



Munch, munch
Mmmm...

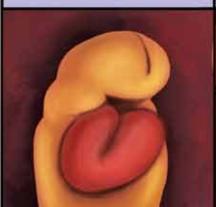
HEY! I want some!

Get your own!

Meanwhile in the womb ...

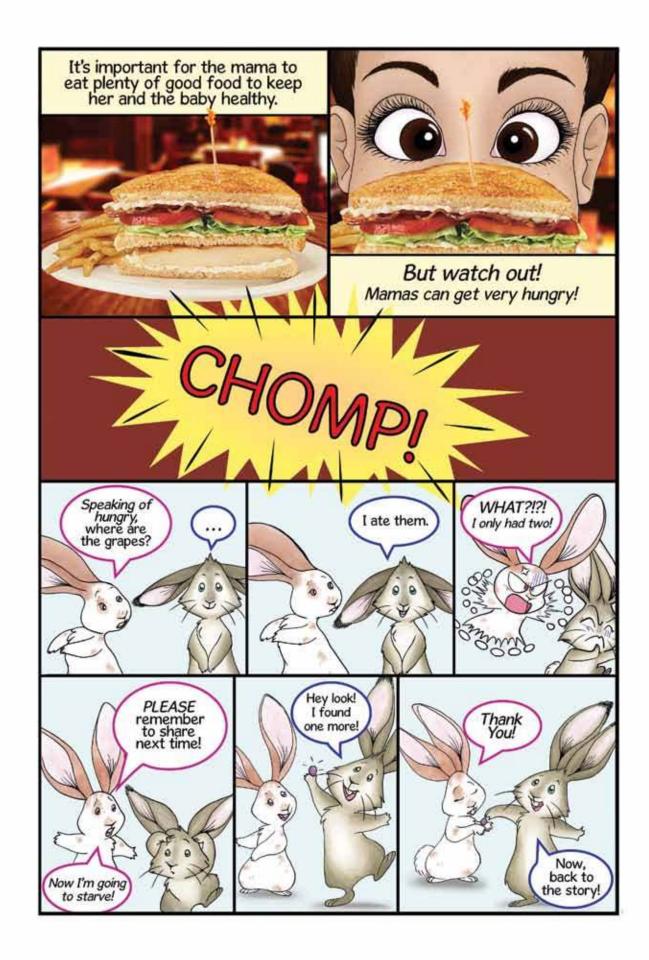
At 18 days things have changed dramatically. The red area below is the heart in its earliest stages. At this point, it has just started to contract. In a few days, it will be beating regularly.

At 30 days we can see the eyes, nose and mouth developing. We now see the end of the embryonic stage. The baby's features are more defined and the embryo is now called a fetus, which means, "little one" in Latin.



