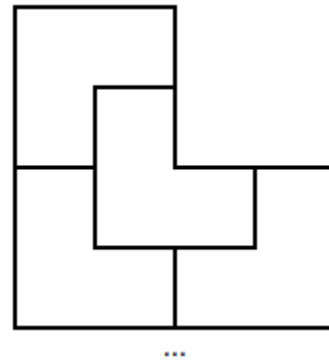
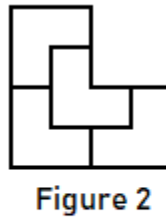
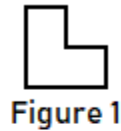


# CMPS 102 — Fall 2018 — Homework 1

"I have read and agree to the collaboration policy." - Kevin Wang

## Solution to Problem 4: Perfectly Imperfect Masterpieces

Given Bob's specifications, we want to write an algorithm that helps him design the alignment of the L-shaped blocks for any square with length  $2^n$  units, where  $n \in \mathbb{N}$ . The black 1 unit square shown in Figure 0 is a blank spot on the masterpiece.




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**Algorithm 1** Recursively creates a perfect imperfect masterpiece for any  $n$ .

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**PERFECT-IMPERFECT** ( $n$ ):

Initialize a blank masterpiece  $M$

Initialize  $L$  as the L-shaped block shown in Figure 1.

*FILL-MP* ( $M, L, n$ )

**FILL-MP** ( $M, L', n$ ):

**if**  $n = 0$  **then**

    Add the imperfection shown in Figure 0 to the top right corner of  $M$

**else**  $\{n > 0\}$

    Add the segment  $L'$  to the bottom left of  $M$

    Let  $L'$  be the augmented segment created with 4 of itself as shown in Figure 2.

*FILL-MP* ( $M, L', n - 1$ )

**end if**

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**Claim 1.** The algorithm is correct for all  $n \in \mathbb{N}$ .

*Proof.* Let  $P(n)$  be the statement: "The algorithm designs a perfect imperfect masterpiece for a square of size  $2^n$ ".

The base cases of  $P(0)$  and  $P(1)$  are true.



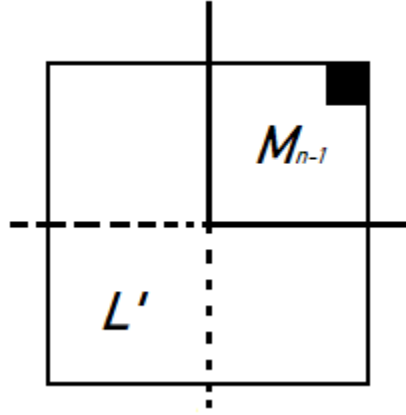
P(0)



P(1)

Assume for a square with side  $2^n$ , where  $n > n_0$  and  $n_0 = 1$ , that  $P(n)$  is true. We need to prove that  $P(n + 1)$  is true.

Let a square with side of  $2^{n+1}$  be equivalent to a square with side  $2^n$  in quadrant I, in addition to the  $L'$  segment that fills quadrants II, III, and IV.



Using the induction hypothesis, we assume that the square in quadrant I is a correctly designed masterpiece. The additional  $L'$  segment is formed solely of nested  $L'$  segments of smaller size. Thus, the final square maintains the properties that define a perfect imperfect masterpiece. Thus  $P(n) \implies P(n + 1)$  is true, proving that the algorithm will design a correct masterpiece.  $\square$

The run time of adding a block  $L$  to a masterpiece takes  $O(1)$ . When creating the augmented  $L'$  segment, it takes four individual  $L'$  segment placements. The recursion is run a total of  $n$  times. Thus, a total of  $4^n$  L-shaped blocks are placed. The time complexity of this algorithm is:  $O(2^{2n})$ .