

Input Representation for Parsing Discourse Representation Structures

Comparing English with Chinese

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Questions

1. Can existing DRS parsing models achieve good results for Chinese?
2. Given the different writing systems used for English and Chinese, which input granularity is best for either language?
3. Is rule-based word segmentation beneficial for Chinese DRS parsing?

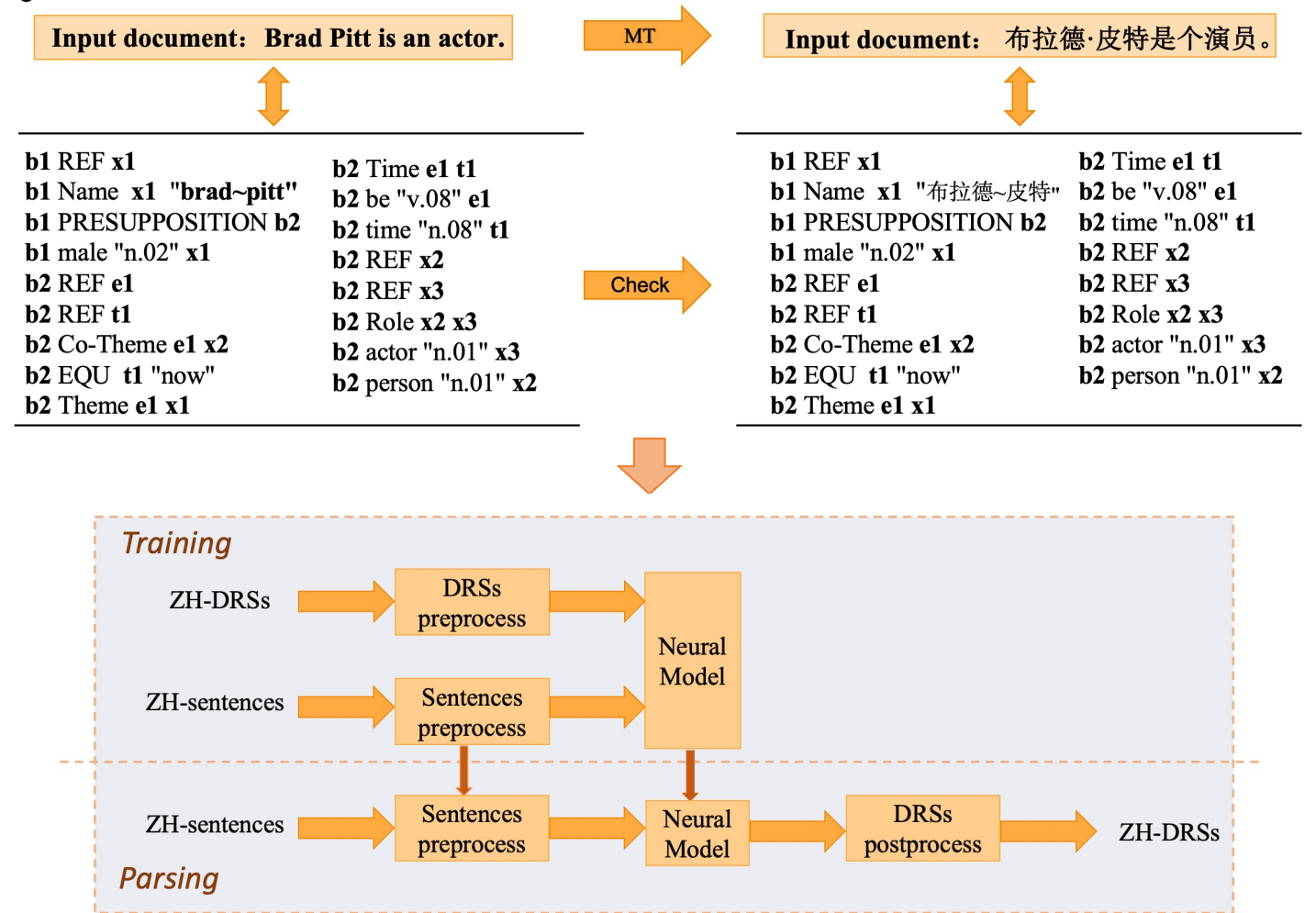
Example DRS: Brad Pitt is an actor.

x1	b1	e1 t1 x2 x3	b2
male.n.02(x1)		time.n.08(t1)	
Name(x1, brad-pitt)		t1=now	
		be.v.08(e1)	
		Time(e1, t1)	
		Theme(e1, x1)	
		Co-Theme(e1, x2)	
		actor.n.01(x3)	
		person.n.01(x2)	
		Role(x2, x3)	

b1 REF x1	b2 Time e1 t1
b1 Name x1 "brad-pitt"	b2 be "v.08" e1
b1 PRESUPPOSITION b2	b2 time "n.08" t1
b1 male "n.02" x1	b2 REF x2
b2 REF e1	b2 REF x3
b2 REF t1	b2 Role x2 x3
b2 Co-Theme e1 x2	b2 actor "n.01" x3
b2 EQU t1 "now"	b2 person "n.01" x2
b2 Theme e1 x1	



