do the participants have to reach some specific goals or levels? (How do you define this goals / levels?)

- Do the certificates have value? (e.g. participants use the certificate to prove their skills)

- Is there any instance / authority who verifies the correctness of the learning content? How is it done?

- When you organize a training and you need permission for it from community leaders or RWCs, how do you get it? Is there something like proposal, or some figures or anything needed?

QUESTIONS ABOUT THE DOCUMENTATION

- Do you write a report?

- What is in the report (e.g. landmark achievements, failures, number and acquisition of participants, expenses etc.)?

- Is the report related or similar to a proposal for fundings?

QUESTIONS REGARDING FUNDING

- Do you get funding besides r0g agency?

- How did you apply for it?

- Did you write a proposal?

- Is the proposal similar to the documentary report? What are the overlaps?

- What would help you to get additional fundings?