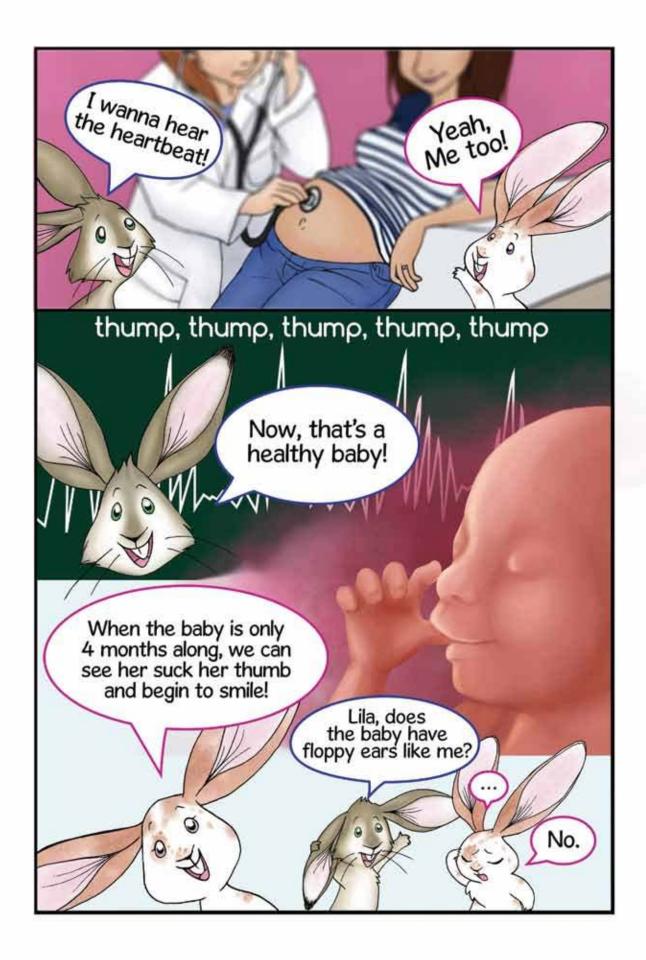






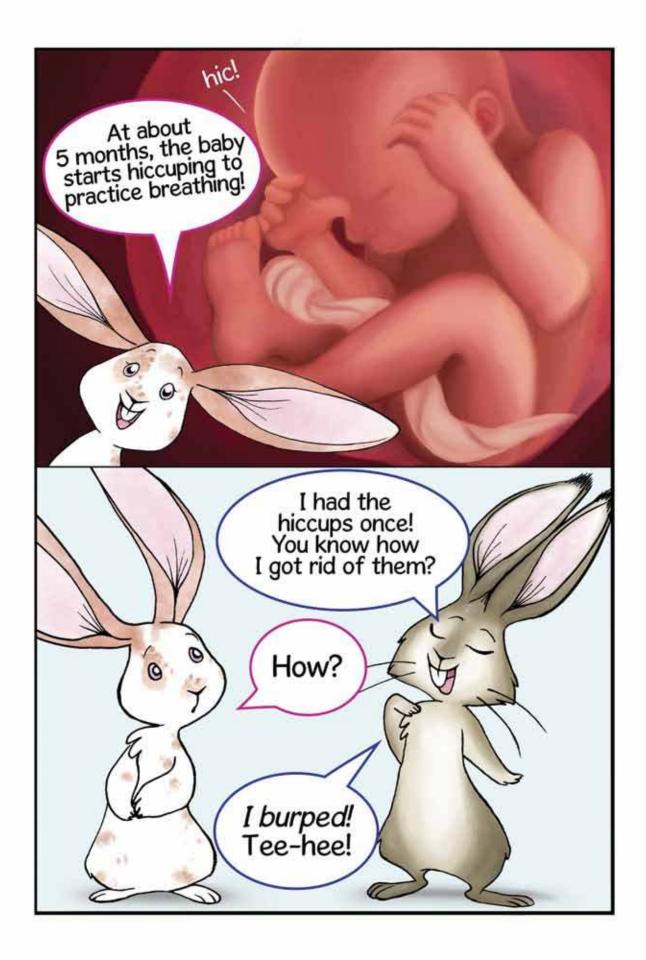
By week 7, the embryo is growing rapidly. THE EYES THE HEART The eyes have taken shape The heart has been and the eyelids beating for a few begin to emerge. weeks, providing blood to the body. THE HANDS VERTEBRAL COLUMN The hands are still The vertebral column gives developing, with fingers the body stability and beginning to appear. contains nerve fibers. THE BRAIN By week 10 there have been many changes. The number of cells in the brain has increased rapidly. UMBILICAL CORD This is the connection between the mom and the baby, where nutrients are given. AMNIOTIC SAC THE FEET The baby floats in The baby now has a protective, feet and toes. fluid-filled bubble.