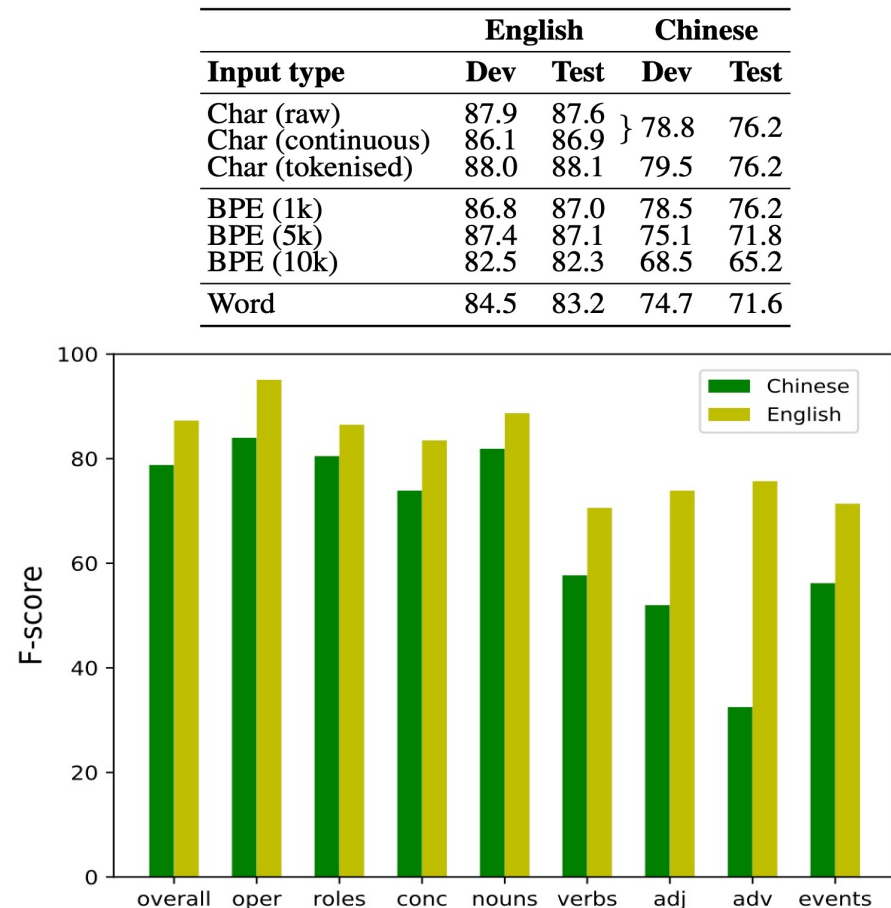
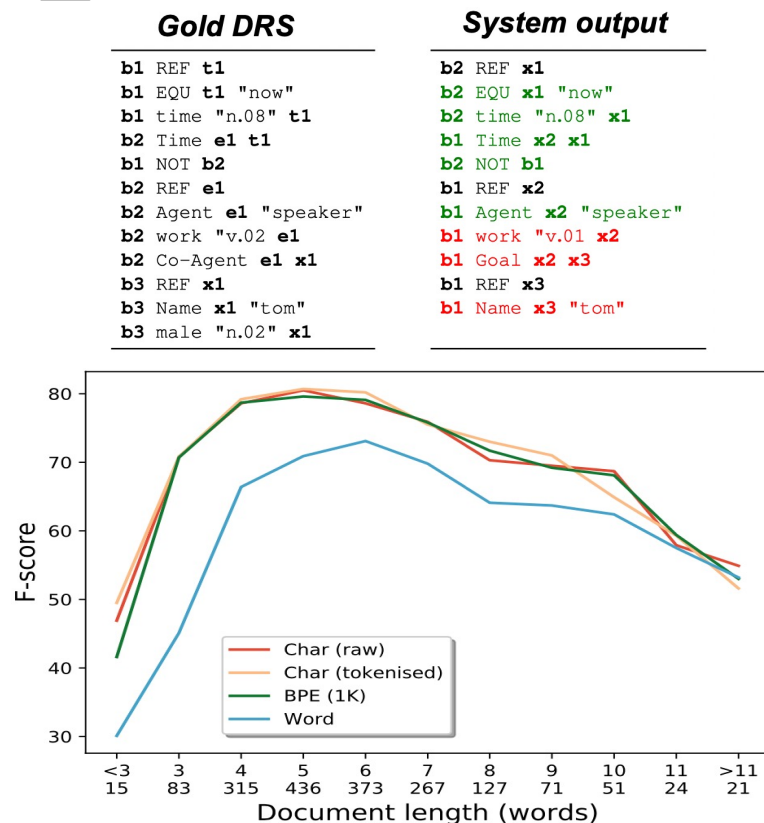
Methodology



Type	English input representation	Chinese input representation
Char (raw)	^brad ^pitt ^is ^an ^actor.	布拉德·皮特是个演员。
Char (continuous)	^brad^pittisanactor.	
Char (tokenized)	^brad ^pitt ^is ^an ^actor .	布拉德 · 皮特 是 个 演员 。
Word	brad pitt is an actor .	布拉德·皮特 是 个 演员 。
BPE (5k)	^ b@ ra@ d ^ p@ it@ t is an ac@ tor@ .	布拉德·皮特是个演员。



Evaluation



Conclusions

1. Chinese based on projecting meaning representations from English translations gives remarkable performance
2. Characters are the preferred input representation for Chinese
3. Tokenisation (segmenting the text into words) of the input offers a small advantage for English, but not for Chinese



Source

1. <https://github.com/wangchunliu/Chinese-DRS-parsing>
2. <https://github.com/wangchunliu/Chinese-DRS-data>
3. <https://pmb.let.rug.nl/>