

# Arthur Z. Wang

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Institutional Address:  
Yale University  
Department of English  
63 High Street  
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## EDUCATION

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Massachusetts Institute of Technology

Visiting Scholar, Women's and Gender Studies Program (School of Arts, Humanities, and Social Sciences Diversity Predoctoral Fellow), 2021-2022

Yale University

Ph.D. candidate, Department of English, degree expected May 2022

Dissertation title: "Minor Theories of Everything: On Popular Science and Contemporary Literature"

Committee: Amy Hungerford, John Durham Peters, Sunny Xiang

University of Oxford

M.St. in English and American Studies, 2012

Princeton University

A.B. in English and Creative Writing, 2011

## PUBLICATIONS

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"The Game Theory of Sex," *American Literature*, "American Game Studies" special issue, ed. Patrick Jagoda and Jennifer Malkowski (accepted; forthcoming in 2022)

"Situation, Occasion, Encounter: Claudia Rankine's *Citizen* and Lyric Theory in the Historical Present," *Contemporary Literature* 60, no. 4 (Winter 2020): 515-548

L.S. Dembo Prize for best article published in *Contemporary Literature* in 2020

## PRESENTATIONS AND CONFERENCES

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Discussant, Post45 Graduate Symposium, Rutgers and Princeton, February 2020

Discussant, Post45 Symposium, University of Notre Dame, September 2019

“Sexual Gamification: a Prehistory,” Post45 Graduate Symposium, University of Michigan, May 2019  
Discussant, Post45 Symposium, University of Oxford, November 2018  
“Sexual Ludology: Game Theory and Gamification,” ASAP/10: Association for the Study of the Arts of the Present, Tulane University, October 2018  
Discussant, Post45 Graduate Symposium, Yale University, March 2018  
“Coercive Media and Game Theories of Consent,” Society for Cinema and Media Studies Annual Conference, University of Toronto, March 2018  
“Consent After Anthropocentrism,” ASAP/9: Association for the Study of the Arts of the Present, University of California, Berkeley, October 2017  
“Dehumanizing Consent: Sex and Coercion Across Species,” Post45 Graduate Symposium, University of California, Berkeley, February 2017  
“Large Animal Elegies and the Expansion of Loss,” American Comparative Literature Association Annual Meeting, Harvard University, March 2016

## **TEACHING, YALE UNIVERSITY**

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### Courses Designed and Taught as Instructor of Record

ENGL 260: Science and Narrative (with R. John Williams, Spring 2021)

ENGL 114: Communicating Pain (Fall 2018, Spring 2019)

### Teaching Assistant

ENGL 201: Shakespeare: Histories and Tragedies (David Kastan, Spring 2018)

ENGL 188 / FMS 210: Philosophy of Digital Media (John Durham Peters, Fall 2017)

## **ADDITIONAL TRAINING**

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Literary Biography: Archives and Life Stories, Karin Roffman, Beinecke Library Master Class, Yale University, May 2019

Challenges of Media Anthropology, Lorenz Engell and Thomas Y. Levin, Princeton-Weimar Summer School for Media Studies, IKKM, Bauhaus-Universität Weimar, Germany, June 2017

Feminist Digital Humanities: Theoretical, Social, and Material Engagements, Elizabeth Losh and Jacqueline Wernimont, Digital Humanities Summer Institute, University of Victoria, Canada, June 2016

## AWARDS

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- 2021-2022     MIT School of Humanities, Arts, and Social Sciences (SHASS) Diversity  
                    Predoctoral Fellowship, Women's and Gender Studies Program
- 2020            L.S. Dembo Prize for best essay published in *Contemporary Literature* in 2020  
                    Departmental Prize for Best Essay Accepted for Publication, Yale English
- 2019            Mellon Summer Writing-in-Residence Dissertation Working Group, Yale  
                    GSAS  
                    Research Grant, Fund for Lesbian and Gay Studies (FLAGS), Yale LGBT  
                    Studies Program (delayed by COVID-19)
- 2018            Research Fellowship, Beinecke Rare Book and Manuscript Library (Summer)  
                    Research Grant, Fund for Lesbian and Gay Studies (FLAGS), Yale LGBT  
                    Studies Program
- 2016-2021     Graduate School Fellowships, Yale GSAS and English  
                    Hall-Mercer Scholarship, 2020-2021  
                    Allan Shelden, III Memorial Fellowship, 2019-2020  
                    Edward Griffin Selden Scholarship in English Literature, 2018-2019  
                    Robert Dudley French Fellowship in English, 2016-2018
- 2016            Departmental Prize for Excellence in Coursework, Yale English (best graduate  
                    student essay)
- 2011            Phi Beta Kappa, Princeton University

## PROFESSIONAL EXPERIENCE AND SERVICE

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- Member, Yale English Anti-Racist Pedagogy Working Group, 2020-present
- Managing Editor, *Post45 Peer Reviewed*, 2020-present
- Associate Editor and Web Developer, *Post45* and *Contemporaries*, 2018-2019
- Post45 Graduate Steering Committee (elected), 2018-2020
- Co-organizer, "Like Rape: Coercion, Comparison and Sexual Harm" roundtable, ASAP/10, with  
                    Samantha Pergadia, October 2018
- Co-organizer, Public Arts and Humanities Writing Workshop, ASAP/10, with Kyle Frisina,  
                    October 2018
- Co-organizer, Third Annual Post45 Graduate Symposium, Yale English, with Andrew Lanham,  
                    March 2018

Research Assistant, Amy Hungerford, 2017-2020

Co-convener, Race, Gender, and Sexuality Studies Colloquium, Yale English, 2016-2018

Software Engineer, Datadog (web infrastructure monitoring, performance, and analytics), New York City, 2013-2015

## **TECHNOLOGIES AND TOOLS**

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Programming Languages: Python, PHP, Go, Java, Ruby

Full Stack Web Development: HTML/CSS/JS, React, Django, Pyramid, Rails, WordPress, Amazon Web Services

Software Engineering: git/GitHub, pair programming, test-driven development

Other: DevOps, server monitoring and management, technical support

## **LANGUAGES**

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French (Reading)

German (Reading)

Chinese (Heritage Speaker, Basic Reading)

## **REFERENCES**

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Amy Hungerford

Professor of English and Comparative Literature, Executive Vice President for Arts and Sciences, and Dean of the Faculty of Arts and Sciences  
Columbia University

John Durham Peters

María Rosa Menocal Professor of English and Film and Media Studies  
Yale University

Sunny Xiang

Assistant Professor of English  
Yale University