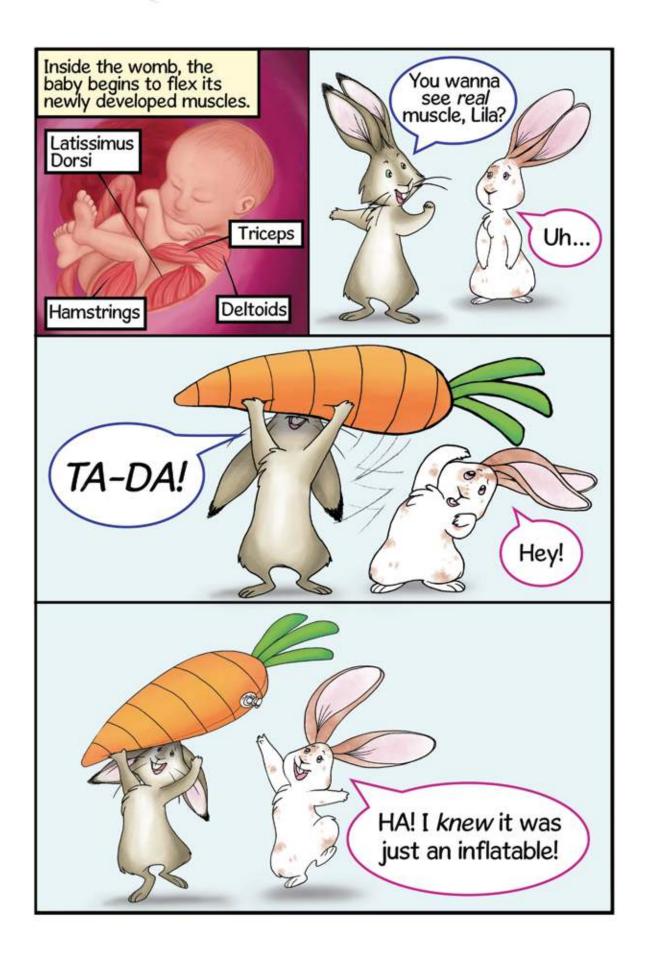






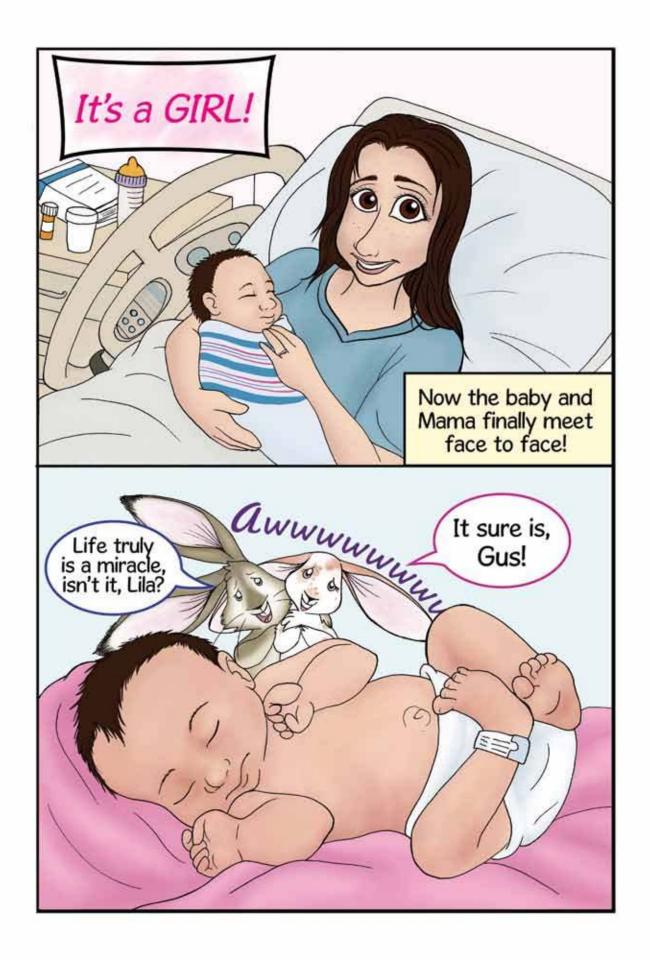


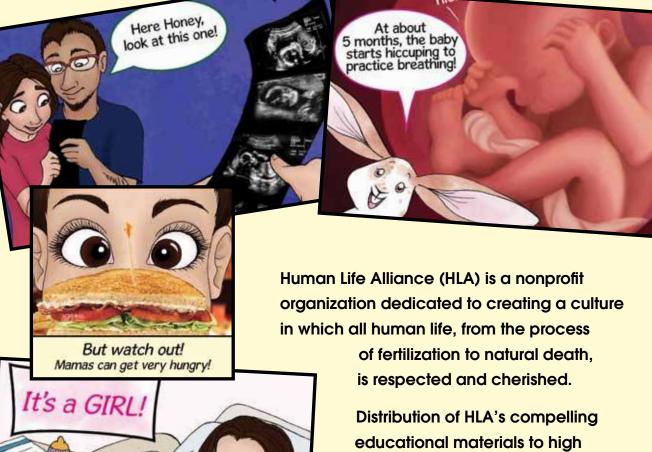




Let's take a look at the baby at 26 weeks. SIZE: Length: 12-13 inches Weight: 1.8-2.2 pounds At this point, the brain is rapidly developing. The baby starts to sleep for longer periods of time. The body is underwater, and the amount of fluid will increase towards the end of It's possible to see the pregnancy. whether the baby is a boy or girl with an ultrasound.







Distribution of HLA's compelling educational materials to high school and college students, medical and community organizations around the world have reached 213.3 million people in 86 countries on all seven continents over the past 26 years.

About the artist:

Evie Rombal attained her B.A. in Media Arts and Animation from The Art Institutes International Minnesota in 2011. She has worked full-time in the pro-life movement and in graphic arts, and now works full-time creating illustrations and animations. Evie lives in Minnesota with her husband, Jonathan, and two cats, Kiwi and Zoe.

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